

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, NOVEMBER 5, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
including interesting multiple Coin Lots
World Gold Coins, Crowns and Minors
featuring fine Collections of British Coins
and Hungarian Coins and Medals
United States Gold, Silver and Copper Coins



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,320.00	61	198.00	121	440.00	181	93.50
2	1,650.00	62	115.50	122	660.00	182	770.00
3	1,155.00	63	176.00	123	687.50	183	407.00
4	154.00	64	137.50	124	412.50	184	110.00
5	275.00	65	198.00	125	522.50	185	220.00
6	198.00	66	165.00	126	290.40	186	121.00
7	1,375.00	67	148.50	127	506.00	187	412.50
8	1,072.50	68	170.50	128	495.00	188	412.50
9	577.50	69	WITHDRAWN	129	132.00	189	66.00
10	330.00	70	55.00	130	341.00	190	154.00
11	220.00	71	165.00	131	522.50	191	170.50
12	192.50	72	198.00	132	467.50	192	110.00
13	341.00	73	121.00	133	352.00	193	66.00
14	275.00	74	220.00	134	33.00	194	231.00
15	137.50	75	418.00	135	77.00	195	110.00
16	110.00	76	220.00	136	115.50	196	56.10
17	440.00	77	122.10	137	341.00	197	418.00
18	220.00	78	126.50	138	121.00	198	616.00
19	330.00	79	179.30	139	220.00	199	616.00
20	110.00	80	33.00	140	198.00	200	671.00
21	121.00	81	143.00	141	165.00	201	616.00
22	220.00	82	220.00	142	220.00	202	660.00
23	132.00	83	220.00	143	88.00	203	616.00
24	192.50	84	220.00	144	231.00	204	704.00
25	82.50	85	82.50	145	577.50	205	704.00
26	115.50	86	77.00	146	577.50	206	374.00
27	110.00	87	343.20	147	451.00	207	616.00
28	148.50	88	341.00	148	264.00	208	572.00
29	71.50	89	440.00	149	341.00	209	440.00
30	110.00	90	165.00	150	341.00	210	374.00
31	67.10	91	308.00	151	220.00	211	682.00
32	306.00	92	209.00	152	352.00	212	616.00
33	797.50	93	302.50	153	291.50	213	616.00
34	132.00	94	198.00	154	341.00	214	616.00
35	94.60	95	440.00	155	451.00	215	616.00
36	165.00	96	412.50	156	352.00	216	649.00
37	275.00	97	352.00	157	484.00	217	726.00
38	176.00	98	352.00	158	352.00	218	203.50
39	770.00	99	605.00	159	660.00	219	242.00
40	123.20	100	451.00	160	550.00	220	715.00
41	82.50	101	264.00	161	467.50	221	110.00
42	440.00	102	275.00	162	495.00	222	220.00
43	330.00	103	330.00	163	330.00	223	220.00
44	121.00	104	231.00	164	385.00	224	77.00
45	1,375.00	105	231.00	165	165.00	225	110.00
46	440.00	106	203.50	166	275.00	226	302.50
47	44.00	107	264.00	167	440.00	227	115.50
48	192.50	108	170.50	168	330.00	228	242.00
49	181.50	109	264.00	169	407.00	229	110.00
50	121.00	110	341.00	170	23.10	230	66.00
51	198.00	111	297.00	171	71.50	231	71.50
52	203.50	112	115.50	172	71.50	232	198.00
53	165.00	113	1,210.00	173	220.00	233	99.00
54	148.50	114	341.00	174	770.00	234	121.00
55	165.00	115	385.00	175	495.00	235	93.50
56	253.00	116	148.50	176	385.00	236	66.00
57	385.00	117	110.00	177	110.00	237	742.50
58	137.50	118	330.00	178	143.00	238	401.50
59	71.50	119	467.50	179	88.00	239	220.00
60	154.00	120	522.50	180	154.00	240	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	50.60	301	165.00	361	330.00	421	88.00
242	148.50	302	104.50	362	1,705.00	422	66.00
243	880.00	303	93.50	363	220.00	423	176.00
244	66.00	304	440.00	364	275.00	424	385.00
245	82.50	305	137.50	365	385.00	425	88.00
246	48.40	306	111.10	366	121.00	426	198.00
247	176.00	307	44.00	367	148.50	427	123.20
248	55.00	308	66.00	368	99.00	428	154.00
249	33.00	309	55.00	369	220.00	429	286.00
250	220.00	310	275.00	370	176.00	430	66.00
251	56.10	311	77.00	371	220.00	431	110.00
252	165.00	312	38.50	372	93.50	432	137.50
253	291.50	313	55.00	373	148.50	433	99.00
254	66.00	314	82.50	374	143.00	434	124.30
255	302.50	315	116.60	375	93.50	435	110.00
256	192.50	316	38.50	376	126.50	436	66.00
257	412.50	317	231.00	377	247.50	437	66.00
258	187.00	318	220.00	378	302.50	438	66.00
259	374.00	319	143.00	379	220.00	439	165.00
260	55.00	320	258.50	380	88.00	440	44.00
261	192.50	321	275.00	381	88.00	441	165.00
262	220.00	322	220.00	382	341.00	442	66.00
263	143.00	323	66.00	383	176.00	443	181.50
264	82.50	324	66.00	384	275.00	444	192.50
265	66.00	325	55.00	385	181.50	445	66.00
266	56.10	326	104.50	386	137.50	446	44.00
267	55.00	327	55.00	387	143.00	447	110.00
268	221.10	328	357.50	388	385.00	448	82.50
269	181.50	329	82.50	389	495.00	449	88.00
270	110.00	330	137.50	390	247.50	450	275.00
271	78.10	331	33.00	391	181.50	451	55.00
272	352.00	332	203.50	392	209.00	452	264.00
273	82.50	333	209.00	393	110.00	453	330.00
274	55.00	334	297.00	394	308.00	454	143.00
275	165.00	335	198.00	395	198.00	455	71.50
276	148.50	336	2,310.00	396	495.00	456	100.10
277	99.00	337	1,595.00	397	550.00	457	253.00
278	231.00	338	280.50	398	352.00	458	77.00
279	192.50	339	242.00	399	44.00	459	82.50
280	148.50	340	71.50	400	88.00	460	121.00
281	121.00	341	357.50	401	198.00	461	115.50
282	66.00	342	330.00	402	85.80	462	165.00
283	110.00	343	82.50	403	143.00	463	82.50
284	82.50	344	88.00	404	71.50	464	82.50
285	38.50	345	121.00	405	110.00	465	44.00
286	77.00	346	100.10	406	66.00	466	55.00
287	330.00	347	115.50	407	93.50	467	137.50
288	82.50	348	104.50	408	66.00	468	220.00
289	66.00	349	121.00	409	55.00	469	55.00
290	82.50	350	115.50	410	66.00	470	55.00
291	55.00	351	44.00	411	187.00	471	82.50
292	440.00	352	121.00	412	88.00	472	77.00
293	495.00	353	82.50	413	71.50	473	181.50
294	176.00	354	110.00	414	110.00	474	110.00
295	110.00	355	231.00	415	192.50	475	77.00
296	137.50	356	55.00	416	99.00	476	550.00
297	88.00	357	159.50	417	253.00	477	88.00
298	72.60	358	132.00	418	99.00	478	44.00
299	55.00	359	93.50	419	66.00	479	88.00
300	82.50	360	104.50	420	363.00	480	192.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	115.50	541	53.90	601	55.00	661	550.00
482	56.10	542	99.00	602	88.00	662	715.00
483	44.00	543	90.20	603	66.00	663	308.00
484	66.00	544	66.00	604	82.50	664	275.00
485	55.00	545	220.00	605	55.00	665	352.00
486	66.00	546	82.50	606	357.50	666	660.00
487	82.50	547	60.50	607	242.00	667	687.50
488	220.00	548	124.30	608	115.50	668	500.50
489	110.00	549	253.00	609	44.00	669	440.00
490	110.00	550	187.00	610	165.00	670	423.50
491	93.50	551	165.00	611	247.50	671	605.00
492	126.50	552	99.00	612	95.70	672	440.00
493	88.00	553	203.50	613	93.50	673	495.00
494	66.00	554	165.00	614	55.00	674	302.50
495	150.70	555	88.00	615	44.00	675	170.50
496	550.00	556	247.50	616	66.00	676	220.00
497	121.00	557	1,045.00	617	137.50	677	385.00
498	97.90	558	126.50	618	110.00	678	418.00
499	170.50	559	143.00	619	44.00	679	462.00
500	170.50	560	176.00	620	104.50	680	551.10
501	154.00	561	297.00	621	221.10	681	605.00
502	192.50	562	82.50	622	70.40	682	374.00
503	82.50	563	137.50	623	253.00	683	346.50
504	96.80	564	60.50	624	82.50	684	412.50
505	33.00	565	225.50	625	111.10	685	412.50
506	165.00	566	44.00	626	121.00	686	412.50
507	71.50	567	88.00	627	440.00	687	478.50
508	203.50	568	66.00	628	440.00	688	478.50
509	165.00	569	148.50	629	335.50	689	577.50
510	154.00	570	82.50	630	605.00	690	880.00
511	330.00	571	231.00	631	374.00	691	825.00
512	33.00	572	33.00	632	385.00	692	836.00
513	110.00	573	275.00	633	473.00	693	1,072.50
514	111.10	574	82.50	634	825.00	694	1,155.00
515	88.00	575	170.50	635	253.00	695	1,155.00
516	115.50	576	572.00	636	440.00	696	412.50
517	66.00	577	660.00	637	440.00	697	398.20
518	79.20	578	33.00	638	495.00	698	440.00
519	104.50	579	220.00	639	825.00	699	451.00
520	220.00	580	44.00	640	660.00	700	440.00
521	440.00	581	55.00	641	522.50	701	385.00
522	143.00	582	165.00	642	600.60	702	495.00
523	132.00	583	39.60	643	346.50	703	385.00
524	77.00	584	44.00	644	698.50	704	407.00
525	77.00	585	44.00	645	412.50	705	440.00
526	55.00	586	55.00	646	357.50	706	440.00
527	50.60	587	82.50	647	374.00	707	440.00
528	99.00	588	221.10	648	412.50	708	1,100.00
529	55.00	589	412.50	649	385.00	709	1,210.00
530	110.00	590	192.50	650	440.00	710	1,072.50
531	1,045.00	591	82.50	651	440.00	711	385.00
532	82.50	592	33.00	652	280.50	712	511.50
533	165.00	593	33.00	653	330.00	713	518.10
534	170.50	594	99.00	654	792.00	714	440.00
535	71.50	595	231.00	655	473.00	715	478.50
536	38.50	596	33.00	656	368.50	716	990.00
537	66.00	597	55.00	657	671.00	717	962.50
538	82.50	598	82.50	658	451.00	718	990.00
539	66.00	599	110.00	659	440.00	719	880.00
540	115.50	600	385.00	660	550.00	720	907.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	935.00	781	1,045.00	841	132.00	901	418.00
722	935.00	782	715.00	842	143.00	902	412.50
723	385.00	783	753.50	843	506.00	903	319.00
724	962.50	784	770.00	844	110.00	904	247.50
725	286.00	785	495.00	845	82.50	905	313.50
726	297.00	786	660.00	846	440.00	906	385.00
727	357.50	787	385.00	847	176.00	907	176.00
728	715.00	788	363.00	848	104.50	908	440.00
729	990.00	789	962.50	849	77.00	909	330.00
730	990.00	790	990.00	850	77.00	910	137.50
731	1,155.00	791	935.00	851	82.50	911	220.00
732	253.00	792	418.00	852	72.60	912	264.00
733	385.00	793	423.50	853	71.50	913	412.50
734	247.50	794	434.50	854	71.50	914	462.00
735	990.00	795	528.00	855	71.50	915	330.00
736	990.00	796	539.00	856	1,155.00	916	209.00
737	891.00	797	467.50	857	990.00	917	357.50
738	660.00	798	533.50	858	495.00	918	198.00
739	529.10	799	528.00	859	209.00	919	198.00
740	258.50	800	572.00	860	110.00	920	165.00
741	825.00	801	770.00	861	104.50	921	440.00
742	771.10	802	330.00	862	77.00	922	962.50
743	781.00	803	441.10	863	143.00	923	357.50
744	440.00	804	1,265.00	864	77.00	924	506.00
745	330.00	805	418.00	865	93.50	925	495.00
746	907.50	806	396.00	866	77.00	926	495.00
747	412.50	807	616.00	867	143.00	927	330.00
748	687.50	808	379.50	868	176.00	928	165.00
749	605.00	809	269.50	869	187.00	929	247.50
750	467.50	810	495.00	870	1,430.00	930	880.00
751	715.00	811	357.50	871	1,430.00	931	550.00
752	742.50	812	165.00	872	1,540.00	932	495.00
753	1,045.00	813	176.00	873	110.00	933	1,100.00
754	880.00	814	247.50	874	110.00	934	770.00
755	1,045.00	815	236.50	875	132.00	935	385.00
756	825.00	816	143.00	876	110.00	936	660.00
757	825.00	817	330.00	877	82.50	937	467.50
758	770.00	818	330.00	878	88.00	938	352.00
759	605.00	819	330.00	879	71.50	939	770.00
760	517.00	820	330.00	880	60.50	940	1,265.00
761	276.10	821	302.50	881	77.00	941	495.00
762	847.00	822	231.00	882	77.00	942	550.00
763	907.50	823	385.00	883	247.50	943	550.00
764	726.00	824	198.00	884	104.50	944	550.00
765	264.00	825	166.10	885	99.00	945	550.00
766	286.00	826	166.10	886	99.00	946	275.00
767	385.00	827	166.10	887	93.50	947	154.00
768	341.00	828	225.50	888	93.50	948	209.00
769	155.10	829	231.00	889	93.50	949	132.00
770	440.00	830	275.00	890	88.00	950	220.00
771	687.50	831	275.00	891	60.50	951	687.50
772	990.00	832	440.00	892	66.00	952	935.00
773	858.00	833	412.50	893	66.00	953	275.00
774	1,265.00	834	412.50	894	77.00	954	462.00
775	1,265.00	835	412.50	895	60.50	955	825.00
776	1,034.00	836	825.00	896	60.50	956	990.00
777	742.50	837	825.00	897	880.00	957	1,760.00
778	440.00	838	825.00	898	357.50	958	440.00
779	1,017.50	839	962.50	899	1,045.00	959	594.00
780	1,320.00	840	440.00	900	385.00	960	715.00

#	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
61	110.00	1021	143.00	1081	220.00	1141	60.50
62	132.00	1022	209.00	1082	220.00	1142	66.00
63	121.00	1023	126.50	1083	220.00	1143	60.50
64	88.00	1024	187.00	1084	220.00	1144	60.50
65	440.00	1025	198.00	1085	357.50	1145	577.50
66	660.00	1026	121.00	1086	82.50	1146	715.00
67	401.50	1027	132.00	1087	77.00	1147	660.00
68	742.50	1028	187.00	1088	88.00	1148	385.00
69	264.00	1029	132.00	1089	440.00	1149	88.00
70	231.00	1030	121.00	1090	121.00	1150	88.00
71	880.00	1031	220.00	1091	605.00	1151	99.00
72	330.00	1032	121.00	1092	770.00	1152	55.00
73	412.50	1033	165.00	1093	148.50	1153	715.00
74	330.00	1034	143.00	1094	165.00	1154	1,375.00
75	935.00	1035	121.00	1095	77.00	1155	1,320.00
76	990.00	1036	121.00	1096	1,980.00	1156	1,320.00
77	495.00	1037	121.00	1097	1,072.50	1157	319.00
78	122.10	1038	121.00	1098	660.00	1158	275.00
79	132.00	1039	121.00	1099	880.00	1159	990.00
80	209.00	1040	148.50	1100	1,375.00	1160	99.00
81	121.00	1041	132.00	1101	374.00	1161	143.00
82	286.00	1042	110.00	1102	825.00	1162	154.00
83	412.50	1043	121.00	1103	286.00	1163	143.00
84	577.50	1044	143.00	1104	WITHDRAWN	1164	143.00
85	715.00	1045	770.00	1105	121.00	1165	165.00
86	247.50	1046	440.00	1106	1,320.00	1166	55.00
87	247.50	1047	231.00	1107	198.00	1167	110.00
88	247.50	1048	385.00	1108	176.00	1168	148.50
89	247.50	1049	308.00	1109	121.00	1169	165.00
90	825.00	1050	297.00	1110	99.00	1170	1,320.00
91	275.00	1051	352.00	1111	104.50	1171	605.00
92	385.00	1052	220.00	1112	77.00	1172	770.00
93	522.50	1053	165.00	1113	88.00	1173	385.00
94	357.50	1054	165.00	1114	93.50	1174	154.00
95	220.00	1055	66.00	1115	66.00	1175	852.50
96	330.00	1056	66.00	1116	71.50	1176	187.00
97	220.00	1057	687.50	1117	82.50	1177	187.00
98	121.00	1058	198.00	1118	121.00	1178	115.50
99	176.00	1059	247.50	1119	137.50	1179	77.00
00	121.00	1060	357.50	1120	209.00	1180	66.00
01	121.00	1061	275.00	1121	825.00	1181	110.00
02	121.00	1062	231.00	1122	440.00	1182	88.00
03	221.10	1063	198.00	1123	742.50	1183	660.00
04	121.00	1064	330.00	1124	660.00	1184	726.00
05	154.00	1065	660.00	1125	143.00	1185	742.50
06	154.00	1066	132.00	1126	143.00	1186	220.00
07	154.00	1067	165.00	1127	143.00	1187	137.50
08	209.00	1068	93.50	1128	143.00	1188	495.00
09	357.50	1069	132.00	1129	143.00	1189	660.00
10	198.00	1070	264.00	1130	143.00	1190	231.00
11	154.00	1071	258.50	1131	143.00	1191	1,980.00
12	165.00	1072	385.00	1132	198.00	1192	198.00
13	220.00	1073	154.00	1133	143.00	1193	880.00
14	550.00	1074	275.00	1134	143.00	1194	104.50
15	137.50	1075	302.50	1135	143.00	1195	385.00
16	137.50	1076	577.50	1136	60.50	1196	302.50
17	176.00	1077	632.50	1137	60.50	1197	148.50
18	154.00	1078	374.00	1138	44.00	1198	154.00
19	132.00	1079	220.00	1139	60.50	1199	154.00
20	165.00	1080	209.00	1140	60.50	1200	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	341.00	1261	797.50	1321	77.00	1381	88.00
1202	181.50	1262	1,182.50	1322	66.00	1382	99.00
1203	93.50	1263	71.50	1323	104.50	1383	99.00
1204	44.00	1264	WITHDRAWN	1324	132.00	1384	90.20
1205	88.00	1265	198.00	1325	77.00	1385	88.00
1206	60.50	1266	110.00	1326	825.00	1386	88.00
1207	308.00	1267	77.00	1327	1,815.00	1387	90.20
1208	110.00	1268	121.00	1328	412.50	1388	88.00
1209	77.00	1269	165.00	1329	93.50	1389	88.00
1210	82.50	1270	418.00	1330	93.50	1390	88.00
1211	242.00	1271	110.00	1331	99.00	1391	44.00
1212	88.00	1272	110.00	1332	308.00	1392	220.00
1213	264.00	1273	330.00	1333	181.50	1393	44.00
1214	88.00	1274	110.00	1334	154.00	1394	132.00
1215	71.50	1275	110.00	1335	99.00	1395	269.50
1216	154.00	1276	49.50	1336	44.00	1396	1,375.00
1217	132.00	1277	75.90	1337	47.30	1397	165.00
1218	93.50	1278	77.00	1338	1,265.00	1398	550.00
1219	93.50	1279	1,100.00	1339	522.50	1399	396.00
1220	82.50	1280	440.00	1340	275.00	1400	121.00
1221	60.50	1281	176.00	1341	209.00	1401	137.50
1222	132.00	1282	176.00	1342	176.00	1402	121.00
1223	139.70	1283	154.00	1343	88.00	1403	99.00
1224	77.00	1284	110.00	1344	99.00	1404	82.50
1225	77.00	1285	110.00	1345	82.50	1405	100.10
1226	99.00	1286	110.00	1346	82.50	1406	99.00
1227	66.00	1287	286.00	1347	84.70	1407	66.00
1228	88.00	1288	1,045.00	1348	154.00	1408	55.00
1229	1,331.00	1289	2,310.00	1349	77.00	1409	110.00
1230	66.00	1290	1,100.00	1350	77.00	1410	198.00
1231	60.50	1291	308.00	1351	55.00	1411	101.20
1232	110.00	1292	82.50	1352	231.00	1412	101.20
1233	154.00	1293	110.00	1353	176.00	1413	88.00
1234	82.50	1294	165.00	1354	412.50	1414	132.00
1235	115.50	1295	242.00	1355	715.00	1415	253.00
1236	522.50	1296	286.00	1356	121.00	1416	198.00
1237	632.50	1297	60.50	1357	880.00	1417	220.00
1238	308.00	1298	122.10	1358	330.00	1418	209.00
1239	2,860.00	1299	121.00	1359	121.00	1419	242.00
1240	144.10	1300	220.00	1360	148.50	1420	357.50
1241	176.00	1301	60.50	1361	220.00	1421	247.50
1242	93.50	1302	60.50	1362	126.50	1422	82.50
1243	93.50	1303	88.00	1363	66.00	1423	77.00
1244	88.00	1304	770.00	1364	44.00	1424	308.00
1245	220.00	1305	121.00	1365	176.00	1425	247.50
1246	198.00	1306	88.00	1366	126.50	1426	176.00
1247	220.00	1307	110.00	1367	126.50	1427	231.00
1248	99.00	1308	104.50	1368	550.00	1428	198.00
1249	137.50	1309	82.50	1369	577.50	1429	132.00
1250	WITHDRAWN	1310	1,100.00	1370	385.00	1430	55.00
1251	330.00	1311	550.00	1371	440.00	1431	13.20
1252	143.00	1312	165.00	1372	467.50	1432	165.00
1253	99.00	1313	231.00	1373	423.50	1433	154.00
1254	110.00	1314	27.50	1374	93.50	1434	132.00
1255	WITHDRAWN	1315	110.00	1375	1,045.00	1435	231.00
1256	110.00	1316	104.50	1376	176.00	1436	220.00
1257	55.00	1317	132.00	1377	99.00	1437	220.00
1258	165.00	1318	88.00	1378	93.50	1438	165.00
1259	71.50	1319	121.00	1379	82.50	1439	110.00
1260	192.50	1320	55.00	1380	82.50	1440	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	110.00	1501	192.50	1561	770.00	1621	550.00
1442	220.00	1502	66.00	1562	363.00	1622	148.50
1443	220.00	1503	66.00	1563	209.00	1623	121.00
1444	44.00	1504	412.50	1564	82.50	1624	308.00
1445	649.00	1505	550.00	1565	286.00	1625	27.50
1446	165.00	1506	198.00	1566	110.00	1626	165.00
1447	1,045.00	1507	121.00	1567	258.50	1627	99.00
1448	275.00	1508	121.00	1568	176.00	1628	143.00
1449	253.00	1509	55.00	1569	275.00	1629	99.00
1450	154.00	1510	660.00	1570	192.50	1630	176.00
1451	82.50	1511	302.50	1571	385.00	1631	99.00
1452	264.00	1512	550.00	1572	WITHDRAWN	1632	264.00
1453	33.00	1513	176.00	1573	176.00	1633	264.00
1454	77.00	1514	440.00	1574	341.00	1634	88.00
1455	165.00	1515	935.00	1575	165.00	1635	220.00
1456	154.00	1516	192.50	1576	495.00	1636	33.00
1457	880.00	1517	176.00	1577	412.50	1637	44.00
1458	165.00	1518	275.00	1578	660.00	1638	330.00
1459	165.00	1519	121.00	1579	46.20	1639	154.00
1460	990.00	1520	110.00	1580	90.20	1640	WITHDRAWN
1461	247.50	1521	198.00	1581	341.00	1641	121.00
1462	121.00	1522	198.00	1582	104.50	1642	220.00
1463	154.00	1523	198.00	1583	247.50	1643	495.00
1464	143.00	1524	522.50	1584	66.00	1644	715.00
1465	209.00	1525	220.00	1585	165.00	1645	412.50
1466	687.50	1526	176.00	1586	357.50	1646	82.50
1467	660.00	1527	264.00	1587	264.00	1647	1,320.00
1468	231.00	1528	308.00	1588	121.00	1648	3,025.00
1469	357.50	1529	77.00	1589	440.00	1649	178.20
1470	121.00	1530	77.00	1590	93.50	1650	412.50
1471	165.00	1531	77.00	1591	110.00	1651	467.50
1472	165.00	1532	302.50	1592	77.00	1652	55.00
1473	187.00	1533	88.00	1593	77.00	1653	104.50
1474	264.00	1534	275.00	1594	176.00	1654	660.00
1475	550.00	1535	47.30	1595	110.00	1655	275.00
1476	715.00	1536	110.00	1596	99.00	1656	110.00
1477	44.00	1537	121.00	1597	77.00	1657	88.00
1478	99.00	1538	297.00	1598	121.00	1658	440.00
1479	275.00	1539	990.00	1599	176.00	1659	33.00
1480	220.00	1540	220.00	1600	154.00	1660	33.00
1481	101.20	1541	275.00	1601	412.50	1661	66.00
1482	319.00	1542	231.00	1602	302.50	1662	88.00
1483	110.00	1543	462.00	1603	231.00	1663	165.00
1484	236.50	1544	187.00	1604	330.00	1664	275.00
1485	44.00	1545	187.00	1605	198.00	1665	275.00
1486	82.50	1546	110.00	1606	187.00	1666	143.00
1487	88.00	1547	115.50	1607	275.00	1667	55.00
1488	88.00	1548	44.00	1608	412.50	1668	522.50
1489	77.00	1549	55.00	1609	121.00	1669	55.00
1490	242.00	1550	132.00	1610	121.00	1670	66.00
1491	770.00	1551	110.00	1611	907.50	1671	132.00
1492	110.00	1552	198.00	1612	2,310.00	1672	99.00
1493	88.00	1553	165.00	1613	198.00	1673	88.00
1494	143.00	1554	187.00	1614	198.00	1674	231.00
1495	159.50	1555	121.00	1615	495.00	1675	247.50
1496	77.00	1556	187.00	1616	49.50	1676	275.00
1497	121.00	1557	187.00	1617	99.00	1677	143.00
1498	132.00	1558	220.00	1618	49.50	1678	143.00
1499	121.00	1559	440.00	1619	33.00	1679	137.50
1500	440.00	1560	93.50	1620	297.00	1680	16.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	55.00	1741	198.00	1801	165.00	1861	93.50
1682	44.00	1742	WITHDRAWN	1802	165.00	1862	110.00
1683	44.00	1743	467.50	1803	99.00	1863	38.50
1684	44.00	1744	99.00	1804	82.50	1864	38.50
1685	27.50	1745	99.00	1805	38.50	1865	99.00
1686	99.00	1746	385.00	1806	WITHDRAWN	1866	82.50
1687	44.00	1747	242.00	1807	66.00	1867	308.00
1688	209.00	1748	308.00	1808	231.00	1868	88.00
1689	22.00	1749	192.50	1809	363.00	1869	33.00
1690	88.00	1750	22.00	1810	176.00	1870	77.00
1691	71.50	1751	66.00	1811	352.00	1871	137.50
1692	55.00	1752	66.00	1812	104.50	1872	83.60
1693	33.00	1753	44.00	1813	165.00	1873	113.30
1694	22.00	1754	132.00	1814	137.50	1874	110.00
1695	385.00	1755	49.50	1815	49.50	1875	67.10
1696	412.50	1756	137.50	1816	44.00	1876	220.00
1697	176.00	1757	100.10	1817	110.00	1877	104.50
1698	247.50	1758	291.50	1818	82.50	1878	88.00
1699	176.00	1759	60.50	1819	16.50	1879	77.00
1700	176.00	1760	36.30	1820	82.50	1880	66.00
1701	176.00	1761	275.00	1821	99.00	1881	60.50
1702	33.00	1762	550.00	1822	60.50	1882	99.00
1703	165.00	1763	44.00	1823	242.00	1883	242.00
1704	82.50	1764	192.50	1824	99.00	1884	60.50
1705	110.00	1765	143.00	1825	77.00	1885	88.00
1706	220.00	1766	132.00	1826	286.00	1886	66.00
1707	341.00	1767	110.00	1827	198.00	1887	385.00
1708	38.50	1768	49.50	1828	55.00	1888	70.40
1709	44.00	1769	71.50	1829	209.00	1889	110.00
1710	33.00	1770	143.00	1830	110.00	1890	88.00
1711	33.00	1771	82.50	1831	110.00	1891	104.50
1712	38.50	1772	71.50	1832	137.50	1892	121.00
1713	33.00	1773	77.00	1833	110.00	1893	44.00
1714	33.00	1774	247.50	1834	77.00	1894	291.50
1715	49.50	1775	165.00	1835	49.50	1895	126.50
1716	31.90	1776	176.00	1836	55.00	1896	275.00
1717	33.00	1777	121.00	1837	38.50	1897	286.00
1718	33.00	1778	231.00	1838	71.50	1898	159.50
1719	33.00	1779	88.00	1839	132.00	1899	242.00
1720	22.00	1780	220.00	1840	154.00	1900	304.70
1721	33.00	1781	231.00	1841	154.00	1901	77.00
1722	27.50	1782	275.00	1842	38.50	1902	418.00
1723	33.00	1783	49.50	1843	247.50	1903	412.50
1724	27.50	1784	39.60	1844	132.00	1904	412.50
1725	31.90	1785	44.00	1845	148.50	1905	55.00
1726	27.50	1786	132.00	1846	66.00	1906	1,017.50
1727	27.50	1787	187.00	1847	126.50	1907	330.00
1728	82.50	1788	165.00	1848	115.50	1908	198.00
1729	27.50	1789	88.00	1849	99.00	1909	209.00
1730	27.50	1790	49.50	1850	209.00	1910	88.00
1731	110.00	1791	137.50	1851	110.00	1911	99.00
1732	110.00	1792	55.00	1852	209.00	1912	33.00
1733	330.00	1793	341.00	1853	231.00	1913	154.00
1734	88.00	1794	209.00	1854	143.00	1914	WITHDRAWN
1735	1,155.00	1795	231.00	1855	66.00	1915	77.00
1736	60.50	1796	154.00	1856	121.00	1916	77.00
1737	WITHDRAWN	1797	110.00	1857	66.00	1917	132.00
1738	WITHDRAWN	1798	374.00	1858	187.00	1918	495.00
1739	110.00	1799	176.00	1859	165.00	1919	49.50
1740	154.00	1800	220.00	1860	165.00	1920	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	132.00	1981	385.00	2041	99.00	2101	132.00
1922	66.00	1982	77.00	2042	1,100.00	2102	77.00
1923	99.00	1983	154.00	2043	330.00	2103	143.00
1924	209.00	1984	110.00	2044	247.50	2104	38.50
1925	137.50	1985	66.00	2045	412.50	2105	110.00
1926	126.50	1986	66.00	2046	176.00	2106	112.20
1927	121.00	1987	154.00	2047	176.00	2107	132.00
1928	176.00	1988	220.00	2048	143.00	2108	49.50
1929	44.00	1989	110.00	2049	484.00	2109	33.00
1930	66.00	1990	99.00	2050	176.00	2110	209.00
1931	49.50	1991	66.00	2051	170.50	2111	110.00
1932	176.00	1992	44.00	2052	275.00	2112	126.50
1933	88.00	1993	64.90	2053	143.00	2113	154.00
1934	82.50	1994	60.50	2054	220.00	2114	88.00
1935	60.50	1995	132.00	2055	231.00	2115	495.00
1936	209.00	1996	110.00	2056	242.00	2116	330.00
1937	121.00	1997	66.00	2057	165.00	2117	121.00
1938	44.00	1998	77.00	2058	145.20	2118	104.50
1939	137.50	1999	66.00	2059	385.00	2119	88.00
1940	407.00	2000	49.50	2060	143.00	2120	209.00
1941	176.00	2001	93.50	2061	121.00	2121	181.50
1942	880.00	2002	121.00	2062	231.00	2122	55.00
1943	253.00	2003	49.50	2063	550.00	2123	209.00
1944	302.50	2004	60.50	2064	110.00	2124	WITHDRAWN
1945	242.00	2005	165.00	2065	44.00	2125	187.00
1946	71.50	2006	121.00	2066	165.00	2126	1,100.00
1947	45.10	2007	88.00	2067	132.00	2127	198.00
1948	126.50	2008	198.00	2068	60.50	2128	275.00
1949	99.00	2009	220.00	2069	143.00	2129	154.00
1950	132.00	2010	77.00	2070	110.00	2130	104.50
1951	143.00	2011	88.00	2071	302.50	2131	93.50
1952	77.00	2012	220.00	2072	77.00	2132	275.00
1953	110.00	2013	55.00	2073	176.00	2133	247.50
1954	33.00	2014	143.00	2074	572.00	2134	88.00
1955	33.00	2015	66.00	2075	225.50	2135	110.00
1956	176.00	2016	132.00	2076	199.10	2136	94.60
1957	110.00	2017	88.00	2077	121.00	2137	93.50
1958	71.50	2018	50.60	2078	99.00	2138	93.50
1959	82.50	2019	275.00	2079	330.00	2139	104.50
1960	66.00	2020	121.00	2080	99.00	2140	91.30
1961	110.00	2021	82.50	2081	220.00	2141	71.50
1962	66.00	2022	44.00	2082	126.50	2142	55.00
1963	82.50	2023	275.00	2083	220.00	2143	38.50
1964	132.00	2024	110.00	2084	143.00	2144	60.50
1965	27.50	2025	110.00	2085	165.00	2145	192.50
1966	93.50	2026	385.00	2086	66.00	2146	27.50
1967	330.00	2027	93.50	2087	66.00	2147	82.50
1968	209.00	2028	99.00	2088	165.00	2148	143.00
1969	55.00	2029	44.00	2089	88.00	2149	110.00
1970	143.00	2030	550.00	2090	99.00	2150	60.50
1971	71.50	2031	220.00	2091	55.00	2151	82.50
1972	66.00	2032	220.00	2092	66.00	2152	77.00
1973	99.00	2033	99.00	2093	22.00	2153	99.00
1974	66.00	2034	88.00	2094	275.00	2154	121.00
1975	137.50	2035	93.50	2095	99.00	2155	55.00
1976	88.00	2036	55.00	2096	242.00	2156	44.00
1977	165.00	2037	82.50	2097	110.00	2157	88.00
1978	165.00	2038	330.00	2098	38.50	2158	126.50
1979	66.00	2039	61.60	2099	165.00	2159	126.50
1980	132.00	2040	44.00	2100	49.50	2160	176.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	247.50	2221	82.50	2281	99.00	2341	143.00
2162	198.00	2222	71.50	2282	99.00	2342	110.00
2163	220.00	2223	71.50	2283	176.00	2343	86.90
2164	99.00	2224	82.50	2284	99.00	2344	82.50
2165	WITHDRAWN	2225	44.00	2285	55.00	2345	66.00
2166	55.00	2226	33.00	2286	99.00	2346	165.00
2167	55.00	2227	66.00	2287	33.00	2347	77.00
2168	71.50	2228	154.00	2288	110.00	2348	165.00
2169	139.70	2229	469.70	2289	77.00	2349	80.30
2170	1,072.50	2230	660.00	2290	264.00	2350	35.20
2171	412.50	2231	88.00	2291	286.00	2351	71.50
2172	418.00	2232	132.00	2292	132.00	2352	66.00
2173	253.00	2233	1,650.00	2293	176.00	2353	77.00
2174	187.00	2234	825.00	2294	88.00	2354	93.50
2175	132.00	2235	137.50	2295	101.20	2355	93.50
2176	280.50	2236	121.00	2296	110.00	2356	137.50
2177	247.50	2237	165.00	2297	88.00	2357	77.00
2178	242.00	2238	66.00	2298	110.00	2358	55.00
2179	88.00	2239	66.00	2299	99.00	2359	176.00
2180	302.50	2240	55.00	2300	99.00	2360	110.00
2181	71.50	2241	38.50	2301	209.00	2361	121.00
2182	66.00	2242	82.50	2302	77.00	2362	93.50
2183	44.00	2243	99.00	2303	121.00	2363	77.00
2184	66.00	2244	49.50	2304	209.00	2364	253.00
2185	33.00	2245	38.50	2305	77.00	2365	231.00
2186	187.00	2246	110.00	2306	66.00	2366	44.00
2187	71.50	2247	88.00	2307	66.00	2367	88.00
2188	165.00	2248	82.50	2308	143.00	2368	110.00
2189	66.00	2249	143.00	2309	77.00	2369	57.20
2190	418.00	2250	137.50	2310	77.00	2370	71.50
2191	132.00	2251	55.00	2311	77.00	2371	41.60
2192	93.50	2252	99.00	2312	110.00	2372	82.50
2193	166.10	2253	71.50	2313	209.00	2373	33.00
2194	38.50	2254	352.00	2314	66.00	2374	154.00
2195	231.00	2255	176.00	2315	77.00	2375	187.00
2196	40.70	2256	121.00	2316	192.50	2376	187.00
2197	66.00	2257	209.00	2317	110.00	2377	165.00
2198	357.50	2258	341.00	2318	88.00	2378	99.00
2199	88.00	2259	88.00	2319	56.10	2379	99.00
2200	220.00	2260	77.00	2320	71.50	2380	44.00
2201	71.50	2261	55.00	2321	55.00	2381	66.00
2202	121.00	2262	715.00	2322	93.50	2382	55.00
2203	55.00	2263	121.00	2323	132.00	2383	55.00
2204	33.00	2264	577.50	2324	82.50	2384	77.00
2205	253.00	2265	45.10	2325	77.00	2385	77.00
2206	38.50	2266	82.50	2326	55.00	2386	192.50
2207	880.00	2267	385.00	2327	88.00	2387	77.00
2208	44.00	2268	143.00	2328	231.00	2388	33.00
2209	60.50	2269	91.30	2329	231.00	2389	55.00
2210	44.00	2270	660.00	2330	440.00	2390	44.00
2211	110.00	2271	198.00	2331	66.00	2391	33.00
2212	39.60	2272	60.50	2332	88.00	2392	77.00
2213	101.20	2273	154.00	2333	165.00	2393	82.50
2214	143.00	2274	82.50	2334	165.00	2394	77.00
2215	88.00	2275	44.00	2335	209.00	2395	44.00
2216	110.00	2276	220.00	2336	55.00	2396	55.00
2217	495.00	2277	198.00	2337	73.70	2397	44.00
2218	143.00	2278	113.30	2338	49.50	2398	121.00
2219	297.00	2279	176.00	2339	330.00	2399	82.50
2220	34.10	2280	49.50	2340	77.00	2400	44.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	132.00	2461	247.50	2521	302.50	2581	93.50
2402	44.00	2462	275.00	2522	187.00	2582	99.00
2403	66.00	2463	38.50	2523	115.50	2583	137.50
2404	143.00	2464	44.00	2524	49.50	2584	220.00
2405	66.00	2465	66.00	2525	176.00	2585	71.50
2406	22.00	2466	88.00	2526	121.00	2586	330.00
2407	44.00	2467	27.50	2527	132.00	2587	275.00
2408	71.50	2468	275.00	2528	165.00	2588	247.50
2409	82.50	2469	110.00	2529	1,430.00	2589	220.00
2410	165.00	2470	165.00	2530	99.00	2590	220.00
2411	22.00	2471	66.00	2531	66.00	2591	198.00
2412	55.00	2472	110.00	2532	308.00	2592	302.50
2413	66.00	2473	165.00	2533	82.50	2593	385.00
2414	55.00	2474	88.00	2534	22.00	2594	330.00
2415	38.50	2475	198.00	2535	71.50	2595	687.50
2416	88.00	2476	110.00	2536	110.00	2596	165.00
2417	192.50	2477	99.00	2537	154.00	2597	220.00
2418	110.00	2478	99.00	2538	165.00	2598	192.50
2419	121.00	2479	99.00	2539	55.00	2599	99.00
2420	363.00	2480	99.00	2540	82.50	2600	77.00
2421	242.00	2481	88.00	2541	55.00	2601	55.00
2422	132.00	2482	104.50	2542	67.10	2602	165.00
2423	88.00	2483	88.00	2543	110.00	2603	110.00
2424	198.00	2484	88.00	2544	44.00	2604	231.00
2425	192.50	2485	77.00	2545	77.00	2605	385.00
2426	99.00	2486	55.00	2546	82.50	2606	220.00
2427	88.00	2487	55.00	2547	82.50	2607	137.50
2428	77.00	2488	231.00	2548	115.50	2608	1,870.00
2429	990.00	2489	231.00	2549	66.00	2609	220.00
2430	770.00	2490	154.00	2550	385.00	2610	44.00
2431	880.00	2491	396.00	2551	77.00	2611	264.00
2432	770.00	2492	66.00	2552	495.00	2612	44.00
2433	330.00	2493	286.00	2553	440.00	2613	269.50
2434	209.00	2494	176.00	2554	55.00	2614	93.50
2435	440.00	2495	467.50	2555	396.00	2615	170.50
2436	550.00	2496	154.00	2556	99.00	2616	220.00
2437	880.00	2497	209.00	2557	412.50	2617	247.50
2438	825.00	2498	242.00	2558	88.00	2618	121.00
2439	176.00	2499	231.00	2559	330.00	2619	17.60
2440	93.50	2500	121.00	2560	286.00	2620	214.50
2441	99.00	2501	220.00	2561	154.00	2621	121.00
2442	82.50	2502	264.00	2562	121.00	2622	3,575.00
2443	275.00	2503	148.50	2563	66.00	2623	687.50
2444	209.00	2504	71.50	2564	242.00	2624	577.50
2445	110.00	2505	176.00	2565	24,200.00	2625	550.00
2446	99.00	2506	55.00	2566	55.00	2626	264.00
2447	99.00	2507	209.00	2567	176.00	2627	104.50
2448	137.50	2508	110.00	2568	88.00	2628	302.50
2449	55.00	2509	357.50	2569	132.00	2629	1,485.00
2450	83.60	2510	220.00	2570	110.00	2630	429.00
2451	88.00	2511	82.50	2571	154.00	2631	1,089.00
2452	55.00	2512	44.00	2572	330.00	2632	962.50
2453	577.50	2513	99.00	2573	242.00	2633	451.00
2454	231.00	2514	165.00	2574	137.50	2634	302.50
2455	88.00	2515	3,850.00	2575	220.00	2635	533.50
2456	528.00	2516	132.00	2576	55.00	2636	231.00
2457	22.00	2517	165.00	2577	71.50	2637	148.50
2458	242.00	2518	44.00	2578	22.00	2638	38.50
2459	198.00	2519	66.00	2579	77.00	2639	176.00
2460	418.00	2520	44.00	2580	83.60	2640	38.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	38.50	2701	302.50	2761	159.50	2821	330.00
2642	165.00	2702	143.00	2762	275.00	2822	44.00
2643	495.00	2703	187.00	2763	495.00	2823	165.00
2644	WITHDRAWN	2704	132.00	2764	385.00	2824	93.50
2645	165.00	2705	209.00	2765	38.50	2825	154.00
2646	313.50	2706	357.50	2766	649.00	2826	99.00
2647	110.00	2707	253.00	2767	49.50	2827	137.50
2648	742.50	2708	379.50	2768	55.00	2828	984.50
2649	181.50	2709	231.00	2769	137.50	2829	440.00
2650	88.00	2710	165.00	2770	550.00	2830	412.50
2651	110.00	2711	110.00	2771	275.00	2831	121.00
2652	253.00	2712	165.00	2772	869.00	2832	176.00
2653	880.00	2713	1,100.00	2773	181.50	2833	27.50
2654	302.50	2714	467.50	2774	198.00	2834	148.50
2655	110.00	2715	209.00	2775	93.50	2835	742.50
2656	33.00	2716	412.50	2776	33.00	2836	330.00
2657	82.50	2717	176.00	2777	869.00	2837	412.50
2658	550.00	2718	176.00	2778	165.00	2838	214.50
2659	385.00	2719	110.00	2779	165.00	2839	77.00
2660	550.00	2720	154.00	2780	176.00	2840	44.00
2661	341.00	2721	165.00	2781	44.00	2841	165.00
2662	66.00	2722	115.50	2782	253.00	2842	396.00
2663	148.50	2723	102.30	2783	88.00	2843	374.00
2664	225.50	2724	412.50	2784	121.00	2844	133.10
2665	132.00	2725	93.50	2785	154.00	2845	412.50
2666	126.50	2726	82.50	2786	297.00	2846	962.50
2667	478.50	2727	110.00	2787	126.50	2847	209.00
2668	357.50	2728	192.50	2788	60.50	2848	1,595.00
2669	44.00	2729	66.00	2789	330.00	2849	176.00
2670	71.50	2730	110.00	2790	330.00	2850	2,750.00
2671	154.00	2731	66.00	2791	77.00	2851	1,045.00
2672	60.50	2732	88.00	2792	869.00	2852	132.00
2673	99.00	2733	165.00	2793	1,006.50	2853	110.00
2674	82.50	2734	132.00	2794	1,925.00	2854	209.00
2675	66.00	2735	110.00	2795	2,750.00	2855	467.50
2676	78.10	2736	165.00	2796	825.00	2856	137.50
2677	126.50	2737	82.50	2797	1,100.00	2857	242.00
2678	77.00	2738	104.50	2798	203.50	2858	121.00
2679	137.50	2739	121.00	2799	275.00	2859	2,172.50
2680	660.00	2740	27.50	2800	137.50	2860	187.00
2681	385.00	2741	121.00	2801	66.00	2861	66.00
2682	WITHDRAWN	2742	357.50	2802	82.50	2862	330.00
2683	286.00	2743	286.00	2803	154.00	2863	330.00
2684	231.00	2744	137.50	2804	82.50	2864	220.00
2685	374.00	2745	253.00	2805	132.00	2865	297.00
2686	88.00	2746	275.00	2806	165.00	2866	104.50
2687	132.00	2747	143.00	2807	110.00	2867	154.00
2688	WITHDRAWN	2748	110.00	2808	247.50	2868	165.00
2689	385.00	2749	594.00	2809	148.50	2869	176.00
2690	104.50	2750	187.00	2810	121.00	2870	165.00
2691	225.50	2751	33.00	2811	88.00	2871	99.00
2692	148.50	2752	489.50	2812	110.00	2872	110.00
2693	357.50	2753	473.00	2813	159.50	2873	330.00
2694	121.00	2754	418.00	2814	137.50	2874	29.70
2695	247.50	2755	649.00	2815	4,207.50	2875	302.50
2696	335.50	2756	88.00	2816	1,100.00	2876	110.00
2697	121.00	2757	132.00	2817	49.50	2877	2,117.50
2698	869.00	2758	220.00	2818	165.00	2878	WITHDRAWN
2699	242.00	2759	198.00	2819	770.00	2879	214.50
2700	220.00	2760	440.00	2820	137.50	2880	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	137.50	2941	192.50	3001	390.50	3061	192.50
2882	220.00	2942	220.00	3002	396.00	3062	110.00
2883	132.00	2943	88.00	3003	88.00	3063	88.00
2884	44.00	2944	302.50	3004	55.00	3064	49.50
2885	550.00	2945	99.00	3005	66.00	3065	110.00
2886	935.00	2946	60.50	3006	500.50	3066	247.50
2887	550.00	2947	49.50	3007	1,122.00	3067	55.00
2888	1,320.00	2948	71.50	3008	1,809.50	3068	38.50
2889	192.50	2949	115.50	3009	1,567.50	3069	55.00
2890	143.00	2950	121.00	3010	577.50	3070	220.00
2891	539.00	2951	154.00	3011	478.50	3071	55.00
2892	341.00	2952	82.50	3012	687.50	3072	38.50
2893	132.00	2953	220.00	3013	577.50	3073	192.50
2894	66.00	2954	159.50	3014	3,025.00	3074	55.00
2895	99.00	2955	66.00	3015	412.50	3075	110.00
2896	143.00	2956	101.20	3016	3,272.50	3076	55.00
2897	66.00	2957	154.00	3017	236.50	3077	55.00
2898	126.50	2958	99.00	3018	231.00	3078	143.00
2899	231.00	2959	121.00	3019	1,595.00	3079	60.50
2900	385.00	2960	110.00	3020	247.50	3080	115.50
2901	187.00	2961	115.50	3021	330.00	3081	55.00
2902	88.00	2962	121.00	3022	209.00	3082	55.00
2903	192.50	2963	77.00	3023	192.50	3083	27.50
2904	77.00	2964	121.00	3024	286.00	3084	154.00
2905	154.00	2965	60.50	3025	165.00	3085	88.00
2906	209.00	2966	110.00	3026	165.00	3086	302.50
2907	88.00	2967	132.00	3027	209.00	3087	55.00
2908	247.50	2968	115.50	3028	104.50	3088	176.00
2909	154.00	2969	126.50	3029	198.00	3089	165.00
2910	82.50	2970	126.50	3030	852.50	3090	126.50
2911	38.50	2971	55.00	3031	357.50	3091	143.00
2912	110.00	2972	99.00	3032	165.00	3092	49.50
2913	121.00	2973	66.00	3033	166.10	3093	66.00
2914	198.00	2974	115.50	3034	907.50	3094	33.00
2915	742.50	2975	38.50	3035	115.50	3095	110.00
2916	99.00	2976	297.00	3036	1,089.00	3096	330.00
2917	220.00	2977	60.50	3037	49.50	3097	209.00
2918	99.00	2978	440.00	3038	WITHDRAWN	3098	264.00
2919	68.20	2979	88.00	3039	110.00	3099	302.50
2920	148.50	2980	522.50	3040	165.00	3100	WITHDRAWN
2921	55.00	2981	44.00	3041	385.00	3101	88.00
2922	154.00	2982	104.50	3042	99.00	3102	82.50
2923	115.50	2983	132.00	3043	137.50	3103	71.50
2924	WITHDRAWN	2984	69.30	3044	110.00	3104	77.00
2925	99.00	2985	187.00	3045	132.00	3105	110.00
2926	412.50	2986	247.50	3046	176.00	3106	253.00
2927	104.50	2987	242.00	3047	44.00	3107	77.00
2928	126.50	2988	264.00	3048	110.00	3108	44.00
2929	236.50	2989	198.00	3049	110.00	3109	429.00
2930	99.00	2990	220.00	3050	621.50	3110	231.00
2931	WITHDRAWN	2991	275.00	3051	110.00	3111	121.00
2932	451.00	2992	165.00	3052	132.00	3112	660.00
2933	121.00	2993	308.00	3053	66.00	3113	319.00
2934	308.00	2994	WITHDRAWN	3054	99.00	3114	187.00
2935	220.00	2995	1,347.50	3055	110.00	3115	55.00
2936	209.00	2996	WITHDRAWN	3056	110.00	3116	275.00
2937	110.00	2997	57.20	3057	49.50	3117	522.50
2938	165.00	2998	407.00	3058	132.00	3118	286.00
2939	66.00	2999	368.50	3059	247.50	3119	93.50
2940	154.00	3000	495.00	3060	264.00	3120	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	77.00	3181	319.00	3241	528.00	3301	440.00
3122	319.00	3182	335.50	3242	478.50	3302	561.00
3123	220.00	3183	82.50	3243	1,540.00	3303	330.00
3124	550.00	3184	33.00	3244	363.00	3304	440.00
3125	825.00	3185	77.00	3245	385.00	3305	330.00
3126	38.50	3186	143.00	3246	368.50	3306	412.50
3127	231.00	3187	165.00	3247	636.00	3307	577.50
3128	132.00	3188	66.00	3248	247.50	3308	306.00
3129	302.50	3189	104.50	3249	440.00	3309	1,182.50
3130	412.50	3190	880.00	3250	374.00	3310	478.50
3131	302.50	3191	143.00	3251	550.00	3311	396.00
3132	302.50	3192	132.00	3252	385.00	3312	1,237.50
3133	302.50	3193	110.00	3253	WITHDRAWN	3313	390.50
3134	308.00	3194	187.00	3254	429.00	3314	379.50
3135	44.00	3195	110.00	3255	429.00	3315	577.50
3136	302.50	3196	22.00	3256	550.00	3316	396.00
3137	44.00	3197	137.50	3257	577.50	3317	478.50
3138	44.00	3198	275.00	3258	401.50	3318	456.50
3139	71.50	3199	385.00	3259	429.00	3319	352.00
3140	247.50	3200	330.00	3260	770.00	3320	489.50
3141	165.00	3201	165.00	3261	605.00	3321	390.50
3142	104.50	3202	121.00	3262	742.50	3322	368.50
3143	440.00	3203	275.00	3263	770.00	3323	390.50
3144	247.50	3204	363.00	3264	770.00	3324	349.80
3145	247.50	3205	352.00	3265	121.00	3325	506.00
3146	WITHDRAWN	3206	357.50	3266	242.00	3326	467.50
3147	225.50	3207	467.50	3267	198.00	3327	385.00
3148	352.00	3208	330.00	3268	396.00	3328	346.50
3149	412.50	3209	742.50	3269	275.00	3329	418.00
3150	110.00	3210	137.50	3270	198.00	3330	583.00
3151	440.00	3211	264.00	3271	198.00	3331	396.00
3152	110.00	3212	236.50	3272	187.00	3332	440.00
3153	220.00	3213	137.50	3273	429.00	3333	577.50
3154	93.50	3214	165.00	3274	187.00	3334	418.00
3155	275.00	3215	137.50	3275	346.50	3335	484.00
3156	165.00	3216	511.50	3276	660.00	3336	412.50
3157	209.00	3217	297.00	3277	451.00	3337	396.00
3158	115.50	3218	341.00	3278	599.50	3338	396.00
3159	110.00	3219	170.50	3279	275.00	3339	478.50
3160	198.00	3220	451.00	3280	220.00	3340	396.00
3161	242.00	3221	126.50	3281	341.00	3341	456.50
3162	115.50	3222	132.00	3282	352.00	3342	396.00
3163	154.00	3223	412.50	3283	181.50	3343	418.00
3164	13.20	3224	440.00	3284	220.00	3344	715.00
3165	44.00	3225	429.00	3285	660.00	3345	407.00
3166	55.00	3226	143.00	3286	379.50	3346	374.00
3167	WITHDRAWN	3227	115.50	3287	258.50	3347	374.00
3168	192.50	3228	192.50	3288	308.00	3348	484.00
3169	220.00	3229	286.00	3289	264.00	3349	423.50
3170	814.00	3230	330.00	3290	258.50	3350	456.50
3171	396.00	3231	396.00	3291	385.00	3351	423.50
3172	192.50	3232	374.00	3292	687.50	3352	412.50
3173	115.50	3233	412.50	3293	313.50	3353	392.70
3174	71.50	3234	374.00	3294	440.00	3354	506.00
3175	198.00	3235	715.00	3295	WITHDRAWN	3355	511.50
3176	82.50	3236	275.00	3296	341.00	3356	429.00
3177	264.00	3237	412.50	3297	330.00	3357	423.50
3178	550.00	3238	104.50	3298	330.00	3358	451.00
3179	440.00	3239	319.00	3299	632.50	3359	577.50
3180	89.10	3240	2,035.00	3300	330.00	3360	396.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	430.10	3421	247.50	3481	55.00	3541	165.00
3362	522.50	3422	231.00	3482	55.00	3542	231.00
3363	396.00	3423	231.00	3483	93.50	3543	165.00
3364	687.50	3424	247.50	3484	1,364.00	3544	962.50
3365	408.10	3425	247.50	3485	1,375.00	3545	132.00
3366	440.00	3426	379.50	3486	1,457.50	3546	742.50
3367	511.50	3427	275.00	3487	1,925.00	3547	9,350.00
3368	302.50	3428	330.00	3488	71.50	3548	550.00
3369	286.00	3429	407.00	3489	121.00	3549	330.00
3370	209.00	3430	621.50	3490	82.50	3550	440.00
3371	99.00	3431	660.00	3491	605.00	3551	742.50
3372	121.00	3432	660.00	3492	671.00	3552	907.50
3373	93.50	3433	412.50	3493	880.00	3553	401.50
3374	159.50	3434	594.00	3494	220.00	3554	242.00
3375	77.00	3435	781.00	3495	3,025.00	3555	71.50
3376	55.00	3436	781.00	3496	3,300.00	3556	880.00
3377	165.00	3437	1,320.00	3497	1,815.00	3557	247.50
3378	121.00	3438	852.50	3498	660.00	3558	121.00
3379	412.50	3439	55.00	3499	550.00	3559	181.50
3380	357.50	3440	231.00	3500	1,100.00	3560	WITHDRAWN
3381	60.50	3441	1,017.50	3501	869.00	3561	852.50
3382	231.00	3442	412.50	3502	302.50	3562	412.50
3383	123.20	3443	231.00	3503	742.50	3563	330.00
3384	88.00	3444	264.00	3504	385.00	3564	258.50
3385	110.00	3445	192.50	3505	264.00	3565	330.00
3386	110.00	3446	374.00	3506	313.50	3566	143.00
3387	121.00	3447	253.00	3507	5,225.00	3567	247.50
3388	137.50	3448	66.00	3508	412.50	3568	247.50
3389	88.00	3449	27.50	3509	550.00	3569	110.00
3390	199.10	3450	302.50	3510	632.50	3570	165.00
3391	385.00	3451	49.50	3511	1,072.50	3571	165.00
3392	352.00	3452	1,127.50	3512	660.00	3572	220.00
3393	170.50	3453	440.00	3513	643.50	3573	247.50
3394	165.00	3454	412.50	3514	429.00	3574	247.50
3395	286.00	3455	99.00	3515	1,265.00	3575	660.00
3396	280.50	3456	302.50	3516	275.00	3576	275.00
3397	49.50	3457	253.00	3517	330.00	3577	313.50
3398	385.00	3458	264.00	3518	275.00	3578	330.00
3399	2,117.50	3459	302.50	3519	220.00	3579	440.00
3400	1,375.00	3460	297.00	3520	1,650.00	3580	275.00
3401	632.50	3461	297.00	3521	330.00	3581	302.50
3402	704.00	3462	176.00	3522	632.50	3582	159.50
3403	550.00	3463	154.00	3523	660.00	3583	385.00
3404	440.00	3464	121.00	3524	715.00	3584	577.50
3405	539.00	3465	220.00	3525	522.50	3585	880.00
3406	440.00	3466	165.00	3526	495.00	3586	880.00
3407	225.50	3467	45.10	3527	1,650.00	3587	1,039.50
3408	198.00	3468	165.00	3528	385.00	3588	687.50
3409	121.00	3469	154.00	3529	275.00	3589	192.50
3410	137.50	3470	88.00	3530	275.00	3590	66.00
3411	330.00	3471	66.00	3531	275.00	3591	3,300.00
3412	176.00	3472	66.00	3532	522.50	3592	660.00
3413	1,787.50	3473	66.00	3533	412.50	3593	363.00
3414	82.50	3474	55.00	3534	291.50	3594	137.50
3415	385.00	3475	110.00	3535	198.00	3595	137.50
3416	330.00	3476	17.60	3536	726.00	3596	1,870.00
3417	605.00	3477	330.00	3537	313.50	3597	1,870.00
3418	99.00	3478	55.00	3538	423.50	3598	550.00
3419	198.00	3479	67.10	3539	495.00	3599	71.50
3420	176.00	3480	77.00	3540	308.00	3600	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	143.00	3661	93.50	3721	110.00	3781	154.00
3602	770.00	3662	187.00	3722	247.50	3782	302.50
3603	214.50	3663	275.00	3723	330.00	3783	154.00
3604	8,800.00	3664	220.00	3724	165.00	3784	1,210.00
3605	192.50	3665	165.00	3725	110.00	3785	291.50
3606	181.50	3666	220.00	3726	38.50	3786	247.50
3607	495.00	3667	275.00	3727	115.50	3787	242.00
3608	55.00	3668	302.50	3728	66.00	3788	286.00
3609	1,980.00	3669	275.00	3729	550.00	3789	264.00
3610	181.50	3670	165.00	3730	539.00	3790	825.00
3611	467.50	3671	357.50	3731	550.00	3791	715.00
3612	385.00	3672	137.50	3732	539.00	3792	38.50
3613	165.00	3673	412.50	3733	550.00	3793	203.50
3614	451.00	3674	247.50	3734	110.00	3794	88.00
3615	192.50	3675	220.00	3735	33.00	3795	99.00
3616	55.00	3676	313.50	3736	55.00	3796	44.00
3617	770.00	3677	302.50	3737	60.50	3797	71.50
3618	385.00	3678	385.00	3738	225.50	3798	231.00
3619	247.50	3679	231.00	3739	209.00	3799	60.50
3620	632.50	3680	225.50	3740	93.50	3800	27.50
3621	176.00	3681	198.00	3741	137.50	3801	44.00
3622	121.00	3682	181.50	3742	440.00	3802	88.00
3623	60.50	3683	275.00	3743	335.50	3803	104.50
3624	990.00	3684	192.50	3744	169.40	3804	33.00
3625	726.00	3685	181.50	3745	99.00	3805	120.50
3626	302.50	3686	165.00	3746	143.00	3806	110.00
3627	825.00	3687	143.00	3747	220.00	3807	110.00
3628	302.50	3688	440.00	3748	176.00	3808	77.00
3629	275.00	3689	220.00	3749	412.50	3809	44.00
3630	82.50	3690	275.00	3750	88.00	3810	33.00
3631	93.50	3691	247.50	3751	88.00	3811	44.00
3632	84.70	3692	220.00	3752	88.00	3812	33.00
3633	49.50	3693	176.00	3753	165.00	3813	44.00
3634	84.70	3694	165.00	3754	110.00	3814	49.50
3635	275.00	3695	165.00	3755	77.00	3815	22.00
3636	176.00	3696	242.00	3756	302.50	3816	110.00
3637	143.00	3697	742.50	3757	176.00	3817	60.50
3638	181.50	3698	616.00	3758	550.00	3818	33.00
3639	165.00	3699	405.00	3759	247.50	3819	99.00
3640	176.00	3700	231.00	3760	247.50	3820	93.50
3641	830.50	3701	374.00	3761	88.00	3821	220.00
3642	1,320.00	3702	187.00	3762	231.00	3822	66.00
3643	440.00	3703	44.00	3763	605.00	3823	66.00
3644	38.50	3704	49.50	3764	715.00	3824	22.00
3645	17.60	3705	121.00	3765	528.00	3825	27.50
3646	660.00	3706	176.00	3766	1,210.00	3826	121.00
3647	69.30	3707	231.00	3767	154.00	3827	93.50
3648	104.50	3708	126.50	3768	137.50	3828	99.00
3649	302.50	3709	176.00	3769	253.00	3829	55.00
3650	352.00	3710	148.50	3770	176.00	3830	115.50
3651	121.00	3711	88.00	3771	247.50	3831	104.50
3652	49.50	3712	176.00	3772	2,310.00	3832	55.00
3653	44.00	3713	302.50	3773	154.00	3833	148.50
3654	93.50	3714	253.00	3774	192.50	3834	77.00
3655	22.00	3715	181.50	3775	192.50	3835	33.00
3656	82.50	3716	495.00	3776	77.00	3836	44.00
3657	33.00	3717	121.00	3777	880.00	3837	19.80
3658	82.50	3718	143.00	3778	423.50	3838	104.50
3659	60.50	3719	121.00	3779	385.00	3839	77.00
3660	82.50	3720	27.50	3780	522.50	3840	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3841	49.50	3863	231.00	3885	82.50	3907	121.00
3842	71.50	3864	275.00	3886	77.00	3908	44.00
3843	44.00	3865	467.50	3887	38.50	3909	495.00
3844	27.50	3866	24.20	3888	38.50	3910	275.00
3845	22.00	3867	55.00	3889	16.50	3911	82.50
3846	38.50	3868	33.00	3890	44.00	3912	220.00
3847	253.00	3869	27.50	3891	33.00	3913	858.00
3848	82.50	3870	357.50	3892	33.00	3914	385.00
3849	220.00	3871	137.50	3893	38.50	3915	440.00
3850	93.50	3872	27.50	3894	29.70	3916	143.00
3851	104.50	3873	55.00	3895	19.80	3917	181.50
3852	55.00	3874	99.00	3896	55.00	3918	165.00
3853	154.00	3875	44.00	3897	44.00	3919	165.00
3854	115.50	3876	82.50	3898	148.50	3920	121.00
3855	170.50	3877	49.50	3899	137.50	3921	247.50
3856	82.50	3878	38.50	3900	170.50	3922	198.00
3857	93.50	3879	19.80	3901	412.50	3923	121.00
3858	247.50	3880	44.00	3902	82.50	3924	2,310.00
3859	143.00	3881	33.00	3903	225.50	3925	170.50
3860	115.50	3882	38.50	3904	121.00	3926	220.00
3861	88.00	3883	88.00	3905	77.00		
3862	187.00	3884	33.00	3906	121.00		

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and the UNITED STATES,
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including interesting multiple Coin Lots**

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featuring fine collections of British Coins
and Hungarian Coins and Medals**

United States Gold, Silver and Copper Coins

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Coin Galleries

The Foreign Department of Stack's

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New York, N.Y. 10019-2280
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward at the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid on his, or behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidder. The auctioneer may bid for his, or its, own account at any auction and may have a reasonable opinion concerning the lot and items contained in them, that are not otherwise available to the bidder. The auctioneer's opinion, for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

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(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
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21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. Purchaser shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of purchase. Otherwise, the benefit of the warranty shall be limited to the agent and not transferable to the

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser, bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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MAIL BID SALE

Closing Date — November 5, 1997

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Ancient Gold and Electrum Coins	1-15
Ancient Silver and Bronze Coins	
Ancient Greek Silver Coins	16-279
Ancient Greek Bronze Coins	280-321
Ancient Judaeian Coins	322-341
Roman Republican Coins.....	342-361
Roman Imperial Coins	362-595
Roman Provincial Coins, Barbarian Issues, Byzantine Coins and Roman Medallions	596-628
Roman Imperial Multiple Coin Lots	629-838
WORLD COINS	
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Europe.....	839-1160
North and South America, Asia, Africa and the Pacific.....	1161-1201
<i>Consignment Salt Lake City</i> —World Gold Coins	
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North and South America, Asia, Africa and the Pacific.....	1327-1424
World Crowns and Minors	
Europe.....	1425-1696
North and South America, Asia, Africa and the Pacific.....	1697-1739
<i>Consignment Kansas City</i>	
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North and South America.....	2081-2209
Asia, Africa and the Pacific	2210-2255
World Paper Money	2256
<i>Consignment Haverhill</i>	
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British, Continental and Islamic Medieval Coins.....	2332-2419
<i>Consignment Tolland</i> —World Crowns and Minors.....	2420-2471
<i>The Utica Collection</i> —a Selection of Hungarian Denars.....	2472-2491
<i>World Medals and Decorations</i>	2492-2565
<i>Consignment White Plains</i> —World Medals, Numismatic Literature, Gold Scales.....	2566-2607
UNITED STATES COINS	
U. S. Colonial Coins, Washingtoniana.....	2608-2657
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<i>Consignment Fargo</i> —Flying Eagle and Indian Head Cents.....	2735-2750
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U. S. \$5.00 and \$10.00 Gold.....	3244-3308
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U. S. Medals and Washingtoniana	3662-3701
U. S. Medals and Washingtoniana	3702-3926

MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money and Medals

CLOSING DATE

WEDNESDAY, NOVEMBER 5, 1997

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE STATER OF CELTIC BRITAIN



Lot No. 1

- 1 **CELTIC BRITAIN. The Corieltauvi, Ca. 55-45 B.C. Gold Stater.** Reduced weight. Abstract laureate head of Apollo r. Rv. Disjointed horse running l., pellets around. 6.01 grams. Van Arsdell 805-9. Extremely Fine. (1,500-2,000)

Ex Stack's Sale (December 1991, lot 993).

RARE CORIELTAUVI STATER



Lot No. 2

- 2 **CELTIC BRITAIN. The Corieltauvi. Volisios Dumnoscoveros, 20-35 A.D. Gold Stater.** Wreath; VO-LI/SI-OS in two panels. Rv. Celticized horse l.; three pellets below neck; DVM NOC O VER OS around. 5.42 grams. Van Arsdell 978-1. Very Fine and **rare**. (2,500-3,000)

ATTRACTIVE KOSON STATER



Lot No. 3

- 3 **KINGS OF THRACE. Koson, mid 1st Century B.C. Gold Stater.** Consul walking l. Accompanied by two lictors, monogram of Brutus before; KOΣΩN below. Rv. Eagle with wings spread, standing l. on scepter. 8.55 grams. SNG Cop.123. Full figures on a broad flan. Extremely Fine and lustrous. (1,000-1,250)
- 4 **IONIA OR LYDIA. Ca. 600-575 B.C. Electrum ¹/₄₈ Stater,** Milesian standard. Lion's head l., jaws open. Rv. Incuse square with uneven surface. 0.26 grams. Rosen 304-5. Crude, Very Fine. (150-200)
- 5 **IONIA OR LYDIA. Ca. 550 B.C. Electrum ¹/₉₆ Stater,** Euboic-Attic or Phocaic standard. Swastika in relief. Rv. Swastika incuse. 0.17 grams. Rosen 366. Crude, Very Fine. (150-200)
- 6 **MILETOS. Ionia. 600-550 B.C. Electrum ¹/₁₂ Stater.** Lion's head r. Rv. Cruciform pattern of five pellets, all within incuse. 0.87 grams. Rosen 275. Slightly granular surfaces, but clear type. Close to Very Fine. (300-400)

ROMAN REPUBLIC



Lot No. 7

- 7 **Anonymous issue. From 211 B.C. Gold 60 As Piece.** Head of Mars r. in crested Corinthian helmet. Rv. Eagle with spread wings standing r. on thunderbolt, ROMA below. 3.36 grams. Craw.44 2, Syd 226. Choice Very Fine. (800-1,000)

ROMAN EMPIRE

INTERESTING TITUS AUREUS



Lot No. 8

- 8 **Titus, Caesar, 69-79 A.D.** Aureus, 77-78 A.D. Laureate head r. Rv. Roma seated r. on shield, holding spear, She-wolf and Twins at her feet. 7.15 grams. RIC 194. Minor scratches on the reverse. Close to Very Fine. An important and interesting reverse type. (800-1,000)
- *9 **Honorius, 393-423 A.D.** Solidus, 402-423 A.D. Ravenna. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory on globe; foot on captive below. 4.42 grams. G-M 725. Extremely Fine and lustrous. Accompanied by an old Seltman ticket. (500-700)

BYZANTINE EMPIRE

- 10 **Justin II, 565-578 A.D.** Solidus. Constantinople. Facing bust of Justin II, holding shield, and Victory on globe. Rv. Constantinopolis seated. 3.84 grams. S.346; also **Heraclius, 610-641 A.D.** Solidus. Heraclius, Heraclius Constantine and Heraclonas standing. Rv. Cross potent on steps, monogram at l. 4.35 grams. S.767; and **Silver Hexagram.** Heraclius and Heraclius Constantine seated, facing. Rv. Cross potent on globe set upon three-step base. 6.27 grams. S.796. The first Very Fine, the last two Fine. The Heraclius Solidus with a few scratches. 3 pieces. (250-300)
- 11 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina E. Facing bust wearing simple crown without pendilia. Rv. Angel standing, holding long staff and orb. S.620, D.O.10. 4.49 grams. Extremely Fine and lustrous, some encrusted earth at edge. (200-300)
- 12 **Phocas.** Solidus. Constantinople, officina I. Types as previous, Facing bust of emperor/Angel standing. S.620, D.O.10. 4.40 grams. Choice Very Fine. (150-200)



Lot No. 13

- 13 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Diademed and cuirassed bust facing, with short beard and wearing plumed helmet. Rv. Cross potent on three steps. 4.47 grams. S.731. Evenly struck. Extremely Fine and lustrous. (300-400)
- 14 **Heraclius.** Solidus. Constantinople, officina B. Facing busts of Heraclius and Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps. 4.38 grams. S.738. Evenly struck on a broad flan with just minor weakness in the legends. Extremely Fine and lustrous. (300-400)
- 15 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Constantinople. Facing bust of Christ, nimbate, holding Book of the Gospels. Rv. Facing bust of the emperor holding labarum with pellet on shaft and orb. 1.29 gram. S.1068. Light graffiti on the outer rims and figure of Christ double struck. Fine Nearly Very Fine. (100-150)

ANCIENT GREEK SILVER COINS

CELTIC COINAGE

- 16 **CELTIC BRITAIN. The Iceni. Anted, 1-25 A.D.** Unit (2). Double crescent emblem. Rv. Horse galloping r., daisy above. VA 710-711.; also **Durotriges, ca. 58-45 B.C.** Unit. Bristled crescent with three appendages. Rv. Geometric figures. VA 1242-1. Fine to Very Fine, the last corroded. 3 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 17

- 17 **DANUBIAN CELTS. Initial Phase. Early 3rd Century B.C.** Celtic imitation of a Tetradrachm of Philip II of Macedon. Laureate head of Zeus r. Rv. Horseman r. with branch; thunderbolt and I below, dolphin to r. 14.21 grams. BMC S1 var. Though slightly barbarous, a good approximation of the Greek prototypes. Pleasing medium gray. Very Fine. An excellent example. (600-800)
- 18 **Northern Bulgaria-Danube Valley.** Tetradrachm. Celtic imitation of Alexander III or Philip III of Macedon. Typically bulbous head of "Herakles" r. Rv. Zeus enthroned l.; double axe monogram to lower l. and I below throne. 15.52 grams. BMC 198, Göbl, OT. Pl.44,579.11. Dark gray tone. Very Fine. (300-400)
- *19 **East Celts.** Tetradrachm. Celtic imitation of a Tetradrachm of the Alexander/Seleukos type. Head of Herakles r. Rv. Zeus enthroned l., symbol to l. stylized wreath or sun with rays. 13.53 grams. Preda, Pl.V.11; Göbl OT.Pl.42.569. Unpublished symbol. Pale gray toning. Very Fine. (400-600)
- 20 **Celtic imitations of Drachms (3) of Alexander the Great.** Balkan mint. Head of Herakles r., wearing lion's scalp. Rv. Zeus seated l., tripod(?) before, schematic legend behind. SNG BM Celtic 212, Dewing 69. Fine, and of exotic style. 3 pieces. (150-250)
- 21 **CELTIC imitation of a Massalia Drachm (Allen-Nash 7); also a Roman Republican Quinarius (Allen-Nash 286); and a Denarius of OSCA in Spain.** Bearded male head r. Horseman couching lance. Fine, the second piece off center. 3 pieces. (150-200)

MAGNA GRAECIA



Lot No. 22

- 22 **NEAPOLIS. Campania. Ca. 380-360 B.C.** Didrachm. Diademed head of nymph r. Rv. Man-headed bull standing r., crowned by Nike flying above. 7.29 grams. SNG ANS 294 var. Uncertain letter beneath man-headed bull. Sharply struck on a compact flan. Banker's mark on obv. Choice Very Fine, with attractive light to medium gray toning. (200-300)

- 23 **TARENTUM. Calabria. Ca. 302-281 B.C.** Didrachm. Youth riding r., crowning horse. Rv. Taras riding dolphin l., holding tripod. Vlasto 666; also Drachm of same period. Helmeted head of Athena r. Rv. Owl standing. Vlasto 1057. Both Fine, the first well centered, the latter harshly cleaned and off center. 2 pieces. (200-250)
- 24 **TARENTUM. 281-272 B.C.** Didrachm. Youth on horseback r. crowning himself; capital of Ionic column and IAAO below. Rv. Taras on dolphin l. holding distaff and akrostolion. 6.45 grams. Vlasto 806. Very Fine. Well centered on a full flan toned an attractive pale gray with iridescence. (150-200)
- 25 **HERAKLEIA. Lucania. 433-380 B.C.** Diobols (2). Herakles head/lion walking, Athena head/Herakles wrestling lion. S.386, 387. Nearly Fine, Very Fine. 2 pieces. (100-125)
Sold for the account of D.F.
- 26 **METAPONTION. Lucania. 5th Century B.C.** Obol. Ear of barley. Rv. Same incuse. 0.42 grams. Noe 64. Full but slightly irregular flan. Very Fine and just beginning to tone. (150-200)
- *27 **METAPONTION. Ca. 420-410 B.C.** Stater. Youthful female head (Demeter?), wearing fillet, r. Rv. Ear of barley, ethnic to r. 7.86 grams. Noe 372, Ludwig 136. The dies in a late state and small test cut on edge, otherwise Nice Fine with iridescent toning. (200-300)
- 28 **METAPONTION. Ca. 340-330 B.C.** Stater. Head of Demeter r., wearing wreath of grain. Rv. Ear of barley, tripod at l., ethnic and magistrate's name at r. 7.58 grams. Johnston A7.4, Dewing 379 var. Area of graininess at back of Demeter's head, discreet test cut on reverse. Very Fine. (125-175)
- 29 **METAPONTION. Ca. 334-330 B.C.** Stater. Helmeted head of Leukippos r., lion's head behind. Rv. Ear of barley; club, ethnic and magistrate's name in field. 7.63 grams. Johnston B2.31, Dewing 382. Typically worn obverse die. Nice Fine. (100-150)
- 30 **METAPONTION. Ca. 330-300 B.C.** Stater. Head of Demeter r., wearing wreath of grain. Rv. Ear of barley, ethnic at l., plough and magistrate's name at r. 7.61 grams. Johnston C1, Dewing 389. About Very Fine. (125-175)
- 31 **METAPONTION. Ca. 330-300 B.C.** Stater. Types as previous except reversed tongs instead of plough. 7.73 grams. Johnston C4, Dewing 387. Obverse graininess, otherwise About Very Fine. (125-175)
- *32 **METAPONTION. Ca. 330-300 B.C.** Stater. Head of Demeter r., wearing wreath of grain. Rv. Ear of barley, ethnic and magistrate's name at l, star at r. 7.74 grams. Johnston C8.2, Dewing 390. Good metal. Choice Very Fine. (200-250)



Lot No. 33

- 33 **THOUROI. Ca. 410-330 B.C.** Distater. Head of Athena r., wearing crested Attic helmet decorated with Skylla. Rv. Bull butting r., ethnic above, fish in exergue. 15.42 grams. Dewing 419, SNG ANS 964. Choice Very Fine, lovely surfaces. (700-900)
- 34 **THOUROI. Ca. 410-330 B.C.** Stater. Head of Athena r., wearing crested Attic helmet decorated with Skylla holding oar. Rv. Bull butting r. upon waves, ethnic above, dolphin in exergue. 7.63 grams. BMC 70, SNG ANS-, SNG Cop.-. About Very Fine, and a rare issue. (150-200)

- 35 **THOUROI. Ca. 410-330 B.C.** Stater. Head of Athena r., wearing crested Attic helmet decorated with Skylla holding trident. Rv. Bull butting r. upon line of pellets, ethnic above, fish in exergue. 7.62 grams. SNG ANS 1041, SNG Cop.1442. About Very Fine. (150-200)
- 36 **VELIA. Lucania. Ca. 350-300 B.C.** Staters (2). Helmeted head of Athena r. Rv. Lion prowling r., pentagram above. Dewing 468; and a similar piece except types reversed and lion devouring prey. Dewing 462-3; also **THOUROI. Ca. 440-410 B.C.** Stater. Helmeted head of Athena r. Rv. Bull walking r. Dewing 415 var. Fine, the last two corroded, the Thouroi also off center. 3 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- *37 **VELIA. Ca. 360-350 B.C.** Stater. Head of Athena $\frac{3}{4}$ facing l., wearing triple-crested Attic helmet with bowl inscribed with the full name of engraver **KLEODOROS**. Rv. Lion standing r., devouring prey. 7.47 grams. Ludwig 120 (same dies), Dewing 464 (same dies). Fine, a few surface marks, partially toned. A decent example of a **signed Greek coin**. (300-400)
- *38 **KROTON. Bruttium. Ca. 510-480 B.C.** Stater. Tripod with three annulets above, crane to l., ethnic to r. Rv. Incuse tripod. 7.77 grams. SNG ANS 311 var, SNG Cop.1760. About Very Fine, toned. (250-300)



Lot No. 39

- 39 **KROTON. Ca. 390-370 B.C.** Stater. Head of Hera Lakinia, wearing stephane, $\frac{3}{4}$ face to r. Rv. Herakles reclining l. on lion's skin, holding cup, bow, club and ethnic above, bucranium below. 7.57 grams. BMC 88, Ludwig 198 var., SNG ANS 378 var. About Very Fine, some peripheral graininess. (350-500)
- 40 **KROTON. Ca. 360-340 B.C.** Stater. Eagle, wings open, perched l. on laurel branch. Rv. Tripod flanked by ethnic and crane above Δ . 7.69 grams. SNG ANS 368, Dewing 510. Fine or better, the obverse off center. (150-200)
- 41 **RHEGION. Bruttium. Ca. 460-450 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l., surrounded by ethnic and wreath. 4.28 grams. SNG Cop.1931, SNG ANS 647. Fine, some encrusted dirt in recesses. (150-200)

SICILY

- *42 **KATANE. Ca.425 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer. Rv. Laureate head of Apollo r. with short hair. 16.59 grams. SNG Cop.177. Slightly oblong flan resulting in partial loss of the figure of the driver. Lightly pitted reverse. Pale and medium gray. Fine. (400-600)



Lot No. 43

- 43 **MESSANA. Ca. 480-460 B.C.** Tetradrachm. Male charioteer driving biga of mules r., leaf in exergue. Rv. Hare bounding r., ethnic around. 16.86 grams. Dewing 636, Ludwig 361. Very Fine, some encrustation in recesses. (500-700)

- 44 **SEGESTA. Ca. 480-400 B.C.** Didrachm. Hound standing l. Rv. Head of Segesta r. within circle border. 8.24 grams. Dewing 666, SNG ANS 634. Fine, some faint encrustation. (200-300)

ATTRACTIVE AGATHOKLES TETRADRACHM



Lot No. 45

- 45 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Kore r. wearing wreath of corn. Rv. Nike r. erecting trophy, triskeles to r. and AN monogram to l. 16.69 grams. SNG ANS Dewing 947. Magnificent style, struck in high relief. Dark gray patination, slightly worn off the wing of Nike. Close to Extremely Fine. (1,000-1,500)
- *46 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l. Rv. Winged thunderbolt, MI above, regal inscription in field. 8.49 grams. Ludwig 538, Dewing 962 var. Extremely Fine, slight doubling, virtually as struck. (600-800)

MAINLAND GREECE

- 47 **AKANTHOS. Macedon. 424-380 B.C.** Tetrobol. Forepart of bull kneeling l. looking back, A above. Rv. Shallow quadripartite incuse square. 2.13 grams. BMC 36. Granular surfaces, cleaned and now beginning to re-tone. Close to Very Fine. (75-100)
- 48 **OLYNTOS. Macedon. Chalkidian League. Ca. 420-355 B.C.** Tetrobol. Laureate head of Apollo l. Rv. Lyre, ethnic in field. 2.31 grams. Robinson-Clement, Pl. VI.60, SNG Cop. 243 var. Very Fine, elegant style, some encrustation on reverse. (200-300)
- 49 **ISTROS. Moesia Inferior. 4th-3rd Centuries B.C.** Drachm. Inverted male heads facing. Rv. Sea eagle l. on dolphin, ethnic above, monogram below. 5.85 grams. SNG Cop. 199, Dewing 1249 var. Choice Very Fine. (150-200)
- 50 A group of fractions from **Macedon: MENDE.** Tetrobol. Ithyphallic ass r./Mill sail incuse; **NEAPOLIS.** Obol. Gorgoneion facing/quadripartite; **SCIONE.** Hemidrachm. Head of Apollo r./Corinthian helmet r.; and **UNCERTAIN MINT.** Obol. Forepart of horse r./Quadripartite. Generally Fine, the first not centered, the others slightly porous. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- *51 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. "Amphipolis". Head of Herakles r. wearing lion's scalp. Rv. Zeus enthroned l. holding eagle and scepter, cock as symbol. 16.38 grams. Price 79. About Very Fine, perfectly centered. (125-175)
- 52 **MACEDON. Alexander the Great.** Tetradrachm, 336-323 B.C. "Amphipolis". Herakles head/Zeus as last, symbol crescent moon to l. 17.06 grams. Price 89. Fine, small scrape on jaw, graffito in reverse field. (100-150)
- 53 **MACEDON. Alexander the Great.** Tetradrachm, 323-320 B.C. "Amphipolis". Type as previous except Phrygian helmet as symbol. 17.07 grams. Price 112. Fine, small scrape before face. (100-150)

- *54 **MACEDON. Alexander the Great.** Tetradrachm, 320-317 B.C. Amphipolis. Herakles head/Zeus as above, but wreath to l. And Π - pellet below throne. 16.67 grams. Price 132. Well centered on a compact flan. Attractive medium gray toning obscuring some old graffiti on the reverse. Very Fine. (150-200)

- 55 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Head of Herakles/Zeus as last, but torch and letter before, monogram below throne. 17.24 grams. Price 445, M.36. Very Fine, lightly toned. (150-200)

- *56 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Types as previous except cruder style and lighter weight standard. Letter before, monogram below throne. 16.25 grams. Price 1200, M.422. Choice Very Fine, lightly toned, and quite historical with a portrait of Mithradates VI of Pontus in the guise of Herakles. (250-350)



Lot No. 57

- 57 **MACEDON. Alexander the Great.** Tetradrachm, 295-275 B.C. Miletos. Types as previous except Baroque style. Monogram before. 16.94 grams. Price 2150, M.1055. Slightly bent at bottom edge, otherwise Choice Very Fine and lightly toned. (300-400)
- 58 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Herakles/Zeus as last, but star/monogram to l. 16.89 grams. Price 2667. Cleaned and just beginning to tone. Very Fine. (200-300)
- 59 **MACEDON. Alexander the Great.** Tetradrachm, 330-327 B.C. **Ake.** Usual Herakles/Zeus types, but O below the throne. 16.86 grams. Price 3244. Somewhat pitted surfaces toned a medium gray. Fine. (100-150)
- 60 **MACEDON. Alexander the Great.** Tetradrachm, 332/1 B.C. **Sidon.** Herakles/Zeus types as last, but Phoenician letter in field to l. And another below throne. 17.16 grams. Price 3468. Usual compact flan. Pale gray and iridescent toning. About Very Fine/Nice Very Fine. (150-200)

Ex Egger, Hamburg, 1912, lot 578.

- *61 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Herakles/Zeus types as last, but monogram in circle to l. and another in circle below the throne. 16.83 grams. Price 3534. Cleaned and just beginning to tone. Sharply struck Very Fine. (250-350)
- 62 **MACEDON. Alexander the Great.** Tetradrachm. Tyre, 305-290 B.C. Types as previous except monograms before and below throne. 17.24 grams. Price 3538, M.1595. Faint edge knock, otherwise Very Fine. (200-300)
- *63 **MACEDON. Alexander the Great.** Tetradrachm, 325-323 B.C. Babylon. Types as last, but torch before, monogram and letter below throne. 17.18 grams. Price 3645. Boldly struck, Very Fine. (200-250)
- 64 **MACEDON. Alexander the Great.** Tetradrachm. Babylon, 311-305 B.C. Another example, types as previous. 16.74 grams. Price 3746, M.734. The obverse slightly off center, overall graininess, otherwise Choice Very Fine. (150-200)

- *65 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Usual Herakles/Zeus types, but MI to I. and monogram in wreath below throne. 16.81 grams. Price 3751. Medium gray and golden toning. Close to Extremely Fine. (300-400)
- 66 **MACEDON. Alexander the Great.** Tetradrachm. Babylon, 311-305 B.C. Another example, types as previous except symbols reversed and rudder before. 17.07 grams. Price 3761, M.748. A well centered Very Fine. (150-200)
- 67 **MACEDON. Alexander the Great.** Tetradrachm. Uncertain Eastern mint (Carrhae?). Another example, types as previous except combination of symbols possibly unpublished. 17.15 grams. Price-, M.-. Very Fine, the reverse of interesting style. (150-200)
- 68 **MACEDON. Alexander the Great.** Tetradrachms (2), 336-323 and 310-290 B.C. "Amphipolis" and Corinth. Types as previous except crescent moon and wreath as symbols. 16.95 and 16.80 grams. Price 89 and 673. Fine to Very Fine, both with areas of horn silvering. **2 pieces** (150-200)
- 69 **MACEDON. Alexander the Great.** Drachm, 323-317 B.C. Lampsakos. Types as for Tetradrachms except monogram before knees of Zeus, one of which is rendered facing. 4.28 grams. Price 1362, M.1682. Choice Very Fine, well centered. **2 pieces.** (150-200)
- 70 **MACEDON. Alexander the Great.** Drachm, 323-317 B.C. Abydos(?). Types as last, but wreath and monogram before, monogram below throne. 4.24 grams. Price 1521A. Nearly Very Fine. (100-150)
- 71 **MACEDON. Alexander the Great.** Obol. Uncertain Eastern or Levantine mint (Arados?). Types as previous except combination of symbols possibly unpublished. 0.56 grams. Pr.-, M.-. Very Fine, toned and quite **rare.** (100-150)
- *72 **MACEDON. Philip III, 323-317 B.C.** Drachm, 323-319 B.C. Magnesia. Types as for Alexander silver except monogram before Zeus. 4.28 grams. Price P56, M.-. Choice Very Fine, medium-gray tone, well centered. (150-200)
- 73 **MACEDON under Roman Rule. Ca. 158-149 B.C.** Tetradrachm. Draped bust of Artemis r. In center of Macedonian shield. Rv. Club, inscription and monograms within oak wreath. 14.50 grams. Dewing 1220, SNG Cop.1314. Well centered on a tight planchet. Nice Fine. (100-150)
- 74 **MACEDON under Roman Rule. Aesillas, ca. 93-88 B.C.** Tetradrachm. Head of Alexander the Great r. with flowing hair, wearing horn of Ammon; Θ behind, ΜΑΚΕΔΟΝΩΝ below. Rv. Inscription above fides, club and chair, all within laurel wreath. 16.58 grams. Dewing 1226, SNG Cop.1330. Some encrustation and marks, the obverse a bit off center, otherwise a toned Very Fine. (150-200)



Lot No. 75

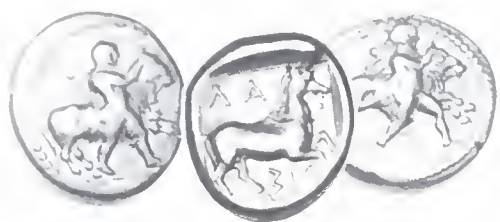
- 75 **MACEDON under Roman Rule. Aesillas.** Tetradrachm. Types as last, but inscription CAE. PR. ΜΑΚΕΔΟΝΩΝ, Θ behind. 16.53 grams. Fisher ANS MN 30, PL.30.O3/R4. Uneven medium and dark gray toning. Choice Very Fine. A considerably scarcer variety of the Aesillas coinage. (400-600)



Lot No. 76

- 76 **KINGS OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Head of Apollo r. With short hair. Rv. Warrior on horseback r. spearing fallen enemy; bell to l. 12.71 grams. BMC 4. Unusually well centered for this issue. Nice Very Fine. (300-400)
- 77 **PAEONIA. Patraos.** Tetradrachm. Types as last. 12.80 grams. Dewing 1230 var, BMC 11. The reverse a bit cramped, otherwise Very Fine and attractive. (150-200)
- 78 **PAEONIA. Patraos.** Tetradrachm. Types as previous. 12.66 grams. Dewing 1230 var., BMC 11 var. Tight planchet, Fine to Very Fine. (100-150)
- *79 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, ca. 294-287 B.C. Ephesos. Head of Alexander the Great r., wearing horns of Ammon. Rv. Nike seated l. holding Nike, which crowns name of Lysimachos; bee to l. 16.76 grams. Thompson 166-167, SNG Cop.1117. Slight bend from striking crack, otherwise a pleasant toned Very Fine. (200-250)
- 80 **THASOS. After 280 B.C.** Hemidrachm. Bearded head of Dionysos r., wreathed with ivy. Rv. Inscription divided by club; all within laurel wreath. 1.59 grams. BMC 66. Well centered. Granular surfaces, lightly cleaned. Close to Very Fine. (75-100)
Sold for the account of D.F.
- 81 **THASOS. After 146 B.C.** Tetradrachm. Head of Dionysos r. Rv. Herakles standing l. 14.23 grams. Dewing 1296 var.; also **ISTROS. Moesia Inferior. Ca. 4th-3rd Century B.C.** Stater. Inverted male heads facing. Rv. Sea eagle on dolphin. 4.71 grams. Dewing 1249 var. Both Fine, the first somewhat wrinkled, the second with some encrustation. **2 pieces.** (150-200)
- 82 **THASOS. 2nd-1st Century B.C.** Tetradrachm. Later Celtic imitation. OT Class V. Legend of dots. Head of Dionysos, but struck in low relief. Rv. Simplified Herakles figure with single row of dots for lion's skin and triple row of dots on either side of Herakles. 15.96 grams. Close to Very Fine. (300-400)
- *83 **THASOS.** Tetradrachm. Late Celtic imitation. OT Class V.3. Legend of dots. Dionysos head Herakles of recognizable human form; club and lion's skin clear. H to inner l. Legend as double row of disconnected dots. 17.05 grams. Dark gray. Close to Very Fine. (300-400)
- 84 **THASOS.** Tetradrachm. Late Celtic imitation. OT Class VI.3. Dionysos/Herakles, legend of dots 16.00 grams. Bent. Close to Very Fine. (300-400)
- 85 **APOLLONIA PONTIKA. Thrace. Ca. 450-400 B.C.** Drachm. Anchor with A and crayfish within angles. Rv. Gorgoneion facing. 3.22 grams. Dewing 1275, BMC 15. Ragged flan, Choice Very Fine. (100-150)
- 86 A group of four silver fractions from **Thrace**: **ABDERA.** Obol. Griffin l. incuse with uncertain design; **APOLLONIA PONTIKA** Diobol. Apollo facing anchor; **MARONEIA.** Tetrobol or Quarter Stater. Forepart of horse l. grapes on vine; also from **TAREN-TUM in Calabria** Obol. Kantharos kantharos. Poor to Very Fine, some porosity **4 pieces** **SOLD AS IS, NO RETURNS.** (75-125)

COINAGE OF LARISSA



Lot No. 87

- 87 **LARISSA. Mid-5th Century B.C.** Drachms (3). Hero Thessalus r. Grasping bull by the horns, no symbol or letters. Rv. Horse galloping r., no rein trailing; $\Lambda\Lambda/\Pi\Sigma$ (retrograde, 2), $\Lambda\Lambda/\Pi\Sigma\Lambda$ (retrograde). 5.61, 5.98 and 5.96 grams. SNG Cop.99, 100, 99 var. All pale gray and Fine/About Very Fine. **3 pieces.** (150-200)
- 88 **LARISSA. Mid-5th Century B.C.** Drachms (3). Thessalus l. restraining bull, no symbol or letters. Rv. Horse r., trailing rein; $\Lambda\Lambda\Pi/[\Sigma]/\Lambda$ (retrograde), $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$ (2). 6.19, 6.04, 6.10 grams. Herrmann Pl.III.3 var. All pale gray and Fine to Very Fine, the first and second with a faint scattering of deposits. **3 pieces.** (150-200)
- 89 **LARISSA. Mid-5th Century B.C.** Drachms (6). Thessalus l. as above. Rv. Horse r., trailing rein; $\Lambda\Lambda\Pi/\Sigma/\Lambda$ (retrograde). Minor variations of Herrmann Pl.III.3. All Fine to Very Fine, one with minor deposits, two with heavy obverse deposits. **6 pieces.** (250-300)



Lot No. 90

- 90 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r. and l. Rv. Horse galloping r., no rein trailing; $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 5.98, 6.07 grams. Herrmann Pl.III.2, 3. Fine to Very Fine, About Very Fine (minor reverse deposits). Both a pleasing pale gray. **2 pieces.** (125-150)
- 91 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r./Horse r., no rein trailing, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 6.21, 6.15 grams. Herrmann Pl.III.5/3 (2); Drachm. Thessalus l./Horse r., with rein trailing. $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 6.09 grams. Herrmann Pl.III.3/1. About Very Fine (2), Fine. All pale gray, the second with minor peripheral deposits. **3 pieces.** (150-200)
- 92 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus l./Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma/\Lambda$ (retrograde). 6.06, 5.87 grams; Drachm. Thessalus r./Horse r., no rein trailing, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 5.59 grams. Herrmann Pl.III.1. Fine (2), About Very Fine. All pale gray with a few, minor deposits. **3 pieces.** (150-200)
- 93 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r./Horse l., no rein trailing, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 6.00 grams; Thessalus l./Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$ (retrograde). 5.95 grams. Both pale gray and Fine to Very Fine. **2 pieces.** (125-150)
- 94 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus l./Horse r., one with no rein trailing, one with trailing rein. $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. 6.07, 6.14 grams. Herrmann Pl.III.18, 19. Both pale gray and Very Fine, with a slight scattering of deposits. **2 pieces.** (150-200)



Lot No. 95

- 95 **LARISSA. 435-400 B.C.** Drachms (4). Thessalus l./Horse r., two without rein, two with trailing rein. 5.98, 6.01, 6.09 and 5.93 grams. Herrmann Pl.III.18 (2), 19 (2). Conditions range from Fine to About Very Fine. All pale gray, the first with peripheral deposits, the last with off center obverse and peripheral deposits. **4 pieces.** (200-250)
- 96 **LARISSA. 435-400 B.C.** Drachms (4). A second group as last, two without rein, two with trailing rein. 5.87, 6.08, 6.08 and 5.98 grams. Herrmann Pl.III.18 (2), 19 (2). Average Fine to Very Fine or a bit better. The first is well centered on a short flan, the last three slightly off center on elongated flans. **4 pieces.** (200-250)
- 97 **LARISSA. 435-400 B.C.** Drachms (5). As last, but two with no rein and three with trailing rein. Herrmann Pl.III.18 (2), 19 (3). Fine/About Very Fine, Fine (off center), About Very Fine (3). All pale gray, the third with heavy reverse deposits, the fourth with some peripheral deposits. **5 pieces.** (250-300)
- 98 **LARISSA. 435-400 B.C.** Drachms (4). Thessalus l./Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. Herrmann Pl.III.19; Drachm. As last, but for position of the trailing rein. Herrmann Pl.III.20. Average Fine to Very Fine or a bit better. All pale gray, the third with minor edge deposits, the last with partial patination on the reverse. **5 pieces.** (250-300)
- 99 **LARISSA. 435-400 B.C.** Drachms (5). Thessalus r./Horse r., trailing rein; $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$. About Very Fine (4), Fine. All pale gray. Two with minor deposits, two with heavier deposits, but designs still clear. **5 pieces.** (250-300)



Lot No. 100

- 100 **LARISSA. 435-400 B.C.** Drachms (3). Thessalus l./Horse l., trailing rein, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$ (retrograde). 5.86 grams. Herrmann Pl.III.22; Thessalus r./Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma/\Lambda$ (retrograde). 6.02 grams. Herrmann Pl.III.23; Thessalus r. being pulled by bull/Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma/\Lambda$ (retrograde). 6.25 grams. Herrmann Pl.IV.2. Very Fine, Fine/Very Fine, About Very Fine. All pleasing pale gray. **3 pieces.** (150-200)
- 101 **LARISSA. 435-400 B.C.** Drachms (4). Thessalus l./Horse l., trailing rein, $\Lambda\Lambda\Pi/\Sigma\Lambda\Lambda$ (retrograde). 5.90 grams. Herrmann Pl.III.22; Thessalus r./Horse r., trailing rein, $\Lambda\Lambda\Pi/\Sigma/\Lambda$ (retrograde). 6.03 grams; as last but Thessalus being pulled by bull. 6.04 grams; Thessalus l./Horse r., rein trailing, $[\Lambda\Lambda\Pi/\Sigma]/\Lambda$ (retrograde). 6.27 grams. SNG Cop.113. All Fine to Very Fine, the second with some staining, the last with some heavy reverse deposits. **4 pieces.** (200-250)

- 102 **LARISSA. 435-400 B.C.** Drachms (4). Thessalus l./Horse l., trailing rein, $\Lambda\text{API}\Sigma\text{A}/\text{IA}$ (retrograde). 6.24 grams; Thessalus r. being pulled by bull/Horse r., trailing rein, $\Lambda\text{API}/\Sigma/\text{I}[\text{A}]$ (retrograde, 2). 6.13, 6.14 grams; Thessalus l. being pulled by bull/Horse r., trailing rein, $\Lambda\text{API}/\Sigma/\text{IA}$ (retrograde). 6.18 grams. All Fine to Very Fine or a bit better. Pale gray toning, the first with some minor spots of deposits. 4 pieces. (200-250)

- 103 **LARISSA. 435-400 B.C.** Drachm. Thessalus l./Horse r., trailing rein, $\Lambda\text{API}/\Sigma\text{AIA}$. 6.01 grams. Herrmann Pl.III.21. Fine to Very Fine; **340-320 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., leg partly raised. 5.84 grams. Fine to Very Fine, porous reverse. 2 pieces. (100-150)



Lot No. 104

- 104 **LARISSA. Early 4th Century B.C.** Drachms (2). Nymph's head r., hair bound in sakkos. Rv. Horse galloping l., trailing rein, $\Lambda\text{API} \Sigma\text{A}/\text{IA}$ (retrograde). 5.98 grams. Herrmann Pl.IV.7; Nymph's head r., sakkos/Horse r., trailing rein, $\Lambda\text{API}\Sigma\text{A}/\text{IA}$. 6.09 grams. Herrmann Pl.IV.10. Both pale gray and Fine to Very Fine. 2 pieces. (150-200)

- 105 **LARISSA. Early 4th Century B.C.** Drachms (2). Nymph's head l., sakkos. Rv. Horse r., rein trailing, $\Lambda\text{API}/\Sigma\text{AIA}$. 6.08 grams. Herrmann Pl.IV.11; Nymph's head r., hair bound with tainia. Rv. Horse r., rein trailing, $\Lambda\text{API}/\Sigma\text{AI}/\text{ON}$ (retrograde). About Very Fine, Very Fine. Both toned a pale gray, the second slightly off center. 2 pieces. (150-200)

- 106 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r., $\Lambda[-]$ above. 5.90 grams. Lorber 7. Signature not visible; nymph's head $\frac{3}{4}$ to r./Horse r. As last, but no ethnic and signature off the flan. 6.21 grams. Lorber 8.4; nymph's head $\frac{3}{4}$ l./Horse r., ΛAP above. 5.92 grams. Lorber 9.1. All Fine to Very Fine and cleaned. 3 pieces. (150-200)



Lot No. 107

- 107 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ l. Rv. Horse r., ΛAPI above. 5.96 grams. Lorber 9.3; nymph's head $\frac{3}{4}$ r./Horse r., $\Lambda\text{AP}[\]$, ΣIMO faintly visible above the head. 6.00 grams. Lorber 10.4; Nymph's head l. Rv. Horse r., ΛAPI . 6.01 grams. Cf. Lorber 11. Advanced die flaw over eye. The first and third Very Fine and a pleasing medium gray, the second Fine and cleaned. 3 pieces. (200-250)

- 108 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., $[\Lambda\text{A}]\text{PI}\Sigma\text{AI}$ below. 5.75 grams. Lorber 17. Granular surfaces, Fine to Very Fine; **340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., foreleg raised, plant below, $\Lambda\text{API}\Sigma/\text{AI}\Omega\text{N}$. 5.81 grams. Herrmann Pl.V.12. About Very Fine. 2 pieces. (150-200)

- 109 **LARISSA. 400-370 B.C.** Drachms (4). Nymph's head $\frac{3}{4}$ l., Γ -E flanking neck. Rv. Horse grazing r., foreleg raised, AI below, $\Lambda\text{API}\Sigma\text{AI}$ in ex. 5.96 grams. Lorber 14.4; Nymph's head $\frac{3}{4}$ r./Horse grazing r. (2, the first with foreleg raised. 5.97, 6.13 grams. Cp. Lorber 23, 25.2; Nymph's head $\frac{3}{4}$ l./Horse grazing l., $\Lambda\text{API}\Sigma\text{AI}$ above. 6.08 grams. Lorber 29. Very Fine (granular surfaces toned a medium gray, spot of exfoliation on the cheek), Fine to Very Fine (3, all cleaned). 4 pieces. (200-250)

- 110 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r., ΛAPI above. 6.04 and 6.16 grams. Lorber 46.1, 48.2A. Very Fine. 2 pieces. (250-300)

- 111 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r., ΛAPI above (2, the first with a dotted exergual line and the second with a solid exergual line. 6.06 and 6.07 grams. Lorber 67.3, 70.3; Nymph's head $\frac{3}{4}$ l. Rv. Horse r., $\Lambda\text{API}\Sigma\text{AI}$ curving above. 5.85 grams. Cf. Lorber 79.4. All Close to Very Fine (cleaned, the second with an off center reverse). 3 pieces. (250-300)

- *112 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing l., ethnic above. 5.76 grams. Lorber group 5, head type 24 (cp. Lorber 77, but horse l.), Herrmann Pl.VIII.13. Very Fine, some flatness of strike. (100-150)

ATTRACTIVE LARISSA DIDRACHM



Lot No. 113

- 113 **LARISSA. Ca. 350-320 B.C.** Didrachm. Head of nymph Larissa, hair bound by stephane, $\frac{3}{4}$ facing l. Rv. Bridled horse prancing r., ethnic in field. 12.15 grams. BMC 55, Herrmann Pl.V.1. Choice Very Fine and well centered for the issue. (800-1,200)



Lot No. 114

- 114 **LARISSA. Ca.340 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., foreleg raised; $\Sigma\text{AI}\Omega\text{N} \Lambda\text{API}$. 5.95, 6.05, 5.97 grams. SNG ANS Dewing 1396. All Nearly Very Fine or a bit better and toned a pleasing pale gray. 3 pieces. (150-200)

- 115 **LARISSA. Ca.340 B.C.** Drachms (4). Nymph's head $\frac{3}{4}$ l. Rv. Horse r. with foreleg raised (3, one with legend variant $\text{AI}\Omega\text{N}/\Lambda\text{API}\Sigma$); horse l. with foreleg raised 6.06, 5.66, 5.94 and 6.04 grams. Fine, Nearly Very Fine (2), Nice Very Fine respectively. 4 pieces. (200-250)

- *116 **LARISSA. 340-320 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ r. Rv. Horse standing r., preparing to roll, ethnic above and below. 6.06 grams. Herrmann Pl.V.8, 10, Dewing 1401. Very Fine, obverse slightly off center. (100-150)

- 117 **LARISSA. 340-320 B.C.** Drachm. Types as previous. 6.09 grams. Hermann Pl.V.8-10, Dewing 1401. Very Fine, some encrustation. (100-150)



Lot No. 118

- 118 **LARISSA. 340-320 B.C.** Drachms (2). Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised, no symbol; ΛΑΡΙΣΑ/ΑΙΩΝ. 6.07 and 6.06 grams. SNG ANS Dewing 1400. Both About Extremely Fine and toned a pleasing pale gray, the first inconsequentially off center. 2 pieces. (200-250)

- 119 **LARISSA. 340-320 B.C.** Drachms (3). Nymph/horse grazing as last. 6.07, 6.09 and 5.98 grams. SNG ANS Dewing 1400. About Extremely Fine (2, the first on a compact flan, the second slightly elongated), Choice Very Fine (slightly elongated). All toned a pleasing pale gray. 3 pieces. (250-300)

- 120 **LARISSA. 340-320 B.C.** Drachms (3). A second trio as last. 6.03, 6.03 and 6.02 grams. SNG ANS Dewing 1400. All Choice Very Fine and toned a pleasing pale to medium gray. 3 pieces. (200-250)

- 121 **LARISSA. 340-320 B.C.** Drachms (3). A third trio as last. 6.03, 6.05 and 6.04 grams. SNG ANS Dewing 1400. All Choice Very Fine and toned a pleasing medium gray, the reverse of the last piece slightly off center. 3 pieces. (200-250)



Lot No. 122

- 122 **LARISSA. 340-320 B.C.** Drachms (4). Nymph $\frac{3}{4}$ l. and horse r. As last. 6.04, 6.05, 6.05 and 6.08 grams. SNG ANS - (uncertain object under horse), 1398 (leg partly raised), and 1400 (2). All Nice Very Fine or better, toned medium gray, two with elongated flans. 4 pieces. (250-300)

- 123 **LARISSA. 340-320 B.C.** Drachms (4). A second quartet as last. 6.03, 6.09, 6.06, and 6.11 grams. SNG ANS Dewing 1400. All Nice Very Fine or better, toned a medium gray. Three struck on elongated flans, one off center. 4 pieces. (250-300)

- 124 **LARISSA. 340-320 B.C.** Drachms (4). A third quartet as last. 6.06, 5.95, 5.95 and 6.02 grams. SNG ANS Dewing 1400. All Very Fine or nearly so. All toned medium gray, the first granular. 4 pieces. (200-250)

- 125 **LARISSA. 340-320 B.C.** Drachms (5). Nymph's head $\frac{1}{4}$ l. and horse grazing r. As last. SNG ANS Dewing 1400. Conditions from About Very Fine to Nice Very Fine, pale to medium gray. 5 pieces. (250-300)

- 126 **LARISSA. 340-320 B.C.** Drachms (5). A second quintet as last, but one piece with horse grazing **left**, foreleg raised. SNG ANS Dewing 1400 (4), Herrmann Pl.V.4 (var.). Conditions from Fine to Nearly Very Fine, one with ragged edge. 5 pieces. (200-250)



Lot No. 127

- 127 **LARISSA. 340-320 B.C.** Drachms (3). Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., leg partly raised; ΛΑΡΙΣΑ/ΑΙΩΝ. 6.04, 6.01 and 5.99 grams. SNG ANS Dewing 1398. All Very Fine or a bit better, one with a double struck reverse and minor edge split. 3 pieces. (250-300)

- 128 **LARISSA. 340-320 B.C.** Drachms (4). Nymph's head/horse as last. SNG ANS Dewing 1398. All Very Fine or nearly so with pleasing medium gray toning except the last which is Fine and harshly cleaned. 4 pieces. (250-300)



Lot No. 129

- 129 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., foreleg raised, one with symbol trident head below, the other with symbol plant; ΛΑΡΙΣΑ/ΑΙΩΝ. 6.12, 6.04 grams. Close to Extremely Fine (minor edge breaks, toned an iridescent medium gray), Very Fine (flan elongated horizontally affecting horse's head, minor deposits). 2 pieces. (150-200)

- 130 **LARISSA. 340-320 B.C.** Drachms (2). Another pair as last, one with symbol trident head and one with symbol plant. 6.04, 6.05 grams. Close to Extremely Fine (full flan, toned an iridescent pale gray), Nearly Very Fine (well centered, toned a pleasing medium gray). 2 pieces. (150-200)

- 131 **LARISSA. 340-320 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., leg raised, symbol plant; ΛΑΡΙΣΑ/ΑΙΩΝ. 6.09, 6.03, and 5.96 grams. Very Fine or nearly so (2, the first lightly stained), Fine; Drachm. As last, but horse grazing **left** and legend ΛΑΡΙΣΑ/ΑΙΩΝ (retrograde). 6.05 grams. Herrmann Pl.V.13. About Very Fine, toned a medium gray. 4 pieces. (200-250)

- 132 **PHARSALOS. Thessaly. 400-344 B.C.** Drachms (3). Athena head r., helmet decorated with wing; one with no letters visible, another with III and a third with TH behind. Rv. Horseman r. 5.96, 5.98 and 6.04 grams. All pale gray and Nearly Very Fine. 3 pieces. (125-150)

- 133 **PHARSALOS. 400-344 B.C.** Drachms (2). Athena head r. wearing helmet decorated with wing, III behind. Rv. Horseman r. 6.04, 6.03 grams; Drachm. Athena head r. with helmet decorated with Skylla, TH behind. Rv. Horseman l. 5.97 grams; Hemidrachms (2). Athena head r. Rv. Horse's head r., no letter and 0 behind respectively. 2.98, 2.90 grams. Conditions from Fine to Nearly Very Fine, all toned a pale gray. 5 pieces. (200-250)



9AU



14AU



19



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147



152



- 134 **TRIKKA. Thessaly. 480-420 B.C.** Hemidrachm. Youth standing r. restraining unruly bull. Rv. Forepart of prancing horse r. 2.70 grams. BMC 6. Very Good. (75-100)
- 135 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriati (2). Laureate head of Zeus r. Rv. Athena r. brandishing spear. Uncertain magistrates. Very Fine (deep estp. on Zeus' mouth), About Very Fine (pitted). 2 pieces. (75-100)
- 136 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head/Athena as last; also **PHOKIS.** Obol. Head of Apollo l. Rv. Bull's head facing in shallow incuse square. The first Nice Fine, the second Fair with bend-crack. 2 pieces. (75-100)
- *137 **AMBRAKIA. Epeiros. 404-360 B.C.** Stater. Pegasus with pointed wing flying l. Rv. Helmeted head of Athena l., naked warrior behind. 8.15 grams. BMC 5, Cammann 53. Porous surfaces, toned a medium gray. Very Fine. (300-400)
- 138 **KORKYRA. Ambrakia. Ca. 300-229 B.C.** Hemidrachm. Amphora flanked by K-I and kantharos and oenochoe. Rv. Ethnic within rays of eight-petal flower. 2.33 grams. Dewing 1456, BMC 198. Very Fine, toned. (75-100)
- 139 **ANACTORION. Akarnania. Ca. 350-300 B.C.** Stater. Pegasos flying l., monogram below. Rv. Helmeted head of Athena l., monogram and omphalos behind. 8.37 grams. Dewing 1798, BMC 42. Faint strike affecting Pegasos, otherwise a lovely toned Very Fine. (100-150)
- *140 **LEUKAS. Akarnania. Ca. 400-330 B.C.** Stater. Pegasos flying l., A below. Rv. Helmeted head of Athena l., ethnic above, murex shell behind. 8.76 grams. BMC 32, SNG Cop.-. Choice Very Fine, ragged flan, lightly toned. (200-300)
- 141 **PHOKIS. 480-460 B.C.** Triobol. Bull's head facing. Rv. Archaic head of Artemis r. within incuse square. 2.99 grams. BMC 11. Granular surfaces toned a dark gray. Very Fine/Nice Fine. (200-300)



Lot No. 142

- 142 **THEBES. Boeotia. Ca. 371-338 B.C.** Stater. Boeotian shield. Rv. Fluted amphora flanked by magistrate's name. 12.11 grams. BMC 151, SNG Cop.340. About Very Fine, attractively centered and toned. (350-500)
- 143 **ERETRIA. Euboia. 357-267 B.C.** Drachm. Head of nymph Euboia l., hair rolled. Rv. Cow's head ¾ face to r., filleted horns and EY above. 3.42 grams. BMC 8. Lightly granular surfaces and minor scratches. Very Fine. (150-200)



Lot No. 144

- 144 **ATHENS. Attica. Ca. 545-510 B.C.** "Wappenmünzen" Obol. Four-spoked wheel. Rv. Quadripartite incuse square. 0.64 grams. Dewing 1567, SNG Cop.7. Fine to Very Fine, patinated. **Rare.** (150-200)

THE COINAGE OF PERICLEAN ATHENS



Lot No. 145

- 145 **ATHENS. Ca.449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., head facing, in incuse square, ethnic before, olive sprig and crescent moon behind. 17.16 grams. Dewing 1594, SNG Cop.35. About Extremely Fine, the reverse slightly double-struck, an impressive crest. (650-850)
- *146 **ATHENS. Ca.449-413 B.C.** Tetradrachm. Athena head/owl as above. 17.06 grams. Dewing 1595. The nose off the planchet, but a visually stunning piece of fine style and with much of the crest present. Choice Very Fine. (400-600)
- *147 **ATHENS. 449-413 B.C.** Tetradrachm. A third. 17.22 grams. Dewing 1596. Well centered, black find patina. Choice Very Fine. (400-600)
- 148 **ATHENS. 449-413 B.C.** Tetradrachm. A fourth, as last. 17.10 grams. Dewing 1596. The nose off the planchet, gray tone. Choice Very Fine. (300-500)
- 149 **ATHENS. 449-413 B.C.** Tetradrachm. A fifth, as last. 17.18 grams. Dewing 1614. Well centered. Black find patina. About Extremely Fine. (400-600)
- 150 **ATHENS. 449-413 B.C.** Tetradrachm. A sixth example. 17.19 grams. Dewing 1617. The obverse metal a bit irregular, but centered and About Extremely Fine. (300-500)
- 151 **ATHENS. 449-413 B.C.** Tetradrachm. A seventh. 17.22 grams. Uncleaned. Heavy, rough dark gray patination. Very Fine. (300-400)
- *152 **ATHENS. 449-413 B.C.** Tetradrachm. An eighth example. 17.11 grams. Dewing 1598, SNG Cop.37. About Very Fine, toned in recesses. (250-350)
- *153 **ATHENS. 449-413 B.C.** Tetradrachm. Another example as last, but late in the issue. 17.11 grams. Dewing 1619, SNG Cop.40. Extremely Fine, odd-shaped flan. (250-350)



Lot No. 154

- 154 **ATHENS. 449-413 B.C.** Tetradrachms (2). Usual Athena head/owl types. 16.88 and 17.15 grams. Dewing 1613 and 1616. Nicely centered, black find patinas, one with banker's mark on cheek. Very Fine. 2 pieces. (400-600)
- 155 **ATHENS. 449-413 B.C.** Tetradrachms (2). A second pair, as above. 17.23 (2) grams. Dewing 1612 and 1616. Black find patina, well centered. Choice Very Fine. 2 pieces. (400-600)

- 156 **ATHENS. 449-413 B.C.** Tetradrachms (2). A third pair, as last. 17.13 and 17.14 grams. Dewing 1612 and 1616. Decently struck and centered. Lightly grainy and partially patinated. Very Fine. 2 pieces. (400-600)

- 157 **ATHENS. 449-413 B.C.** Tetradrachms (2). A fourth pair, as last. 17.16 and 17.17 grams. Dewing 1614 and 1617. Decently centered, nice metal. About Extremely Fine. 2 pieces. (400-600)

- 158 **ATHENS. 449-413 B.C.** Tetradrachms (2). A fifth pair, as last. 17.04 and 17.08 grams. Dewing 1613 and 1614. Both well centered and with discreet test cuts at edge, one with banker's mark on cheek and reverse scratch. Very Fine or nearly so. 2 pieces. (400-600)



Lot No. 159

- 159 **ATHENS. 449-413 B.C.** Tetradrachms (3). Athena head/owl types as last. 16.96, 17.13 and 17.16 grams. Dewing 1615, 1619 and 1621. Very Fine, all on tight planchets with the noses off the edge, one with shallow scrape across cheek. 3 pieces. (500-700)

- 160 **ATHENS. 449-413 B.C.** Tetradrachms (3). A second trio, as last. 17.03, 17.09 and 17.10 grams. Dewing 1613, 1614 and 1621. Very Fine, tight planchets with noses of Athena clipped, some faint horn silvering on reverses. 3 pieces. (500-700)

- 161 **ATHENS. 449-413 B.C.** Tetradrachms (3). A third trio, as above. 17.15, 17.19 and 17.23 grams. Dewing 1613, 1614 and 1617. Very Fine, tight planchets with noses of Athena clipped, two pieces with much horn silvering. 3 pieces. (500-700)

- 162 **ATHENS. 449-413 B.C.** Tetradrachms (3). A fourth and final trio, as above. 16.99, 17.01 and 17.12 grams. Dewing 1613 (2) and 1615. Very Fine or nearly so, some tiny areas of horn silvering. 3 pieces. (500-700)

- 163 **ATHENS. 449-413 B.C.** Hemionol. Usual Athena/owl types. 0.30 grams. S.2531. Perfectly centered and clearly detailed. Slightly granular surfaces toned a medium gray. Very Fine. A charming little coin. (200-300)



Lot No. 164

- 164 **ATHENS. 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., eye in profile. Rv. Owl standing r. 17.15 grams. Close to Extremely Fine. (400-600)

- 165 **ATHENS. 4th Century B.C.** Tetradrachm. Athena/owl as above, but deep csts. Both sides. 17.07 grams. Close to Extremely Fine. Pale gray toning. (200-300)

- 166 **ATHENS. 4th Century B.C.** Tetradrachm. Athena/owl as last. 15.29 grams. Dewing 1634, SNG Cop.63. Well centered but porous. Nearly Very Fine. (100-150)



Lot No. 167

- 167 **ATHENS. Ca.137/6 B.C.** New Style Tetradrachm. Head of Athena r., wearing triple-crested Attic helmet decorated with gryphon. Rv. Owl standing facing on overturned amphora; ethnic, magistrate's name and quadriga in field, all within olive wreath. 16.86 grams. Thompson 324a (Morkholm dating), SNG Cop.137 var. Choice Very Fine. (300-400)

- *168 **ATHENS. Ca.105/4 B.C.** New Style Tetradrachm. Athena head/owl as last, but symbol winged Tyche with amphora to r.; magistrates Herakleides, Eukles and Dionysos—. 16.55 grams. Th.779c. (Morkholm dating). Lightly granular surfaces toned a medium gray. Very Fine. (250-350)



Lot No. 169

- 169 **AIGINA. Ca.510-485 B.C.** Stater. Turtle with trefoil collar and seven pellets. Rv. Incuse of five compartments. 12.43 grams. Dewing 1658, SNG Cop.507. Fine. a few die breaks in field, well centered for issue. (400-600)

- 170 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of **Messene**. Zeus/AX monogram, EB above, K to l., A to r., ME monogram/thunderbolt below. 2.25 grams. Fine to Very Fine. (50-75)

Sold for the account of D.F.

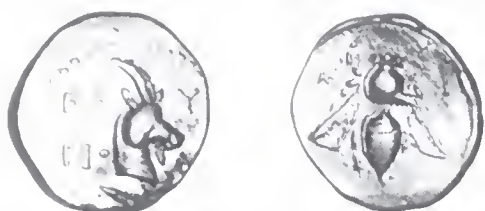
- 171 **OLYMPIA. Elis. Ca.271-191 B.C.** Reduced Drachm. Eagle flying r., hare in talons. Rv. Winged thunderbolt flanked by ethnic. 4.38 grams. SNG Cop.426, Dewing 1901. Toned and porous. Fine. (100-150)

- 172 **ARGOS. Argolis. 465-430 B.C.** Triobol. Forepart of wolf l. Rv. Large A in shallow incuse. 2.82 grams. BMC 8. Deposits of horn silver. Very Good. (75-100)

- 173 A group of Greek Silver minors consisting of: **BYZANTION. Thrace.** Hemidrachm. Cow standing l. on dolphin/incuse; **EPIDAMNOS-DYRRHACHIUM. Illyria.** Denarius. Cow suckling calf/stellate pattern; **AMBRAKIA. Epirus.** Hemidrachm. Head of Dione l. Obelisk in wreath; **ACHAEAN LEAGUE. Antigoneia** Head of Zeus r./Monogram; **GORTYNA. Crete** Drachm. Head of Zeus r./Apollo seated; and **EPHESOS. Ionia.** Drachm. Bee/stag before palm tree. The third piece **rare**. Minor strike imperfections. Fine to Very Fine. 6 pieces. (200-250)

CRETE

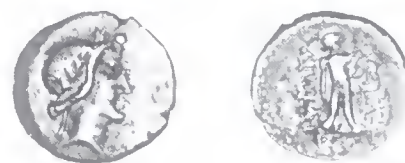
RARE DRACHM OF ELYROS



Lot No. 174

- 174 **ELYROS. 330-270 B.C.** Drachm. Goat's head r., arrowhead l. below. Rv. Bee; unclear monogram to l. 5.19 grams. Cleaned with small areas of discoloration in the fields. Very Fine and **rare**.
(1,000-1,259)

RARE DRACHM OF LAPPA



Lot No. 175

- 175 **LAPPA. 2nd - 1st Century B.C.** Drachm. Laureate head of Apollo r. Rv. Apollo standing r. holding plectrum and lyre. 3.17 grams. BMC 2 (same dies). Medium gray with minor deposits. Very Fine and **rare**.
(500-600)

ASIA AND AFRICA

- *176 **SINOPE. Paphlagonia. Ca. 350-320 B.C.** Drachm. Head of nymph Sinope l., hair in sakkos. Rv. Sea-eagle l., in flight on back of dolphin, magistrate's name below wing, ethnic in exergue. 4.91 grams. BMC 11. SNG Cop.285. Choice Very Fine, toned. (300-400)
- 177 **PARION. Mysia. Ca. 480 B.C.** Drachms (2). Facing gorgoneion. Rv. Incuse square with pellet in center. 3.35, 3.51 grams. Lower jaw off the flan on both examples. Nevertheless, decent depictions for these crude issues. Very Fine and Fine respectively, both toned a pale gray. **2 pieces**. (150-200)
- 178 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent, all within ivy-wreath. Rv. Bow case between two serpents; city monogram to l., ΑΠ and monogram within wreath above, Asklepiian staff to r. 12.32 grams. Slightly uneven dark gray patina. Obverse off center with a minor scratch in the field. Nice Very Fine. (100-150)
- 179 **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica/bow in case as last. 15.44 grams. Dewing 2210 var.; also **SIDE. Pamphylia. Ca. Late 3rd-early 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike advancing l., pomegranate before. 12.43 grams. Dewing 2470 var. Both Fine, the first toned, the second lightly porous. **2 pieces**. (125-175)
- 180 **KEBREN. Troas. 480-450 B.C.** Tritartemoron. Ram's head r. Rv. Quadripartite incuse square. 0.18 grams. BMC 5. Medium gray. Choice Very Fine. A charming little coin. (100-150)
- 181 **KYME. Ailois. Ca. 450 B.C.** Hemiobol. Eagle's head l.; KY before. Rv. Quadripartite incuse square. 0.44 grams. SNG von Aulock 1623. Lightly granular surfaces toned a medium gray. Very Fine. An attractive fraction. (100-150)

RARE BILLON QUARTER STATER OF LESBOS



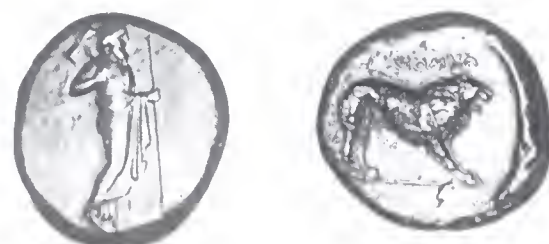
Lot No. 182

- 182 **LESBOS. 500-450 B.C.** Billon Quarter Stater. Two boars' heads facing one another. Rv. Incuse square. 2.27 gram. ANS Rosen 541. Perfectly centered. Medium gray. Very Fine and **rare**.
(800-1,000)



Lot No. 183

- 183 **EPHESOS. Ionia. Ca. 387-295 B.C.** Tetradrachm. Bee as seen from above, flanked by ethnic. Rv. Forepart of stag r., palm tree behind, name of magistrate before. 14.64 grams. BMC 32. SNG Cop.-, SNG von Aulock-. Choice Very Fine, toned, some light corrosion. (250-350)
- 184 **MILETOS. Ionia. Ca. 190 B.C.** Octobol. Laureate head of Apollo r. Rv. Lion standing r., head turned back; star above and monogram to r. 4.30 grams. S.4512. Cleaned and edge chipped. Nonetheless, a decent Fine. (150-200)
- 185 **KNIDOS. Karia. Ca. 300-190 B.C.** Diobol. Aphrodite, wearing stephane, r. Rv. Head of bull facing, ethnic above, magistrate's name behind. 1.26 grams. SNG von Aulock 2605, SNG Cop.298. Very Fine, toned and attractive. (150-200)
- 186 **KARIA.** A group of five silver minors, all of the Rhodian type with head of Helios facing/rose in bloom: **RHODES.** Hemidrachms of **ca. 408-394 B.C.** and **ca. 175-88 B.C.** (two examples); also **Rhodian Peraia. 2nd Century B.C.** Drachm. Bird nestling against cheek of Helios; and an imitative Drachm for the **Rhodian mercenaries in Thessaly, ca. 170-160 B.C.** Fine to Very Fine, all porous, the first three toned or encrusted, one poorly centered. **5 pieces**. (200-250)



Lot No. 187

- 187 **SATRAPS OF KARIA. Hekatomnos, 395-377 B.C.** Tetradrachm. Zeus Labraundos standing r., holding scepter and double-axe. Rv. Lion standing r., ready to pounce, satrap's name above. 14.50 grams. SNG von Aulock 2354, BMC 1. Very Fine, the reverse slightly rough, but unusually well centered for the issue. (500-700)



Lot No. 188

- 188 **SATRAPS OF KARIA. Hidreus, 351-344 B.C.** Tetradrachm. Head of Apollo, chlamys fastened at neck, $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r., holding scepter and double-axe. 14.77 grams. BMC 1 var., SNG von Aulock-. A few small marks, otherwise a toned Very Fine. (500-700)

- 189 A group of Asia Minor silver: **KALCHEDON in Bithynia**. Drachm. Bull standing l./mill-sail incuse; **ERYTHRAI in Ionia**. Hemidrachm. Head of Herakles l./bow in quiver and club; **TARSOS(?) in Cilicia**. Obol(?). Ba'al seated/forepart of wolf; and **ARADOS in Phoenicia**. $\frac{1}{12}$ Stater. Head of Melkarth r./galley over waves. Fine to Very Fine, some strike imperfections or porosity. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 190 A group of Asia Minor fractions from: **HALIKARNASSOS in Karia**. Obol (3). Ram's head r./male head r.; **KNIDOS(?) in Karia**. Hemiobol. Facing head of Helios/forepart of lion r.; **RHODES**. Hemidrachm. Facing head of Helios/rose in shallow incuse square; also **LAMPSAKOS in Mysia**. Diobol. Janiform head/helmeted head of Athena. Fair to Very Fine, some porous. 6 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 191

- 191 **ASPENDOS. Pamphylia. Ca. 420-360 B.C.** Siglos or Half Stater. Mopsus l. on horseback, brandishing spear. Rv. Boar running r., ethnic in exergue. 5.15 grams. SNG von Aulock 4488, BMC 10. Slightly grainy, otherwise About Very Fine and **scarce**. (250-350)

- 192 **ASPENDOS. Ca. 370-330 B.C.** Stater or Double Siglos. Two wrestlers facing off. Rv. Slinger standing r., preparing to discharge bullet, triskeles before, ethnic behind, all within shallow incuse square with beaded border. 10.82 grams. BMC 30 var., von Aulock 4567 var. Nice Fine and well centered for the issue. (100-150)

- 193 **SIDE. Pamphylia. Late 3rd to Early 2nd Century B.C.** Drachm. Athena head r. wearing crested Corinthian helmet. Rv. Nike advancing l. holding wreath; pomegranate and CT in field. 3.65 grams. BMC 55. Uneven dark toning and some minor pitting. Nevertheless, Very Fine with clear types. (100-150)

- *194 **SELGE. Pisidia. Ca. 400-333 B.C.** Stater or Double Siglos. Two wrestlers facing off, astragalos between. Rv. Slinger standing r., preparing to discharge bullet, triskeles before, inscription behind, all in shallow incuse square with dotted border. 10.94 grams. SNG von Aulock 5251-2 (same dies), SNG Cop. 232-235 (same dies). Imperfect strike affecting faces of wrestlers, otherwise Choice Very Fine with some lustre under toning. (200-300)

- 195 **SELGE. 3rd Century B.C.** Trihemiobols (4). Facing gorgoneion with long hair, resembling Apollo or Helios. Rv. Head of Athena r. in crested helmet; three with astragalos and one with spear point behind. BMC 23, 28. All with slightly granular medium or dark gray toning, one with irregularly shaped flan slightly bent on the rim. Very Fine. 4 pieces. (200-300)

- 196 **SELGE. 3rd Century B.C.** Trihemiobols (6). Gorgoneion/Athena head as last, but four with spear point and two with astragalos behind. One corroded Good, the balance Very Good with clear gorgon heads, one with light verdigris. 6 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

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FOURTH CENTURY STATERS OF NAGIDOS



Lot No. 197

- 197 **NAGIDOS. Ca. 370 B.C.** Staters (2). Aphrodite seated l., pouring from patera over garlanded altar, Eros crowning her from behind. Rv. Dionysos standing l., holding grapes and thyrsos, ethnic behind. 10.66 and 10.82 grams. Lederer 25. From slightly rusty dies. Extremely Fine. **2** pieces. (300-500)



Lot No. 198

- 198 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as last, without monogram. 10.52, 10.71 and 10.87 grams. Lederer 25. Some encrustation, and from rusty dies. One cleaned. Extremely Fine. **3** pieces. (400-600)
- 199 **NAGIDOS. Ca. 370 B.C.** Staters (3). A second trio as last. 10.53, 10.63 and 10.72 grams. Lederer 25. Some encrustation, and from rusty dies. Two slightly off center, one on tight planchet. Extremely Fine. **3** pieces. (400-600)
- 200 **NAGIDOS. Ca. 370 B.C.** Staters (3). A third trio as last. 10.65, 10.66 and 10.75 grams. Lederer 25. From slightly rusty dies. One with encrustation, one on small planchet. Extremely Fine. **3** pieces. (400-600)
- 201 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fourth trio as last. 10.53, 10.65 and 10.66 grams. Lederer 25. From slightly rusty dies. One toned. Extremely Fine. **3** pieces. (400-600)
- 202 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fifth trio as last. 10.64, 10.70 and 10.78 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. **3** pieces. (400-600)
- 203 **NAGIDOS. Ca. 370 B.C.** Staters (3). A sixth trio as last. 10.65, 10.74 and 10.76 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. **3** pieces. (400-600)
- 204 **NAGIDOS. Ca. 370 B.C.** Staters (4). A seventh trio as last. 10.60, 10.61, 10.68 and 10.69 grams. Lederer 25. Some encrustation, and from rusty dies. Extremely Fine. **4** pieces. (500-700)
- 205 **NAGIDOS. Ca. 370 B.C.** Staters (4). Aphrodite/Dionysos as last. 10.61, 10.66 and 10.78 (2) grams. Lederer 25. From rusty dies. Three cleaned, toned and slightly off center, the other with some encrustation. About Extremely Fine. **4** pieces. (500-700)

- 206 **NAGIDOS. Ca. 370 B.C.** Staters (2). Types as previous, but one with Alpha in circle monogram. 10.67 and 10.80 grams. Lederer 25 and 26. From slightly rusty dies. Extremely Fine. **2** pieces. (300-500)
- 207 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as last, but one with and two without monogram. 10.68, 10.71 and 10.74 grams. Lederer 25 (2) and 26. Faint encrustation and from rusty dies. Extremely Fine. **3** pieces. (400-600)
- 208 **NAGIDOS. Ca. 370 B.C.** Staters (3). As last, but two with monogram and one without. 10.47 (2) and 10.66 grams. Lederer 25 and 26 (2). Some encrustation, and from rusty dies. Two slightly off center, all toned. About Extremely Fine. **3** pieces. (400-600)



Lot No. 209

- 209 **NAGIDOS. Ca. 370 B.C.** Staters (2). Types as previous, but both with monogram. 10.66 and 10.76 grams. Lederer 26. From slightly rusty dies. Extremely Fine. **2** pieces. (300-500)
- 210 **NAGIDOS. Ca. 370 B.C.** Staters (2). A second pair, with monogram. 10.66 and 10.67 grams. Lederer 26. From slightly rusty dies, some faint encrustation. Extremely Fine. **2** pieces. (300-500)



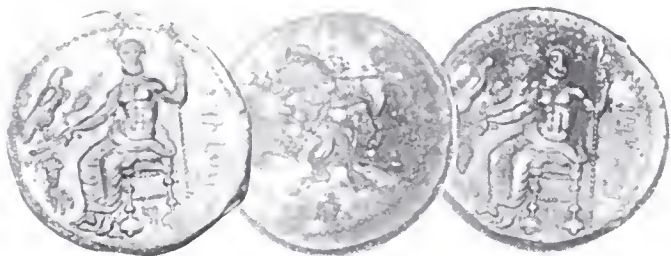
Lot No. 211

- 211 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as last, with monogram. 10.57, 10.65 and 10.82 grams. Lederer 26. From slightly rusty dies. One slightly off center, another toned. Extremely Fine. **3** pieces. (400-600)
- 212 **NAGIDOS. Ca. 370 B.C.** Staters (3). A second trio as last, with monogram. 10.69 (2) and 10.70 grams. Lederer 26. From slightly rusty dies. One with encrustation. Extremely Fine. **3** pieces. (400-600)
- 213 **NAGIDOS. Ca. 370 B.C.** Staters (3). A third trio as last, with monogram. 10.62, 10.65 and 10.75 grams. Lederer 26. From slightly rusty dies. One weakly struck, another toned. Extremely Fine. **3** pieces. (400-600)
- 214 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fourth trio as last, with monogram. 10.46, 10.54 and 10.60 grams. Lederer 26. From slightly rusty dies. Some encrustation, unevenly toned. Extremely Fine. **3** pieces. (400-600)
- 215 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fifth trio as last, with monogram. 10.56, 10.61 and 10.69 grams. Lederer 26. From slightly rusty dies, some strike flatness. Extremely Fine. **3** pieces. (400-600)



Lot No. 216

- 216 **NAGIDOS. Ca. 370 B.C.** Staters (4). Aphrodite/Dionysos as last, with monogram. 10.62, 10.71 (2) and 10.76 grams. Lederer 26. Some encrustation, and from rusty dies. Extremely Fine. 4 pieces. (500-700)
- 217 **NAGIDOS. Ca. 370 B.C.** Staters (4). A second quartet as last, with monogram. 10.66, 10.68, 10.73 and 10.78 grams. Lederer 26. From rusty dies. Unevenly toned, various strike imperfections. About Extremely Fine. 4 pieces. (500-700)
- 218 **NAGIDOS. Ca. 370 B.C.** Staters (2). Aphrodite/Dionysos as last, but no altar on the obverse. 10.63 and 10.90 grams. SNG von Aulock 5755 var. Poorly struck. Very Fine. 2 pieces. (200-300)
- *219 **TARSOS. Cilicia. Datames, 378-372 B.C.** Stater. Female head facing. Rv. Head of Ares(?) r., wearing crested Attic helmet, inscription before. 10.74 grams. Dewing 2502, SNG Cop.288. Very Fine, but struck from deteriorated dies. (400-600)



Lot No. 220

- 220 **TARSOS. Mazaios, 361-334 B.C.** Staters (3). Baal of Tarsos seated l., facing, holding eagle-tipped scepter and cluster of grapes and grain upon which eagle perches. Aramaic inscription behind. Rv. Lion l. attacking bull, Aramaic inscription above, monogram below. 10.88, 11.08 and 11.12 grams. SNG Levante 106. Partially encrusted. Extremely Fine. 3 pieces. (400-600)
- 221 **TARSOS. Mazaeus.** Stater. Ba'al/lion attacking bull as last. 10.20 grams. Dewing 2511 var., SNG Cop.310 var. Slightly off center, Fine. (100-150)



Lot No. 222

- 222 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Seleucia on the Tigris. Alexander types. Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and ΔΙ below the throne. 16.36 grams. ESM 4. Well centered on a compact flan. Cleaned and beginning to tone. Very Fine. (300-400)

- *223 **SYRIA. Antiochos Hierax, 246-227 B.C.** Tetradrachm, 228/7 B.C. Lampsakos. Diademed, youthful head r. Rv. Apollo seated l. on omphalos holding arrow and resting hand on bow; long torch above forepart of winged horse to inner l., monogram below. 15.86 grams. WSM 1554. Edge chipped. Nevertheless, a rare coin with clear types struck on a broad flan. Medium to dark gray toning. Fine to Very Fine. (400-600)
- 224 **SYRIA. Antiochos III, 223-187 B.C.** Drachm. Diademed head r. Rv. Indian elephant walking r. 3.76 grams. S.6940. Light pitting on the reverse. Very Good. (100-150)
- 225 **SYRIA. Antiochos IV, 175-164 B.C.** Drachm. Ekbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 3.93 grams. Houghton CSE 1219, BMC-. Very Fine and attractive. (100-150)
- *226 **SYRIA. Demetrios I, 162-150 B.C.** Drachm. Antioch. Diademed head r. Rv. Cornucopiae, monograms and inscription in field. 4.12 grams. Newell SMA 110, BMC 36. Very Fine, attractive type. (150-200)
- 227 **SYRIA. Demetrios I.** Drachm. Ekbatana. Diademed head r. Rv. Apollo seated l. on omphalos. 3.88 grams. Houghton CSE 1253ff, Dewing 2596-7. Extremely Fine, virtually as struck. (100-150)
- *228 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm, 131/0 B.C. Tyre. Diademed head r. Rv. Eagle standing l. on prow, palm branch over shoulder, club before, monograms, date (year 182) and inscription in field. 14.12 grams. Newell SCT 193, BMC 11. Lovely style, the reverse toned. Choice Very Fine. (200-250)
- 229 **SYRIA. Antiochos VII.** Tetradrachm, 131/0 B.C. Tyre. Another example as previous. 14.12 grams. Newell SCT 193, BMC 11. Choice Very Fine, area of planchet irregularity on obverse. (150-200)
- 230 **SYRIA. Antiochos VII.** Didrachm, unclear date. Tyre. Diademed head r. Rv. Eagle standing l. on ship's prow, club and monogram to l., date to r. 6.14 grams. Cf. BMC 7. Pitted surfaces, lightly tooled. Very Good. (100-125)
- 231 **SYRIA. Antiochos VII.** Drachm. Antioch. Diademed head r., star behind. Rv. Nike advancing l., inscription and monograms in field. 4.21 grams. BMC 42 var, Newell SMA 306. Very Fine, toned in recesses. (100-150)
- 232 **SYRIA.** Drachms (4) of **Seleukos IV, Demetrios II,** and **Antiochos VII** (2). All with portraits of kings on the obverse. Rv. Apollo seated, cornucopiae, and Nike advancing. Fine, the last three with varying degrees of porosity. 4 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 233 **SYRIA. Antiochos VIII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 16.15 grams. Houghton CSE 264 var.; **Philip Philadelphos, 92-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l. 14.73 grams. Houghton CSE 393var. Both Fine, the first with a few marks on the reverse. 2 pieces. (100-150)
- *234 **PERSIAN EMPIRE. Period of Artaxerxes I to Darius III. 450-330 B.C.** Siglos. Great King r. holding spear and bow. Rv. Incuse. 5.40 grams. SNG Dewing 2714. Medium gray with some earthen deposits. Very Fine. (100-150)

- 235 **PERSIAN EMPIRE. 450-330 B.C.** Sigloi (3). Types as last. SNG Cop.283, Dewing 2713. Two with countermarks, otherwise Fair to Fine. 3 pieces. (75-100)

- 236 **INDO-GREEK KINGS. Antimachos, 171-160 B.C.** Drachm. Nike advancing l. holding wreath and palm. Rv. King on horseback r. 2.36 grams. Pale gray. About Very Fine; **Eukratides, 171-135 B.C.** Æ 21 Square. Helmeted bust r. Rv. Dioscuri on horseback r. Lightly cleaned. Very Fine. 2 pieces. (75-100)



Lot No. 237

- 237 **INDO-GREEK KINGS. Eukratides.** Tetradrachm. Helmeted, diademed and draped bust r. Rv. The Dioskuri, holding palm branches, riding r., monogram before, inscriptions in field. 16.94 grams. Mitch.1711var., MIG 177ee. Extremely Fine, some lustre. (700-900)

- *238 **INDO-GREEK KINGS. Menander I, ca. 160-145 B.C.** Tetradrachm. Diademed, heroic bust l., seen from shoulders, brandishing spear. Rv. Athena advancing l. 9.66 grams. Mitch. 1783, MIG 219b. Nice Fine. (200-300)

- 239 **INDO-GREEK KINGS. Menander I.** Drachms (2). Heroic bust l. brandishing spear/Athena standing l., helmeted and draped bust r./Athena standing l.; also **Demetrios I.** Drachm. Draped bust r. wearing elephant headdress/Herakles standing; and **Eukratides.** Obol. Diademed and draped bust r./Caps of Dioskouri. The first two Very Fine, the last two Fair, the Demetrios damaged. 4 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 240 **KINGS OF PARTHIA. Mithradates I, 171-138 B.C.** Drachm. Bust l. wearing bashlik. Rv. Archer seated r. on omphalos, holding bow, within square legend. Sell.10.1, Shore 12. Obverse strike affected by reverse die bulge, otherwise a pleasantly toned Fine. (100-150)

- 241 **PARTHIA. Mithradates I.** Drachm. Bust l. Wearing bashlik and hoop earring. Rv. Archer seated r. on omphalos, holding bow, within square legend. Sell.10.1; also **Mithradates II, 123-88 B.C.** Drachm. Diademed head l. Rv. As previous, but archer on throne. Sell.72.1. Both Fine, the first toned and lightly porous, the second with some scrapes on high points of bust. 2 pieces. (125-175)

- 242 **PARTHIA. Orodes II, 57-38 B.C.** Drachm. Diademed and draped bust of king, wearing torque, l., flanked by stars and crescent. Rv. Archer seated r., monograms before and behind, legend around in square. 3.98 grams. Sell 48.9 Shore 261. Extremely Fine and lustrous. (75-100)



Lot No. 243

- 243 **PARTHIA. Pakoros II, 78-105 A.D.** Drachm. Diademed and draped bust of king, wearing torque, l. Rv. Archer seated r., monogram before, legend around in square. 3.67 grams. Sell.75.7, Shore 398. Choice Very Fine, light graffito Δ on the obverse, and a few pin scratches on the reverse. A **very rare** piece with Pakoros bearded. (400-600)

- 244 **PARTHIA.** A group of three Drachms: **Orodes I, Unknown King** and **Phraates IV.** All with diademed head of king l., the first wearing crown, the last with eagle behind. Rv. Archer, holding bow, seated r. within square inscription. Fine or better, two of them toned, the last with flaw at edge. 3 pieces. **SOLD AS IS. NO RETURNS.** (125-175)

- 245 **INDO-SCYTHIAN KINGS. Azes II, ca 35 B.C. - 5 A.D.** Tetradrachm, 20-1 B.C. Taxila Sirsukh. King on horseback r. Rv. Athena standing r. 9.27 grams. Mitch.848g. Pale gray. Choice Very Fine. (125-150)

- 246 **SASSANIA and TABARISTAN.** A group of five silver coins: Dirhems (2) of the Sassanian kings **Shapur I** and **Kushru II**, Hemidrachms (2) of **Tabaristan** and a Gadhaiya Paisa of Gujarat, c. 8th Century A.D. Fine to Very Fine, the Shapur broken at edge. 5 pieces. **SOLD AS IS. NO RETURNS.** (60-90)

- 247 A group of ten Eastern kingdom silver coins: **CAPPADOCIA. Ariobarzanes I.** Drachm. Rv. Athena standing; **PARTHIA.** Drachms (3) of **Gotarzes I, Phraates IV,** and **Vologases I.** Bust of king l./Archer seated; **INDO-GREEK KINGS.** Drachms (2) of **Menander** and **Axes II.** Helmeted head r./Athena standing, king on horseback/Athena standing; two **SASSANIAN** Dirhems, one of **Kushru II** and **Perez**, both bust of king r./Attendants flanking fire altar; a **PERSIAN** Siglos with king r. holding spear and bow; and a Drachm of the **Western Satraps of India**, uncertain ruler. Fair to Fine, most with with strike defects or porosity, the Siglos with countermarks. 10 pieces. **SOLD AS IS. NO RETURNS.** (175-225)

- 248 **ARADOS. Phoenicia. 4th Century B.C.** 1/12th Stater. Head of Melkarth r. Rv. Galley r., two waves below; Phoenician letters above. 0.78 grams. BMC 45. Off center both sides but most of types clear. Even medium gray toning. Very Fine. (100-125)

Ex Wayte Raymond.

- 249 **ARADOS. 4th Century B.C.** 1/12th Stater. Another as last. 0.65 grams. Cf. BMC 65. Obverse design mostly off the flan. Very Fine in point of wear and darkly toned. (50-75)

- *250 **ARADOS. 96/5 B.C.** Tetradrachm. Turreted and veiled head of Tyche r. Rv. Nike standing l., holding aphaelston and palm branch, inscription behind, date (year 164) and letters before, all within wreath. 15.25 grams. BMC 212, Dewing 2659 var. Faintly misstruck, and surfaces laquered, but an attractive, toned Fine. (150-200)

- 251 **ARADOS. 96/5 B.C.** Tetradrachm. Types as previous except date (year 189). 14.95 grams. BMC 265, Dewing 2661 var. Traces of horn silvering, Nice Fine. (125-175)

- 252 **ARADOS. 67-66 B.C.** Tetradrachm. Veiled, turreted and draped bust of Tyche r. Rv. Nike standing l., ethnic at r., date (year 193) at l., all within wreath. 15.11 grams. BMC 268; **EGYPT. Tetradrachms of Ptolemy II and Ptolemy VIII.** Rv. Eagle standing l. on thunderbolt. All Fine, the first better, the second with test punches, the last with areas of corrosion on obverse. 3 pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 253

- 253 **SIDON. Phoenicia. Ba'lishallim II, ca. 386/5-372 B.C.** Double Shekel or Octodrachm. Galley traveling l. over waves, date above. Rv. King of Sidon driven l. in slow quadriga, Egyptian attendant behind. 28.29 grams. Betlyon, ANSMN 21, 16, BMC 12. Fine, toned in recesses. (400-600)
- 254 **SIDON. King Strato I, 370-358 B.C.** 1/16 Shekel. War galley l., waves below. Rv. Bearded hero r. fighting lion. 0.84 grams. SNG ANS Dewing 2663. Darkly toned. Fine to Very Fine. (75-100)
- 255 **TYRE. Phoenicia. 97/96 B.C.** Tetradrachm. Head of Melkarth r. Rv. Eagle standing l. on beak of ship. 14.27 grams. BMC 117. Medium gray toning, lighter on the reverse. Very Fine; **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Head of Herakles r. Rv. Zeus enthroned l., wreath below. About Fine. 2 pieces. (150-200)



Lot No. 256

- 256 **TYRE. 91/90 B.C.** Half Shekel. Year 36. Head of Melkarth/eagle as above but Δ to r. 7.10 grams. BMC 222. Well centered on a full flan. Once cleaned with a few darker areas remaining, now beginning to retone. Very Fine. (300-400)
- *257 **TYRE. 90/89 B.C.** Shekel. Year 37. Usual Melkarth/eagle. 14.34 grams. BMC 128. Very Fine. (250-350)
- *258 **TYRE. 86/5 B.C.** Half Shekel. Year 41. Types as previous. 7.02 grams. Cf. BMC 134 (Shekel). Very Fine, and a scarce coinage. (250-300)
- 259 **TYRE. 60/59 B.C.** Shekel. Year 67. Types as previous. 13.84 grams. BMC-. Very Fine, once cleaned and now re-toning. (250-300)
- 260 **TYRE. 23/2 B.C.** Shekel. Year 104. Melkarth/eagle as last. 13.76 grams. BMC -. Pale gray. Very Good. (75-100)
- *261 **TYRE. 40/1(?) A.D.** Shekel. Year 166 (?). Types as previous, but KP monogram in field and additional palm branch next to club. 14.19 grams. RPC-, BMC-. Very Fine and quite well struck for this late issue, which is usually misattributed to Jerusalem. (200-300)

- *262 **TYRE. 44/5 A.D.** Shekel. Year 170. Another, as last, KP monogram in field. 13.99 grams. RPC 4670, BMC-. Choice Very Fine. Well struck and of exceptional style for this late issue, which, like the previous lot, is usually mis-attributed to the Jerusalem mint. (250-350)

- 263 **NORTHERN ARABIA.** A group of nine Tri-hemiobols(?), ca. 3rd-2nd Century B.C., imitative of Alexander the Great coinage. Head of Herakles r. Rv. Zeus seated l. Degraded types no longer of Greek significance. Fair to Fine, faint graininess and some strike weakness. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- *264 **ELYMAIS. Kamnaskires VI, late 1st - early 2nd Century A.D.** Billon Tetradrachm. Diademed and cuirassed bust l.; star within crescent and anchor to r. Rv. Small male bust l. S.5888. Broad flan. Typically granular surfaces. Very Fine for the issue. (125-175)

- 265 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (2). Types as last, but reverses typically blundered. 15.07, 15.12 grams. BMC 14. Bold obverse, typically blundered reverse. Darkly patinated. Both Very Fine/Good, the second with tip of beard off the flan. 2 pieces. (100-150)

- 266 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachms (3). As last with typically weak reverses. 15.62, 15.19 15.53 grams. All with darkly patinated rough surfaces. Generally About Very Fine/Good. 3 pieces. (150-200)

- 267 **HIMYARITES. Arabia. Ca. 1st Century B.C. - 1st Century A.D.** Denarius. Diademed head l. Rv. Bucranium. 3.07 grams. SNG ANS 1544. Medium gray. Close to Extremely Fine. (100-125)



Lot No. 268

- 268 **KINGS OF EGYPT. Ptolemy I, 305-285 B.C.** Tetradrachm, as Satrap, 323-305 B.C. Alexandria. Head of Alexander the Great r., wearing aegis and elephant's scalp. Rv. Athena Alkidemos advancing r., monograms in field, legend behind. 15.28 grams. Svor.146, SNG Cop.18. Choice Very Fine, weakly struck on an oval planchet. Minor striking cracks, toned in center of reverse. (400-600)

- *269 **EGYPT. Ptolemy I.** Tetradrachm. Alexandria. Diademed bust of Ptolemy I r., wearing aegis, engraver's initial Δ behind ear. Rv. Eagle standing l. on thunderbolt. 13.95 grams. Svor.265, SNG Cop.73. Choice Very Fine, and boldly struck in high relief. Faint hairlines under attractive toning. (200-300)

- 270 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, undated. Sidon. Diademed bust r. of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; ΣΙ to l. and no date or monograms. 14.16 grams. My.4469ff. Slightly ragged flan. Obverse off center. Close to Very Fine. (150-200)

- 271 **EGYPT. Ptolemy II.** Tetradrachm, 276 5 B.C.(?). Tyre. Types as last, but club and date (year 8?) in field. 14.20 grams. SNG Cop.478, cf. Svor.637. Very Fine. (150-200)



Lot No. 272

- 272 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm. Alexandria. Diademed bust of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt, inscription in field. 12.84 grams. Svor.1489, Dewing 2766. Darkly toned and boldly struck Extremely Fine. (300-400)
- 273 **EGYPT. Ptolemy VI and later.** Didrachm. Phoenicia. Diademed bust of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt, date (year 114 or 14) and inscription in field. 6.57 grams. SNG Cop.559 var, Hazzard c1102 var. Lightly porous, About Very Fine. (100-150)
- 274 **EGYPT. Ptolemy VI and later.** Didrachm. Another example as previous lot. 6.69 grams. SNG Cop.559 var, Hazzard c1102 var. Lightly porous, About Very Fine. (100-150)
- *275 **KYRENAIKA. Kyrene. Ca. 300 B.C.** Rhodian Didrachm. Head of Apollo Karneios r. Rv. Silphium plant flanked by ethnic and letter. 7.62 grams. BMC 235. SNG Cop.1236 var. Compact planchet typical of issue, the reverse off center, otherwise Very Fine. (150-200)
- *276 **KINGS OF MAURETANIA. Juba II and Cleopatra Selene, daughter of Cleopatra VII and Mark Antony, 25 B.C. - 23 A.D.** Denarius, ca. 5 A.D. Diademed bust of Juba r., crescent before. Rv. Headdress of Isis with corn-ears on crescent to l., sistrum to r. 3.09 grams. SNG Cop.552. Lightly porous surfaces toned a pale to medium gray. Slightly ragged edge. Very Fine. (125-150)
- 277 **KINGS OF MAURETANIA. Juba II and Cleopatra Selene.** Denarius, ca. 11 A.D. Iol-Caesarea(?). Diademed bust r., inscription before. Rv. Headdress of Isis and sistrum above inscription. 2.96 grams. SNG Cop.570, Muller 91. About Very Fine. (150-200)



Lot No. 278

- 278 **CARTHAGE. Zeugitana. Ca. 264-241 B.C.** Billon Stater or Reduced 1 1/2 Shekel. Head of Tanit l., wreathed in grain. Rv. Horse standing r. 7.47 grams. Muller 96, cf. SNG Cop 188, J-L. A few scratches, otherwise toned and Nearly Very Fine. **Rare.** (150-200)
- 279 **CARTHAGE. Ca. 230-220 B.C.** Billon Stater or Tridrachm. Head of Tanit l., wreathed in grain. Rv. Horse standing r., head reverted and r. foreleg raised, pellet below belly. 9.11 grams. J-L Pl.27.10 var., SNG Cop 395. Very Fine and choice. Excellent metal for issue. (150-200)

ANCIENT GREEK BRONZE COINS

- 280 **BELIGION. Spain. 2nd-1st Century B.C.** Æ 29 (As). Bearded head r. Rv. Horseman with spear galloping r. Burgos 394. Glossy olive green and earthen patina. Very Fine. (100-150)
- 281 **ILTIRCESCEN. Spain. Ca. 2nd Century B.C.** Æ 26. Draped male bust r., sprig of wheat behind. Rv. Horseman r. holding long palm over shoulder, Iberian legend below. Burgos 607. Dark green-black patina. Very Fine. (100-125)
- 282 **OBULCO. Spain. 1st Century B.C.** Æ 26. Female head r. Rv. Plow and ear of wheat dividing Celtic script. Burgos 819. Plow not struck up. Dark green and earthen patina. Very Fine. (75-100)
- *283 **HERAKLEIA. Lucania. 330-228 B.C.** Æ 14. Helmeted head of Athena r. Rv. Herakles standing l. SNG ANS 109. Dark olive green. Very Fine. (150-200)
- 284 **PAESTUM. Lucania. 268-89 B.C.** Æ Triens. Head of young Dionysos r., four pellets behind. Rv. Cornucopiae; [Π]AIS to r. and four pellets to l. BMC 8. Rough, olive brown patina. Fine. (100-150)
- 285 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** Æ 19. Female head/Athena standing. Pitted surfaces, olive brown and green. Nearly Fine; **VIBO VALENCIA. 192-89 B.C.** Æ Semis. Hera head/double cornucopiae. Dark green and earthen. Fine. 2 pieces. (75-100)
- 286 **TERINA. Bruttium. 4th Century B.C.** Æ 15. Head of Pandina l. Rv. Nike seated on cippus holding bird. SNG Cop.2030. Very Fine/Fine. (100-125)



Lot No. 287

- 287 **AKRAGAS. Sicily. 425-406 B.C.** Æ Trias. Eagle r. holding hare in talons. Rv. Crab, crayfish below. BMC 104. Obverse off center but full devices. Mottled olive green and dark brown patina. Nice Very Fine. (400-500)
- 288 **AKRAGAS. 425-406 B.C.** Æ Trias. Eagle/crab as last. BMC 104. Dark green patina with some verdigris. Close to Fine. (125-150)
- 289 **GELA. Sicily. 339-310 B.C.** Æ Uncia. Head of the river-god Gelas, horned. Rv. Bull butting l., head lowered. BMC 74. Rough, dark brown surfaces, minor pitting and some verdigris on the reverse. Nice Very Fine. (75-100)
- 290 **MENAINON. Sicily. After 210 B.C.** Æ Pentonkion. Laureate and draped bust of Zeus-Sarapis r. Rv. Nike in galloping biga r.; Π below. BMC 9. Olive green and earthen. Nice Very Fine. (100-150)
- 291 **MESSANA under the Mamertini. Sicily. 220-200 B.C.** Æ Pentonkion. Laureate head of Zeus r. Rv. Warrior charging r. BMC 26. Dark olive green patina, smoothed and lightly pitted in the center of the reverse. Close to Very Fine/Fine. (100-125)

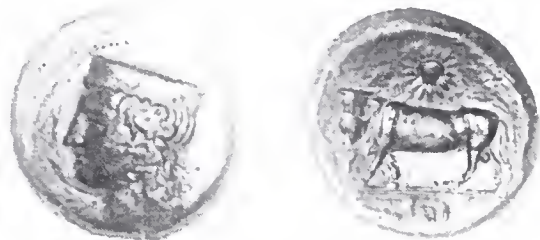
RARE BRONZE OF MORGANTINA



Lot No. 292

- 292 **MORGANTINA. Sicily. Ca. 340 B.C. Æ 19.** Head of Sikelia r. wreathed with myrtle. Rv. Eagle standing l., wings spread, serpent in talons. SNG Cop.475. Dark green and earthen. Close to Extremely Fine. (600-800)

SCARCE BRONZE OF PANORMUS



Lot No. 293

- 293 **PANORMUS. Sicily. Ca. 330 B.C. Æ 22.5.** Head of Hera l. wearing stephanos. Rv. Man-headed bull standing l., radiate disk above; Punic legend in ex. BMC 38. Mottled medium and dark olive patina. Very Fine. (500-750)
- 294 **SELINOS. Sicily. 415-409 B.C. Æ Onkia.** Amphora. Rv. Celery leaf. CNS 10. Glossy dark green. Fine. (100-150)
- 295 **SYRACUSE. Sicily. Ca. 380 B.C. Æ Litra.** Helmeted head of Athena l., ethnic before. Rv. Sea star flanked by two dolphins. Ludwig 494, SNG ANS 454. Fine to Very Fine, brown patina. (150-200)
- *296 **SYRACUSE. 357-344 B.C. Æ 14.** Head of youthful river god $\frac{3}{4}$ facing. Rv. Forepart of flying Pegasos l. BMC 304. Dark green and red-brown. A pleasing little bronze. Nice Very Fine. (100-150)
- 297 **SYRACUSE. Sicily. Timoleon, 344-336 B.C. Æ 27.** Long-haired head of Zeus Eleutherios l. Rv. Horse prancing l. BMC 311; Æ 20. Head of Athena l. Rv. Hippocamp l. BMC 290. Good (dark green patina), Fine/Very Fine (mottled green, ragged edge). 2 pieces. (100-150)
- 298 **SYRACUSE. Agathokles, 317-289 B.C. Æ 22.** Bust of Artemis r., quiver at shoulder. Rv. Winged thunderbolt between inscription. BMC 422, SNG ANS 708. Encrusted green-brown patina. Very Fine. (100-150)
- 299 **SYRACUSE. Agathokles. Æ 22.** Head of Artemis/thunderbolt as last, but portrait is slightly lower relief. BMC 422. Even, dark green patina. Very Fine. (100-150)
- 300 **SYRACUSE. Agathokles. Æ 14.** Head of Persephone l. Rv. Bull butting l. SNG Cop.758. Dark olive green. Very Fine/Close to Very Fine. (100-150)
- 301 **SYRACUSE. Agathokles. Æ 14.** Helmeted head of Athena l. Rv. Winged thunderbolt. SNG Cop.776. Glossy, slightly mottled green patina. Close to Extremely Fine. (200-300)
- 302 **SYRACUSE. Æ 20, 21 of Agathokles and Hieron II.** Young Herakles r./prowling lion, Persephone head l./bull butting l. BMC 402, 624. Both Close to Very Fine, the first olive green, the second dark green. 2 pieces. (150-200)

- 303 **SYRACUSE. Fourth Democracy. Æ 21.5.** Laureate head of Persephone l. Rv. Galloping biga driven r. by charioteer. Flan elongated vertically. Dark olive green patina. Close to Very Fine. (75-100)

RARE BRONZE OF PYRRHOS



Lot No. 304

- 304 **SYRACUSE. Pyrrhos, 278-276 B.C. Æ 25.** Veiled head of Phthia l., statue behind. Rv. Thunderbolt. S.1215. Rough mottled green patina. Very Fine. (600-800)
- 305 **SYRACUSE. 4th - 3rd Centuries B.C. Æ 19-23 (4).** Athena head/hippocamp, Artemis/thunderbolt, Zeus/eagle, Poseidon/trident. S.1193, 1200, 1211, 1226. Conditions from Very Good to Nice Fine, average Fine. 4 pieces. (150-200)
- 306 **SYRACUSE. A group of four Æ's: Hemilitrai (2) Zeus/running horse, Zeus/thunderbolt; also Æ 17's (2) Arethusa/wheel and dolphins, Athena/horseman.** Fine to Very Fine, brown-green patinas. 4 pieces. (150-200)
- 307 **KINGS OF MACEDON. Æ 17 and 18 of Philip II and Alexander the Great.** Head of Apollo l./Horseman r.; Apollo head r./Horseman. Both Fine to Very Fine, the first encrusted, the second pitted. 2 pieces. (75-100)
- 308 **MACEDON. Interregnum. 288-277 B.C. Æ 16.** Macedonian shield with gorgon's head in center. Rv. Crested Macedonian helmet. Price 3158. Blue-green patina with some deposits. Choice Very Fine. (100-125)
- 309 **MARONEIA. Thrace. 400-350 B.C. Æ 14.** Horse prancing r. Rv. Linear square containing vine. S.1636. Medium green, deposits. Fine to Very Fine; **KEPHALLENIA. 4th-3rd Century B.C. Æ 15.** Ram standing r. Rv. Bow. BMC 20. Cleaned Fine. 2 pieces. (100-150)

RARE BRONZE OF PHALANNA



Lot No. 310

- 310 **PHALANNA. Thessaly. 400-344 B.C. Æ 19.** Young male head r., θ behind. Rv. Nymph Phalanna r., hair in sakkos. SNG Cop.204. Dark olive green patina with some red oxide deposits. Choice Very Fine. (400-500)
- 311 **ATHENS. Attica. Time of Hadrian to the Antonines. Æ 21.** Helmeted head of Athena r. Rv. Statue of Athena Promachos (from the Akropolis). Weber 3547. Rough dark green and earthen patina. Nearly Very Fine. (100-150)
- 312 **GORTYNA. Crete. 2nd-1st Century B.C. Æ 12.5.** Laureate head of Apollo r. Rv. Bull butting r. BMC 69. Slightly granular dark olive green. Very Fine/Choice Very Fine. (75-100)

- 313 **INDO-GREEK KINGS.** A group of bronzes of the Indo-Scythians (2), Kushans (9) and an autonomous Æ of the Yaudheya Republic. Various issues, most with standing kings and gods. Brown and earthen-brown patinas. Mostly Fair, a few Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 314 **KINGS OF EGYPT. Ptolemy VI, 180-145 B.C.** Æ 27. Head of Zeus r./two eagles standing l. on thunderbolt; also Æ 24 of similar design except reverse shows one eagle standing l., scepter under wing. Fine, brown patinas with earthen recesses. **2 pieces.** (70-100)
- 315 **CARTHAGE. Zeugitana. Late 3rd Century B.C.** Sicily or Sardinia. Æ 21 (11). Head of Tanit l. wreathed with corn. Rv. Horse standing r., Punic letter below or before. Conditions from Very Good to Close to Very Fine, mostly the latter. Several with deposits, but generally a nice group. **11 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 316 **CARTHAGE. Late 3rd Century B.C.** Æ 27 (6). Tanit head/horse's head (3), Tanit head/standing horse (3); Æ 24. Tanit head/three ears of corn; Æ 20 (4). Tanit/horse's head. Conditions from Fair to Fine, mostly Very Good, one with broken edge, several corroded, one with a head both sides with the reverse partly obliterated. **11 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 317 A group of Greek Bronzes: includes issues of **GADES in Hispania, SUESSA AURUNCA in Campania, PHILIPPI in Macedon, ANTIOCH in Syria, the Seleucid Kings of Syria** and many others. 3rd Century B.C. through Imperial times. Various designs. Fair to Fine, green-brown patinas, many with porosity. **22 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 318 A group of Greek Bronzes: includes issues of **MACE-DON (Kassander), KORKYRA, AMISOS, PHILOMELIUM in Phrygia, CAESAREA in Capadocia (2), TYRE, NABATHEA (Aretas IV), EDESSA in Mesopotamia, KYRENE, and SYRIA (Antiochus IV and Alexander Zebina).** 3rd Century B.C. through Imperial times. Various designs. Generally Fine, green-brown patinas, many with porosity. **12 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 319 A group of 6 Greek Bronzes: **SEGESTA.** Nymph/hound; **THASOS.** Demeter/the Kabieroi; **RHOEMETALKES I.** Bust of king/bust of Augustus; **BOEOTIAN CONFEDERACY.** Shield/trident; **ERETRIA.** Bull's head/wreath; and **TYRE.** Bust of Tyche/palm tree. Fine to Very Fine, some with light porosity. **6 pieces. SOLD AS IS. NO RETURNS.** (120-180)
- 320 A group of 22 Greek Bronzes struck primarily from **Spain to Central Greece.** Variety of types and issuers from the Greek and Roman periods, some from kingdoms, others from free cities. An excellent variety, including numerous Macedonian pieces. Fair to Fine, many with porosity or encrustation. **22 pieces. SOLD AS IS. NO RETURNS.** (225-275)
- 321 A group of 25 Greek Bronzes primarily from **Asia Minor, the Levant and Egypt.** Variety of types and issuers from the Greek and Roman periods, some from kingdoms, others from free cities. An excellent variety, including one Billon Tetradrachm of **Philip II, 247-249 A.D.,** struck at Antioch. Fair to Fine, many with porosity or encrustation. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

Our 1997-8 Auction Schedule

DECEMBER 2 - 4, 1997

United States, Ancient & Foreign Coins; U.S. Paper Money. To be sold in New York City.

JANUARY 13, 14, 15, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 18, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 11, 12, 13, 1998

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 15, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 5, 6, 7, 1998

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

JUNE 9, 10, 11, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 15, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998

United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1, 2, 3, 1998

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

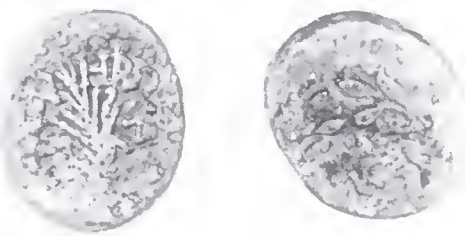
ANCIENT JUDAEAN COINS

RARE SILVER FRACTION FROM GAZA



Lot No. 322

- 322 **GAZA. 4th Century B.C.** ¼ Obol. Falcon or eagle with spread wings. Rv. Type effaced. 0.20 grams. Cf. Ros.3. Obverse slightly off center. Close to Very Fine and **rare**. (400-500)
- 323 **JUDAEA. HASMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Æ 16. Anchor, Greek inscription. Rv. Star of eight rays. M.8. Ragged edge. Dark green and earthen. Very Fine. (75-100)
- 324 **Alexander Jannaeus.** Æ 15 (2). Anchor/star, a pair. M.8. Both Fine to Very Fine, the second with a deep indentation where the connecting channel was broken off. 2 pieces. (75-100)
- 325 Æ Lepta (4) of **Alexander Jannaeus, Agrippa I (2), and Valerius Gratus.** Rv. Anchor in circle/star, umbrella/3 ears of barley (2), inscription/palm branch. M.8 (var., crude style), 88, 228. Very Good, Very Good to Fine (2), Good/Very Fine (heavy obverse deposits). 4 pieces. (100-150)
- *326 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 8 Prutot. Tripod with ceremonial bowl above. Rv. Military helmet, wreathed, with star above and flanked by two palm branches. M. 37; II.235.1. Rough surfaces toned a dark olive brown. Fine to Very Fine. Clear types. (200-300)
- 327 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 17 (2). Bunch of grapes. Rv. Crested helmet. M.61, II.241.6. Both Close to Very Fine. 2 pieces. (75-100)



Lot No. 328

- 328 **Herod Antipas, 4 B.C.-40 A.D.** Æ Half Denomination. Year 37 (33 A.D.). Tiberias. Upright palm branch flanked by date and surrounded by regal inscription. Rv. Wreath containing inscription with mint name. Hendin 520, M.II.242.13. Dark brown patina with earthen recesses. Off center, otherwise Fine and **rare**. (400-600)
- 329 **Herod Agrippa I, 37-44 A.D.** Æ 16-17 (4). Umbrella. Rv. Three ears of barley. M.88. Conditions from Very Good to Very Fine. 4 pieces. (125-150)
- *330 **ROMAN PROCURATORS. Valerius Gratus, 15-26 A.D.** Æ 17. Vine leaf with small bunch of grapes. Rv. Kantharos with lid and scroll handles. M.225, II.V.15. Ragged flan but unusually clear for this issue. Dark green and earthen. Close to Very Fine. (100-150)
- 331 Æ Lepta (2) of **Marcus Ambibulus and Porcius Festus.** Ear of barley/palm tree, inscription/palm branch. M.217, 234. Very Good, Fine (partially cleaned). 2 pieces. (50-75)
- 332 A group of **Hasmonean and Herodian** Bronzes: includes two **Hasmonean** Lepta, two Large Bronzes of **Mattathias Antigonus**, and Lepta of **Herod the Great, Herod Archelaus and Agrippa I.** Earthen green-brown patinas. Fine to Very Fine, the two large bronzes noticeably off center. 7 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 333 A group of **Procuratorial** Lepta: includes two issues of **Valerius Gratus, Pontius Pilate (5) and Antoninus Felix (5).** Earthen green-brown patinas, one cleaned. Fair to Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 334 A group of Judaeen Lepta, including one struck by **Antiochos VII** at Jerusalem with lily/anchor design, as well as other **Hasmonean** pieces. Numerous **Herodian** and **Procuratorial** issues, ending with small bronzes of the **First Revolt**, and one medium bronze of the **Second Revolt**. An excellent variety with little or no duplication. Fair to Fine, most patinated with light porosity and encrustation. 23 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 335 A group of **First and Second Revolt** bronzes: includes seven Small Bronzes of the **First Revolt**, one Medium Bronze of the **Second Revolt** and one **Roman Administration** Æ 20 of Domitian. Earthen green-brown patinas, a few cleaned. Fair to Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

TWO CHOICE FIRST REVOLT SHEKELS



Lot No. 336

- 336 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with pearly rim and raised base. Rv. Three pomegranates; "Jerusalem the holy." 14.16 grams. M.151, II.260.8. Good surfaces toned a pleasing medium gray. Extremely Fine and choice. (2,000-2,500)



Lot No. 337

- 337 **FIRST REVOLT.** Shekel. Year 2. A second, as last. 14.24 grams. M.151, II.260.8. Choice Very Fine, attractive example. (1,400-1,700)

- *338 **SECOND REVOLT. 132-135 A.D.** Denarius or Sela. Undated (Year 3, 134/5 A.D.). Cluster of grapes hanging from vine, inscription around. Rv. Three-stringed lyre upright, inscription around. 3.08 grams. Hendin 734. Mild. 209. Choice Very Fine, multi-hued toning. Traces of undertype, a Denarius of Trajan, clearly visible in areas. (200-300)
- *339 **CAESAREA. Domitian.** Æ 26. Laureate head r. Rv. Minerva standing r. on prow brandishing spear; trophy to l. M.242, II.VIII.6. Mottled dark green and heavy earthen patina. Fine. (200-300)

CITY COINAGE

- 340 **ASCALON. Trajan.** Æ 21. Laureate head r. Rv. City-goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100-125)
- 341 **CAESAREA. Samaria. Trajan.** Æ 19. Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

ROMAN REPUBLICAN COINS



Lot No. 342

342 **AES GRAVE. Anonymous issue. 269-240 B.C.** Æ Uncia. Knucklebone on each side. T-V 28. Even black patina. Choice Very Fine. (400-600)

343 **STRUCK ISSUES. Anonymous. After 211 B.C.** Æ Semuncia. Head of Mercury r. Rv. Prow; ROMA above. No marks of value. Craw.56/8. Pleasing mottled dark and medium green patina. Very Fine. (100-150)

344 **Anonymous. 209-208 B.C.** Æ As. Janiform head/prow with anchor before. Craw.50/3. Dark brown. Fine to Very Fine; **217-215 B.C.** Æ Uncia. Head of Roma/prow. Craw.35/6. Dark green patina, pitted. Fine to Very Fine. 2 pieces. (75-100)

345 **Cn. Lucretius Trio.** Denarius, 136 B.C. Helmeted head of Roma r., TRIO behind head. Rv. Dioscuri on horseback r. Craw.237/1. Pale gray toning. Extremely Fine. (150-200)

346 Denarii (3) of **Q. Minucius Rufus**, 122 B.C. (Roma/Dioscuri); **L. Flaminius Cilo**, 109-108 B.C. (Roma/biga); and **M. Furius L.f. Philius**, 119 B.C. (Janus/Roma erecting trophy). Fine to Very Fine. 3 pieces. (100-150)

347 **L. Thorius Balbus.** Denarius, 105 B.C. Head of Juno Sospita r. wearing Goat's skin. Rv. Bull charging r., A above. Craw.316/1. Pleasing medium gray. Very Fine. (100-150)

348 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. 2 pieces. (125-150)

*349 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses r. being greeted by his dog Argus. Craw.362/1. Slightly iridescent dark gray. Very Fine. An interesting Homeric scene. (100-150)

350 **L. Farsuleius Mensor.** Denarius, 75 B.C. Diademed and draped bust of Liberty r.; XXXIII and Liberty cap behind. Rv. Roma in biga r. assisting togate figure into chariot; scorpion below horses. Craw.392/1A. Head of Roma not struck up. Overall Very Fine with a pleasing medium gray tone. (100-150)

351 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat ear and barley corn. Rv. Curule chair between bundles of fasces. Craw.414/1. Minor graffiti in the obverse field obscured by a pleasing medium gray and iridescent toning. Some peripheral weakness, but attractive Very Fine. (100-150)

*352 **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. King Aretas of Nabathea kneeling r. beside camel. Rv. Jupiter in quadriga l.; scorpion below horses. Craw.422/1B. Well centered for these and with full camel. Medium gray toning. Very Fine. (100-150)

353 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r. Rv. Equestrian statue on arcade of five arches. Craw.245/1. Pleasing medium gray tone. Some areas of weakness both sides. Very Fine. (100-150)



Lot No. 354

354 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of the Tribune Restio. Rv. Hercules Triumphalis r. holding club and trophy. Craw.455/1. Shallow banker's cstp. in the Tribune's hair and minor graffiti in the reverse field. Pleasing dark gray tone. Very Fine or nearly so. (200-300)

355 **Mn. Cordius Rufus.** Denarius, 46 B.C. Corinthian helmet with crest, on which stands an owl. Rv. Aegis of Minerva with Medusa head in center. Craw.463/2. Reverse slightly off center. Medium gray toning. Very Fine. (100-150)

356 **L. Mussidius Longus.** Denarius, 42 B.C. Diademed, veiled head of Concordia r. Rv. Platform on which are two statues of Venus Cloacina. Craw.494/42c. Fine to Very Fine. (100-150)



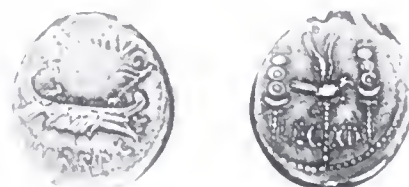
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357 **Sextus Pompey, d.35 B.C.** Denarius, 42-40 B.C. Diademed head of Neptune r., trident behind. Rv. Naval trophy. Craw.511/2. Compact flan resulting in loss of obverse legends and head of trophy. Banker's cstp. on Neptune's hair. Cleaned. Close to Very Fine. (200-300)

358 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.544/14. Perfectly centered. Cleaned. Very Fine. (100-150)

359 **Mark Antony.** Legionary Denarii (2). Galley/eagle as last, but LEG. VI and VII. Craw.544/19, 20. The first Fine, the second Fine to Very Fine but weak toward the left edge on both sides. 2 pieces. (150-200)

360 **Mark Antony.** Legionary Denarius. Types as last, but LEG. XIII. Craw.544/27. Cleaned and now beginning to tone. Very Fine. (100-150)



Lot No. 361

361 **Mark Antony.** Legionary Denarius. As last, but LEG. XIX. Craw.544/35. Elongated flan, slightly ragged. Old, dark gray toning. Nice Very Fine with some weakness about the periphery in the legend. (200-300)



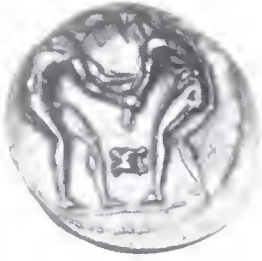
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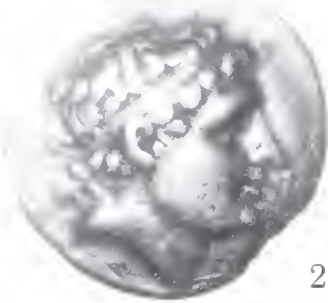
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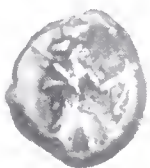
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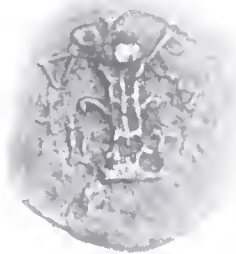
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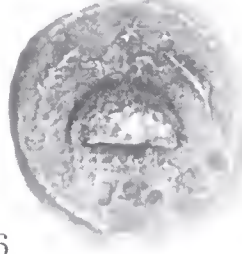
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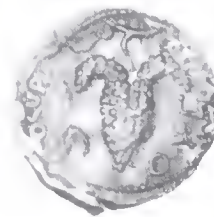
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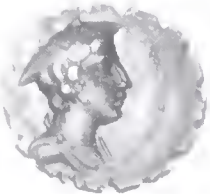
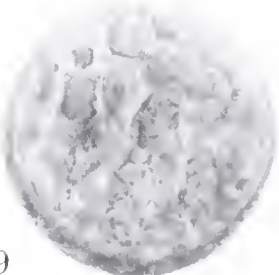
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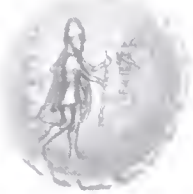
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ROMAN IMPERIAL COINS

CHOICE DENARIUS OF AUGUSTUS



Lot No. 362

- 362 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. Aquila and standard flanking round shield inscribed CL. V; SIGNIS/S-P/Q-R/RECEPTIS. RIC 86a, BMC 418. Medium gray tone. Extremely Fine. (1,000-1,500)

- *363 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding lyre and plectrum; IMP-X, ACT in ex. RIC 171a. Good metal surfaces toned a pale gray. Close to Very Fine. Decent idealized portrait. (350-450)



Lot No. 364

- 364 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesar standing facing, holding spears and shields; simpulum above to l. and lituus to r. RIC 207. Medium gray and golden toning. Close to Extremely Fine. (300-400)
- *365 **Augustus.** Denarius. Another, mint, date and types as last. RIC 207. Slightly elongated flan horizontally. Golden pale gray toning with some lustre. Close to Extremely Fine. (300-400)
- 366 **Augustus.** Denarius. A third, mint, date and types as last. RIC 207. Pale gray. Very Fine. (150-200)
- 367 **Augustus.** Denarius. A fourth, mint, date and types as above. RIC 207. Pale gray toning with slight golden iridescence. Very Fine. (150-200)
- 368 **Augustus.** Denarius. A fifth and final specimen, as last. RIC 207. Cstp. in obverse field r. Partial obverse legend. Cleaned and now beginning to tone. Very Fine. (100-150)
- *369 **Augustus.** Denarius, 29-27 B.C. Italy. Bare head r. Rv. Military trophy set on prow. RIC 265a. Dark tone. Close to Very Fine. (300-400)
- 370 **Augustus.** Denarius, 29-27 B.C. Italy. Laureate head r. of Octavian or Apollo. Rv. Rostral column surmounted by figure of Octavian; IMP. CAE[SAR]. RIC 271. Flan elongated vertically. Slightly granular, pale gray surfaces. Two heavy obverse and one faint reverse cstp. Good portrait. Fine. (100-150)
- *371 **Augustus.** Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Altar. RIC 322. Flan chipped on the edge, not affecting the types. Minor spot of pitting above the altar and partial legends. Pleasing dark tone and Nearly Very Fine. (300-400)

- 372 **Augustus.** Dupondius, 16 B.C. Moneyer C. Cassius Celer. Rv. SC/inscription. RIC 378; **Germanicus.** As, 37-38 A.D. Bare head l./inscription of Caligula. RIC 35. Both Close to Very Fine, the first dark green and tan with some scratches in the fields, the second red brown with some obverse pitting in the field and scattered verdigris. 2 pieces. (75-100)

- 373 **Divus Augustus.** Sestertius, 35-36 A.D., struck by **Tiberius.** Large S.C., inscription of Tiberius around. Rv. Quadriga of elephants l. with riders, statue of Augustus in cart; DIVO/AVGVSTO/SPQR. RIC 62. Once cleaned and now toned a pleasing red brown and tan. (100-150)

- 374 **Divus Augustus.** Posthumous As, struck 34-37 A.D. by **Tiberius.** Radiate head l. Rv. Eagle standing on globe. RIC 82. Rough, dark green patina. Flatly struck on the perimeter, affecting part of the legend. Nevertheless, excellent portrait and Choice Very Fine. (200-300)

- 375 **Divus Augustus.** Posthumous As, as above. RIC 82. Red-brown surfaces, very lightly pitted. Close to Very Fine. (100-150)

- 376 **Divus Augustus.** Posthumous As, struck by **Titus.** Radiate head l. Rv. Eagle standing on thunderbolt, head l. RIC 206. Dark olive green patina. Slightly off center. Close to Very Fine. **Scarce.** (150-200)

- *377 **Agrippa, d. 12 B.C.** As, struck by **Caligula**, 37-41 B.C. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Dark olive brown and tan. Nearly Very Fine. (200-300)



Lot No. 378

- 378 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding branch and inverted spear.; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Dark gray toning with pale golden iridescence. Close to Extremely Fine. (300-400)

- *379 **Tiberius.** Denarius. Lugdunum. A second Tribute Penny as last, but Livia holds scepter. Flan elongated horizontally. Cleaned and just beginning to tone. Close to Extremely Fine. (200-300)

- 380 **Tiberius.** Dupondius, 19-21 A.D. Commagene. Laureate head r. Rv. Crossed cornucopias, caduceus between. RIC 90. Uneven dark olive brown and tan. Close to Very Fine with some flatness in the inscription, both sides. (100-150)

- 381 **Drusus, d.23 A.D.** As, 80-81 A.D., restored by **Titus.** Bare head l. Rv. Large S.C., inscription of Titus around. RIC 216. Lightly cleaned with elements of dark green patination in the fields and high points toned brown and tan. Good portrait, **rare** issue. Fine to Very Fine. (75-100)

- *382 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter. RIC 38. Broad flan with a dark green patina, lightly smoothed. Close to Very Fine. A nice specimen. (350-450)

- 383 **Caligula.** As. Date and types as above. RIC 38. Surfaces toned a medium red brown with some darker red brown patination, lightly pitted in the obverse field r., heavily on the reverse. About Very Fine/Fine. (200-300)

- *384 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 97. Slightly rough dark green with red-brown highlights. Very Fine. (200-300)

- 385 **Claudius.** As, 41-50 A.D. Bare head l./Libertas as last. RIC 97. Broad flan patinated a dark olive brown and red brown, smoothed. Very Fine. (150-200)

- 386 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 60. Pale gray with slight golden iridescence. Fine to Very Fine. (100-150)

- 387 **Nero.** Denarius, 65-66 A.D. Laureate head r. Rv. Round temple of Vesta, statue within. RIC 62. Old cut in obverse field r. Dark tone. Fine. (200-300)



Lot No. 388

- 388 **Nero.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-500)

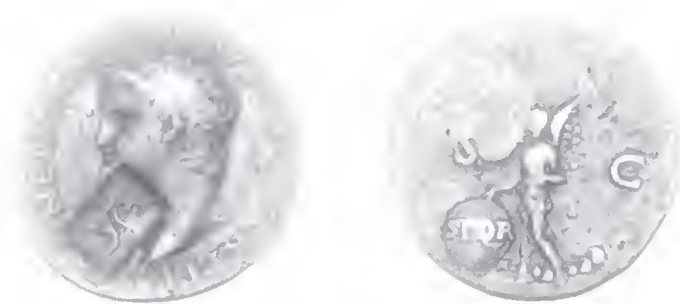
- *389 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head of Nero r., aegis at neck. Rv. Temple of Janus, door on r. closed. RIC 266. Golden brown toning highlighting surfaces which retain some of the original olive green patination. (600-800)

- *390 **Nero.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head r., globe below bust. Rv. Roma seated l. on cuirass, shields behind. RIC 442. Rough surfaces patinated medium green and olive brown. Full flan, though legends partially weak. Close to Very Fine. (200-300)

- *391 **Nero.** Dupondius, ca. 66 A.D. Lugdunum. Laureate head r., globe at point of bust. Rv. Victory walking l. holding wreath and palm. RIC 522. Dark green and black/dark green and earthen patina, lightly tooled in the hair. Brutally realistic portrait. Choice Very Fine. (200-300)

- *392 **Nero.** As, ca. 65 A.D. Rome. Laureate head r. Rv. Victory flying l. holding shield in both hands. RIC 312. Sharply struck on a broad flan, black patina lightly tooled. Very Fine. (150-200)

- 393 **Nero.** As, 66-68 A.D. Rome. Laureate head r. Rv. Temple of Janus with door closed r. RIC 347. Apple green patina, lacquered, lightly pitted on the reverse. Excellent portrait. Very Fine. (100-150)



Lot No. 394

- 394 **Nero.** As, ca. 66 A.D. Lugdunum. Laureate head l. Rv. Victory advancing l. holding shield inscribed SPQR. Counterstamped with monogram of Vespasian in rectangular incuse in lower obverse field to l., covering the jaw and part of the emperor's jaw. BMC 390, RIC 547. Red brown with remains of dark green in the fields. (300-400)

- 395 **Galba, 68-69 A.D.** Denarius, July 68-January 69 A.D. Rome. Bare head r. Rv. SPQR/OB/CS within oak wreath. RIC 167. Uneven dark patination, slightly ragged flan. Fine/Very Good. (150-200)

Ex Mass. Historical Society-John Quincy Adams (Stack's March 1971, part of lot 762).

- *396 **Galba.** Denarius. Rome. Laureate head r. Rv. Salus standing l., foot on glove, sacrificing out of patera over altar; SALVS GEN. [HVMA]NI. RIC 211. Some weakness in the legends. Pleasing medium gray toning. Bold portrait. Close to Very Fine. (300-400)

ATTRACTIVE OTHO DENARIUS



Lot No. 397

- 397 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. RIC 7. Full legends. Medium gray toning. Fine. (600-800)

- 398 **Civil War, 68-69 A.D.** Denarii (4) representing the four emperors of the year 69 A.D.: **Galba, Otho, Vitellius** and **Vespasian**. All portrait coins, readily identifiable. Fair to Fine. 4 pieces. (200-300)

- 399 **Vespasian, 69-79 A.D.** Denarius, 72-73 A.D. Laureate head r. Rv. Pontifical implements. RIC 42. Slightly granular surfaces toned somewhat unevenly dark. Very Fine. (75-100)

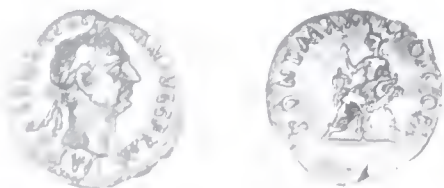
Ex Mass. Historical Society-John Quincy Adams (Stack's March, 1971, lot 776).

- 400 **Vespasian.** Denarius, 75 A.D. Laureate head r. Rv. Eagle standing on cippus, head l. RIC 89. Compact portrait sharply struck in high relief. Old medium gray cabinet toning. Minor flatness in the obverse legend. Very Fine. (100-150)

- *401 **Titus, Caesar, 69-79 A.D.** Sestertius, 77-78 A.D. Laureate head r. Rv. Annona seated l. holding corn-ears. RIC 680. Good portrait. Rough, dark brown-black patina. Nice Fine. (300-400)

- 402 **Titus, as Emperor, 79-81 A.D.** Denarius, 79-80 A.D. Laureate head r. Rv. Bonus Eventus standing l. holding patera and corn-ears. RIC 31. Broad flan toned a pale gray with traces of steel blue. Nice Fine. (100-150)

- 403 **Titus.** Sestertius, 80 A.D. Laureate head l. Rv. Annona standing l. holding statue of Aequitas and cornucopiae; modius in front and prow behind. No SC. RIC 86. Cleaned with traces of dark green and red brown patination. Despite pitting in the fields, clear types enhanced by a golden brown toning. Fine. (100-150)
- 404 **Domitian, Caesar, 69-81 A.D.** Denarius, 76 A.D. Laureate head r. Rv. Pegasus walking r. RIC 238. Broad flan, darkly toned, concealing a number of obverse scratches. Very Fine. (100-150)
- *405 **Domitian, Caesar.** Denarius, 80 A.D. Laureate head r. Rv. Altar, garlanded and lighted. RIC 50. Medium gray and golden. Choice Very Fine. (200-300)
- 406 **Domitian, 81-96 A.D.** Denarius, 81-96 A.D. Laureate head r. Rv. Dolphin entwined around anchor. RIC 14. Lightly granular surfaces toned a somewhat uneven dark gray. Good, early portrait. Close to Very Fine. (100-150)
- 407 **Domitian.** Denarius, 90-91 A.D. Laureate head r. Rv. Minerva standing r. on prow brandishing javelin and shield; owl to r. RIC 153. Full flan, toned a pale gray with some golden iridescence. Choice Very Fine. (100-150)
- 408 **Domitian.** Sestertius, 88 A.D. Laureate bust r., aegis at neck. Rv. Jupiter seated l. holding Victory and scepter. Cf. RIC 358. Red brown and tan. Fine. (75-100)
- 409 **Domitian.** Dupondii (2). Rv. Minerva, Fides; As. Rv. Moneta. Fine (pitted), Very Good and Fine/Poor respectively. 3 pieces. (100-150)
- 410 **Domitian.** As, 87 A.D. Rv. Virtus standing r., foot on helmet, holding spear and parazonium. RIC 356. Broad flan toned a medium brown and tan. Nearly Very Fine. (100-150)
- *411 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Small bust of Minerva r., draped and helmeted. Rv. Owl standing r., S.C. RIC 7. Glossy dark green patina. Close to Extremely Fine. (150-200)
- 412 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Head of Jupiter/eagle on thunderbolt. RIC 2. Dark green-black patina, smoothed. Very Fine; **Hadrian.** Quadrans. Laureate head r./table with cup and urn. RIC 235. Cleaned and now toned red-brown. Fine. 2 pieces. (75-100)
- 413 **Nerva, 96-98 A.D.** As, 96 A.D. Clasp hands. RIC 53. Rough surfaces patinated dark olive brown. Fine to Very Fine; **Trajan, 98-117 A.D.** Dupondius. Rv. Trophy of arms. Dark green and red brown. Corrosion pit in reverse field and edge scraped. Close to Very Fine. 2 pieces. (75-100)



Lot No. 414

- 414 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l. RIC 11. Slightly ragged flan and scarcely visible scratch before the face. Otherwise Extremely Fine with a pleasing medium gray tone. Good early portrait. (200-300)

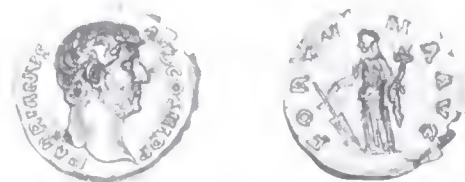
- 415 **Trajan.** Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Trajan's column surmounted with statue of the emperor, two eagles at base. RIC 293. Flan elongated horizontally. Slightly granular surfaces just starting to tone. Very Fine. (150-200)
- 416 **Trajan.** Denarii (3). Rv. Victory walking l., Danube reclining l., Divus Pater Trajan seated l. RIC 64, 100, 252. Very Fine (cleaned and now retoning), Nearly Very Fine, Fine. 3 pieces. (150-200)
- *417 **Trajan.** Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 651. Broad flan. Olive brown and tan. Bold portrait. Nice Very Fine. (200-300)
- 418 **Trajan.** Dupondius, 98-99 A.D. Radiate head r. Rv. Abundantia seated l. RIC 382. Golden olive brown tone. Excellent early portrait. Choice Very Fine/Fine. (100-125)
- 419 **Trajan.** Dupondius, 101-102 A.D. Radiate head r. Rv. Abundantia seated l. RIC 428. Dark green. Very Fine/Fine. (75-100)

Ex Robert J. Myers.



Lot No. 420

- 420 **Trajan.** As, 112-114 A.D. Eastern mint. Radiate, draped bust r. Rv. S.C. within oak wreath. RIC 647. Glossy olive green and earthen patina. Nice Very Fine. A very pleasing middle bronze. (400-500)
- 421 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate and draped bust r. Rv. Galley l. RIC 113. Broad flan, minor edge splits. Nearly Very Fine. (100-125)
- 422 **Hadrian.** Denarius, 125-128 A.D. Laureate head r. Rv. Pudicitia seated l. RIC 178. Slightly ragged flan, toned a dark gray. Light pitting on the reverse rim. Very Fine. (100-125)
- Ex Mass. Historical Society-John Quincy Adams (Stack's, March 1971, part of lot 819).*
- *423 **Hadrian.** Denarius, 125-128 A.D. Rv. Seven stars above crescent. RIC 202. Slightly oval flan favoring the types. Old gray-black toning. Good portrait. Choice Very Fine. (150-200)



Lot No. 424

- 424 **Hadrian.** Denarius, 134-138 A.D. Bare head r. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 244. Slightly ragged flan, toned a lovely pale golden gray. Two minor depressions in the obverse fields. Sharply detailed and well struck portrait. Extremely Fine. (200-300)

- 425 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 256. Slate gray patina. Close to Very Fine. (75-100)

Ex Mass. Historical Society-John Quincy Adams (Stack's, March 1971, part of lot 819).

- *426 **Hadrian.** Denarius, 134-138 A.D. Rv. Aegyptos reclining l. holding caduceus, stork in front. RIC 297. Slightly ragged edge. Pale gray toning. Good Very Fine. (200-300)

- 427 **Hadrian.** Denarii (2). Early heroic portrait, larger bust. Rv. Pietas standing l., Roma seated r. RIC 96B, 162. Very Fine (just beginning to tone), Close to Extremely Fine (medium gray toning). **2** pieces. (150-200)

- 428 **Hadrian.** Denarii (3), each with provincial reverses: Asia (2) and Hispania; also **Sabina.** Denarii (2), each with the scarcer left-facing bust. All with nice planchets, some dirt or encrustation remaining. Fine or nearly so. **5** pieces. (100-150)

- *429 **Hadrian.** Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian clasping hands with Felicitas. RIC 755. Surfaces toned a golden brown, lightly scratched in the fields. Good portrait. Close to Very Fine. (150-200)

- 430 **Hadrian.** Dupondius, 125-128 A.D. Radiate bust r. Rv. Pegasus leaping r. RIC 659. Lightly pitted surfaces, cleaned and now toned a mellow golden tan. Very Fine. (100-150)

- 431 **Hadrian.** As, 138-139 A.D. Posthumous issue. Laureate head r. Rv. Salus standing r. feeding snake. RIC 975. A few very small areas of surface pitting. Very Fine with a good portrait and pleasing olive brown patina, smoothed. (125-150)

- *432 **Hadrian.** Semis (Orichalcum), 125-128 A.D. Laureate head r. Rv. Legionary eagle between two standards. RIC 689. Cleaned long ago, now toned a red-brown and tan with traces of dark green patination. Very Fine. (200-300)

- 433 Sestertii (2) of **Trajan** and **Hadrian.** Rv. Abundantia standing l., Diana standing l. RIC 492, 779. About Very Fine (dark green patina corroded about the periphery), Fine (slightly mottled olive green). **2** pieces. (100-150)

- 434 Sestertii (2) of **Hadrian** and **Antoninus Pius.** Rv. Diana standing l., Securitas seated l. RIC 777, 782. Both Very Fine or nearly so, the first with a partial dark green patina, the second mostly medium brown with traces of dark green. **2** pieces. (100-150)

- *435 **Sabina, wife of Hadrian.** Denarius. Diademed, draped bust r., hair in long plait. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Slightly elongated flan. Medium gray patina. Choice Very Fine. (200-300)

- 436 **Sabina.** Denarius. Diademed bust r. with hair waved and in queue. Rv. Juno standing l. holding patera and scepter. RIC 395. Medium gray. Close to Very Fine. (100-150)

- 437 **Sabina.** Denarius. Another, as last. RIC 395. Somewhat ragged flan toned a pale gray with some golden iridescence. Full flan. Nearly Very Fine. (100-150)

- 438 **Sabina.** Denarius. Diademed bust r. As last. Rv. Vesta seated l. holding palladium and scepter. RIC 410A. Dark gray toning with some verdigris above the head. Very Fine. (150-200)



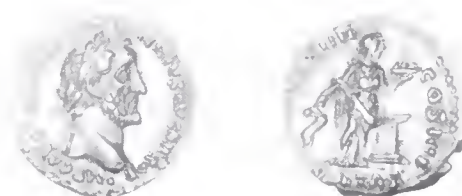
Lot No. 439

- 439 **Sabina.** Denarius. Diademed, draped bust r. with hair piled and coiled behind tiara. Rv. Vesta seated r. holding palladium and scepter; no legend. RIC 413B. Slightly ragged flan. Medium gray. Close to Extremely Fine. (250-350)

- 440 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1055. Glossy dark green patina. Good portrait. Fine/Very Good. (100-150)

- *441 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Rv. Italia seated l. on globe holding cornucopiae and scepter. RIC 73. Pale gray. Close to Very Fine. **Scarce.** (200-300)

- 442 **Antoninus Pius.** Denarius, 145-161 A.D. Rv. Winged thunderbolt on throne. RIC 137. Medium gray toning. Very Fine. (100-150)



Lot No. 443

- 443 **Antoninus Pius.** Denarius, 150-151 A.D. Rv. Pietas standing r. by altar, holding hind and plate with fruits. RIC 201. Pale gray. Extremely Fine and **scarce.** (200-300)

- *444 **Antoninus Pius.** Denarius, 158-159 A.D. Rv. Octastyle temple of Divus Augustus and Livia. RIC 290 var. Lustrous pale gray and golden. Close to Extremely Fine. (150-200)

- 445 **Antoninus Pius.** Denarius, 158-159 A.D. Rv. Octastyle temple as last. RIC 290. Slightly ragged flan toned a medium gray. Nice Very Fine. (100-150)

- 446 **Antoninus Pius.** Denarii (2). Rv. Emperor standing l. sacrificing at tripod, Salus standing l. feeding snake coiled around altar. RIC 291, 288. Both Very Fine and toned a medium gray, the first granular. **2** pieces. (100-150)

- *447 **Antoninus Pius.** Sestertius, 138 A.D. Rv. Pax standing l. holding branch and cornucopiae. RIC 519. Dark olive brown patina, lightly tooled. Wonderful early portrait. Pleasing example of the very first coinage of the reign. (200-300)

- 448 **Antoninus Pius.** Sestertius, 140-144 A.D. Rv. **Britannia** seated l. on rock. RIC 745 (R2). "Tiber" patina. Very Good to Fine. **Rare.** (150-200)

- 449 **Antoninus Pius.** Sestertius, 145-161 A.D. Rv. Roma seated l. holding Victory and spear. RIC 780. Hairline flan crack. Toned an attractive golden brown. Close to Very Fine. (150-200)
- *450 **Antoninus Pius.** Sestertius, 153-154 A.D. Laureate bust r. with drapery on far shoulder. Rv. Indulgentia seated l. RIC 914. Toned a golden tan with some dark brown patination remaining in the fields and protected areas. Some obverse pitting does not detract from the impressive portrait. Well styled on a broad flan. Nice Very Fine. (200-300)
- 451 **Antoninus Pius.** As, 139 A.D. Rv. Fortuna standing l. RIC 533a. Ragged edge and some reverse pitting. Rough surfaces patinated a dark olive brown. Bold portrait. Very Fine. (75-100)
- *452 **Antoninus Pius.** As, 148-149 A.D. Rv. Felicitas standing r. holding long caduceus and corn-ears. RIC 860. Full flan. Lovely dark green patina, lightly smoothed. Close to Extremely Fine. (200-300)

RARE BRITANNIA REVERSE



Lot No. 453

- 453 **Antoninus Pius.** As, 154-155 A.D. Rv. **Britannia** seated l. on rocks, round shield and eagle-tipped scepter to l.; [BRIT]ANNIA COS. IIII S.C. RIC 934. Mottled blue-green and earthen patina. Very Fine. (400-500)
- 454 **Antoninus Pius and Marcus Aurelius, as Caesar.** Denarius, 139 A.D. Laureate head of Antoninus Pius r. Rv. Small, bare-headed bust of young Marcus Aurelius r. RIC 411. Edge split. Medium gray. Fine to Very Fine. (100-125)
- 455 **Antoninus Pius and Marcus Aurelius, as Caesar.** Denarius, 140 A.D. Types as last, but larger busts. RIC 415. Medium gray toning with faint traces of verdigris. Very Fine. (100-150)
- *456 **Antoninus Pius and Marcus Aurelius.** Denarius, 140 A.D. Types as last with larger busts. RIC 417a. Broad flan. Pale gray toning. Very Fine. (150-200)
- *457 **Antoninus Pius and Marcus Aurelius.** Medallic Sestertius, 140-144 A.D. Laureate head r. on Antoninus Pius. Rv. Young, bare head l. of Marcus Aurelius, draped and cuirassed. RIC 1212 var. Pitted surfaces toned dark brown and tan. Good portraits. Fine to Very Fine. (200-300)
- 458 **Divus Antoninus Pius.** Denarius. Bare head r. Rv. Eagle standing r. on globe, head l. RIC 429. Medium gray toning. Close to Extremely Fine. (100-150)
- 459 **Divus Antoninus Pius.** Posthumous Denarius. Bare-headed bust r. with drapery on far shoulder. Rv. Pyre of four tier. RIC 438. Close to Extremely Fine. (100-150)

- 460 Sestertii (2) of **Divus Antoninus Pius** and **Marcus Aurelius.** Rv. Column surmounted by statue of Pius, Victory r. inscribing VIC GER on shield. RIC 1269, 1001. Both Fine to Very Fine, the first dark brown with rough surfaces, the second medium brown and tan with edge split. 2 pieces. (100-150)
- 461 **Faustina Senior, wife of Antoninus Pius.** Posthumous Denarius. Rv. Aeternitas standing l. holding phoenix and raising skirt. RIC 347. Pale gray. Extremely Fine. (125-150)



Lot No. 462

- 462 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (200-300)
- 463 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (100-150)
- 464 **Faustina Senior.** Posthumous Asses (2). Rv. Providentia, Vesta. Very Fine, About Very Fine, the first with very slight pitting. 2 pieces. (125-150)
- 465 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. holding branch and cornucopiae. RIC 429. Slightly ragged flan, granular, cleaned and just beginning to tone. Very Fine. (75-100)
- 466 **Marcus Aurelius, Caesar.** As, 145 A.D. Bare head r. with drapery on l. Shoulder. Rv. Concordia standing l. holding patera and resting l. hand on cornucopiae set on altar. RIC 1254. Slightly ragged flan toned a dark brown and tan. About Very Fine. (100-150)
- *467 **Marcus Aurelius, as Emperor, 161-180 A.D.** Denarius, 167-168 A.D. Bearded, laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 178. Broad flan, slightly ragged. Lightly cleaned, just beginning to tone. Extremely Fine. (200-300)



Lot No. 468

- 468 **Marcus Aurelius.** Denarius, 170-171 A.D. Laureate head r. Rv. Jupiter seated l. RIC 228. Extremely Fine and lustrous. (300-400)
- 469 **Marcus Aurelius.** Denarius, 171-172 A.D. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 252. Cleaned and just beginning to tone. Choice Very Fine. (100-150)



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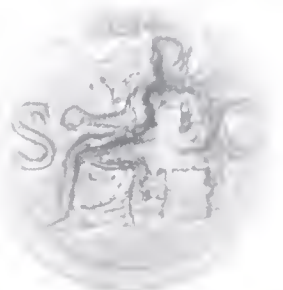
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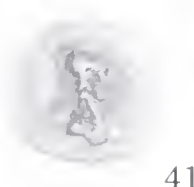
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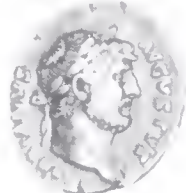
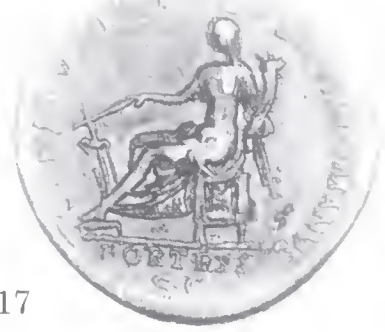
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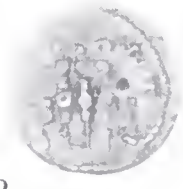
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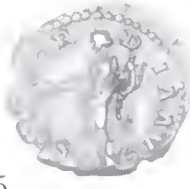
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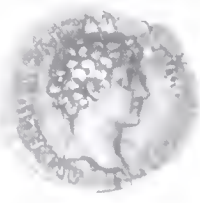
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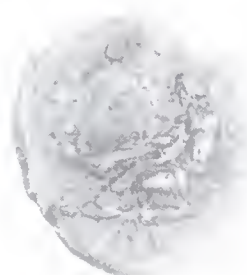
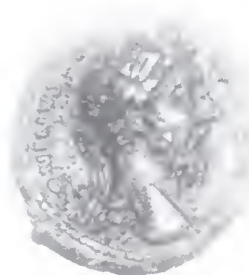


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- 470 **Marcus Aurelius.** Sestertius, 172-173 A.D. Rv. Victory standing r. placing shield inscribed VIC. GER. on a palm tree. RIC 1029. Dark green and red-brown. Close to Very Fine. (100-150)
- *471 **Marcus Aurelius.** Sestertius, 173-174 A.D. Rv. Jupiter enthroned l. holding Victory and scepter. RIC 1096. Dark green-black patina. Expressive imperial portrait. Very Fine. (150-200)
- 472 **Marcus Aurelius.** Sestertius, 173-174 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. as last. RIC 1098. Olive brown and tan. Very Fine. (150-200)
- 473 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. Victory standing r. fixing shield inscribed VIC. GER. To a palm tree. RIC 1002. Sharp portrait. Dark olive brown patina. Extremely Fine. A lovely medium bronze. (150-200)
- 474 **Marcus Aurelius.** Dupondius, 170-171 A.D. Radiate head r. Rv. PRIMI/DECEN/NALES/COS III/SC. RIC 1008. Attractive apple green patina with some earthen deposits. Close to Very Fine. (150-200)
- 475 **Marcus Aurelius.** As, 172-173 A.D. Laureate and cuirassed bust r. Rv. Securitas standing r. RIC 1088. Slightly ragged flan, patinated a dark green-black. Attractive portrait. Choice Very Fine/Very Fine. (100-150)

**CHOICE MEDIUM BRONZE
OF MARCUS AURELIUS**



Lot No. 476

- 476 **Marcus Aurelius.** As, 174-175 A.D. Laureate head r. Rv. Tiber reclining l. RIC 1142. Marbled green patina, somewhat rough on the reverse. Extremely Fine and scarce. (600-800)
- 477 **Divus Marcus Aurelius.** Posthumous Sestertius, struck by his son **Commodus**. Bare head r. Rv. Divus Aurelius seated on eagle flying r. RIC 660. Somewhat rough black patina with some earthen deposits. Close to Very Fine. (100-150)
- 478 **Divus Marcus Aurelius.** Posthumous Sestertius. A second, as last. RIC 660. Flan split. Red brown and green. Nearly Very Fine. (100-150)
- 479 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant. RIC 678. Full flan toned a pale gray. Nice Very Fine. (100-150)
- *480 **Faustina Junior.** Sestertius. Lifetime issue. Draped bust r. Rv. Juno standing l. holding infant in arms, two girls below on either side. RIC 1649. Broad, medallion flan with a hairline flan crack. Somewhat rough olive brown and tan surface. Very Fine. (150-200)

- *481 **Lucius Verus, 161-169 A.D.** Denarius, 166-167 A.D. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 576. Slightly ragged flan. Pale gray. Extremely Fine. (150-200)
- 482 **Lucius Verus.** Denarius, 166-167 A.D. Rv. Victory walking l. RIC 574. Pale gray. Very Fine or nearly so. (75-100)
- 483 **Lucius Verus.** As, 162-163 A.D. Bare-headed and draped bust r. Rv. Fortuna seated l. BMC 1063. Dark green-black and earthen. Very Fine. (100-150)
- 484 Denarii (2) of **Marcus Aurelius** and **Lucius Verus**. Rv. Providentia standing. Slightly granular surfaces toned medium and pale gray respectively. Very Fine, Close to Very Fine. 2 pieces. (100-150)
- 485 Sestertii (2) of **Lucius Verus** and **Commodus**. Rv. Aurelius and Verus clasping hands, Genius sacrificing l. over altar. RIC 1310, 561A. Both Fine to Very Fine (the first dark olive green and pitted, the second a granular dark brown). 2 pieces. (100-150)
- 486 **Lucilla, wife of Lucius Verus.** Denarius. Draped bust r. Rv. VOTA/PVBLI/CA within laurel wreath. RIC 791. Slightly granular surfaces toned a somewhat uneven medium gray. Close to Very Fine. (100-150)
- 487 **Lucilla.** Sestertius. Rv. Pietas standing l., sacrificing at altar and holding perfume box. RIC 1755. Partially cleaned, now toned brown with elements of the original rough green patination about the periphery. (100-150)



Lot No. 488

- 488 **Lucilla.** As. Draped bust r. Rv. Salus standing l. with patera, feeding snake coiled around altar. RIC 1761. Lovely mahogany patina with spots of red oxide. Choice Very Fine. (300-400)
- 489 **Commodus, Caesar, 175-177 A.D.** Denarius, 176 A.D. Rv. Victory walking l. RIC 624; **Crispina, wife of Commodus.** Denarius. Rv. Concordia standing l. RIC 278. A well matched pair with full legends. Both pale gray. Very Fine and Nearly Very Fine respectively. 2 pieces. (150-200)
- 490 **Commodus, 177-192 A.D.** Denarius, 183-184 A.D. Laureate head r. Rv. Mars advancing r. holding spear and trophy. RIC 54. Full flan, toned a pale golden gray. Choice Very Fine. (100-150)
- 491 **Commodus.** Sestertius, 181-182 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 331. Dark green patina, smoothed in the fields. Close to Very Fine. (100-150)
- 492 **Commodus.** Sestertius, 186-189 A.D. Rv. Commodus and Senator standing, clasping hands; PIETATI SEN-ATVS. RIC 549A. Dark olive brown patina, smoothed. Very Fine and rare. (100-150)

- *493 **Commodus**. As, 190 A.D. Laureate head r. Rv. Commodus in quadriga l. holding eagle-tipped scepter and crowned by Victory. RIC 568 (R). Dark green/mahogany patina, tooled in the fields. Still attractive nevertheless. Very Fine and **rare**. (150-200)
- 494 **Crispina, wife of Commodus**. Denarius. Draped bust r. Rv. Venus standing l. holding apple. RIC 286. Full flan. Medium gray toning. Close to Very Fine. (100-150)
- 495 A group of medium bronzes consisting of a Dupondius of **Antoninus Pius**, and Asses (4) of **Hadrian** (2), **Commodus as Caesar**, and **Caracalla**. Rv. Salus sacrificing, Roma, Hadrian and Felicitas, sacrificial implements, Victory. Conditions from Fine to Very Fine, several porous, one cleaned and now toned a golden brown. **5 pieces. SOLD AS IS. NO RETURNS.** (150-200)

RARE SESTERTIUS OF MANLIA SCANTILLA



Lot No. 496

- 496 **Manlia Scantilla, wife of Didius Julianus**. Sestertius, 193 A.D. Draped bust r. Rv. Juno standing l. holding patera and scepter; peacock at her feet. RIC 18 (R2). Dark green-black surfaces. Good portrait. Fine and **very rare**. (400-600)

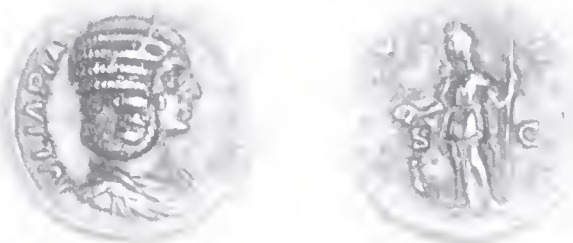


Lot No. 497

- 497 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding branch, spear and shield. RIC 7. Some green encrustation, attractive portrait. About Very Fine. (100-150)
- 498 **Clodius Albinus, Caesar**. Denarius. Rv. Minerva as previous. RIC 7. Some green encrustation, attractive portrait. Fine to Very Fine. (100-150)
- 499 **Clodius Albinus, Caesar**. Denarii (2). Bare head/Minerva as last. Some green encrustation, both clearly struck on broad, round planchets. Fine to Very Fine. **2 pieces.** (150-200)
- 500 **Clodius Albinus, Caesar**. Denarii (2). A second pair as previous. Some green encrustation. Fine to Very Fine. **2 pieces.** (150-200)
- 501 **Clodius Albinus, Caesar**. Denarii (2). A third pair as previous. Some green encrustation. Fine to Very Fine. **2 pieces.** (150-200)
- 502 **Clodius Albinus, Caesar**. Denarii (3). Rv. Roma seated l. (2) and Aesculapius standing l., feeding snake which coils up staff. Some green encrustation. Fine, Fine to Very Fine (2). **3 pieces.** (200-250)

- 503 **Septimius Severus, 193-211 A.D.** Denarius, 200 A.D. Laureate head r. Rv. Victory flying l. holding wreath over shield set on low base. RIC 150. Minor edge split. Extremely Fine. (100-150)
- 504 **Septimius Severus**. Denarius, 206 A.D. Rv. Genius standing l. sacrificing over altar and holding corn ears. RIC 195. Wonderful portrait. Attractive pale gray toning. Close to Extremely Fine. (100-150)
- 505 **Septimius Severus**. Denarius, 202-210 A.D. Rv. Dea Caelestis riding r. on a lion holding thunderbolt and scepter. RIC 266. Very Fine. (50-75)
- 506 **Septimius Severus**. Denarii (4). Rv. Dea Caelestis riding lion r., Felicitas standing l., Moneta, Providentia. RIC 266, 261, 135B, 166. Very Fine (2) and Nearly Extremely Fine. All toned a medium gray. **4 pieces.** (250-350)
- 507 **Septimius Severus**. Denarii (4). Rv. Genius at altar, trophy with two captives, Annona, Emperor standing l. Conditions from Fine to Very Fine, one with short, thick flan, one with granular surfaces, all toned a pale gray. **4 pieces.** (100-150)
- *508 **Septimius Severus**. Sestertius, 194 A.D. Rv. The three Moneta standing l., each holding scales and cornucopiae. RIC 670A. Large flan. Somewhat rough mahogany and green patina. Outstanding early portrait. Good Very Fine and **rare**. (200-300)
- 509 **Septimius Severus**. Sestertius, 195-196 A.D. Laureate bust r. with aegis. Rv. Roma seated l. RIC 702B. Dark brown and tan. Close to Very Fine/Fine; **Maximus, Caesar, 235-238 A.D.** Sestertius, 236-248 A.D. Rv. Maximus standing l. holding baton and spear, two standards behind. RIC 13. Dark olive brown and green with some toned brass visible. About Very Fine. **2 pieces.** (150-200)
- 510 **Julia Domna, wife of Septimius Severus**. Denarius. Draped bust r. Rv. Venus seated l. RIC 388. Well struck on a large flan. Extremely Fine and lustrous. (150-200)

ATTRACTIVE BRONZE OF JULIA DOMNA

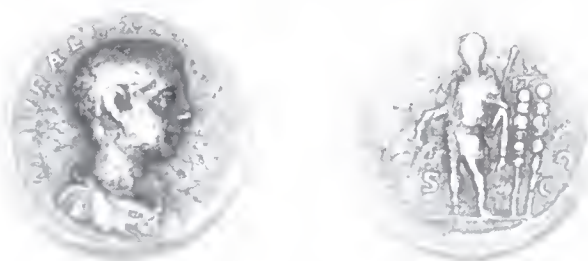


Lot No. 511

- 511 **Julia Domna**. As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (400-500)
- 512 **Caracalla, 198-217 A.D.** Antoninianus, 217 A.D. Radiate, draped and cuirassed mature bust r. Rv. Diana l. in fast moving biga of bulls. RIC 284. Lightly porous surfaces toned a pale gray. Nearly Very Fine. (75-100)
- 513 **Caracalla**. Antoninianus, 217 A.D. Rv. Serapis standing l., polos on head. RIC 289A. Light, lustrous gray tone. Minor verdigris, mostly in the fields. Close to Extremely Fine. (150-200)

- 514 Antoniniani (3) of **Caracalla** (2) and **Julia Domna**. Rv. Jupiter standing l., Venus Victrix standing l., Venus Genetrix seated l. RIC 285, 311, 388. About Very Fine (2), Very Fine. 3 pieces. (150-200)
- 515 **Geta, Caesar, 198-209 A.D.** Denarius, early 209 A.D. Bare-headed and draped bust r. Rv. Geta standing l. holding globe and scepter. RIC 61. Slightly granular surfaces toned a medium gray. Close to Extremely Fine. (75-100)
- 516 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with short beard. Rv. Securitas standing l. holding scepter and leaning on column. RIC 91. Slightly granular surfaces toned a pale to medium gray. Close to Extremely Fine. (100-150)
- 517 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. Rv. Abundantia standing l. emptying cornucopiae; star in field to r. RIC 56. Slight ghosting of the imperial portrait on the reverse. Pale gray and lustrous. Close to Extremely Fine. (75-100)
- 518 **Julia Soaemias, mother of Elagabalus.** Denarius. Rv. Venus Caelestis seated l. holding apple and scepter, child at her feet. RIC 243. Medium gray and lustrous. Close to Extremely Fine. (100-150)
- 519 Denarii (2) of the sisters **Julia Soaemias** and **Julia Mamaea**. Rv. Venus Caelestis standing l., Fecunditas standing l. RIC 241, 331. Both Close to Extremely Fine and toned a somewhat iridescent medium gray. 2 pieces. (100-150)
- 520 Denarii (6) of **Julia Domna, Caracalla, Geta as Caesar** (3), and **Plautilla**. Rv. Mater Deum, trophy, Nobilitas, Securitas, Providentia, Pietas. RIC 564, 54B, 13, 20A, 51, 367. Conditions from Very Fine to Extremely Fine, toned from pale to dark gray. 6 pieces. (200-300)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR



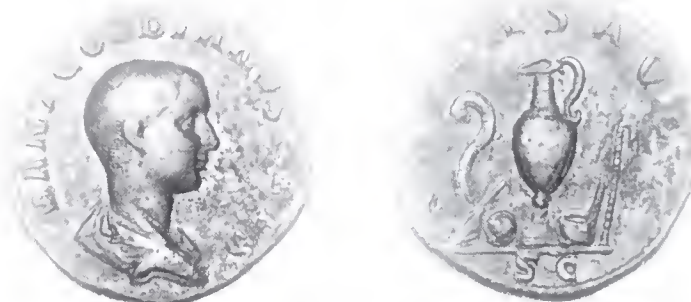
Lot No. 521

- 521 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (R2). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare**. (500-750)

- 522 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped bust r. Rv. Mars standing l. holding branch and reversed spear. RIC 23. Medium gray and iridescent. Extremely Fine. (150-200)

- 523 **Severus Alexander.** Denarius, 222-228 A.D. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 127. Wonderfully detailed portrait in high relief. Medium gray toning on the highest points of the portrait, producing an interesting cameo effect. Extremely Fine. (125-150)
- 524 **Severus Alexander.** Denarius, 222-228 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 133. Pale gray toning. Close to Extremely Fine. (100-125)
- 525 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Spes walking l. RIC 254. Trace of verdigris and minor red deposits on the reverse. Extremely Fine. (100-125)
- 526 **Severus Alexander.** As, 229 A.D. Laureate head r. Rv. Emperor in quadriga r. holding eagle-tipped scepter. RIC 498. Dark green patina, lightly tooled in the fields and smoothed. Close to Very Fine and **rare**. (75-100)
- 527 Denarii (3) of **Severus Alexander, Julia Maesa, and Maximinus I.** Rv. Emperor standing l. holding globe and spear, Pudicitia seated l., Fides standing l. with two standards. RIC 44, 268, 7A. All Very Fine or a bit better, the first with a hairline flan crack. 3 pieces. (100-150)
- 528 Sestertii (2) of **Julia Domna** and **Julia Mamaea**. Rv. Juno seated l. holding flower and child, Felicitas seated l. RIC 586, 670. Both Very Fine (the first pitted surfaces toned black with a flan crack, the second cleaned and now toned a golden light brown. 2 pieces. (100-150)
- 529 Sestertii (2) of **Severus Alexander** and **Julia Mamaea**. Rv. Annona standing l., Felicitas seated l. RIC 549, 670. Very Fine and Nearly Very Fine. Both mottled dark green and brown, the second with a typically squared flan. 2 pieces. (100-150)
- *530 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing l. between two standards. RIC 4. Medium gray. Extremely Fine. (150-200)

RARE SESTERTIUS OF GORDIAN III AS CAESAR



Lot No. 531

- 531 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Lovely dark green patina. Choice Very Fine. Full flan. An attractive and **rare** bronze. (1,250-1,500)

- 532 **Gordian III, Caesar.** Sestertius. Another, as last. RIC 3. Pitting in the fields and edge filing at 11 o'clock. Mahogany and golden brown patination. Fine. (150-200)

- *533 **Gordian III, as Emperor, 238-244 A.D.** Sestertius. Rv. Mars advancing r. holding spear and shield; MARS PROPVGNAT S.C. 27.56 grams. RIC 332. Large medallion flan (39mm), nicely centered. Rough, dark green patina with red deposits on the chin, verdigris and some soil on the reverse. Nevertheless, pleasing to the eye with an attractive portrait in high relief. Very Fine. (250-350)

- *534 **Philip I, 244-249 A.D.** Antoninianus, 247 A.D. Radiate, cuirassed bust **left**. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 5. Lustrous plum gray toning. Close to Extremely Fine. (200-300)
- 535 **Philip I.** Antoninianus. Rv. Aequitas standing l. holding scales and cornucopiae; AEQVITAS AVG (not AVGG). RIC 27b (note). Lustrous pale gray. Extremely Fine and **scarce**. (100-125)
- 536 **Philip I.** Antoninianus. Rv. Elephant walking l. bearing driver with goad and wand. RIC 58. Minor edge split. Dark gray and iridescent gold. Nice Very Fine. (75-100)
- 537 **Philip I.** Antoninianus. Rv. Four standards. RIC 62. Lustrous surfaces toned a very pale gray. Extremely Fine. **Scarce**. (125-150)
- 538 **Philip I.** Antoniniani (2). Rv. Nobilitas, She-wolf suckling Twins (1000th Anniversary). RIC 8, 15. Both Close to Extremely Fine. **2 pieces**. (125-150)
- 539 **Philip I.** Antoniniani (2). Rv. Antelope l., stag r. RIC 21, 19. Full flans toned a medium gray. Nice Very Fine. **2 pieces**. (100-125)
- 540 **Philip I.** Antoniniani (3), 248 A.D. Millennium of Rome. Rv. Stag walking r., Cippus, lion walking r. RIC 19, 24c, 12. Close to Extremely Fine (dark steel gray), Very Fine (2, multi-toned). **3 pieces**. (150-200)
- 541 Antoniniani (3) of **Philip I** (2) and **Trajan Decius**. Rv. Annona, Victory advancing with wreath, the two Pannoniae. RIC 28, 50, 21. All Very Fine. **3 pieces**. (75-100)
- *542 **Philip II, Caesar, 244-247 A.D.** Sestertius, 244-246 A.D. Bare-headed and draped bust r. Rv. Philip II standing l. holding transverse spear and globe. RIC 255. Mottled dark green and red-brown patina. Good Very Fine. Good imperial portrait, curiously crude lettering. (100-150)
- 543 **Otacia Severa, wife of Philip I.** Antoninianus. Rv. Concordia seated l. RIC 119b. Broad flan, toned a medium gray. Close to Extremely Fine. (100-125)
- 544 **Herennia Etruscilla, wife of Trajan Decius.** Sestertius. Rv. Pudicitia seated l. drawing veil and holding scepter. RIC 136. Compact flan, some loss of the obverse legend. Ancient ding on her jaw. Even black-earthen patina. Good portrait. Close to Very Fine. (100-150)



Lot No. 545

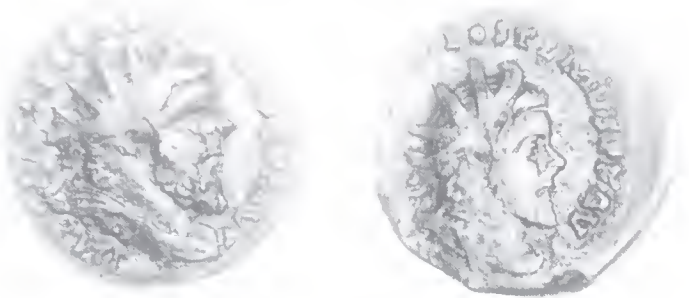
- 547 **Trebonianus Gallus, 251-253 A.D.** Sestertii (2). Rv. Pietas standing l. raising both hands, altar to l. RIC 117. Dark brown and medium brown respectively. Both with bold portraits and typically weak reverses. Choice Very Fine/Nearly Very Fine. **2 pieces**. (150-200)
- *548 **Volusian, 251-253 A.D.** Sestertius. Rv. Pax standing l., holding branch and spear. RIC 256A. Rather squared flan, light green-earthen patina. Bold, expressive portrait. Extremely Fine/Very Fine. (150-200)
- *549 **Aemilian, 253 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Victory advancing l. RIC 11. Choice Very Fine, the reverse from a worn die. (150-200)
- 550 **Aemilian.** Antoniniani (2). Radiate, draped and cuirassed busts r. Rv. Mars standing l., Hercules standing r. RIC 6 and 3b. Nice Very Fine, lightly grainy. (150-200)
- 551 **Valerian, 253-260 A.D.** Antoninianus. Rv. Valerian and Gallienus standing, sacrificing over altar. RIC 284. Good metal surfaces toned a pale gray. Extremely Fine. (100-125)
- 552 A group of Sestertii (5) of **Gordian III** (2), **Philip I**, **Trebonianus Gallus**, and **Valerian I**. Rv. Sol, emperor sacrificing, Victory running, Concordia, Virtus. Average Very Fine, the first three on broad flans, the last two on typically compact flans. Varying tones and mixtures of green and brown. **5 pieces. SOLD AS IS. NO RETURNS.** (125-175)



Lot No. 553

- 553 **Gallienus, 253-268 A.D.** Sestertius, 260-268 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. RIC 216. Usual square flan, with some loss of legend on the reverse. High relief portrait. Dark brown-green patina. Choice Very Fine. (250-350)
- 554 **Salonina, wife of Gallienus.** Billon Antoninianus, ca. 268 A.D. Milan. Empress seated l. holding olive branch and scepter; AVG IN PACE. RIC 58. Slightly ragged flan. Close to Extremely Fine. (100-125)
- The reverse legend has led many to believe that Salonina was a Christian empress.*
- 555 **Salonina.** Æ Antoniniani (2). Rv. Goddess standing facing in tetrastyle temple, DEAE SEGETIAE; doe. RIC 5, 16. Both Very Fine. **2 pieces**. (75-100)
- *556 **Postumus, 259-268 A.D.** Double Sestertius. Cologne. Radiate, draped bust r. Rv. Fides Militum standing with two standards. Bastien PLXIII.77v. Large flan, weakness in the legends. Mottled olive brown patina, lightly pitted. Bold portrait. Nice Very Fine. (300-400)

RARE TWO OBVERSE POSTUMUS BRONZE



Lot No. 557

- 557 **Postumus.** Double Sestertius, ca. 260 A.D. Cologne. Radiate, draped bust r. Rv. Smaller draped bust r. 19.61 grams. RIC 140E, Bastien Pl. XXXVIII.202. **This specimen.** Rough, dark green patina. Full obverse, nearly full reverse legends. Pleasing Very Fine and **rare.** (750-1,000)
- 558 **Postumus.** Double Sestertius. Lugdunum. Radiate and draped bust r. Rv. Emperor standing l. holding globe and spear. RIC 106 var. Full flan. Pitted surfaces, toned medium brown and tan. Close to Very Fine. (100-150)
- *559 **Postumus.** Double Sestertius. Lugdunum or Cologne. Radiate, draped bust r. Rv. Hercules standing facing, holding club, lion's skin and bow. Cf. RIC 130. Interesting variety of Hercules struck over another coin, double striking evident also on the portrait. Medium olive brown. Fine to Very Fine. (150-200)
- 560 **Postumus.** Sestertius. Cologne. Laureate, draped and cuirassed bust r. Rv. Postumus standing l. raising kneeling figure of Gaul; RESTITVTOR GALLIAR. Bastien Pl. III.26c. Well centered. Even black patina, minor reverse corrosion between the figures. Pleasing Fine. (200-300)



Lot No. 561

- 561 **Marius, 268 A.D.** Æ Antoninianus. Rv. Victory advancing l. RIC 17; also Æ Follis of **Romulus.** Rv. Domed temple. RIC 33. The first porous, both with dark brown patinas. Very Fine, Fine to Very Fine. **2 pieces.** (200-300)
- 562 Æ Antoniniani (2) of **Aurelian and Vabalathus** and **Maximianus I.** Rv. Laureate bust of Vabalathus/radiate bust of Aurelian, radiate bust r./lion walking l. with thunderbolt in mouth. RIC 381, 344. Very Fine/Fine, Close to Extremely Fine. **2 pieces.** (125-150)
- 563 **Florian, 276 A.D.** Æ Antoniniani (2). Rv. Jupiter standing front with head r., Victory presenting wreath to emperor. Both Close to Extremely Fine, the first dark brown with traces of silvering, the second with considerable silvering. **2 pieces.** (150-200)
- Sold for the account of A.B.*
- 564 Æ Antoniniani (2) of **Tacitus** and **Florian.** Gallic mint. Rv. Pax standing l., Sol running l. Dark brown. Close to Extremely Fine, Very Fine. **2 pieces.** (100-125)
- Sold for the account of A.B.*

- 565 Æ Antoniniani (7) of **Carus (3), Numerian as Caesar, as Emperor, and Carinus as Caesar (2).** Various reverses, all different. Conditions from Very Fine to Extremely Fine, mostly About Extremely Fine, one with verdigris, three with traces of silvering. An excellent portrait group. **7 pieces. SOLD AS IS. NO RETURNS.** (200-300)

Sold for the account of A.B.

- 566 Æ Antoniniani (6) of **Carausius.** Rv. Pax (5), Laetitia. One Pax reverse is London mint, the remainder uncertain. Conditions average Fine or a bit better, most with rough olive green or brown patination. An interesting variety of portraits. **6 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- Sold for the account of A.B.*
- 567 **Allectus, 293-296 A.D.** Æ Antoninianus. **London.** Rv. Pax standing l., S-A in fields. Rough surfaces, lightly tooled in the obverse field r. Very Fine. (100-125)
- 568 **Allectus.** Æ Antoninianus. **London.** Rv. Pax as last, S-A in the fields. Dark green patina. Nearly Very Fine. (100-125)
- *569 **Allectus.** Æ Quinarius. Camulodunum. Radiate and cuirassed bust r. Rv. Galley l. with Victory on prow, VIRTUS AVG, QC in ex. RIC 130. Even dark olive green patina. Rare variety with Victory. Nice Very Fine. (150-200)
- 570 **Allectus.** Æ Quinarius. **London.** Rv. Galley with rowers l.; VIRTUS AVG, QL in ex. Mottled green patina. Very Fine. (125-150)
- 571 A group of Late Roman Æ Antoniniani (8) of **Aurelian and Vabalathus, Victorinus, Probus, Carus, Diocletian, Carausius, and Allectus (2).** Reverses include bust of Vabalathus, Pax, Pietas, Sal, Concordia, and galley. Generally Very Fine or better, the Aurelian corroded on the reverse. **8 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 572 **Maximianus, 286-305 A.D.** Follis. Ticinum. Rv. Fides seated l. holding standard in each hand. RIC 64. Chocolate brown with traces of verdigris. Extremely Fine. (75-100)



Lot No. 573

- 573 **Galerius, 305-311 A.D.** Follis (7). Rv. Mars advancing r., holding spear and trophy, VIRTUTI EXERCITVS. Brown patinas, well centered. **Scarce type.** Very Fine to Extremely Fine. **7 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- *574 **Maximinus II, 309-313 A.D.** + Follis, 311-312 A.D. Antioch. Seated Genius of Antioch facing, river-god swimming below; GENIO ANTIOCHENI. Rv. Apollo standing l. holding patera and lyre, A in field to r. Col. l. Dark green and earthen. Fine to Very Fine and **rare.** (150-200)

575 A group of Folles (6) of **Constantius I, (as Caesar and Augustus)** (2), **Galerius**, and **Maxentius** (3). Various mints. Rv. Genius (3), Dioscuri, Roma in temple presenting globe to Maxentius, Roma seated in temple. Conditions from Very Fine to Extremely Fine, the first with considerable silvering, all with at least traces of silvering, one cleaned. **6 pieces.** (100-150)

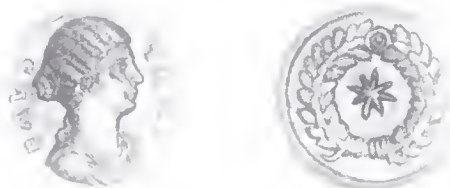
576 Æ Folles (50), mostly **Galerius**, with an occasional **Maximianus** and **Maximinus II (as Caesar and Emperor)**. Various mints. Genius Augusti and Genius Imperatoris dominate the reverses, with a few others such as Genius PR, Virtus, Moneta, and Genius Caesaris. Conditions from Very Good to Choice Very Fine, mostly Close to Very Fine, some deposits. **50 pieces. SOLD AS IS. NO RETURNS.** (200-250)

Sold for the account of A.B.

577 Æ Folles (50), mostly **Maximinus II as Caesar**, with an admixture of **Galerius as Caesar**. Various mints. Reverses mostly Genius Caesaris with additional pieces of Genius PR, Genius of the Augusti and Caesars, Virtus and Moneta. Conditions from Very Good to About Extremely Fine, mostly Very Fine or nearly so, a few with traces of silvering. **50 pieces. SOLD AS IS. NO RETURNS.** (250-350)

Sold for the account of A.B.

578 **Licinius I, 308-324 A.D.** Reduced Follis. Siscia. Rv. Jupiter standing l.; Æ 3. Ticinum. Rv. Jupiter seated on eagle flying r. Both Choice Very Fine, the first even dark green, the second rough medium green and earthen. **2 pieces.** (50-75)



Lot No. 579

579 **Fausta, wife of Constantine the Great.** Æ 3, 318-319 A.D. Thessalonica. Draped bust r. Rv. Laurel wreath enclosing eight pointed star. RIC 51 (R2). Dark green patina, lightly smoothed. Close to Extremely Fine and **very rare.** (300-400)

580 **Helena, mother of Constantine the Great.** Æ 3. Antioch. Diademed bust r. Rv. Securitas standing l. holding branch. RIC 80. Glossy dark olive green with a hint of pitting in the obverse field r. Close to Extremely Fine. (75-100)

581 Æ 3's (2) of **Helena** and **Fausta**. Siscia, Alexandria. Rv. Helena standing l. holding branch, Fausta standing l. holding infants. Nearly Extremely Fine (green and dark brown), Nearly Very Fine (broad flan patinated dark green-black). **2 pieces.** (100-150)

582 Group of Reduced Folles (6) of **Constantine the Great** (3), **Helena**, **Licinius I**, and **Crispus**. Various mints, including two **London**. Rv. Sol (2), VOT/XX in wreath, Securitas, Genius P.R., altar. Generally Extremely Fine or nearly so. **6 pieces.** (150-200)

583 Æ 3's (2) of **Constantius II** and **Constantine II**, both **as Caesars**. Antioch. Anepigraphic. Laureate and cuirassed bust l. Rv. CONSTAN/TIVS/CAESAR/SMANTS, CONSTAN/TINVS/CAESAR/SMANTA. Both **scarce** and Nice Fine. **2 pieces.** (100-150)

584 **Constantius II, 337-361 A.D.** Æ Centenionalis. Siscia. Diademed and draped bust r. Rv. Emperor standing l. holding labarum, being crowned by Victory; HOC SIG[NO VICTOR ERIS]. RIC 275. Slightly granular surfaces toned dark brown. Very Fine or nearly so. Important early Christian reference. (100-150)

585 **Constantius II.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). **2 pieces.** (100-150)

586 **Magnentius, 350-353 A.D.** Æ Centenionalis. Amiens. Bare-headed and draped bust r. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. RIC 13. Compact flan. Attractive mahogany patina. Choice Very Fine; Barbarous Æ Centenionalis with Lugdunum mintmark. Rv. Emperor standing l. holding Victory and labarum. Blundered legend. Dark green and earthen. Close to Extremely Fine. **2 pieces.** (150-200)

*587 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Diademed, draped and cuirassed bust r., A to l. and star to r. Rv. Vetranio standing l. holding two labara. RIC 287. Red brown patina. Very Fine. (200-300)

588 **Julian the Apostate, 360-363 A.D.** Siliquae (2). Lugdunum, Arles. Young beardless bust and older long bearded bust. Rv. VOT/X/MVLT/XX in wreath. Very Fine (medium gray) and Nearly Very Fine (pale gray) respectively. **2 pieces.** (200-300)



Lot No. 589

589 **Julian the Apostate.** Æ 1. Constantinople, officina B. Diademed, draped and cuirassed bust r. Rv. Bull standing l.; two stars above. RIC 164. Attractive dark green-black patina. Exceptionally sharply struck. Extremely Fine. (200-300)

590 **Julian the Apostate.** Æ 1. Cyzicus. Types as last. RIC 127. Even green-brown and earthen. A pleasing Choice Very Fine. (150-200)

591 **Julian the Apostate.** Æ 1. Antioch. Types as last. RIC 216. Medium red brown, lightly tooled. Very Fine or nearly so. (100-125)

592 **Aelia Flaccilla, d. 386 A.D.** Æ 2. Antioch. Draped bust r. Rv. Flacilla standing, head r. Lightly tooled surfaces. Very Fine. (50-75)

593 **Aelia Eudoxia, wife of Arcadius.** Æ 3. Constantinople. Diademed and draped bust r. Rv. Victory seated r. inscribing shield. RIC 101. Small flan. Good. (40-60)

594 **Honorius, 393-423 A.D.** Æ 2. Nicomedia. Rv. Emperor standing front, head r., holding standard and globe. RIC 46c. Light pitting. Nearly Very Fine; Æ 3. Cyzicus. Helmeted and cuirassed bust 3/4 face to r. Rv. Constantinopolis seated facing. Nearly Very Fine. **2 pieces.** (150-200)

595 A group of Late Roman bronzes: includes **Constantine I** through **Arcadius** and **Eudoxia**. Various reverse types and mints, primarily Folles, Centenionali, Majoriani and Æ 2's. Highlights include a Majorian of **Magnentius** with reverse Chi-Rho emblem, and two Æ 3's of **Julian II the Apostate**. Fine to Very Fine, some porous, most with attractive brown patinas. **22 pieces. SOLD AS IS. NO RETURNS.** (150-200)

ROMAN PROVINCIAL COINS

- 596 **Augustus.** Æ 20 of **PERGAMUM in Mysia.** Demos crowning the Proconsul M. Plautius Silvanus. Rv. Temple of Augustus with statue within. SNG von Aulock 1389. Rough medium green patina. Very Good. (50-75)
- 597 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)
- 598 **Claudius.** Æ 27 of **ANTIOCH in Syria.** Laureate head r. Rv. SC in wreath. BMC 166-168, RPC 4277 or 4279. Brown patina with earth in recesses and brassy highlights. Choice Very Fine. (100-150)
- 599 **Nero and Divus Claudius.** Drachm of **CAESAREA in Cappadocia.** Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. RIC 622. Medium gray toning, some verdigris on the reverse. Fine to Very Fine. (125-150)



Lot No. 600

- 600 **Otho.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing l. on laurel branch, wings spread and wreath in beak, palm branch before, crescent between legs. 14.59 grams. BMC 215, SNG Cop.164 var. Light graffito in obverse field. Fine, attractive and **scarce**. (300-400)
- 601 **Trajan.** Didrachm of **CAESAREA in Cappadocia,** 112-117 A.D. Laureate head r. Rv. Half-length bust of Artemis (?) l. wearing chiton, holding spear and patera. 6.40 grams. Syd.195. Corrosion above the emperor's head and surface fissure in the center of the obverse. Medium gray toning. Clear types. Fine and **scarce**. (100-150)
- 602 **Trajan.** Æ 26 of **ANTIOCH in Syria.** Rv. SC in wreath; Æ 25 of **LAODIKIA ad MARE.** Rv. Bust of Tyche; also Billon Tetradrachms of **Caracalla** and **Philip I,** both of **ANTIOCH.** Fine to Very Fine, all attractive coins. 4 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 603 **Hadrian.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Club, star in field to l. Syd.281. Fine or nearly so. (100-125)
- 604 **Antoninus Pius.** Æ 25 of **AMASIA in Pontus.** Laureate head r. Rv. Altar, tree to l. BMC —. Heavy, mottled green and brown patina. Close to Very Fine. (150-200)
- 605 **Julia Domna.** Æ 26 of **CORCYRA.** Draped bust r. Rv. Pegasus springing r. SNG Cop.265. Mottled dark green patina. Fine to Very Fine and **rare**. (100-150)
- 606 **Caracalla.** Billon Tetradrachms (3) of Syro-Phoenician mints. Laureate head r. Rv. Eagle standing l., wings spread, wreath in beak, mint symbols below; also Antioch Billon Tetradrachms of **Philip II** and **Trajan Decius,** and a Gaza Æ 15 of **Commodus** (Fine). Nice Very Fine to About Extremely Fine, except as noted. 6 pieces. (150-200)



Lot No. 607

- 607 **Macrinus.** Billon Tetradrachm of **LAODIKAI AD MARE in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing l., wings spread and wreath in beak, star between legs. 13.76 grams. Bell.74, SNG Cop.368 var. Virtually as struck with lustre in recesses. Choice Extremely Fine. (200-300)
- 608 **Macrinus and Diadumenian.** Æ 27 of **MARCIA-NOPOLIS in Moesia Inferior.** 5 Assaria. Confronting busts of Macrinus and Diadumenian. Rv. Minerva standing l. Rough black patina. Minor flan crack. About Very Fine; **Elagabalus and Julia Maesa.** Æ 27 of **MARCIA-NOPOLIS.** Confronting busts of Elagabalus and Julia Maesa. Rv. Apollo standing r. Black patina, obverse heavily pitted. Very Good/Fine. 2 pieces. (150-200)
- 609 **Gordian III, 238-244 A.D.** Æ 29 of **VIMINACIUM in Moesia Superior.** Rv. Female figure standing l. Between bull and lion. BMC 9 var. Lightly cleaned. Fine/Very Good; **Trajan Decius, 249-251 A.D.** Æ 24 of **ANTIOCHIA in Pisidia.** Rv. Legionary eagle between two standards. S.4193 var. Fine to Very Fine. 2 pieces. (100-150)



Lot No. 610

- 610 **Otacilia Severa, wife of Philip I.** Billon Tetradrachm of **ANTIOCH in Syria.** Draped and bust r. resting on crescent. Rv. Eagle standing l. on palm branch, wings spread and wreath in beak. 10.16 grams. BMC 540, SNG Cop.279. Choice Very Fine, attractive and **rare** this nice. (200-300)

ROMAN ALEXANDRIA

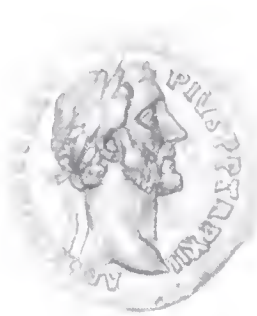
- 611 Billon Tetradrachms (2) of **Nero** (2). Rv. Asklepios at altar, bust of Zeus; additional Billon (2) and Æ (2) Tetradrachms of **Commodus, Severus Alexander, Claudius II** (2), **Numerian** and **Diocletian.** Various reverse types. Some light porosity or encrustation, otherwise Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 612 **Trajan.** Æ Drachm. Rv. Emperor in quadriga; also **Hadrian.** Æ Drachm and Æ Obol. Rv. Nilus reclining, eagle standing. Some planchet and surface flaws. Generally Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- *613 **Hadrian.** Billon Tetradrachm. Year 21 (136/7 A.D.). Laureate head r. Rv. Demeter standing l., holding torch and corn with poppies. Milne 1518, SNG Cop.409. Nearly Very Fine. (100-150)
- 614 **Hadrian.** Æ Drachm. Year 12 (127/8 A.D.). Laureate, draped and cuirassed bust r. Rv. Nilus reclining r., resting on hippo. Milne 1264ff, SNG Cop.345var. Attractive glossy brown patina. Fine. (100-150)



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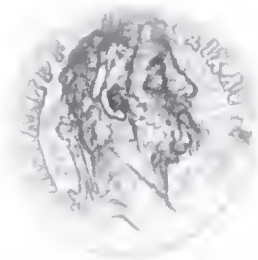
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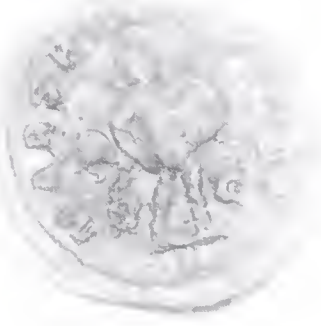
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552



533



534



542



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549



556



559



569



574



587



613



BARBARIAN ISSUES OF ITALY

- 615 **VANDALS. 428-477 A.D.** Imitation of a Siliqua of Honorius (395-423 A.D.). Ravenna. Crude diademed bust r. Rv. Urbs Roma. BIC 6. Fine. (75-100)
- 616 **VANDALS.** A second imitation of a Siliqua. Types as last. BMC 6. Large flan. Fine. (75-100)
- 617 **OSTROGOTHS.** A mixed group including: a **Municipal Follis of Rome**, ca. 493-553 A.D. Metcalf 108; an Æ Nummus of **Baduila(?)**, **541-552 A.D.** Rv. Monogram similar to MEC 163; also an Æ Nummus of the Roman Emperor **Leo I**. Rv. Monogram; and three Late Roman Siliquae clipped in the early Dark Ages in Great Britain. **6 pieces. SOLD AS IS. NO RETURNS.** (125-175)

BYZANTINE EMPIRE

- 618 **Justinian I, 527-565 A.D.** Æ Follis. Nicomedia, officina B. Year 21. S.201. Obverse off center. Rough surfaces with touches of verdigris. Fine; **Phocas, 602-610 A.D.** Æ Follis. Nicomedia. Year 5. S.659. Overstruck on a Follis of Maurice Tiberius. Fine or better for the type; **Anonymous. Time of Michael IV, 1034-1041 A.D.** Follis. Class C. Overstruck on a class B Follis. Fine. **3 pieces.** (200-300)
- 619 **Maurice Tiberius, 582-602 A.D.** Æ Follis. Constantinople, officina E. Helmeted bust facing. S.494. Large medallion flan, overstruck on an earlier Follis. Rough surfaces toned medium brown. Close to Very Fine. (75-100)



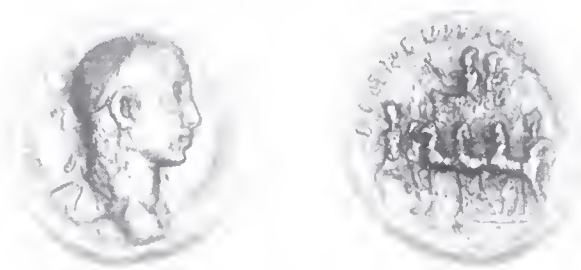
Lot No. 620

- 620 **Constans II, 641-668 A.D.** Half Siliqua, 641-647 A.D. **Carthage.** Facing bust, beardless, wearing chlamys and crown with cross. Rv. Long cross with a pellet in each of the two lower quadrants. 0.49 grams. D.O.130. Ragged flan and flan crack. Dark gray toning. Very Fine. (150-200)
- 621 A group of Folles, various emperors of the 7th through 9th Centuries A.D., including **Justinian I, Justin II, Maurice Tiberius, Phocas** and **Leo VI**. Fine to Very Fine, all with clear designs and brown patinas. **12 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 622 A group of **Anonymous** Folles, all with the bust of Christ, classes A, B (2) and G; also a Follis of **Constantine X** with reverse bust of emperor. The anonymous coins Fine, the last Very Fine, all with brown patinas. **5 pieces. SOLD AS IS. NO RETURNS.** (75-125)
- 623 A group of Byzantine Bronzes. A wide variety of issuers and types, including six Anonymous Folles depicting Christ. Mostly Folles, but various denominations including a 30-Nummi of **Tiberius II** and a 20-Nummi of **Phocas**. An interesting lot. Fair to Very Fine, most patinated green or brown and with encrustation or light porosity. **22 pieces. SOLD AS IS. NO RETURNS.** (300-500)

- 624 A group of late Byzantine Æ Scyphates. Various rulers, including **Manuel I**. Some with faint traces of silver, most entirely base. Fine, all with brown patinas. **9 pieces. SOLD AS IS. NO RETURNS.** (75-125)
- 625 A mixed group of Byzantine Bronzes: includes issues struck in Sicily and the Levant (**Arab-Byzantine**), early small denominations as well as later square-cut Tetarteri and Half Tetarteri; also a lead seal of the Empire. Some cleaned, most with brown patinas, the lead seal pierced. Poor to Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 626 **Manuel II Palaeologus, 1391-1423 A.D.** Silver ¼ Hyperpyron. Facing bust of Christ. Rv. Facing bust of Manuel II. 3.27 grams. S.2551. Typical weakness toward the top, both sides. Pale gray and golden. Very Fine. (100-150)

ROMAN IMPERIAL MEDALLIONS

RARE CONSULSHIP MEDALLION OF SEVERUS ALEXANDER



Lot No. 627

- 627 **Severus Alexander.** Æ Medallion (26mm), 10.03 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and **rare.** (600-800)

This consulship was shared with the historian Cassius Dio.

CHOICE ALEXANDER SEVERUS MEDALLION



Lot No. 628

- 628 **Severus Alexander.** Æ Medallion (26mm), 10.80 grams. Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Alexander sacrificing at altar l., crowned by Victory; Jupiter to l.; FIDES MILITVM, no S.C. BMC 727. Well struck and nicely centered, some smoothing of the even, dark green patina. Very high relief portrait. Choice Very Fine and **rare.** (600-800)

The reverse refers to the Eastern wars.

MULTIPLE COIN LOTS

ROMAN IMPERIAL SILVER COINS



Lot No. 629

- 629 **Vespasian, 69-79 A.D.** Denarii (24). Rv. Eagle standing (8), priestly implements (5), Victory crowning standard (4), modius with grain (2), column with statue (2), and one each of winged caduceus, two oxen, wreath containing SPQR. Some encrustation or cleaning, Fair to Fine. **24 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 630 **Vespasian.** Denarii (50). Various reverses, mostly of seated deities. Some encrustation or cleaning, Fair to Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 631 **Vespasian.** Denarii (27), five of which are posthumous issues; also Denarii of **Titus** and **Domitian** (3). Various reverses. Some encrustation or cleaning, Fair to Fine. **31 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 632 **Domitian, 81-96 A.D.** Denarii (27). Various reverse types. Some with patches of green encrustation, all cleaned. Fair to Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (250-350)



Lot No. 633

- 633 **Nerva, 96-98 A.D.** Denarii (13) and **Vespasian** Denarii (2). A good variety of reverse types. All cleaned, some with patches of green encrustation. Fair to Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 634 Denarii of **Trajan** (4), **Hadrian** (4), **Antoninus Pius** (2), **Faustina Senior** (2), **Marcus Aurelius** (7), **Faustina Junior** (9) and **Crispina**. Various reverse types, some porous. Fine to Very Fine plus. **29 pieces. SOLD AS IS. NO RETURNS.** (300-400)



Lot No. 635

- 635 **Hadrian, 117-135 A.D.** Denarii (9). Three with better reverse types: priestly implements, modius, and Africa reclining. One with left-facing bust. Some with small patches of green encrustation. Well centered on large planchets. Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 636 **Hadrian.** Denarii (25). Various reverse types. Most well centered on large planchets. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 637 **Hadrian.** Denarii (25). Various reverses, all with standing figures. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 638 **Hadrian.** Denarii (25). As previous lot, reverses all with standing figures. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 639 **Hadrian.** Denarii (50). Similar to previous lot, except most reverses with standing figures, but others seated, or advancing, etc. including two with woman holding plough and rake, TELLVS STABIL. Some with green encrustation. Generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 640 **Hadrian.** Denarii (40). Similar to previous lot, but most reverses with seated figures. Some cleaned or with green encrustation. Generally Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 641 **Hadrian.** Denarii (40). Similar to previous lot, except reverses with standing or advancing figures. Some cleaned or with green encrustation. Generally Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 642 Denarii (35) of **Hadrian** (13), **Faustina Senior** (6), and **Faustina Junior** (16). Reverses with seated figures. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 643 Denarii (18) of **Hadrian** (4) and **Sabina** (4). Various reverse types. Most well centered on large planchets. Generally Fine or nearly so. **18 pieces. SOLD AS IS. NO RETURNS.** (175-225)



Lot No. 644

- 644 **Sabina, wife of Hadrian.** Denarii (25). Various reverse types. Most are well centered on large planchets. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)



Lot No. 645

- 645 **Antoninus Pius, 138-161 A.D.** Denarii (25). Rv. Standing deities, personifications or the emperor, all standing. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 646 **Antoninus Pius.** Denarii (25). A second lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 647 **Antoninus Pius.** Denarii (25). A third lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 648 **Antoninus Pius.** Denarii (25). A fourth lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 649 **Antoninus Pius.** Denarii (25). A fifth lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 650 **Antoninus Pius.** Denarii (25). A sixth lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 651 **Antoninus Pius.** Denarii (25). A seventh lot as previous. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 652 **Antoninus Pius.** Denarii (20), all but one **posthumous** issues. Rv. Funeral pyre (13), altar (6); also a lifetime issue showing Pietas and child at altar. Generally Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 653 **Antoninus Pius.** Denarii (16), all **posthumous** issues. Rv. Eagle standing r. (4), eagle standing on garlanded altar (5), column with statue of Pius (5), and statue of Pius seated (2). Generally Fine or nearly so. **16 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 654 **Antoninus Pius.** Denarii. Includes lifetime issues (37), **posthumous** issues (14); also Denarii (9) of **Marcus Aurelius** with youthful busts. Various reverse types. Some with green encrustation, all cleaned. Generally Fine or nearly so. **60 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 655 Denarii (25) of **Antoninus Pius** 14), **Trajan** (5), **Hadrian**, **Marcus Aurelius Caesar** (2), **Marcus Aurelius, Divus Marcus Aurelius** and **Commodus**. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)



Lot No. 656

- 656 **Diva Faustina Senior, wife of Antoninus Pius.** Denarii (21). Rv. Peacock (9), hexastyle temple (5), throne (5), and Pius and Faustina clasping hands. Generally Fine or nearly so. **21 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 657 **Diva Faustina Senior.** Denarii (35). Rv. Standing figure (various), AVGVSTA. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 658 **Diva Faustina Senior.** Denarii (35). Rv. Standing figure (various) as last, AVGVSTA. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 659 **Diva Faustina Senior.** Denarii (35). Rv. Aeternitas standing, AETERNITAS. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 660 **Diva Faustina Senior.** Denarii (43). Rv. Aeternitas standing (AETERNITAS); and standing figure (various), AVGVSTA. Generally Fine or nearly so. **43 pieces. SOLD AS IS. NO RETURNS.** (350-450)
- 661 **Diva Faustina Senior and Diva Faustina Junior.** Denarii (40). Various reverse types. Coins principally of Faustina Senior. Generally Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (350-450)

- 662 **Marcus Aurelius, 161-180 A.D.** Denarii (35), all with youthful bust, mostly struck as Caesar. Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (400-500)

- 663 Denarii (15) of **Divus Marcus Aurelius** (4, reverse eagle standing), **Galba, Vespasian** (2), **Trajan, Antoninus Pius** (3), **Marcus Aurelius** (2), **Lucius Verus** and **Commodus**. Variety of reverse types. Some with minor green encrustation, the Galba in poor condition, the rest generally About Fine to About Very Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 664

- 664 **Faustina Junior, wife of Marcus Aurelius.** Denarii (10), most posthumous issues. All with interesting reverse types, including peacocks, children on throne, crescent and stars, and altar. Some cleaned or with small areas of green encrustation. Generally About Fine to About Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 665 **Faustina Junior.** Denarii (20), lifetime issues. Various reverses with standing or seated deities. Some cleaned or with small patches of green encrustation. Full, round planchets. Generally Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 666 **Faustina Junior.** Denarii (43). Description and condition similar to previous lot. Generally Fine. **43 pieces. SOLD AS IS. NO RETURNS.** (400-500)



Lot No. 667

- 667 **Lucius Verus, 161-169 A.D.** Denarii (25). Variety of reverse types. Some cleaned or with minor green encrustation, generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 668 **Lucilla, wife of Lucius Verus.** Denarii (20), also Denarii of **Divus Marcus Aurelius** (2), **Lucius Verus** and **Commodus** (2). Variety of reverse types. Some cleaned or with minor green encrustation, generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-350)



Lot No. 669

- 669 **Commodus, 177-192 A.D.** Denarii (18), all with youthful, unbearded busts. A variety of reverse types, some quite interesting. Generally Fine or nearly so. **18 pieces. SOLD AS IS. NO RETURNS.** (200-250)

- 670 **Commodus.** Denarii (25), all with reverses standing figures. Generally Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 671 **Commodus.** Denarii (33), all with interesting reverse types, many including military trophies. Specific types include Hercules crowning trophy, HERCVLI ROMANO AVG (5), Commodus greeting Africa, PROVIDENTIAE AVG (4), Apollo at column (7) and the Genius of the Senate standing. Generally Fine or nearly so. **33 pieces. SOLD AS IS. NO RETURNS.** (350-400)



Lot No. 672

- 672 **Crispina.** Denarii (14). Reverse types vary, with much duplication. Some with green encrustation, faint strikes or scratches. Generally Fine to Very Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 673

- 673 **Septimius Severus, 193-211 A.D.** Denarii (25). All with better reverse types, including Africa standing, elephant standing, military trophies, and issues with Victory advancing or seated naming Britannia, Parthia and Arabia. Some on short planchets, lightly cleaned or with small areas of green encrustation, but most are attractive. Generally Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 674 **Septimius Severus.** Denarii (18). Various reverse types. Some on short planchets, lightly cleaned or with small areas of green encrustation. Generally Fine to Very Fine. **18 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 675 **Septimius Severus.** Denarii (12). Description and condition similar to previous lot. Generally Fine to Very Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (125-150)
- 676 **Septimius Severus.** Denarii (13). Similar to last. Generally Fine to Very Fine. **13 pieces.** (125-150)
- 677 **Septimius Severus.** Denarii (25). Description and condition similar to previous lot. Generally Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 678 **Septimius Severus.** Denarii (25). Description and condition similar to previous lot. Generally Fine to Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 679 **Septimius Severus.** Denarii (35). Description and condition similar to previous lot. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (350-400)
- 680 **Septimius Severus.** Denarii (35). Description and condition similar to previous lot, except that all are on large planchets. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (350-400)
- 681 **Septimius Severus.** Denarii (40). Description and condition similar to previous lot. Generally Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (400-450)

- 682 **Septimius Severus.** Denarii (28). Various reverse types. All on short planchets, and lightly cleaned or with small areas of green encrustation. Generally Fine to Very Fine. **28 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 683 **Septimius Severus.** Denarii (29); also a **Caracalla** Denarius. Various reverse types. All on short planchets, and lightly cleaned or with small areas of green encrustation. Generally Fine or nearly so. **30 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 684 **Septimius Severus.** Denarii (35). Description and condition similar to previous lot. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 685 **Septimius Severus.** Denarii (35). Description and condition similar to previous lot. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 686 **Septimius Severus.** Denarii (35). Description and condition similar to previous lot. Generally Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 687 **Septimius Severus.** Denarii (40). Various reverses, small planchets. Description and condition similar to previous lot. Generally Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (350-400)
- 688 **Septimius Severus.** Denarii (40). Description and condition similar to previous lot. Generally Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (350-400)
- 689 **Septimius Severus.** Denarii (50). Description and condition similar to previous lot. Generally Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 690 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 691 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 692 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 693 **Septimius Severus.** Denarii (90). Various reverse types. All on short planchets, and lightly cleaned or with small areas of green encrustation. Generally Fine or better. **90 pieces. SOLD AS IS. NO RETURNS.** (700-800)
- 694 Denarii (40) of **Septimius Severus** (6), **Julia Domna** (8), **Caracalla** (16), and **Geta** (10). Various reverse types. All on large planchets, some strike weakness on most. Generally Very Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (400-500)

695 Denarii (62) of **Septimius Severus** (14), **Julia Domna** (8), **Caracalla** (16), **Geta** (16), **Domitian** (2) and one Denarius each of **Titus**, **Hadrian**, **Sabina**, **Antoninus Pius**, **Elagabalus** and **Severus Alexander**. Various reverse types. Several on small planchets, some strike weakness or graininess on most. Fine or better. **62 pieces. SOLD AS IS. NO RETURNS.** (400-500)

696 Denarii (22) of **Septimius Septimius** (7), **Caracalla** (14) and **Geta**, all with better reverse types; also Denarii (2) of **Julia Domna**, and Antoniniani (4) of **Trajan Decius** (2), **Volusian** and **Aemilian**, all with common reverse types. The Denarii with some green encrustation, the Antoniniani grainy. Generally Fine to Very Fine. **28 pieces. SOLD AS IS. NO RETURNS.** (250-300)



Lot No. 697

697 **Julia Domna, wife of Septimius Severus.** Denarii (20). Various reverse types. All with decent portraits and larger planchets. Generally Very Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)

698 **Julia Domna.** Denarii (25). Description and condition similar to previous lot. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

699 **Julia Domna.** Denarii (25). Description and condition similar to previous lot. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

700 **Julia Domna.** Denarii (25). Description and condition similar to previous lot. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)

701 **Julia Domna.** Denarii (35). Various reverse types. Some on short planchets, lightly cleaned or with small areas of green encrustation. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (250-300)

702 **Julia Domna.** Denarii (35). Various reverse types. Some on short planchets, lightly cleaned or with small areas of green encrustation. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (250-300)

703 **Julia Domna.** Denarii (35). Description and condition similar to previous lot. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (250-300)

704 **Julia Domna.** Denarii (37). Description and condition similar to previous lot. Generally Fine to Very Fine. **37 pieces. SOLD AS IS. NO RETURNS.** (250-300)

705 **Julia Domna.** Denarii (40). Description and condition similar to previous lot. Generally Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (300-350)

706 **Julia Domna.** Denarii (40). A second group of 40 Denarii, description and condition similar to previous lot. Generally Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (300-350)

707 **Julia Domna.** Denarii (40). A third group of 40 Denarii, description and condition similar to previous lot. Generally Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (300-350)

708 **Julia Domna.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)

709 **Julia Domna.** Denarii (50). A second group of 50 Denarii, various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)

710 **Julia Domna.** Denarii (44); also Denarii (6) of **Septimius Severus**. Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)

711 Denarii (16) of **Julia Domna** (7), **Plautilla**, **Julia Soaemias**, **Julia Maesa** (6) and **Julia Mamaea**. Description and condition similar to previous lot. Generally Fine or nearly so. **16 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 712

712 **Caracalla, 198-217 A.D.** Denarii (35). All with boyish or adolescent busts. Various reverse types with much duplication. Some with green encrustation, most struck on full planchets. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (350-400)

713 **Caracalla.** Denarii (35). Another lot as previous. Some with green encrustation, most struck on full planchets. Generally Fine to Very Fine. **35 pieces. SOLD AS IS. NO RETURNS.** (350-400)

- 714 **Caracalla**. Denarii (40). Another lot as previous. Some with green encrustation, most struck on full planchets. Generally Fine to Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (400-450)
- 715 **Caracalla**. Denarii (30). All with adult, bearded portraits. Various reverse types. Some with green encrustation, one damaged, all struck on full planchets. Generally Fine to Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 716 **Caracalla**. Denarii (50). Various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 717 **Caracalla**. Denarii (50). A second group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 718 **Caracalla**. Denarii (50). A third group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 719 **Caracalla**. Denarii (50). A fourth group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 720 **Caracalla**. Denarii (50). A fifth group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 721 **Caracalla**. Denarii (50). A sixth group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 722 **Caracalla**. Denarii (39); also **Geta** Denarii (11). Various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 723

- 723 **Plautilla, wife of Caracalla**. Denarii (12). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **12 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 724 **Plautilla**. Denarii (30). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **30 pieces. SOLD AS IS. NO RETURNS.** (350-450)



Lot No. 725

- 725 **Geta, 209-211 A.D.** Denarii (10), including two with bearded busts. Reverse types vary, some duplication (four of Nobilitas). Some with small areas of green encrustation. All attractive coins well struck on large, round planchets. Generally Very Fine, some better. **10 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 726 **Geta**. Denarii (16), all with boyish or adolescent busts. Reverse types vary, some duplication, mostly standing or seated deities. Some with small areas of green encrustation. One grades Fine, the others Very Fine or nearly so. **16 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 727 **Geta**. Denarii (20), as previous lot, all with boyish or adolescent busts. Reverse types vary, some duplication, mostly standing or seated deities. Some cleaned or with small areas of green encrustation. Fine to Very Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 728 **Geta**. Denarii (41); also Denarii of **Caracalla** (2), **Elagabalus**, **Julia Paula**, and **Severus Alexander** (4). Various reverse types. Some cleaned or with areas of green encrustation. Mostly Very Fine. **49 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 729 **Geta**. Denarii (50). All boyish or adolescent portraits. Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 730 **Geta**. Denarii (50). Another group of 50 Denarii, all boyish or adolescent portraits. Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 731 Denarii (43) of **Geta** (19, nine with boyish or adolescent portraits, the remainder with bearded busts); also **Aquilia Severa**, **Julia Soaemias** (7), **Julia Maesa** (6), **Orbiana**, and **Maximinus I 'Thrax'** (9). Various reverse types. Some cleaned or with green encrustation, the occasional odd planchet. Generally Very Fine or nearly so. **43 pieces. SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 732

- 732 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarii (10). Rv. Juno (5), Pudicitia (2), Felicitas (2), and Pietas. Some cleaned and with green encrustation. Very Fine or better. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 733 **Julia Maesa.** Denarii (17). Various reverse types, some duplication. Some cleaned and with green encrustation. A few Fine, mostly Very Fine and better. **17 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 734 **Julia Maesa.** Denarii (13). Various reverse types, some duplication. Some toned or faintly grainy. Generally Fine to Very Fine. **13 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 735

- 735 **Elagabalus, 218-222 A.D.** Denarii (50). Various portrait styles and reverse types. Some cleaned, all with small areas of green encrustation. Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 736 **Elagabalus.** Denarii (50). A second group of 50 Denarii, description and condition similar to previous lot. Some cleaned, all with small areas of green encrustation. Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 737 **Elagabalus.** Denarii (60). Various portrait styles and reverse types. Some cleaned or with green encrustation, one cracked. Fine to Very Fine, mostly the latter. **60 pieces. SOLD AS IS. NO RETURNS.** (700-800)



Lot No. 738

- 738 **Severus Alexander, 222-235 A.D.** Denarii (30), all with boyish, unbearded portraits. Various reverse types. Some cleaned or with green encrustation. Generally Fine to Very Fine. **30 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 739 **Severus Alexander.** Denarii (39), various portrait styles and reverse types; also one Denarius of **Maximinus I 'Thrax'**. All cleaned and with green encrustation. Generally Fine to Choice Very Fine, mostly Very Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 740 **Severus Alexander.** Denarii (10); also **Maximinus I.** Denarii (4). Various reverse types. Some cleaned or with green encrustation. Generally Fine to Very Fine, mostly the latter. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 741 **Severus Alexander.** Denarii (50). Various bust styles and reverse types. Some cleaned or with green encrustation. Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 742 **Severus Alexander.** Denarii (50). A second group of 50 Denarii, various bust styles and reverse types. Some cleaned or with green encrustation. Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 743 **Severus Alexander.** Denarii (43); also **Elagabalus.** Denarii (7). Various bust styles and reverse types. Some cleaned or with green encrustation. Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 744 Antoniniani (3) and Denarii (10) of **Elagabalus**; also Denarii (12) of **Gordian III.** Various reverse types. An attractive lot, most struck on full planchets. Some with green encrustation. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 745 Denarii (15) of **Elagabalus** (10) and **Geta** (5, four as Caesar and one as Augustus with bearded bust). Various reverse types. An attractive lot, most struck on full planchets. Some cleaned or with green encrustation. Generally Very Fine or nearly so. **15 pieces. SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 746

- 746 Denarii (50) of **Julia Mamaea** (28) and **Julia Maesa** (22). Various reverse types. Some cleaned or with green encrustation. Fine to Choice Very Fine, mostly Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 747

- 747 **Gordian III, 238-244 A.D.** Antoniniani (25). Various reverse types of personifications and one of Hercules. Some with faint encrustation. Fine to Choice Very Fine, mostly Very Fine. **25 pieces. SOLD AS IS. NO RETURNS.** (250-350)

- 748 **Gordian III.** Antoniniani (30) as previous except reverses include gods and goddesses, emperor and Hercules. Some with faint encrustation. Fine to Choice Very Fine, mostly Very Fine or better. **30 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 749 **Gordian III.** Antoniniani (41); also **Philip I.** Antoniniani (9). Various reverse types. Generally Fine to Very Fine, mostly the latter, some lightly grainy, others lustrous. **50 pieces. SOLD AS IS. NO RETURNS.** (400-500)

- 750 **Philip I, 244-249 A.D.** Antoniniani (33). Reverse types depicting Roma, Annona and Aequitas. Some slightly grainy. Fine to Choice Very Fine. **33 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 751 **Herennius Etruscus, 251 A.D.** Antoniniani (17); also Antoniniani (one each) of **Otacilia Severa, Hostilian** and **Volusian**. Various reverses. Very Fine to Extremely Fine or nearly so. **20 pieces. SOLD AS IS. NO RETURNS.** (400-600)

- 752 Antoniniani (40) of **Trajan Decius** (16), **Herennius Etruscus** (7) and **Volusian** (17). Various reverse types. Generally Fine to Choice Very Fine, mostly Very Fine, some better. A few with grainy surfaces. **40 pieces. SOLD AS IS. NO RETURNS.** (400-500)

- 753 Antoniniani (100), period from **Philip I** through **Valerian I** and **Gallienus**. Various reverse types. The earlier issues of good silver and full planchet, the latter smaller and of grainy, base metal. Fine to Choice Very Fine, mostly Very Fine and better. **100 pieces. SOLD AS IS. NO RETURNS.** (600-800)

- 754 Antoniniani (100), period from **Philip I** through **Valerian I** and **Gallienus**. As previous lot except some coins of **Postumus** are included. Many of the later issues on small and grainy planchets. Fine to Very Fine, mostly Very Fine with typically weak reverses. **100 pieces. SOLD AS IS. NO RETURNS.** (600-800)

- 755 Antoniniani (101), period from **Philip I** through **Valerian I** and **Gallienus**. Various reverse types, some better. Most of good silver, the balance of copper. Fine to Choice Very Fine, mostly Very Fine. **101 pieces. SOLD AS IS. NO RETURNS.** (400-600)

- 756 Antoniniani (30) of **Philip II** (12) and **Otacilia Severa** (18). Three of the Philip II are as Augustus. Various reverse types of gods, emperor and personifications. Some lightly grainy. Fine to Choice Very Fine, mostly Very Fine and better. **30 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 757 Antoniniani (57) of **Otacilia Severa** (7), **Herennia Etruscilla** (16), **Salonina** (32) and **Postumus** (2); also a Denarius of **Julia Maesa**. Various reverse types, the later coins lightly grainy. Mostly Fine to Very Fine, a few better. **58 pieces. SOLD AS IS. NO RETURNS.** (400-600)

- 758 Antoniniani (40) of **Otacilia Severa** (5), **Herennia Etruscilla** (12), **Salonina** (21) and **Postumus**; also a Denarius of **Julia Domna**. Various reverse types, the later coins lightly grainy. Fine to Choice Very Fine, mostly Very Fine or nearly so. **40 pieces. SOLD AS IS. NO RETURNS.** (300-500)



Lot No. 759

- 759 **Herennia Etruscilla, wife of Trajan Decius.** Antoniniani (30). Various reverse types. Some lightly grainy or with weakly struck reverses. Fine to Choice Very Fine, mostly Very Good and better. **30 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 760 Antoniniani (31) of **Trebonianus Gallus** (17) and **Herennia Etruscilla** (14). Various reverse types. Some lightly grainy or with weakly struck reverses. Fine to Choice Very Fine, mostly Very Fine and better. **31 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 761 Antoniniani (14) of **Philip I** (3), **Trebonianus Gallus** (9), **Herennius Etruscus** and **Aemilian**; also one Denarius each of **Vespasian**, **Trajan**, **Antoninus Pius**, **Lucilla**, **Commodus**, **Caracalla** and **Julia Maesa**. The Antoniniani grainy, one with deep cut, the Denarii cleaned and with some green encrustation. Fine to Very Fine. **21 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 762 **Postumus, 259-268 A.D.** Antoniniani (100). Various reverse types. Some grainy, most of good silver for the series. Fine to Very Fine, mostly Very Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS.** (500-600)

- 763 Antoniniani (100), principally of **Postumus**. As previous lot except with few earlier pieces. Some grainy, most of good silver for the series. Fine to Very Fine, mostly Very Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS.** (500-600)

- 764 Antoniniani (96). Principally of **Postumus** together with few earlier pieces. As previous lot. Some grainy, most of good silver for the series. Fine to Very Fine. **96 pieces. SOLD AS IS. NO RETURNS.** (500-600)

ROMAN IMPERIAL BILLON AND BRONZE COINS

- 765 Billon and Æ Antoniniani (100). Usual assortment, predominantly **Valerian I** and **Gallienus**. Various reverse types. Mostly porous, some nicer pieces but generally Fair to Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 766 Billon and Æ Antoniniani (100). Usual assortment, as previous lot, predominantly **Valerian I** and **Gallienus**. Various reverse types. Mostly porous, the occasional nicer coin but generally Fair to Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 767 Billon and Æ Antoniniani (124). As previous lot with the usual assortment, but predominantly **Gallienus**. Various reverse types. Most lightly grainy, many on small planchets, the occasional nicer coin but generally Fine to Very Fine. **124 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 768 **Salonina, wife of Gallienus.** Billon and Æ Antoniniani (128). Various reverse types. All are lightly grainy, many on small planchets, the occasional nicer coin but generally Fine to Very Fine. **128 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 769 **Mariniana, wife of Valerian I.** Billon Antoniniani (8). All draped bust r., resting on crescent. Rv. Peacock standing, facing or empress on peacock flying heavenward; also, Antoniniani (4) of **Gordian III** (3) and **Trebonianus Gallus**. All are lightly grainy, the Marinianas poorly struck on small planchets. Very Good to Very Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 770 Billon and Æ Antoniniani (141). Usual assortment, as previous lot, although predominantly **Gallienus** with a smaller quantity of **Valerian I** and a scattering of other issuers, including an Æ 3 of **Crispus**. Various reverse types. Mostly porous and with lesser silver content and struck on small planchets than the previous two lots, the occasional nicer coin but generally Fair to Very Fine, mostly Fine to Very Fine. **141 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 771 **Aurelian, 270-275 A.D.** Æ Antoniniani (100). As previous lot, variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 772 **Aurelian.** Æ Antoniniani (100). As previous lot, variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 773 **Aurelian.** Æ Antoniniani (100). As previous lot, variety of reverse types, including three with the bust of **Valbalathus**. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 774 **Aurelian**. Æ Antoniniani (255). Variety of reverse types. Most have areas of corrosion or are imperfectly struck; most with some silvering. Very Fine or nearly so. **255 pieces. SOLD AS IS. NO RETURNS.** (400-600)
- 775 **Aurelian**. A second group of 255 Æ Antoniniani. Variety of reverse types. Most have areas of corrosion or are imperfectly struck; most with some silvering. Very Fine or nearly so. **255 pieces. SOLD AS IS. NO RETURNS.** (400-600)
- 776 **Tacitus, 275-276 A.D.** Æ Antoniniani (81). Variety of reverse types. Most are slightly grainy with some silvering. Conditions from About Very Fine to Choice Very Fine. **81 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 777 A group of 60 Æ Antoniniani and Post-Reform Radiates of **Tacitus** (14), **Carus** (3), **Numerian** (3), **Carinus** (5), **Diocletian** (16), **Maximianus** (17), **Galerius** and **Constantius I**. Most exhibit either silvering or porosity. Fine to Very Fine. **60 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 778 Billon and Æ Antoniniani (74). Wide assortment from the period of **Claudius II Gothicus** through the **Tetrarchs**, with many of **Aurelian**. Most are silvered partially, and somewhat porous. Fine to About Extremely Fine, mostly Very Fine and better. **74 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 779 A group of 38 Billon and Æ Antoniniani of **Quietus**, **Macrianus** (6), **Aurelian** (5), **Severina** (3), **Probus** (7), **Florian** (4), **Tacitus** (8), **Carus**, **Numerian** (2), and **Carinus**. Fine to Choice Very Fine, mostly Very Fine and better, some grainy, some with silvering. **38 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 780 **Probus, 276-282 A.D.** Æ Antoniniani (100). Wide variety of obverse busts and reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 781 **Probus**. Æ Antoniniani (171). Wide variety of obverse busts and reverse types. Overall lightly grainy, some silvering, some darkly toned. Generally Very Fine or thereabouts. **171 pieces. SOLD AS IS. NO RETURNS.** (300-500)
- 782 **Tetrarchy**. Æ Antoniniani (81) principally of **Diocletian** and **Maximianus**. Most reverse types depicting emperor clasping hands with deity or personification. Overall lightly grainy, most with nearly full silvering, some darkly toned. Conditions from About Very Fine to About Extremely Fine, mostly Very Fine or better. **81 pieces. SOLD AS IS. NO RETURNS.** (400-600)
- 783 Billon and Æ Antoniniani (120). Wide assortment from the late 3rd Century. Primarily issues of **Gallienus**, **Salonina**, **Claudius II Gothicus** and **Severina**, but with a few earlier, scarcer pieces. A wide variety of reverse types. Fine to Very Fine, some with full silvering, others on irregular planchets, most lightly grainy. The earlier pieces in poorer condition. **120 pieces. SOLD AS IS. NO RETURNS.** (300-500)
- 784 Billon and Æ Antoniniani (251). Wide assortment from the late 3rd Century. Primarily issues of **Valerian II**, **Claudius II Gothicus**, **Aurelian** and **Probus**, together with **Volusian** (6) and Æ Centenionales (13) of **Constantius II**. Condition varies from Fair to Choice Very Fine. Some with silvering or struck on ragged planchets, most grainy. **251 pieces. SOLD AS IS. NO RETURNS.** (500-750)



Lot No. 785

- 785 Æ Tetrarchic Folles (20). Principally of **Galerius**, all showing Genius standing on the reverse. Brown patinas, Very Fine to Extremely Fine. **20 pieces. SOLD AS IS. NO RETURNS.** (250-300)

- 786 Æ Tetrarchic Folles (35). Principally of **Galerius**. Rv. Moneta (18), Carthage standing (4), Africa standing, and Mars advancing (12). Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **35 pieces. SOLD AS IS. NO RETURNS.**
(350-400)
- 787 Æ Tetrarchic Folles (17). Principally of **Galerius**. Rv. Genius standing (12), Moneta standing (4), and Salus standing. Two examples of reduced size. Brown patinas, some encrusted or with silvering. Very Fine to Extremely Fine. **17 pieces. SOLD AS IS. NO RETURNS.**
(200-250)
- 788 Æ Tetrarchic Folles (29). Principally of **Galerius**. Rv. Mostly Genius standing, with additionally one each of Jupiter standing and Fides seated. Brown patinas, some encrusted or with silvering. Very Fine to Extremely Fine. **29 pieces. SOLD AS IS. NO RETURNS.**
(300-350)
- 789 Æ Tetrarchic Folles (50). Principally of **Galerius**. Rv. Genius standing (35) and Mars advancing (15). Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.**
(500-600)
- 790 Æ Tetrarchic Folles (50). A second lot of 50 Folles as previous, principally of **Galerius**. Rv. Genius standing (35) and Mars advancing (15). Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.**
(500-600)
- 791 Æ Tetrarchic Folles (50). A third lot of 50 Folles as previous, principally of **Galerius**. Rv. Genius standing (35) and Mars advancing (15). Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.**
(500-600)
- 792 Æ Tetrarchic Folles (50). A fourth lot of 50 Folles as previous, principally of **Galerius**, except reverses Genius standing (43) and Mars advancing (7). Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.**
(500-600)
- 793 Æ Tetrarchic Folles (55). Principally of **Galerius**. As last, except reverses Moneta standing (34), Jupiter standing (12), Salus standing (6), Mars advancing (2) and Fides seated (1). Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. **55 pieces. SOLD AS IS. NO RETURNS.**
(550-650)
- 794 Æ Tetrarchic Folles (60). Principally of **Galerius**. As last except reverses Genius standing (45), Mars advancing (9), Moneta standing (4), and Salus standing (2). Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **60 pieces. SOLD AS IS. NO RETURNS.**
(600-700)
- 795 Æ Tetrarchic Folles (75). Principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **75 pieces. SOLD AS IS. NO RETURNS.**
(750-1,000)
- 796 Æ Tetrarchic Folles (75). A second lot of 75 Folles, as previous, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **75 pieces. SOLD AS IS. NO RETURNS.**
(750-1,000)
- 797 Æ Tetrarchic Folles (75). A third lot of 75 Folles, as previous, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **75 pieces. SOLD AS IS. NO RETURNS.**
(750-1,000)
- 798 Æ Tetrarchic Folles (75). A fourth lot of 75 Folles, as previous, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **75 pieces. SOLD AS IS. NO RETURNS.**
(750-1,000)
- 799 Æ Tetrarchic Folles (75). A fifth lot of 75 Folles, as previous, principally of **Galerius**, except reverses Genius standing (46) and Mars advancing (29). Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **75 pieces. SOLD AS IS. NO RETURNS.**
(750-1,000)
- 800 Æ Tetrarchic Folles (80). A similar lot, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **80 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 801 Æ Tetrarchic Folles (50). A smaller group of Tetrarchic Folles, types as previous, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.**
(500-750)
- 802 A group of 80 Æ Folles of the Tetrarchy and Æ's of the Constantinian Era. Includes Folles (53) principally of **Galerius**, all with reverse Genius standing; also 27 Æ 3's, Æ 3/4's and Æ 4's of **Constantine I** and his sons, various reverse types. Brown and green patinas, a few encrusted or with silvering. Fine to Choice Very Fine. **80 pieces. SOLD AS IS. NO RETURNS.**
(500-600)
- 803 Æ Tetrarchic Folles (32) and Æ Constantinian Centenionales (26). The Folles principally of **Galerius**, reverses include Mars advancing, Genius, Salus, Moneta or Fides standing. Some Folles of reduced size. Centenionales principally of **Constantius II** with reverse soldier spearing fallen barbarian horseman. The Folles generally Very Fine or nearly so with brown patinas, some silvering or porosity. The Centenionales Poor to Very Fine, some silvering or porosity, all encrusted with dirt. **58 pieces. SOLD AS IS. NO RETURNS.**
(300-450)
- 804 A group of 88 Æ Folles, Reduced Folles and Æ 3's from the Tetrarchic through Constantinian Era, consisting of issues of **Diocletian**, **Maximianus** (2), **Galerius**, **Severus II**, **Maxentius** (2), **Maximinus II** (6), **Constantine I** (39), **Fausta** (2), **Licinius I** (4), **Crispus** (19) and **Constantine II** (11). A wide variety of obverse busts and reverse types. Brown and green patinas, a few encrusted many with silvering. Choice Fine to Extremely Fine. **88 pieces. SOLD AS IS. NO RETURNS.**
(600-800)
- 805 A group of 100 Late Roman Æ Folles and Æ 3's, principally of **Constantine the Great**, with a good measure of **Licinius I** and the occasional issues of others. Issues of Western mints, most with reverse types of Sol or Genius standing. Green encrustation over underlying brown patinas. Generally Very Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 806 A group of 80 Late Roman Æ Folles and Æ 3's, principally of **Constantine the Great**, as previous lot. Green encrustation over underlying brown patinas. Generally Very Fine or nearly so. **80 pieces. SOLD AS IS. NO RETURNS.**
(250-300)

807 A group of 95 Late Roman Æ Folles. As previous lots but with an even mix of **Constantine the Great** and **Licinius**. Most are low relief coins on broad, thin planchets. Glossy brown patinas. Generally Very Fine or nearly so. **95 pieces. SOLD AS IS. NO RETURNS.** (250-300)

808 A group of 99 Late Roman Æ 3/4's, Æ 3's and Æ Folles. Principally of **Constantine the Great**. As previous lot, except a host of other issuers and many different reverse types and mints. Brown patinas, a few cleaned or with green encrustation, most are lightly grainy. Generally Very Fine or nearly so. **99 pieces. SOLD AS IS. NO RETURNS.** (300-400)

809 A group of 79 Late Roman Æ Folles, Reduced Folles, Æ 3's, and Æ 3/4's. Principally of **Constantine** and **Licinius I**, with a few later Constantinian pieces and one Antoninianus. Various reverse types and mints. Brown patinas, a few cleaned or with green encrustation, most are lightly grainy. Fine to Very Fine. **79 pieces. SOLD AS IS. NO RETURNS.** (150-200)

810 Æ Small Folles (28) of the Constantinian Era, consisting of Æ 3's of **Fausta** (2) and **Helena** (3), commemorative Æ 3/4's of the **Urbs Roma** (7) and **Constantinopolis** (6) types, and Æ 4's of **Theodora** (8), deified **Constantine I** and the **Pop Romanus** commemorative (star in wreath). Fair to Extremely Fine, some porosity. **28 pieces. SOLD AS IS. NO RETURNS.** (200-300)

811 Æ Small Folles (92) of the Constantinian Era, consisting of Æ 3's Æ 3/4's and Æ 4's. Various reverse types, mostly two soldiers standing with standard(s) between. Generally Fine to Very Fine, a few lesser pieces. Lightly grainy brown surfaces. **92 pieces. SOLD AS IS. NO RETURNS.** (100-150)

812 Æ Small Folles (56) of the Constantinian Era, consisting of Æ 3's Æ 3/4's and Æ 4's. Various reverse types, mostly two soldiers standing with standard(s) between; also includes a **Delmatius**, a **Julian II** and several commemoratives of Rome and Constantinople. Generally Fine to Very Fine, a few lesser pieces. Lightly grainy brown surfaces. **56 pieces. SOLD AS IS. NO RETURNS.** (50-75)



Lot No. 813

813 Centenionales (25), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, decent examples with some silvering. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (100-150)

814 Centenionales (25). A second lot of 25 Centenionales as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman; except also with **Tetrarchic Folles** (5), all with reverse Genius standing. Encrusted with dirt, decent examples with some silvering. Generally Very Fine or better. **30 pieces. SOLD AS IS. NO RETURNS.** (100-150)

815 Centenionales (75), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **75 pieces. SOLD AS IS. NO RETURNS.** (150-200)

816 Centenionales (75). A second lot of 75 Centenionales as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **75 pieces. SOLD AS IS. NO RETURNS.** (150-200)

817 Centenionales (100), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

818 Centenionales (100). A second lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

819 Centenionales (100). A third lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

820 Centenionales (100). A fourth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)

- 821 Centenionales (100). A fifth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 822 Centenionales (100). A sixth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 823 Centenionales (100). A seventh lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 824 Centenionales (100). An eighth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 825 Centenionales (100). A ninth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 826 Centenionales (100). A tenth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 827 Centenionales (100). An eleventh lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 828 Centenionales (100). A twelfth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 829 Centenionales (100). A thirteenth lot of 100 pieces, as above, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **100 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 830 Centenionales (119), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman; also two smaller **Æ**'s of the same period. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **119 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 831 Centenionales (150), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. As above, but generally in lesser condition. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **150 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 832 Centenionales (250), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **250 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 833 Centenionales (250). A second group of 250 Centenionales, as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **250 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 834 Centenionales (260), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **260 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 835 Centenionales (260). A second group of 260 Centenionales, as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **260 pieces. SOLD AS IS. NO RETURNS.** (400-500)
- 836 Centenionales (500), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **500 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 837 Centenionales (500). A second group of 500 Centenionales, as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **500 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 838 Centenionales (521), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Poor to Fine, some better. **521 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)

WORLD COINS

WORLD GOLD COINS

EUROPE



Lot No. 839

- 839 **ALBANIA. Ahmed Bey Zogu, President.** 100 Franga Ar, 1927 R. Bare head l., two stars below. Rv. Fast biga r. KM 11a.3. **Brilliant Uncirculated.** (1,100-1,200)

- *840 **AUSTRIA - H.R.E. Joseph I, 1705-1711.** 1/3 Ducat, 1709/6. Struck from the dies for the Billon Gröschel. Imperial Eagle. Rv. Reichsapfel. 1.11 grams. MzA S.208, Her.334, CNA 143-h-8. **Rare. Brilliant Uncirculated. Prooflike.** (800-1,000)

Ex Virgil Brand Collection, earlier from the Seinsheim Collection, Merzbacher Auction, Munich, 1911, lot 1233.

- 841 **AUSTRIA. Francis I, 1806-1835.** Ducat, 1828 A. Laureate bust r., ribbon across neck. Rv. Crowned Imperial Eagle. KM 2171. Well struck, with semi-reflective fields. About Uncirculated. (225-275)

- 842 Ducat, 1832 A. Older laureate bust r., ribbons trailing into field. Rv. Crowned Imperial Eagle. KM 2172. Lightly toned. Choice About Uncirculated. (250-300)

- 843 **Franz Joseph, 1848-1916.** 4 Ducats, 1875. KM 2276. Extremely Fine. (600-700)

- 844 20 Corona, 1899. KM 2806. Extremely Fine. (110-120)

- 845 **Republic.** 25 Schilling, 1926. Republican Eagle. KM 2841. **Brilliant Uncirculated.** (110-120)



Lot No. 846

- 846 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Half Souverain d'or, 1753. Antwerp. Draped and crowned bust r. Rv. Crowned and garnished Arms. KM 17. Extremely Fine. (600-700)

- 847 **SALZBURG. Hieronymous, 1772-1803.** Ducat, 1794 M. Robed bust r. Rv. Crowned and mantled Arms. KM 463. Very Fine. (175-225)

- 848 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1867, Heavily bearded head r. Rv. Crowned and mantled Arms. KM 32. **Brilliant Uncirculated.** (100-110)

- 849 20 Francs, 1868. Types as above. **Brilliant Uncirculated.** (100-110)

- 850 20 Francs, 1869. Types as above. Choice About Uncirculated. (80-90)

- 851 20 Francs, 1870. Types as above. **Brilliant Uncirculated.** (100-110)

- 852 20 Francs, 1871. Similar. KM 37. **Brilliant Uncirculated.** (100-110)

- 853 20 Francs, 1875. Types as above. **Brilliant Uncirculated.** (90-100)

- 854 20 Francs, 1876. Types as above. **Brilliant Uncirculated.** (90-100)

- 855 20 Francs, 1877. Types as above. **Brilliant Uncirculated.** (90-100)

- *856 **BURGARIA. Ferdinand I, as King, 1908-1910.** 100 Leva, 1912. Achievement of Independence. KM 34. Cleaned. Extremely Fine. (1,400-1,600)

CHOICE DUCAT OF COURLAND



Lot No. 857

- 857 **COURLAND. Peter Biron, 1769-1795.** Ducat, 1780. Peruked bust r. Rv. Crowned conjoined Arms of Poland and Lithuania. KM 33. A little wrinkled, but otherwise Extremely Fine. (1,000-1,250)

- *858 **CZECHOSLOVAKIA.** 4 Ducats, 1928. 10th Anniversary of the Republic. Saint holds plough pulled by Devil. Rv. Arms. Fr.6. **Brilliant Uncirculated.** (450-500)

- 859 2 Ducats, 1931. Arms. Rv. Half-length bust of Wenceslas. KM 9. Light rim nick on reverse. About Uncirculated. (240-260)

- 860 Ducat, 1925. Similar types. KM 8. **Brilliant Uncirculated.** (100-110)

- 861 Ducat, 1928. Types as above. **Brilliant Uncirculated.** (100-110)

- 862 Ducat, 1931. Types as above. **Brilliant Uncirculated.** (100-110)

- 863 Ducat, 1932. Dr. Miroslav Tyrs. Fr.11. **Brilliant Uncirculated.** (100-110)

- 864 Ducat, 1933. Wenceslas type, as before. **Brilliant Uncirculated.** (100-110)

- 865 Ducat, 1933. Another. **Brilliant Uncirculated.** (100-110)

- 866 Ducat, 1935. Types as above. **Brilliant Uncirculated.** (100-110)

- 867 **DENMARK. Frederik V, 1746-1766.** 12 Mark, 1759 VH. Cr.29.3. Choice Very Fine. (200-240)
- 868 12 Mark, 1760 VH. Cr.29.3. Very Fine. (180-200)
- 869 12 Mark, 1761 W. Cr.29.4. Choice Very Fine. (180-200)

**THREE HANDSOME
DOUBLE FREDERIKS D'OR**



Lot No. 870

- 870 **Frederik VI, 1808-1839.** 2 Frederiks d'or, 1828 FF. Altona. KM 700. An obverse rim nick at 5 o'clock. Otherwise Extremely Fine. (2,000-2,200)



Lot No. 871

- 871 2 Frederiks d'or, 1830 FF. Altona. Types as above. Extremely Fine. (2,000-2,250)



Lot No. 872

- 872 **Frederik VII, 1848-1863.** 2 Frederiks d'or, 1855 FF. Altona. Rv. Crowned, supported and mantled Arms. KM 750.2. Extremely Fine. (2,000-2,200)

- 873 **Christian IX, 1863-1906.** 20 Kroner, 1877 CS. Bare head r. Rv. Dania seated with scepter and shield. KM 791.1. A small, obverse edge nick. **Brilliant Uncirculated.** (150-200)
- 874 20 Kroner, 1877 CS. Another. Lightest rim knocks. **Brilliant Uncirculated.** (150-200)
- 875 20 Kroner, 1890 CS. Types as above. **Brilliant Uncirculated.** (150-175)
- 876 20 Kroner, 1900 VBP. Similar. KM 719.2. Scattered marks. **Brilliant Uncirculated.** (140-160)
- 877 10 Kroner, 1873 CS. Rv. Seated Dania holding shield and scepter. KM 790.1. **Brilliant Uncirculated.** (180-200)
- 878 10 Kroner, 1874 CS. Types as above. KM 790.1. **Brilliant Uncirculated.** (180-200)

- 879 10 Kroner, 1900 VBP. Similar. KM 790.2. **Brilliant Uncirculated.** (160-180)
- 880 **Frederik VIII, 1906-1912,** 10 Kroner, 1908 VBP. KM 809. **Brilliant Uncirculated.** (100-150)
- 881 10 Kroner, 1909 VBP. KM 809. **Brilliant Uncirculated.** (90-110)
- 882 **Christian X, 1912-1947.** 10 Kroner, 1913 VBP. KM 816. **Brilliant Uncirculated.** (90-110)
- 883 **FINLAND. Under Russian Empire.** 20 Markkaa, 1878 S. Crowned Imperial Eagle. KM 9. **Brilliant Uncirculated.** (375-425)
- 884 20 Markkaa, 1903 L. Types as above. Prooflike. **Brilliant Uncirculated.** (130-150)
- 885 20 Markkaa, 1904 L. Types as above. **Brilliant Uncirculated.** (120-140)
- 886 20 Markkaa, 1910 L. Types as above. **Brilliant Uncirculated.** (120-140)
- 887 20 Markkaa, 1912 S. Types as above. **Brilliant Uncirculated.** (100-120)
- 888 20 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (100-120)
- 889 20 Markkaa, 1913 S. Another. **Brilliant Uncirculated.** (100-120)
- 890 10 Markkaa, 1878 S. Similar types. KM 8.2. **Brilliant Uncirculated.** (100-125)
- 891 10 Markkaa, 1878 S. Another. **Brilliant Uncirculated.** (100-125)
- 892 10 Markkaa, 1879 S. Types as above. **Brilliant Uncirculated.** (100-125)
- 893 10 Markkaa, 1879 S. Another. **Brilliant Uncirculated.** (100-125)
- 894 10 Markkaa, 1881 S. Types as above. **Choice Brilliant Uncirculated.** (140-180)
- 895 10 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (90-110)
- 896 10 Markkaa, 1913 S. Another. **Brilliant Uncirculated.** (90-110)

SUPERB REPUBLIC 200 MARKKAA



Lot No. 897

- 897 **Republic.** 200 Markkaa, 1926 S. Finnish Rampant Lion. KM 29. **Choice Brilliant Uncirculated.** (1,000-1,100)

- *898 **FLANDERS. Philip II of Spain, 1553-1598.** Half Real d'or, n.d. Draped bust r. In ruff collar. Rv. Crowned Arms. Fr.139, Delmonte 520. Nice Very Fine. (500-600)

FRANCE



Lot No. 899

- 899 **Jean le Bon, 1350-1364.** Franc à cheval. Armored king on galloping horse. Rv. Cross fleurdelisée in quadrilobe. Fr.279. Lightly burnished. Extremely Fine. (650-850)
- 900 **Charles V, 1364-1380.** Franc à pied. Armored king with sword and scepter, standing under Gothic dais. Rv. Cross fleurdelisée in quadrilobe, a lis in two angles and a crown in two angles. Fr.284. Scratches on king's waist, else Extremely Fine. (350-400)
- 901 **Charles VI, 1380-1422.** Ecu d'or. Crowned Arms of France. Rv. Cross fleurdelisée in quadrilobe, crowns in spandrels. Fr.291. Choice Very Fine. (550-650)
- 902 **Charles VII, 1422-1461.** Ecu d'or neuf à la couronne. Crowned Arms of France, a crowned lis on each side. Rv. Cross fleurdelisée in quadrilobe, crowns in angles. Fr.307. Very Fine. (500-550)
- 903 **Louis XI, 1461-1483.** Ecu d'or au soleil. Crowned Arms of France, a blazing sun above. Rv. Cross fleurdelisée. Fr.314. Fine. (300-350)
- 904 **Charles VIII, 1483-1498.** Ecu d'or au soleil. Crowned Arms of France, a blazing sun above. Rv. Cross fleurdelisée. Fr.318. Wave. Fine, reverse better. (300-350)
- 905 **Louis XII, 1498-1515.** Ecu d'or au soleil. Crowned Arms of France, a small sun above. Rv. Cross fleurdelisée. Fr.323. Very Fine. (450-500)
- *906 Ecu d'or au porcépic. Crowned Arms of France flanked by porcupines. Rv. Cross fleurdelisée, an L in two angles and a porcupine in two angles. Fr.325. Very Fine. (600-700)
- *907 **François I, 1515-1547.** Ecu d'or au soleil. Crowned Arms of France, a blazing sun above. Rv. Cross fleurdelisée, an uncrowned F in two angles and a lis in the other two angles. Fr.345. Creased and straightened and a hairline crack. Very Fine. (200-250)
- *908 Ecu d'or au soleil. Another, as above. Fr.345. Minor obverse marks. Very Fine. (350-400)



Lot No. 909

- 909 Ecu d'or du Dauphiné. Quartered Arms of France and Dauphiné. Rv. Cross fleurdelisée. Fr.354. A bit waved. Very Fine. (500-600)
- 910 Ecu d'or de Bretagne. Crowned Arms of France flanked by a crowned F and a crowned ermine. Rv. Cross fleurdelisée, two crowned Fs and two crowned ermines in angles. Fr.364. Creased and straightened. Fair, reverse better. (250-275)

- *911 **Charles IX, 1560-1574.** Ecu d'or, 1566 K. Bordeaux. Crowned Arms of France. Rv. Cross fleurdelisée. Fr.378. Creased. Fine, reverse better. (400-450)
- 912 **Louis XV, 1715-1774.** Louis d'or au bandeau, 1747 AA. Metz. Bust l. With hair bound by a single fillet. Rv. Crowned oval Arms of France and Navarre. Gad.341. Very Fine. (350-400)
- 913 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. Gad.363, Cr.85.2. Very slightly hay-marked. Extremely Fine. (700-800)

CHOICE DOUBLE LOUIS D'OR



Lot No. 914

- 914 Double Louis d'or au buste nu, 1786 T. Nantes. Gad.363, Cr.85.4. Extremely Fine. (750-850)
- 915 Louis d'or au buste nu, 1786 A. Gad.361, Cr.83.1. Extremely Fine. (300-350)
- 916 Louis d'or au buste nu, 1786 A. Another. Very Fine. (240-260)
- 917 Louis d'or au buste nu, 1786 N. Montpellier. Gad.361, Cr.83.11. Extremely Fine. (350-400)
- 918 **Napoleon I, 1804-1814.** 20 Francs, 1810 A. Laureate head. Rv. EMPIRE. KM 695.1. About Uncirculated. (180-200)
- 919 20 Francs, 1812 A. Types as above. About Uncirculated. (180-200)
- 920 20 Francs, 1813 A. Types as above. About Uncirculated. (180-200)
- 921 **Louis XVIII, 1st Restoration, 1814-1815.** 20 Francs, 1815 A. Uniformed bust. KM 706.1. **Brilliant Uncirculated**, nearly choice. (400-450)



Lot No. 922

- 922 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Bare head. Raised edge lettering. KM 746.1. **Brilliant Uncirculated**. (900-1,000)
- 923 **Second Republic.** 20 Francs, 1849 A. Angel writing. KM 757. **Choice Brilliant Uncirculated**. (450-500)
- *924 **Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head. KM 786.1. Choice About Uncirculated. (600-700)
- 925 100 Francs, 1858 A. Bare head. Choice About Uncirculated. (600-700)
- 926 50 Francs, 1857 A. Bare head. KM 785.1. **Brilliant Uncirculated**. (450-500)
- 927 50 Francs, 1866 BB. Laureate head. KM 804.2. Minor obverse rim bruise about 3:30. About Uncirculated. (400-450)

- 928 **FRANCE. Napoleon III.** 20 Francs, 1859 A. Bare head. Y.35.1. Very lightly toned and satiny. **Brilliant Uncirculated.** (140-160)
- 929 **Gold 5 Francs**, 1854 A. Small module, reeded edge. Bare head. KM 783. **Choice Brilliant Uncirculated.** (250-300)



Lot No. 930

- 930 **Third Republic.** 100 Francs, 1886 A. Angel writing on tablet. KM 832. **Brilliant Uncirculated.** (700-800)



Lot No. 931

- 931 **STRASBOURG.** 2 Florins, n.d. (1600). Madonna and Child. Rv. Orb in polylobe. Fr.233. **Choice Very Fine.** (1,000-1,100)

GERMANY AND GERMAN STATES



Lot No. 932

- 932 **BAVARIA. Karl Albert, 1726-1744.** Carolin, 1734. Draped and peruked bust r. Rv. Madonna and Child with Wittelsbach Arms. KM 178. Has been in jewelry, but does not show usual jewelry wear. **Very Fine.** (800-900)

SPLENDID DUCAT OF LUDWIG I



Lot No. 933

- 933 **Ludwig I, 1825-1848.** Ducat, 1848. Bare head r. Rv. Crowned and supported Arms. KM 428. Wholly prooflike, with deep mirror fields and cameo devices. **Brilliant Uncirculated.** (2,000-2,200)

PROOFLIKE DUCAT OF MAXIMILIAN II



Lot No. 934

- 934 **Maximilian II, 1848-1864.** Ducat, 1856. Rv. Crowned and supported Arms. KM 457. Fully prooflike, with a scattering of light marks and a reverse rim nick. **Brilliant Uncirculated.** (1,100-1,200)
- 935 **Ludwig II, 1864-1886.** 20 Mark, 1878 D. Rv. Type II small Eagle. KM 504. **Extremely Fine.** PCGS XF45. (650-750)
- *936 **BRANDENBURG-ANSBACH. Friedrich II, Albrecht and Christian, 1625-1634.** Ducat, 1627. Three half-length busts facing. Rv. Lightly garnished Arms. KM 49. **Nice Very Fine.** (500-600)
- 937 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** Goldgulden, 1754 IAS. Crowned Anglo-Hannoverian Arms. Rv. Legend. KM 315. **Very Fine.** (350-400)
- 938 Goldgulden, 1753 IAS. Laureate and peruked bust l. Rv. Legend. KM 301. **Nice Fine.** (275-300)
- *939 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 10 Taler, 1747 EK M. Draped and peruked bust r. Rv. Brunswick Horse. KM 917. **Extremely Fine.** (800-900)



Lot No. 940

- 940 **Karl II, 1823-1830.** 2½ Taler, 1829 CvC. Uniformed bust l. Rv. Crowned, mantled and supported Arms. KM 1117. **Extremely Fine.** (900-1,000)



Lot No. 941

- 941 **FRANKFURT. Freie Reichsstadt.** Goldgulden, 1619 AE. Crowned Imperial Eagle with orb on breast, titles of Matthias. Rv. St. John standing r. KM 54. **Extremely Fine.** (900-1,000)



Lot No. 942

- 942 Ducat, 1634 AE. Eagle in garnished frame. Rv. Inscription on tablet. KM 85. Wavy, but **Extremely Fine** in point of wear. (1,100-1,200)



840AU



856AU



858AU



898AU



906AU



907AU



908AU



911AU



924AU



936AU



939AU



943AU



944AU



951AU



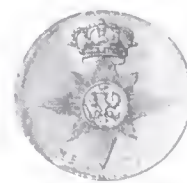
954AU



958AU



960AU



965AU



966AU



967AU



973AU



974AU



977AU



983AU



- *943 **FRANKFURT.** Ducat. 1640 AM. Similar. KM 85. Extremely Fine. (1,100-1,200)
- *944 Ducat, 1742. Bust of Karl VII. Rv. Altar. Fr.1000. Extremely Fine. (1,100-1,200)



Lot No. 945

- 945 Medallion Ducat, 1764. On the coronation of Joseph II as Holy Roman Emperor. Crossed branches over globe below All-Seeing Eye, VIRTUTE ET EXEMPLO. Rv. Commemorative inscription. **Brilliant Uncirculated.** (900-1,000)
- 946 **HAMBURG. Freie und Hansestadt.** 20 Mark, 1875 J. Rv. Type II small Eagle. KM 289. Frosty. **Brilliant Uncirculated and choice.** (250-270)
- 947 20 Mark, 1876 J. Types as above. **Brilliant Uncirculated.** (180-200)
- 948 20 Mark, 1877 J. Types as above. **Brilliant Uncirculated.** (180-200)
- 949 20 Mark, 1899 J. Rv. Type III. Eagle. KM 295. **Brilliant Uncirculated.** (160-180)
- 950 **HANNOVER. Ernst August, 1837-1851.** 2½ Taler, 1839 S. Bare head r. KM 179.2. A fine obverse scratch. Very Fine. (340-360)
- *951 2½ Taler, 1847 B. KM 185.2. Extremely Fine. (550-650)

ELUSIVE KRONE OF GEORG V



Lot No. 952

- 952 **Georg V, 1851-1866.** Krone, 1864 B. Bare head l. Rv. Denomination and date in wreath. KM 232. The ephemeral and elusive *vereinsgold*. About Uncirculated. (1,300-1,400)

- 953 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Rv. Eagle l. KM 351. About Extremely Fine. (300-350)
- *954 **MAINZ. Anselm Casimir Wamboldt von Umstaedt, 1629-1647.** 2 Ducats, 1639 BS. Large crowned Arms. Rv. Inscription in wreath. KM 74. Edge clip, as made. Extremely Fine. (700-800)

PROOFLIKE KREUZER IN GOLD



Lot No. 955

- 955 **Friedrich Charles Joseph, 1774-1802.** Kreuzer, 1795 IA. **Struck in Gold.** Robed bust r. Rv. Crowned Arms. Types of KM 80. **Prooflike Brilliant Uncirculated.** (1,000-1,200)

CHOICE MECKLENBURG-SCHWERIN DUCAT



Lot No. 956

- 956 **MECKLENBURG-SCHWERIN. Friedrich II, 1756-1785.** 2 Taler, 1778. Draped and peruked bust. Rv. Denomination and date. Cr.55. Extremely Fine. (1,000-1,100)

SCARCE 5 TALER OF 1748



Lot No. 957

- 957 **MECKLENBURG-STRELITZ. Adolf Friedrich III, 1708-1752.** 5 Taler, 1748 CHI. Crowned monogram. Rv. Crowned Arms. Fr.1737. Light obverse scratch, else Very Fine. **Very scarce.** (1,600-1,800)

- *958 **PFALZ-SIMMERN. Richard, 1569-1598.** Ducat, 1578. Armored figure of the Count standing facing. Rv. Arms. Fr.2051. **Scarce.** Choice Very Fine. (700-900)




Lot No. 959

- 959 **PFALZ-SULZBACH. Carl Philip, 1716-1742.** Carolin, 1733. Bust r. Rv. Interlinked cruciform initials with Elector's Caps. KM 2029. Very Fine. (800-900)
- *960 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** Quarter Ducat, 1714 HFH. Peruked bust r. Rv. Crowned Star of the Black Eagle. Fr.2347. A bit waved. Lustrous Extremely Fine. (600-700)
- 961 **Wilhelm I, 1861-1888.** 20 Mark, 1875 A. Rim ticks. **Brilliant Uncirculated.** (140-180)

- 962 **PRUSSIA. Friedrich III, 1888.** 20 Mark, 1888 A. Rv. Type II small Eagle. KM 515. **Brilliant Uncirculated.** (180-200)
- 963 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Rv. Eagle II. KM 516. Little bagmarks. **Brilliant Uncirculated.** (140-180)
- 964 20 Mark, 1894 A. Rv. Eagle III. KM 621.1. Minor marks. **Brilliant Uncirculated.** (120-140)
- *965 **SAXE-WEIMAR. Johann Ernst and 7 Brothers, 1605-1640.** Goldgulden, 1615 WA. Four half-length busts on either side. Fr.3014. Extremely Fine. (600-700)
- *966 **SAXONY. Sophia, 1582-1622.** Ducat, 1616. Capped monogram over crossed swords. Rv. All-Seeing Eye under IHS. KM M1, Fr.2642. **Brilliant Uncirculated.** (500-600)
- *967 **Friedrich August I, 1694-1733.** 2 Ducats, 1711. Elector on horseback. Rv. Two desks with insignia. 6.79 grams. Fr.2821. Creased. A few minor scuffs. Very Fine. (400-450)

LOVELY DUCAT OF SAXONY



Lot No. 968

968 Ducat, 1697 EPH. Coronation of Friedrich August I as August II of Poland. Horseman r. Rv. Commemorative inscription. Fr.2800. Struck with Half Ducat dies. Faint wave. Extremely Fine. (1,200-1,400)

- 969 **Xaver, Prince Regent, 1763-1768.** Pfennig, 1705 C. **Struck in Gold.** Capped Arms in branches. Rv. Denomination and date. Types of Cr.93a. Small wave and a light reverse scratch. Extremely Fine. (275-300)
- 970 **King Friedrich August III, 1904-1918.** 20 Mark, 1914 E. Rv. Eagle 3. Y.197. **Brilliant Uncirculated.** (300-350)

CHOICE DUCAT OF KARL I




Lot No. 971

971 **SILESIA-MÜNSTERBERG-OELS. Karl I, 1498-1536.** Ducat, 1530 NB. Arms. Rv. St. Christopher. Fr.3228. Somewhat waved. **Brilliant Uncirculated.** (1,600-1,800)

- 972 **STOLBERG-ROSSLA. Justus Christian I, 1704-1739.** ¼ Ducat, n.d. (1704). Crowned JC monogram. Rv. Stag in front of column. Fr.3331. Cleaned Extremely Fine. (400-450)

- *973 **TRIER. Werner, 1388-1418.** Goldgulden, n.d. Coblenz. Half-length bust of St. Peter over shield of Minzenburg with Gothic arches. Rv. Arms in sexfoil. Fr.3418. Extremely Fine. (700-800)
- *974 **WURZBURG. Christoph Franz von Hutten, 1724-1729.** Half Ducat, n.d. (1724). Crowned Arms. Rv. Sword entwined in Scarf. Fr.3699. Prooflike. Creased. About Uncirculated. (600-700)


SPLENDID WURZBURG DUCAT



Lot No. 975

975 **Adam Friedrich, 1755-1779.** Ducat, 1777. Pierced and robed bust in diamond frame. Rv. Radiant Madonna and Child in diamond frame. Cr.63. Prooflike Uncirculated. (1,600-1,800)

- GREAT BRITAIN**



Lot No. 976

976 **Edward IV, 2nd Reign, 1471-1483.** Angel. mm. Pierced cross and pellet (1477-1480). St. Michael slaying dragon. Rv. Cross and Arms on ship. S.2091, Fr.139. Well struck and round. Nice Very Fine. (700-900)

*977 **Henry VIII, 1509-1547.** Half Angel. mm. Lis. St. Michael slaying dragon. Rv. Cross and Arms on ship. S.2269. The obverse a little muddy, but otherwise a decent round piece. Choice Very Fine. (700-800)

978 **George III, 1760-1820.** Half Guinea, 1803. 6th Head, shield in Garter. S.3736. Very Fine. (120-130)

979 Half Guinea, 1804. 7th Head with short hair, shield in Garter. S.3737. Extremely Fine. (180-200)

980 One-third Guinea, 1803. Laureate bust. Rv. Crown, date below. S.3739. **Brilliant Uncirculated.** (200-220)

981 One-third Guinea, 1804. 2nd Head with short hair. S.3740. About Uncirculated. (180-200)

982 **New Coinage.** Half Sovereign, 1820. Laureate head. Rv. Crowned Arms. S.3786. Some rim ticks. **Brilliant Uncirculated.** (600-700)

*983 **George IV, 1820-1830.** Half Sovereign, 1828. Bare head, crowned and lightly garnished Arms. A few scuffs. About Uncirculated. (400-450)

A COLLECTION OF SOVEREIGNS

- 984 **George IV, 1820-1830.** Sovereign, 1825. Bare head. Rv. Crowned Arms. S.3801. Scratch by eye. Otherwise About Uncirculated. (550-650)
- 985 Sovereign, 1826. Types as above. About Uncirculated. (700-800)
- 986 Sovereign, 1827. Types as above. A couple of small rim marks. Extremely Fine. (600-700)
- 987 Sovereign, 1829. Types as above. Two obverse rim nicks. About Uncirculated. (600-700)
- 988 Sovereign, 1829. Another. Extremely Fine. (550-650)
- 989 Sovereign, 1830. Types as above. Extremely Fine. (600-700)
- 990 **William IV, 1830-1837.** Sovereign, 1831. Bare head by William Wyon. Rv. Crowned and garnished Arms. S.3829. Semi-prooflike. Choice About Uncirculated. (900-1,000)
- 991 Sovereign, 1832. Similar. S.3829B. Choice Extremely Fine. (600-700)
- 992 Sovereign, 1833. Types as above. Choice Very Fine, nearly Extremely Fine. (375-425)
- 993 Sovereign, 1836. Types as above. Extremely Fine. (600-700)
- 994 Sovereign, 1837. Types as above. About Uncirculated. (800-900)
- 995 **Victoria, 1837-1901.** Sovereign, 1839. Young head. Very Fine. (275-325)

RARE SOVEREIGN OF 1841



Lot No. 996

- 996 Sovereign, 1841. Types as above. Fine, with a sharp reverse. **Rare.** (900-1,000)
- 997 Sovereign, 1844. Types as above. About Uncirculated. (250-300)
- 998 Sovereign, 1845. Types as above. About Uncirculated. (275-325)
- 999 Sovereign, 1846. Types as above. Choice About Uncirculated. (300-350)
- 1000 Sovereign, 1846. Another. Flan defect, otherwise About Uncirculated. (250-300)
- 1001 Sovereign, 1847. Types as above. About Uncirculated. (325-375)
- 1002 Sovereign, 1848. Second young head (larger). S.3852C. About Uncirculated. (300-350)



Lot No. 1003

- 1003 Sovereign, 1849. Types as above. Brilliant Uncirculated. (400-450)

- 1004 Sovereign, 1850. Types as above. About Uncirculated. (250-300)
- 1005 Sovereign, 1851. Types as above. Choice About Uncirculated. (275-325)
- 1006 Sovereign, 1851. Another. Choice About Uncirculated. (275-325)
- 1007 Sovereign, 1853. Types as above. Uncirculated, but scuffed. (350-450)
- 1008 Sovereign, 1854. Similar types, but W.W. Incuse. S.3852D. Uncirculated. (450-550)



Lot No. 1009

- 1009 Sovereign, 1855. Types as above, but W.W. Raised. S.3852C. Brilliant Uncirculated. (400-500)
- 1010 Sovereign, 1855. Types as above with W.W. Incuse. S.3852D. Bagmarked. Uncirculated. (400-500)
- 1011 Sovereign, 1856. Types as above. A few rim ticks. Uncirculated. (350-450)
- 1012 Sovereign, 1857. Types as above. A few bagmarks. Uncirculated. (400-500)
- 1013 Sovereign, 1858. Types as above. Choice About Uncirculated. (500-600)

RARE 'ANSELL' SOVEREIGN



Lot No. 1014

- 1014 Sovereign, 1859. Types as above, but with an additional raised line on the lower part of the ribbon. The so-called 'Ansell' ribbon. S.3852E. Extremely Fine. **Rare.** (2,000-2,200)

Struck from a parcel of Gold received from Australia. The metal was found to be unsuitable for coinage, as very small amounts of antimony, lead and arsenic alloyed with it made it brittle. Mr. G.F. Ansell, a Mint engineer, devised a process by which it could be used. Rated R-5.

- 1015 Sovereign, 1860. Second young head, W.W. Incuse. S.3852D. About Uncirculated. (450-550)
- 1016 Sovereign, 1860. Another. Choice Extremely Fine. (300-350)
- 1017 Sovereign, 1861. Types as above. Uncirculated. (400-500)
- 1018 Sovereign, 1862. Types as above. Light bagmarks. Uncirculated. (350-450)
- 1019 Sovereign, 1863. Types as above. Bagmarked. About Uncirculated. (300-330)

SOVEREIGNS WITH DIE NUMBERS

- 1020 Sovereign, 1864. Die no.26. Else types as above. S.3853. Choice About Uncirculated. (225-250)
- 1021 Sovereign, 1864. Die no.96. Choice About Uncirculated. (225-250)
- 1022 Sovereign, 1865. Die no.12. Types as above. About Uncirculated. (225-250)
- 1023 Sovereign, 1866. Die no.16. Types as above. About Uncirculated. (160-180)
- 1024 Sovereign, 1866. Die no.34. Types as above. Uncirculated. (350-450)
- 1025 Sovereign, 1868. Die no.1. Types as above. Choice About Uncirculated. (180-200)
- 1026 Sovereign, 1868. Die no.33. Types as above. About Uncirculated. (180-200)
- 1027 Sovereign, 1869. Die no.4. Types as above. Choice About Uncirculated. (200-220)
- 1028 Sovereign, 1869. Die no.37. Types as above. Uncirculated. (350-450)
- 1029 Sovereign, 1869. Die no.43. Types as above. Choice About Uncirculated. (240-260)
- 1030 Sovereign, 1869. Die no.44. Types as above. About Uncirculated. (180-200)
- 1031 Sovereign, 1870. Die no.123. Types as above. Uncirculated. (350-450)
- 1032 Sovereign, 1871. Die no.2. Types as above. Choice About Uncirculated. (180-200)
- 1033 Sovereign, 1871. Die no.28. Types as above. Uncirculated. (240-260)
- 1034 Sovereign, 1871. Die no.37. Types as above. About Uncirculated. (180-200)
- 1035 Sovereign, 1872. Without die number. Second young head. S.3852C. Choice About Uncirculated. (200-225)
- 1036 Sovereign, 1872. Die no.3. Young head, W.W. In relief. S.3853B. Choice About Uncirculated. (190-210)
- 1037 Sovereign, 1872. Die no.6. Types as above. About Uncirculated. (180-200)
- 1038 Sovereign, 1872. Die no.35. Types as above. Choice About Uncirculated. (180-200)
- 1039 Sovereign, 1872. Die no.52. Types as above. Choice About Uncirculated. (190-210)
- 1040 Sovereign, 1873. Die no.1. Types as above. Uncirculated. (275-325)
- 1041 Sovereign, 1873. Die no.12. Types as above. Choice About Uncirculated. (190-210)
- 1042 Half Sovereign, 1871. Young head, crowned and lightly garnished Arms. About Uncirculated. (200-220)
- 1043 Half Sovereign, 1872. Types as above. About Uncirculated. (220-240)
- 1044 Half Sovereign, 1887. Jubilee bust. Rv. Crowned and garnished Arms. Uncirculated. (100-120)



Lot No. 1045

- 1045 **GREECE. Otto, 1832-1862.** 20 Drachmai, 1833. Bare head l. Rv. Crowned Arms. KM 21. Very Fine. (500-600)

ATTRACTIVE HUNGARIAN GOLDGULDEN



Lot No. 1046

- 1046 **HUNGARY. Ludwig I, 1342-1382.** Goldguldén, n.d. St. John. Rv. Lily. Fr.2. Types derived from the Florentine Florin. About Uncirculated. (800-1,000)

- 1047 **Rudolf, 1576-1611.** Ducat, 1585. St. Ladislas. Rv. Madonna and Child. Fr.34. Attractive. Choice Very Fine. (350-400)
- *1048 **Leopold the Hogmouth, 1658-1705.** Quarter Ducat, 1698 KB. Kremnitz. 0.86 grams. Crowned Arms. Rv. Madonna and Child. Neither in Friedberg nor in KM. Slight wave. About Uncirculated. (320-360)
- 1049 **Karl VI, 1711-1740.** Ducat, 1718 KB. Kremnitz. Ruler standing. Rv. Radiant Madonna and Child. Fr.66. Slight cabinet friction on the highest points. Lustrous. Very Choice About Uncirculated. (450-550)
- 1050 Quarter Ducat, 1738 NB. Nagybanya. Ruler standing. Rv. Madonna and Child. Fr.68. Extremely Fine. (250-300)
- *1051 **Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB. Standing queen. Rv. Radiant Madonna and Child. KM 379. Choice Extremely Fine. (600-700)
- 1052 **Ferdinand I, 1835-1848.** Ducat, 1840. Emperor full length and armored. Rv. Radiant Madonna and Child. KM 425. Well struck, reflective surfaces. About Uncirculated. (350-400)
- 1053 Ducat, 1848. Standing ruler with Latin titles. Rv. Radiant Madonna and Child. KM 425. Some fine hairlines on prooflike fields. About Uncirculated. (300-350)
- 1054 **Franz Joseph, 1848-1916.** Ducat, 1868 GYF. Gyulafehérvár. Standing king. Rv. Crowned Arms. KM 448.2. Extremely Fine. (180-200)
- 1055 10 Korona, 1910 KB. Standing king. KM 485. Prooflike. **Brilliant Uncirculated.** (60-70)
- 1056 10 Korona, 1910 KB. Another. **Brilliant Uncirculated.** (60-70)

ITALY AND ITALIAN STATES



Lot No. 1057

- 1057 **SARDINIA. Carlo Felice, 1821-1831.** 80 Lire, 1830 P. Genoa. Bare head l. Rv. Crowned Arms and Annunziata in branches. Cr.108.2. Extremely Fine. (600-650)
- 1058 **Vittorio Emanuele II, 1849-1878.** 20 Lire, 1852 P. Genoa. Cr.126.1. **Brilliant Uncirculated.** (275-300)
- 1059 20 Lire, 1857 P. Turin. Cr.126.2. **Brilliant Uncirculated.** (275-300)
- 1060 20 Lire, 1859 P. Genoa. Cr.126.1. **Brilliant Uncirculated.** (275-300)
- 1061 20 Lire, 1860 P. Turin. Cr.126.2. **Brilliant Uncirculated.** (275-300)
- 1062 20 Lire, 1861 P. Turin. Cr.126.2. **Brilliant Uncirculated.** (275-300)
- 1063 **KINGDOM OF ITALY. Vittorio Emanuele III, 1900-1946.** 50 Lire, 1931 R. Anno IX. Uniformed bust l. Rv. Lictor carrying fasces. KM 71. **Gem Brilliant Uncirculated.** (240-260)
- 1064 **MODENA. Cesare d'Este, 1598-1628.** Ducat, n.d. Ruler standing facing with sword and scepter. Rv. Crowned Arms. Fr.763. Very Fine. (280-300)
- *1065 **NAPLES. Gioacchino Murat, 1808-1815.** 40 Lire, 1813. Bare headed bust l. Rv. Denomination and date in wreath. Cr.113, Fr.859. Very Fine. (550-600)
- 1066 **PAPAL STATES. Benedict XIV, 1740-1758.** Zecchino, 1748. Arms. Rv. Ecclesia seated, holds keys and church. Cr.25. Very Fine. (180-200)
- 1067 **Pius IX, 1846-1878.** 2½ Scudi, 1858 R. Anno XIII. Cr.177. About Uncirculated. (180-200)
- 1068 2½ Scudi, 1859 R. Anno XIII. Cr.177. Scrape by eye. Very Fine. (120-130)
- 1069 Scudo, 1862 R. Anno XVII. Cr.176a. **Brilliant Uncirculated.** (180-200)
- 1070 **VENICE. Andrea Gritti, 1523-1539.** Scudo d'oro, n.d. Floriated cross. Rv. Lion of St. Mark in shield. Fr.1448. Very Fine. (350-400)
- 1071 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A. KM 98. **Brilliant Uncirculated.** (500-600)
- *1072 **MONTENEGRO. Nicholas as Prince, 1860-1910.** 10 Perpera, 1910. Bare head r. KM 8. Choice About Uncirculated. (375-425)
- 1073 **NETHERLANDS. Holland.** Ducat, 1757. Standing knight. Rv. Legend on tablet. KM 12. Lustrous and well struck though a bit wavy. Extremely Fine. (200-250)

- 1074 **Utrecht.** Ducat, 1596. Fr.284. Satiny lustre, slightly wavy flan. Central striking weakness on reverse. Extremely Fine. (250-300)

- *1075 **West Friesland.** Ducat, 1596. Emperor standing. Rv. Crowned provincial Arms. Fr.291. Softly lustrous. Well centered on a slightly irregular flan. Minor peripheral weakness. Choice Very Fine. (300-350)

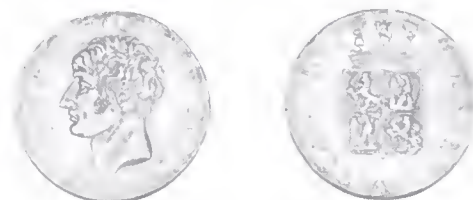
ATTRACTIVE ZEELAND HALF ROSE NOBLE



Lot No. 1076

- 1076 **Zeeland.** Half Rose Noble, n.d. King in medieval ship, holds sword and Zeeland Arms. Rv. Radiant sun surrounded by crowns and lions. Fr.303. Delmonte 872. Very Fine. (700-800)

SUPERB DUCAT OF HOLLAND



Lot No. 1077

- 1077 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** Ducat, 1809. Bare head l. Rv. Crowned, quartered Arms of Holland-Bonaparte. KM 38. Deeply prooflike. Light marks. **Brilliant Uncirculated.** (1,000-1,250)

- *1078 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Guilders, 1825 B. Brussels. KM 56. **Brilliant Uncirculated.** (700-800)
- *1079 5 Guilders, 1827 B. KM 60. A tiny rim nick on the obverse. Choice About Uncirculated. (400-450)
- 1080 **Wilhelmina, 1890-1948.** 10 Guilders, 1898. Portrait as a young woman. KM 124. One-year type. **Brilliant Uncirculated.** (300-325)
- 1081 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1876. Bare head r. Rv. Crowned Arms. KM 355. Lightly toned. **Brilliant Uncirculated.** (300-325)
- 1082 20 Kroner, 1878. Types as above. Lightly toned. **Brilliant Uncirculated.** (300-325)
- 1083 20 Kroner, 1879. Types as above. Lightly toned. **Brilliant Uncirculated.** (300-325)
- 1084 20 Kroner, 1886. Types as above. Lightly toned. Reverse rim tick. **Brilliant Uncirculated.** (300-325)
- *1085 20 Kroner, 1902. KM 255. **Gem Brilliant Uncirculated.** NGC MS 65. (400-500)

- 1086

POLAND. Republic. 10 Zlotych, 1925. Polish Eagle. Rv. Crowned bust of King Boleslaus I. Y.32. **Brilliant Uncirculated.**
(100-110)
- 1087

10 Zlotych, 1925. Another. **Brilliant Uncirculated.**
(100-110)
- 1088

10 Zlotych, 1925. A third. **Brilliant Uncirculated.**
(100-110)
- 1089

PORTUGAL. Maria I and Pedro III, 1777-1786. Half Escudo, 1784. Conjoined busts r. Rv. Crowned and garnished Arms. KM 269. Extremely Fine. (300-325)
- 1090

Peter V, 1853-1861. 2,000 Reis, 1856. Youth's head. KM 496. Very Fine. (90-100)
- 1091

Luiz I, 1861-1889. 10,000 Reis, 1878, Bare head l. Rv. Crowned and mantled Arms. KM 520. **Brilliant Uncirculated.**
(600-700)
- 1092

10,000 Reis, 1885. Types as above. Wholly prooflike surfaces contrasting with the lightly frosted devices. **Brilliant Uncirculated.**
(800-1,000)
- 1093

ROMANIA. Carol I, 1866-1914. 25 Lei, 1906. 40th Anniversary of reign. KM 38. Extremely Fine. (110-120)
- 1094

20 Lei, 1890 B. KM 20. **Brilliant Uncirculated.**
(220-240)
- 1095

Mihai I, 1940-1947. Medallie 20 Lei, 1944. Romanian kings. KM M6. **Brilliant Uncirculated.** (110-120)

RUSSIA

CHOICE 2 RUBLES OF PETER I



Lot No. 1096

- 1096

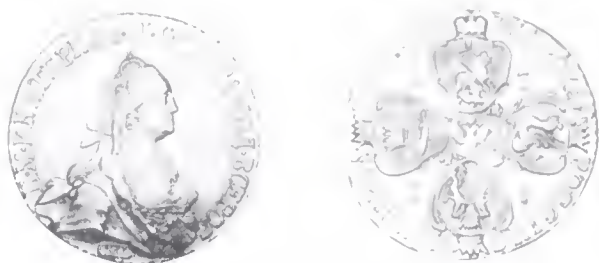
Peter I, 1689-1725. 2 Rubles, 1720. Laureate and draped bust r. Rv. St. Andrew, divided date below. KM 158.2. Choice About Uncirculated.
(1,500-1,800)
- 1097

Elizabeth, 1741-1761. Ducat, 1757 ЧИБ. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Cr.30.3. Very Fine. (900-1,000)
- 1098

Catherine II, 1762-1796. 5 Rubles, 1768 ЧИБ. Mature bust without neck ruffle. Rv. Cruciform Arms. Cr.78a. Very Fine. (550-600)



Lot No. 1097



Lot No. 1099

- 1099

5 Rubles, 1773 ЧИБ. Types as above. Extremely Fine.
(1,200-1,800)



Lot No. 1100

- 1100

5 Rubles, 1780 ЧИБ. Older bust, wreath around crown. Cr.79b. Extremely Fine. (1,200-1,400)
- 1101

5 Rubles, 1792 ЧИБ. Later bust. Rv. Cruciform Arms. Cr.78c. Fine, reverse a bit sharper. (400-500)
- 1102

5 Rubles, 1795 ЧИБ. Types as above. Very Fine.
(700-800)
- 1103

Gold Poltina, 1777. St. Petersburg. Draped and crowned bust r. Rv. Crowned cipher. Cr.75. About Uncirculated. (220-240)
- 1104

Alexander I, 1801-1825. 5 Rubles, 1801 CM-AII. Crowned IIs in cruciform arrangement. Rv. Motto on tablet. Cr.104.1. Very Fine. (400-500)
- 1105

Alexander II, 1855-1881. 5 Rubles, 1869 ЧИБ HI. Crowned Imperial Eagle with small raised wings. Y.B26. About Uncirculated. (160-180)



Lot No. 1106

- 1106

Alexander III, 1881-1894. 10 Rubles, 1888 АГ. Y.A42. **Brilliant Uncirculated.** Scarce. (800-1,000)
- 1107

Nicholas II, 1894-1917. 10 Rubles, 1899 АГ. Y.64. **Brilliant Uncirculated.** (160-180)
- 1108

10 Rubles, 1903 АП. Y.64. **Brilliant Uncirculated.**
(160-180)
- 1109

10 Rubles, 1904 АП. Y.64. **Brilliant Uncirculated.**
(120-140)
- 1110

5 Rubles, 1898 АП. Y.62. **Brilliant Uncirculated.**
(80-90)
- 1111

5 Rubles, 1899 ЧЗ. Y.62. **Brilliant Uncirculated.**
(80-90)
- 1112

5 Rubles, 1900 ЧЗ. Y.62. **Brilliant Uncirculated.**
(80-90)
- 1113

5 Rubles, 1900 ЧЗ. Another. **Brilliant Uncirculated.**
(80-90)

- 1114 **RUSSIA. Nicholas II.** 5 Rubles, 1901 AP. Y.62. **Brilliant Uncirculated.** (80-90)
- 1115 5 Rubles, 1902 AP. Y.62. **Brilliant Uncirculated.** (80-90)
- 1116 5 Rubles, 1903 AP. Y.62. **Choice Brilliant Uncirculated.** (80-90)
- 1117 5 Rubles, 1904 AP. Y.62. **Choice Brilliant Uncirculated.** (80-90)
- 1118 5 Rubles, 1909 EB. Y.62. **Brilliant Uncirculated.** (100-120)
- 1119 **SPAIN. Charles III, 1759-1788.** Half Escudo, 1788 M. Madrid. Cr.51.1A. Extremely Fine. (120-130)
- 1120 **Charles IV, 1788-1808.** 2 Escudos, 1801 FA. Madrid. Cr.74.1. About Uncirculated. (300-350)

SWEDEN



Lot No. 1121

- 1121 **Carl XI, 1660-1697.** Quarter Ducat, 1692. Draped bust r. Rv. Crowned cipher. KM 212. Light wave. Extremely Fine. (700-800)
- *1122 **Frederick I, 1720-1751.** Quarter Ducat, 1738. Draped bust r. Rv. Cruciform arrangement of Fs. KM 276. Extremely Fine. (600-700)



Lot No. 1123

- 1123 **Carl XIII, 1809-1818.** Ducat, 1814 OL. Bare head r. Rv. Crowned Arms in the Seraphim Collar. KM 396. Two rim marks. Otherwise **Brilliant Uncirculated.** (1,200-1,400)

UNCIRCULATED DUCAT OF CARL XIV JOHAN



Lot No. 1124

- 1124 **Carl XIV Johan, 1818-1844.** Ducat, 1818 OL. Large bare head r. Rv. Crowned Arms in the Seraphim Collar. KM 409. **Brilliant Uncirculated.** (1,100-1,300)
- 1125 **Oscar II, 1872-1907.** 20 Kronor, 1874 ST. KM 513. **Brilliant Uncirculated.** (250-300)
- 1126 20 Kronor, 1877 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1127 20 Kronor, 1878 EB. KM 526. Minute bagging. **Brilliant Uncirculated.** (200-250)
- 1128 20 Kronor, 1880 EB. KM 526. **Brilliant Uncirculated.** (275-325)

- 1129 20 Kronor, 1886 EB. KM 536. A minor mark on the cheek and a few scattered field marks. **Brilliant Uncirculated.** (250-300)
- 1130 20 Kronor, 1889 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1131 20 Kronor, 1890 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1132 20 Kronor, 1895 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1133 20 Kronor, 1898 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1134 20 Kronor, 1899 EB. KM 526. **Brilliant Uncirculated.** (250-300)
- 1135 20 Kronor, 1901 EB. Larger head. KM 765. **Brilliant Uncirculated.** (300-350)
- 1136 10 Kronor, 1873 ST. KM 512.1. **Brilliant Uncirculated.** (160-180)
- 1137 10 Kronor, 1874 ST. KM 512.1. **Brilliant Uncirculated.** (140-160)
- 1138 10 Kronor, 1876 EB. KM 512.2. Cleaned. Extremely Fine. (110-130)
- 1139 10 Kronor, 1883 EB. KM 512.2. **Brilliant Uncirculated.** (150-170)
- 1140 10 Kronor, 1883 EB. Another. **Brilliant Uncirculated.** (150-170)
- 1141 10 Kroner, 1895 EB. KM 512.2. **Brilliant Uncirculated.** (200-220)
- 1142 10 Kronor, 1901 EB. Larger head. KM 767. **Brilliant Uncirculated.** (120-140)
- 1143 10 Kronor, 1901 EB. Another. **Brilliant Uncirculated.** (120-140)
- 1144 **Gold 5 Kronor, 1881 EB.** Rv. Large numeral 5 flanked by Crowns. KM 532. Choice About Uncirculated. (110-120)



Lot No. 1145

- 1145 **SWITZERLAND. Solothurn.** Quarter Duplone, 1789. Crowned Arms. Rv. Standing saint in armor. KM 55. **Brilliant Uncirculated.** (900-1,000)
- 1146 **Zürich.** Medallion Ducat. Bust of Peter Zwingli. Rv. Inscription. KM M1. **Brilliant Uncirculated.** (650-750)
- *1147 Quarter Ducat, 1662. Garnished Arms. Rv. Date in floral ornaments. KM 83. Creased. About Uncirculated. (600-700)
- 1148 Quarter Ducat, 1761/58. Lion with sword and shield. Rv. Inscription. KM 138. Faint crease. **Brilliant Uncirculated.** (550-600)
- 1149 **Confederation.** 10 Francs, 1913 B. Vreneli head. KM 36. **Brilliant Uncirculated.** (140-160)
- 1150 10 Francs, 1915 B. KM 36. **Brilliant Uncirculated.** (140-160)
- 1151 10 Francs, 1916 B. KM 36. **Brilliant Uncirculated.** (140-160)
- 1152 10 Francs, 1922 B. KM 36. **Brilliant Uncirculated.** (120-130)

**TWO ATTRACTIVE DUCATS
OF SIGISMUND BATHORI**



Lot No. 1153

- 1153 **TRANSYLVANIA. Sigismund Bathori, 1581-1602.** Ducat, 1593. Madonna and Child. Rv. St. Ladislas in armor, standing. Fr.152. Extremely Fine. (1,100-1,200)



Lot No. 1154

- 1154 Ducat, 1594. Types as above. Creased, but About Uncirculated in point of wear. (1,500-1,800)

A PAIR OF DUCATS OF GABRIEL BETHLEN



Lot No. 1155

- 1155 **Gabriel Bethlen, 1608-1613.** Ducat, 1611/0. Bust r. Rv. Arms on Eagle's breast. Fr.171. Faint crease. Extremely Fine. (1,300-1,500)



Lot No. 1156

- 1156 Ducat, 1625 NB. Nagybanya. Bare-headed, draped bust r. Rv. Madonna and Child. Fr.193. Extremely Fine. (1,200-1,400)

- 1157 **Maria Theresa, 1740-1780.** $\frac{1}{16}$ Ducat, 1778. Crowned Arms. Rv. Denomination and date. Fr.274. Creased. Prooflike. About Uncirculated. (300-350)
- 1158 **YUGOSLAVIA. Kingdom of the Serbs, Croats and Slovenes. Alexander I, 1921-1934.** 20 Dinara, 1925. Bare head l. Rv. Denomination and date in wreath. KM 7. **Brilliant Uncirculated.** (240-260)
- 1159 **YUGOSLAVIA.** 4 Dukata, 1931. Conjoined busts of Alexander and Queen Maria. Countermark: sword. KM 14.1. Hairlines in the fields. Prooflike. **Brilliant Uncirculated.** (900-1,000)
- 1160 Dukat, 1931. Countermark: ear of corn. KM 12.2. Prooflike. **Brilliant Uncirculated.** (160-180)

NORTH AND SOUTH AMERICA

- 1161 **ARGENTINA. Republic.** Argentino, 1883. Arms. Rv. Liberty head. KM 6. Extremely Fine. (140-160)
- 1162 Argentino, 1885. Types as above. Extremely Fine. (140-160)
- 1163 Argentino, 1887. Types as above. Extremely Fine. (140-160)
- 1164 Argentino, 1888. Types as above. Extremely Fine. (140-160)
- 1165 **BOLIVIA. Republic.** Half Scudo, 1846 R. Potosí. Llama, peak and sheaf of wheat. Rv. Laureate bust r. KM 104. **Brilliant Uncirculated.** (350-400)
- 1166 Half Scudo, 1846 R. Potosí. Another. Very Fine. (100-110)
- 1167 Half Scudo, 1847 R. Potosí. Types as above. About Uncirculated. (300-350)
- 1168 Half Scudo, 1852 MJ. Potosí. Similar. KM 113. Extremely Fine. (180-200)
- 1169 Half Scudo, 1856 FJ. Potosí. Types as above. **Brilliant Uncirculated.** (350-400)



Lot No. 1170

- 1170 **BRAZIL. Dom Pedro II, 1831-1889.** 6,400 Reis, 1832 R. Rio. Youth's head r. Rv. Crowned Arms within wreath. KM 387.1. About Uncirculated. (1,200-1,400)



Lot No. 1171

- 1171 **COLOMBIA. Republica de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Diademed bust of Liberty. Rv. Arms. KM 94.1. Blush of reddish tone in open areas. Choice About Uncirculated. (900-1,000)

SPLENDID 16 PESOS OF 1846



Lot No. 1172

- 1172 16 Pesos, 1846 UM. Popayán. Similar types. KM 94.2 **Brilliant Uncirculated.** (1,400-1,600)

- 1173 **Gold Peso**, 1837 RS. Bogota. KM 93. Choice About Uncirculated. (250-275)
- 1174 **COSTA RICA**. 10 Colones, 1897. Rv. Bust of Christopher Columbus. KM 140. Choice About Uncirculated. (130-150)



Lot No. 1175

- 1175 **CUBA**. 20 Pesos, 1915. Head of Martí. Rv. Arms. KM 21. Light grazing. **Brilliant Uncirculated**. (700-800)
- 1176 10 Pesos, 1916. Head of Martí. KM 20. **Brilliant Uncirculated**. (275-300)
- 1177 10 Pesos, 1916. Another. **Brilliant Uncirculated**. (275-300)
- 1178 5 Pesos, 1916. Similar. KM 19. Choice About Uncirculated. (140-150)
- 1179 2 Pesos, 1916. Similar. KM 17. **Brilliant Uncirculated**. (110-120)
- 1180 2 Pesos, 1916. Another. **Brilliant Uncirculated**. (110-120)
- 1181 2 Pesos, 1916. A third. **Brilliant Uncirculated**. (110-120)
- 1182 2 Pesos, 1916. A fourth. **Brilliant Uncirculated**. (110-120)
- *1183 **DANISH WEST INDIES. Christian IX, 1863-1906**. 4 Daler - 20 Francs, 1905. Bare head l. Rv. Dania seated with tropical produce. KM 72. **Brilliant Uncirculated**. (550-600)



Lot No. 1184

- 1184 **EL SALVADOR**. 2½ Pesos, 1892 CAM. Arms in branches. Rv. Laureate and draped Liberty head. KM 116. Extremely Fine. (800-900)



Lot No. 1185

- 1185 **GUATEMALA. Republic**. 20 Quetzales, 1926. Quetzal bird perched on scroll over crossed weapons. Rv. Quetzal bird on pedestal. KM 246. Frosty. **Brilliant Uncirculated**. (900-1,000)

- 1186 5 Quetzales, 1926. Similar types. KM 244. **Brilliant Uncirculated**. (300-350)
- 1187 **MEXICO. Republic. Gold Peso**, 1901/801 M Mo. KM 410.5. Prooflike obverse. **Choice Brilliant Uncirculated**. (140-180)
- 1188 **Estados Unidos**. 50 Pesos, 1921. Centenario. KM 481. The original commemorative date, commanding a premium. Lightly bagmarked. Uncirculated. (600-700)



Lot No. 1189

- 1189 **NEWFOUNDLAND. Victoria, 1837-1901**. 2 Dollars, 1865. Laureate head with braids. Rv. Denomination and date in beaded circle. KM 5. **Brilliant Uncirculated**.
- *1190 2 Dollars, 1888. Types as above. **Uncirculated**.

CHOICE LIMA 8 ESCUDOS



Lot No. 1191

- 1191 **PERU. Charles III, 1759-1788**. 8 Escudos, 1778 MJ. Lima. Draped, armored and peruked bust r. Rv. Crowned Arms in Fleece Collar. KM 82.1A. Well struck on a good flan. Choice About Uncirculated. (1,800-2,000)
- 1192 **VENEZUELA**. 5 Venezolanos, 1875 A. Arms. Rv. Head of Bolivar. Y.17. Light bagmarks. Extremely Fine. (240-280)
- 1193 100 Bolivares, 1889. Arms. Rv. Head of Bolivar. Y.34. About Uncirculated. (800-900)

ASIA, AFRICA AND THE PACIFIC

- 1194 **AUSTRALIA. George V, 1910-1936**. Sovereign, 1923 M. Melbourne. Standard Imperial type. **Brilliant Uncirculated**. (110-120)
- *1195 **ETHIOPIA. Menelik II, 1889-1913**. Half Werk, EE 1889 (1897). 2.76 grams. Crowned bust r. Rv. Lion of Judah. (Dies of 1 Werk, KM 18.) **Choice Brilliant Uncirculated**. (400-450)
- 1196 Half Werk, EE 1889 (1897). 3.45 grams. Similar types, struck with Half Werk dies. KM 17. **Brilliant Uncirculated**. (350-400)
- 1197 **SOUTH AFRICA. Z.A.R.** Pond, 1896. President Kruger. KM 10.2. Extremely Fine. (220-240)
- 1198 Pond, 1898. Types as above. **Brilliant Uncirculated**. (250-300)
- 1199 Pond, 1898. Another. **Brilliant Uncirculated**. (240-260)
- 1200 Half Pond, 1895. Similar types. KM 9.2. Very Fine. (80-90)



1048AU



1051AU



1065AU



1071AU



1072AU



1075AU



1078AU



1079AU



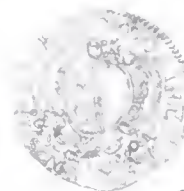
1085AU



1098AU



1122AU



1147AU



1159AU



1183AU



1190AU



1195AU



1207AU



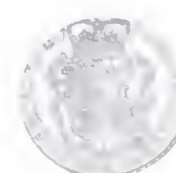
1236AU



1237AU



1246AU



1265AU



1290AU



1311AU



1340AU



1295AU



Consignment Salt Lake City

WORLD GOLD COINS

EUROPE



Lot No. 1201

- 1201 **ALBANIA. Ahmed Bey Zogu, President.** 20 Franga Ar, 1927 V. Lion of St. Mark. Rv. Skanderbeg, KM 12. **Brilliant Uncirculated.** (350-450)

AUSTRIA AND THE HOLY ROMAN EMPIRE

- 1202 **AUSTRIA-H.R.E. Leopold I, 1657-1705.** Medallion Half Ducat, 1655. Homage to Leopold as Archduke of Austria. All-Seeing Eye. Rv. Commemorative inscription. Extremely Fine. (100-150)
- 1203 **AUSTRIA. Francis II and I, 1792-1835.** Ducat, 1827 A. KM 2171. Field mark to the right of the head. Extremely Fine. (150-175)
- 1204 **Ferdinand I, 1835-1848.** Ducat, 1848 A. KM 2262. Nearly Very Fine. (60-80)
- 1205 **Franz Joseph, 1848-1916.** Ducat, 1892. KM 2267. Extremely Fine. (90-110)
- 1206 **Republic.** 25 Schilling, 1931. Republican Eagle. KM 2841. Residue of foreign matter on surfaces. Otherwise **Brilliant Uncirculated.** (80-110)
- *1207 **AUSTRIAN NETHERLANDS. Joseph II alone, 1780-1790.** Half Souverain d'or, 1786 A. KM 35. Very Fine. (225-275)
- 1208 **SALZBURG. Leopold Anton, 1717-1744.** Quarter Ducat, 1728. Hatted Arms. Rv. St. Rudbert standing, facing. KM 330. Faint wave. Extremely Fine. (150-200)
- 1209 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1882. KM 37. **Brilliant Uncirculated.** (80-90)
- 1210 **Albert I, 1909-1934.** 20 Francs, 1914. French legends. KM 78. **Brilliant Uncirculated.** (90-120)
- 1211 **CRUSADERS. KINGDOM OF JERUSALEM.** Gold Bezant, imitating a Fatimid Gold Dinar of Misr. Ca. 12th Century. Extremely Fine. (180-240)
- 1212 **DENMARK. Frederik VIII, 1906-1912.** 10 Kroner, 1909 VBP. KM 809. **Brilliant Uncirculated.** (90-110)

FRANCE

- 1213 **Louis XVIII, 1815-1824.** 20 Francs, 1824 A. Cr.183.1, Fr.538. About Uncirculated, lustrous, quite scarce in this grade. (275-350)
- 1214 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Raised edge lettering. Cr.205.4. Extremely Fine. (150-200)
Sold for the account of D.F.
- 1215 20 Francs, 1840 A. Cr.206.1 About Extremely Fine. (110-130)
Sold for the account of D.F.

- 1216 **Napoleon III, 1852-1870.** 20 Francs, 1856 A. Bare head. Y.35.1. Light marks. **Brilliant Uncirculated.** (140-180)

Sold for the account of D.F.

- 1217 20 Francs, 1857 A. Types as above. Uneven rims due to incused edge lettering. **Brilliant Uncirculated.** (140-180)

Sold for the account of D.F.

- 1218 20 Francs, 1858 A. Types as above. Appearance similar to the last. **Brilliant Uncirculated.** (140-180)
Sold for the account of D.F.

- 1219 20 Francs, 1859 A. Types as above. **Brilliant Uncirculated.** (140-180)
Sold for the account of D.F.

- 1220 20 Francs, 1859 A. Another. Y.35.1. About Uncirculated. (100-125)
Sold for the account of D.F.

- 1221 20 Francs, 1866 A. Laureate head. KM 801.1. Very Fine. (70-90)

- 1222 20 Francs, 1868 A. Laureate head. KM 801.1. **Brilliant Uncirculated.** (125-150)
Sold for the account of D.F.

- 1223 20 Francs, 1869 BB. Strasbourg. KM 801.2. **Brilliant Uncirculated** and nearly choice. (125-175)
Sold for the account of D.F.

- 1224 10 Francs, 1858 A, 1858 BB. Bare head. KM 784.3, 784.4; 10 Francs, 1865 BB. Laureate head. KM 800.2. All Fine, the second waved. **3 pieces.** (75-100)

- 1225 **Gold 5 Francs, 1854 A.** Bare head. Small module, plain edge. KM 783. Very Fine. (70-90)

- 1226 **Gold 5 Francs, 1859 A, 1860 A.** Bare head. Large module. KM 787.1. Very Fine and Extremely Fine respectively. **2 pieces.** (90-110)

- 1227 **Gold 5 Francs, 1866 A, 1867 A.** Laureate head. KM 803.1. Both Extremely Fine, the second creased two ways and straightened. **2 pieces.** (100-125)

- 1228 **GERMAN STATES. Prussia. Wilhelm I, 1861-1888.** 20 Mark, 1884 A. Rv. Eagle II. KM 505.1. Extremely Fine. (100-125)

PROOF 10 MARK OF 1873



Lot No. 1229

- 1229 Proof 10 Mark, 1873 A. Rv. Small Eagle I. KM 502.1. **Gem Proof.** NGC PF 65. (1,400-1,600)

- 1230 10 Mark, 1873 B. Hannover. Rv. Type I small Eagle. KM 502.2. Very Fine. (70-90)

- 1231 **Prussia. Wilhelm I.** 10 Mark, 1874 A. Rv. Eagle II. KM 504.1. Extremely Fine. (90-110)
- 1232 **Friedrich III, 1888.** 20 Mark, 1888 A. Rv. Eagle II. KM 515. Extremely Fine. (110-135)
- 1233 10 Mark, 1888 A. Rv. Eagle II. KM 514. Spot on shield, otherwise **Brilliant Uncirculated.** (140-160)
- 1234 **Wilhelm II, 1888-1918.** 20 Mark, 1909 A. Rv. Eagle III. KM 521.1. Extremely Fine. (90-110)

GREAT BRITAIN

- 1235 **Henry VI, 1st Reign, 1422-1461.** Quarter Noble of London. Annulet issue (1422-1427. mm Large Lis. S.1810. Edge chip and two reverse gouges. Else Very Fine. (90-120)
- 1236 **James I, 1603-1625.** Laurel. 3rd Coinage (1619-1625). 3rd Head. mm. Thistle (1621-1623). Rv. Crowned square-topped Arms on cross fourchée. S.3638A. Very Fine. (400-500)
- 1237 **Charles I, 1625-1649. Tower Mint under the King.** Unite. 4th Bust. mm. Crown (1635-1636). Rv. Crowned oval Arms flanked by crowned C R. S.2693A. About Very Fine. (400-500)
- 1238 Unite. 4th Bust. mm. Anchor (1638-1639). S.2693A. Fine. (250-300)

SUPERB GUINEA OF WILLIAM III



Lot No. 1239

- 1239 **William III, 1694-1702.** Guinea, 1700. 2nd Bust, human-headed harp. S.3460. Satiny surfaces. **Brilliant Uncirculated.** (2,250-2,500)
- 1240 **George II, 1727-1760.** Guinea, 1734. 2nd Young Head, large lettering on obverse. S.3674. Holed and plugged at 12 o'clock. Does not show usual jewelry wear. Very Fine. (100-125)
- 1241 **George III, 1760-1820.** Guinea, 1788. Fifth Head, spade-shaped shield. S.3729. Very Fine, or very nearly so. (150-200)
- 1242 Half Guinea, 1789. Similar types. S.3735. Fine. (100-125)
- 1243 Half Guinea, 1796. Types as above. S.3735. Fine. (80-100)
- 1244 Half Guinea, 1810. Seventh Head. S.3737. Fine. (80-100)
- 1245 Third Guinea, 1810. Second Head with short hair. S.3740. **Brilliant Uncirculated.** (300-350)
- 1246 Quarter Guinea, 1762. S.3741. Choice About Uncirculated. (300-400)
- 1247 **George IV, 1820-1830.** Sovereign, 1826. Bare head, crowned and garnished Arms. DR neatly engraved in block letters on the truncation. Otherwise Extremely Fine. (200-300)
- 1248 **Victoria, 1837-1901.** Sovereign, 1869. Die no.18. Young head, shield. About Extremely Fine. (100-130)
- 1249 Sovereign, 1884. Young head. About Uncirculated. (125-150)

1887 MINT SET

- 1250 Mint Set, 1887. Four (4) **Gold** and seven (7) Silver coins: **Five Pounds, Two Pounds, Sovereign and Half Sovereign;** Crown down to Threepence. Jubilee types. The Silver is uniformly toned. **Brilliant Uncirculated.** 11 pieces. (2,250-2,750)
- 1251 2 Pounds, 1887. Jubilee bust. Brilliant Uncirculated, or very nearly so. (400-500)
- 1252 Sovereign, 1887. Jubilee bust. A few light marks. **Brilliant Uncirculated.** (100-125)
- 1253 **George V, 1910-1936.** Sovereign, 1913. Standard Imperial types. Choice About Uncirculated. (100-110)
- 1254 Sovereign, 1914. Standard Imperial types. Choice About Uncirculated. (100-110)
- 1255 **Elizabeth II, 1952—.** Sovereign, 1983. Machin bust. **Brilliant Proof with case and certificate.** (100-125)
- 1256 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. KM 56. Extremely Fine. (100-125)
- 1257 **HUNGARY. Franz Joseph, 1848-1916.** 10 Korona, 1904 KB. Standing king. KM 485. Light bagmarks. **Brilliant Uncirculated.** (50-60)

ITALY AND ITALIAN STATES

- 1258 **KINGDOM OF ITALY. Vittorio Emanuele II, 1861-1878.** Gold 5 Lire, 1863 BN T. Turin. KM 17. Choice Very Fine. (80-100)
- 1259 **Umberto I, 1878-1900.** 20 Lire, 1882 R. KM 21. Extremely Fine. (80-90)
- 1260 **NAPLES & SICILY. Ferdinand IV, 1st Reign, 1759-1799.** 6 Ducati, 1774 BP CCR. Draped and peruked bust r. Rv. Crowned Arms in branches. Cr.76. Some adjustment on both sides. Very Fine. (175-225)



Lot No. 1261

- 1261 **PAPAL STATES. Paul II, 1464-1471.** Ducat, n.d. Arms surmounted by Tiara and Keys. Rv. Two apostles standing side-by-side. Fr.19. Extremely Fine. **Scarce.** (500-750)



Lot No. 1262

- 1262 **Paul III, 1534-1549. Parma.** Scudo d'oro, n.d. Arms surmounted by Keys and Tiara. Rv. Pallas seated, holds small figure of Nike who extends a laurel wreath. Fr.412. Choice Extremely Fine. (500-750)
- 1263 **Pius IX, 1846-1878.** Gold Scudo, 1862 R. Anno XVI. Cr.176a. Edge mount removed at 12 o'clock, else Extremely Fine. (60-80)
- 1264 **Pius XII, 1939-1958.** 100 Lire, 1955. Anno XVIII. Rv. Caritas. Y.53. 1,000 Struck. **Brilliant Uncirculated.** (400-500)

- 1265 **TUSCANY. Leopold II, 1824-1848, 1849-1859.** Zecchino, 1853. Large Florentine lily. Rv. St. John the Baptist. KM 78. Wrinkled. Uncirculated in point of wear. (300-400)
- 1266 **VENICE. Domenico Contarini, 1659-1674.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1332. Wrinkled. Very Fine. (100-150)
- 1267 **Levantine Imitation.** Ducat in base gold imitating issue of Andrea Dandolo. A 'K' appears on the reverse to the left of Christ's feet, a possible indicator of Robert d'Anjou, Prince of Achaia, 1346-1364. Slightly waved. Very Fine. (100-150)
Sold for the account of S.M.
- 1268 **MALTA. Republic.** 20 Pounds, 1974. Gozo Boat. KM 27. Prooflike **Brilliant Uncirculated.** (90-110)
- 1269 **NETHERLANDS. Holland.** 7 Guilders, 1750. Mounted knight. Rv. Crowned Arms. KM 96. Restrike from the Utrecht mint. **Brilliant Uncirculated.** (100-150)
- 1270 **Utrecht.** Ducat, 1711. Armored knight with sword and arrows. Rv. Inscription in tablet. Fr.284. Decent strike for this type. **Brilliant Uncirculated.** (550-750)
- 1271 Ducat, 1758. Standard types. KM 7. Obverse scratches. Extremely Fine. (100-125)
- 1272 Ducat, 1759. Types as above. Wrinkled. Extremely Fine. (150-200)



Lot No. 1273

- 1273 **KINGDOM. Willem I, 1815-1840.** 10 Guilders, 1832. KM 56. **Brilliant Uncirculated.** (600-750)
- 1274 Ducat, 1832. Standard types. KM 50.2. Very Fine. (140-180)
- 1275 **Willem III, 1849-1890.** 10 Guilders, 1877. KM 106. **Brilliant Uncirculated.** (90-110)
- 1276 **Wilhelmina, 1890-1948.** Ducat, 1928. Standing knight. Rv. Inscription on tablet. KM 83.1. **Brilliant Uncirculated.** (50-60)
- 1277 Ducats, 1928 (2). As above. **Brilliant Uncirculated.** 2 pieces. (100-120)
- 1278 **Beatrix, 1980—.** Ducats, 1985 (2). KM 190.1. Both prooflike. **Brilliant Uncirculated.** 2 pieces. (100-125)

RUSSIA



Lot No. 1279

- 1279 **Catherine II, 1762-1796.** 10 Rubles, 1765 CHB. St. Petersburg. Crowned and draped bust r. Rv. Cruciform Arms. Cr.79 2A. Minor marks. Extremely Fine. (900-1,100)

- 1280 10 Rubles, 1775 CHB. Similar types. Cr.79a. Edge mount removed at 1 o'clock and light jewelry wear. Discolored at periphery. Very Fine. (200-300)
- 1281 **Gold Ruble, 1779.** St. Petersburg. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Cr.76. Very Fine. (100-125)
- 1282 **Nicholas II, 1894-1917.** 15 Rubles, 1897 AF. Y.65. A reverse rim nick. Otherwise Nearly Extremely Fine. (140-180)
- 1283 10 Rubles, 1904 AF. Y.64. **Gem Brilliant Uncirculated.** NGC MS 65. (140-180)
- 1284 5 Rubles, 1902 Y.62. **Gem Brilliant Uncirculated.** NGC MS 66. (90-120)
- 1285 5 Rubles, 1903 AF. Y.62. **Gem Brilliant Uncirculated.** NGC MS 66. (90-120)
- 1286 5 Rubles, 1904 AF. Y.62. **Gem Brilliant Uncirculated.** NGC MS 66. (90-120)
- 1287 **R.S.F.S.R. Chervonetz (10 Rubles), 1923 ПЛ.** Arms. Rv. Peasant sowing grain. KM 85. **Brilliant Uncirculated.** (200-225)

SPAIN



Lot No. 1288

- 1288 **Fernando e Isabel, 1474-1504.** Double Excelente. Seville. Busts face-to-face. Rv. Crowned Arms on Eagle of St. John. Marks S and X between portraits. C-T 63. Very Fine. (900-1,200)

ATTRACTIVE EXCELENTE FROM GRANADA



Lot No. 1289

- 1289 Excelente. Granada. Busts face-to-face. Rv. Crowned Arms flanked by two Gs, each above an annulet. C-T 102. Good Very Fine. Well engraved and struck. A wonderful example of the type. (1,500-2,000)

- *1290 **Juana y Carlos, 1504-1516-1555.** Escudo. Seville. Tilted P to left and S to right of shield. C-T type 25. Sharp and clear. Very Fine. (300-400)

With ANAB certificate.

- 1291 **Ferdinand VI, 1746-1759.** Half Escudo, 1755 JB. Madrid. Peruked bust r. KM 10.2. **Brilliant Uncirculated.** A lovely little coin. (300-400)

- 1292 **SPAIN. Ferdinand VI.** Half Escudo, 1759 J. Madrid. Cr.10.2. Fine. (75-100)
- 1293 **Charles III, 1759-1788.** Half Escudo, 1788 JB. Madrid. Cr.51.1. Extremely Fine. (100-125)
- 1294 **Charles IV, 1788-1808.** 2 Escudos, 1790 MF. Madrid. Cr.74.1. Extremely Fine. (150-200)
- 1295 **Ferdinand VII, 1808-1833.** 4 Escudos, 1815 GJ. Madrid. Cr.144. Very Fine. (375-450)
- 1296 2 Escudos, 1833 JG S. Seville. Laureate head r. Cr.1431.4. **Brilliant Uncirculated.** (250-300)
- 1297 Half Escudo, 1817 GJ. Madrid. Cr.141. Possible light trace of a mount. Very Fine. (80-110)
- 1298 **Isabel II, 1833-1868.** 100 Reales, 1862. Seville. Laureate and draped bust l. Y.35.2. Very Fine. (110-130)
- 1299 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1890 (90) MP-M. Madrid. Baby head. Y.A82. Extremely Fine. (110-130)



Lot No. 1300

- 1300 **SWEDEN. Carl XV Adolf, 1859-1872,** Ducat, 1868 ST. Bare head r. Rv. Crowned and mantled Arms. KM 294. Prooflike. Extremely Fine. (450-525)
- 1301 **Oscar II, 1872-1907.** 10 Kronor, 1901 EB. Large head. KM 767. **Brilliant Uncirculated.** (100-125)
- 1302 5 Kronor, 1881 EB. KM 532. **Brilliant Uncirculated.** (110-130)
- 1303 5 Kronor, 1894 EB. Types as above. **Choice Brilliant Uncirculated.** (120-140)



Lot No. 1304

- 1304 **SWITZERLAND. Bern.** Duplone, 1796. Crowned Bear Arms. Rv. DEUS/PROVIDEBIT/1796 in wreath. KM 152. Somewhat prooflike. About Uncirculated. (900-1,100)
- 1305 **Confederation.** 20 Francs, 1883. Diademed Liberty head. Reeded edge. KM 31.1. Frosty **Brilliant Uncirculated.** (100-125)
- 1306 20 Francs, 1883. Another. Nice Extremely Fine. (75-100)
- 1307 20 Francs, 1886. Types as above, but lettered edge. KM 31.3. **Brilliant Uncirculated.** (100-125)
- 1308 20 Francs, 1893 B. KM 31.3. **Brilliant Uncirculated.** (100-125)
- 1309 10 Francs, 1915 B. Vreneli head. KM 36. About Uncirculated. (75-100)

ATTRACTIVE TRANSYLVANIAN TWO DUCATS



Lot No. 1310

- 1310 **TRANSYLVANIA. Maria Theresa, 1740-1780.** 2 Ducats, 1773 HG. Elderly bust. Rv. Crowned Double Eagle with Arms of Transylvania on breast. KM 650. The reverse is prooflike. Choice About Uncirculated. (1,500-2,000)

- *1311 Ducat, 1762. Crowned middle-aged bust in coronet. Rv. Crowned Double Eagle with Transylvania Arms on breast. KM 610. Waved. Otherwise Extremely Fine. (650-750)

TURKEY

- 1312 **Murad III ibn Selim, 1574-1594.** Dinar, Constantinople, AH 982. 3.45 grams. Cp. Mitchiner 1260. A little waved. Very Fine. (100-150)
- 1313 **Mustafa III, 1759-1774.** 1½ Altin, AH 1171/(11)81. Islambol (honorific for Constantinople). 4.87 grams. KM 343. Pierced at 12 o'clock. Somewhat wavy planchet. Extremely Fine. (300-400)
- 1314 **Mahmud II, 1808-1839.** ¼ Zeri Mahbub. AH 1223/8. Constantinople. 0.54 gram. KM 608. Extremely Fine. (35-40)
- 1315 2 Rumi Altin, AH 1223/10. Constantinople. 4.65 grams. KM 614. Pierced at 8 o'clock. Extremely Fine, waved. (150-200)
- 1316 Cedit Mahmudiye, AH 1223/30. Constantinople. KM 645. **Brilliant Uncirculated.** (125-150)
- 1317 **Abdul Mejid, 1839-1861.** 100 Kurush, AH 1255/17. Constantinople. KM 679. **Brilliant Uncirculated.** (150-200)
- 1318 100 Kurush, AH 1255/17. Another. Fine. (75-85)
- 1319 100 Kurush, AH 1255/20. KM 679. Fine; 25 Kurush, AH 1255/17. KM 677. **Brilliant Uncirculated.** 2 pieces. (150-175)
- 1320 **Abdul Aziz, 1861-1876.** 25 Kurush, AH 1277/1. Constantinople. KM 694. Extremely Fine. (50-60)
- 1321 **Abdul Hamid II, 1876-1909.** 100 Kurush, AH 1293/19. Constantinople. KM 730. Extremely Fine. (90-110)
- 1322 **Muhammad V, 1909-1918.** 100 Kurush, AH 1327/3. Constantinople. KM 754. Very Fine. (80-90)
- 1323 100 Kurush, AH 1327/7. Constantinople. KM 754. Extremely Fine. (90-120)
- 1324 **Republic.** 100 Kurush, 1923/49. Kemal Ataturk. KM 855. **Brilliant Uncirculated.** (110-130)
- 1325 50 Kurush, 1923/49; 25 Kurush, 1923/48. Both with Kemal Ataturk. KM 853, 851. **Brilliant Uncirculated.** 2 pieces. (90-120)
- *1326 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1831. Countermark: sword. Conjoined busts of the King and Queen Maria. Rv. Crowned Double Eagle. KM 14/1. Prooflike, some hairlines. **Brilliant Uncirculated.** (700-800)

NORTH AND SOUTH AMERICA

- 1327 A Set of **\$250.00 Gold** coins from the **BAHAMAS, BARBADOS, and the CAYMAN ISLANDS**. Issued by the Royal Mint to commemorate the Thirteenth Commonwealth Games held in Edinburgh, Scotland in July, 1986. Each coin weighs 47.54 grams of .9167 fine gold. In original presentation box of issue. **Proof. 3 pieces.** (1,500-2,000)
- 1328 **BRAZIL. José I, 1750-1777.** 6,400 Reis, 1776 R. Rio. Peruked bust r. Rv. Crowned garnished Arms. KM 172.2. Choice Very Fine. (250-325)
- 1329 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. Ottawa. Standard Imperial types. KM 20. About Uncirculated.
- 1330 Sovereign, 1911 C. Another. Choice Extremely Fine.
- 1331 Sovereign, 1918 C. Types as above. Choice About Uncirculated.
- 1332 **CHILE. Republic.** 100 Pesos, 1926 So. An adaptation of Roty's laureate Liberty bust. KM 160. The original date for this type. Slightly prooflike. About Uncirculated. (300-350)
- 1333 20 Pesos, 1917 So. Similar. KM 158. Choice Extremely Fine. (175-225)
- 1334 10 Pesos, 1901 So. Similar. KM 157. Practically Uncirculated. (125-150)
- 1335 5 Pesos, 1898 So. Similar. KM 159. **Brilliant Uncirculated.** (80-90)
- 1336 **Gold Peso, 1861 So.** Standing Liberty. KM 133. Sharpness of Very Fine, but lustre qualities of a higher grade. (50-60)
- 1337 **Gold Peso, 1863 So.** KM 133. Very Fine. (40-45)

UNLISTED COB 2 ESCUDOS OVERDATE

- 1338 **COLOMBIA. Philip V, 1700-1746.** Cob 2 Escudos, [17]32/1 FS [M]. Santa Fé de Bogotá. Crowned Arms. Rv. Cross in polylobe. C-T 367, but the overdate is not listed. Unevenly impressed. Very Fine. (1,000-1,500)



Lot No. 1339

- 1339 **Charles III, 1759-1788.** 2 Escudos, 1767 PN J. Popayán. Bust of Ferdinand VI. KM 36.2. Extremely Fine. (400-500)
- 1340 2 Escudos, 1770 PN J. Popayán. Bust of Ferdinand VI. KM 36.2. Choice Very Fine. (300-350)
- 1341 **CUBA.** 10 Pesos, 1916. Head of José Martí, KM 20. About Uncirculated. (200-225)
- 1342 10 Pesos, 1916. Another. Bagmarked. About Uncirculated. (200-225)
- 1343 5 Pesos, 1915. Similar. KM 19. About Uncirculated. (100-125)
- 1344 5 Pesos, 1915. Another. About Uncirculated. (100-125)

- 1345 5 Pesos, 1916. Types as above. KM 19. About Uncirculated. (100-125)
- 1346 5 Pesos, 1916. Another. About Uncirculated. (100-125)
- 1347 5 Pesos, 1916. A third. About Uncirculated. (100-125)
- 1348 4 Pesos, 1916. Similar. KM 18. Choice About Uncirculated. (150-200)
- 1349 2 Pesos, 1916. Similar. KM 17. **Choice Brilliant Uncirculated.** (100-150)
- 1350 2 Pesos, 1916. Another. KM 17. **Brilliant Uncirculated.** (90-110)
- 1351 2 Pesos, 1916. A third. Choice Extremely Fine. (70-90)
- 1352 **Gold Peso, 1015.** Similar. KM 16. **Gem Brilliant Uncirculated.** NGC MS 65. (200-250)
- 1353 **GUATEMALA. Republic. Gold 4 Reales, 1860 R.** 1861 R. Head of Carrera. KM 135. About Uncirculated. 2 pieces. (125-150)



Lot No. 1354

- 1354 **MEXICO. Charles III, 1759-1788.** Escudo, 1780 Mo FF. KM 118.2A. Extremely Fine. (450-550)



Lot No. 1355

- 1355 **Ferdinand VII, 1808-1821.** 8 Escudos, 1812 Mo JJ. Mexico imaginary bust. KM 160. Choice Very Fine, Close to Extremely Fine. (550-750)
- 1356 **Republic.** Escudo, 1860 Go JG. Guadalajara. KM 379.2. About Uncirculated. (200-250)

CHOICE OAXACA 10 PESOS



Lot No. 1357

- 1357 10 Pesos, 1872 Oa E. Oaxaca. KM 413.8. **Brilliant Uncirculated.** (1,000-1,250)

- *1358 5 Pesos, 1901 Mo M. KM 412.6. 1,071 struck. Choice About Uncirculated. (400-500)
- 1359 **Gold Peso, 1874 Mo M.** KM 410.5. Choice About Uncirculated. Possible overdate. (100-150)

- 1360 **Gold Peso, 1881 Mo M. 81 over 71. KM 410.5. Brilliant Uncirculated.** (140-160)
- 1361 **Gold Peso, 1891 Mo M. KM 410.5. Only 746 struck. Brilliant Uncirculated.** (200-250)
- 1362 **Gold Peso, 1894 Mo M. KM 410.5. Brilliant Uncirculated.** (140-160)
- 1363 **Gold Peso, 1896 Mo B. Choice About Uncirculated.** (90-120)

Sold for the account of D.F.

- 1364 **Gold Peso, 1896 Mo B. KM 410.5. Cleaned and slightly bent. Trace of mount. Extremely Fine.** (70-90)
- 1365 **Gold Peso, 1902 Mo M. Large date. Prooflike. About Uncirculated.** (90-120)

Sold for the account of D.F.

- 1366 **Gold Peso, 1903 Mo M. KM 410.5. Brilliant Uncirculated.** (140-160)
- 1367 **Gold Peso, 1905 Mo M. Brilliant Uncirculated.** (140-150)

Sold for the account of D.F.



Lot No. 1368

- 1368 **Revolution of 1910-1917. Oaxaca. 10 Pesos, 1915. 5th Bust. KM 752. Choice Extremely Fine.** (500-600)
- 1369 **Estados Unidos. 50 Pesos, 1925. Centenario. KM 481. A yellow Gold beauty. Choice Brilliant Uncirculated.** (550-650)
- 1370 **50 Pesos, 1926. Centenario. KM 481. A few light marks. Brilliant Uncirculated.** (450-550)
- 1371 **50 Pesos, 1930. Centenario. KM 481. Many fewer bag-marks than usually seen. Brilliant Uncirculated.** (450-550)
- 1372 **50 Pesos, 1943. Centenario without denomination. KM 481 sim. A choice coin without blemishes. Brilliant Uncirculated.** (375-425)
- 1373 **50 Pesos, 1947. Centenario. KM 481. Lovely, unmarked surfaces. A few copper spots on each side. Brilliant Uncirculated. A remarkable Centenario; Maximilian Fantasy Peso, "1865." Sr. Barón issue, 0.39 grams. Brilliant Uncirculated. 2 pieces.** (400-450)
- 1374 **10 Pesos, 1906 M. Rv. Miguel Hidalgo. KM 473. Some tiny rim bruises. Choice About Uncirculated in point of wear.** (100-125)

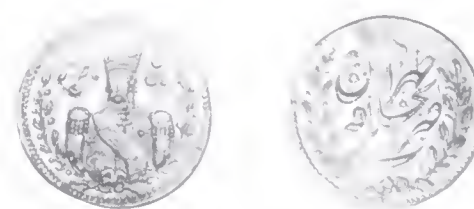


Lot No. 1375

- 1375 **PERU. Charles IV, 1788-1808. 8 Escudos, 1808 JP. Lima. KM 101. About Extremely Fine. Attractive toning.** (800-1,000)

ASIA, AFRICA AND THE PACIFIC

- 1376 **ALGIERS. Mahmud II, 1805-1839. ¼ Sultani, al-Jaza'ir (Algiers), AH 12—. 0.82 gram. KM 63.2. Very Fine. Scarce.** (100-150)
- 1377 **AUSTRALIA. Victoria, 1837-1901. Sovereign, 1876 M. Melbourne. Young head. Rv. St. George. A thin scratch behind the head. Extremely Fine.** (100-125)
- 1378 **Sovereign, 1884 M. Melbourne. Young head. Rv. St. George. About Extremely Fine.** (100-125)
- 1379 **Sovereign, 1891 M. Melbourne. Jubilee bust. KM 10. About Extremely Fine.** (90-110)
- 1380 **Sovereign, 1892 M. KM 10. Very Fine.** (85-95)
- 1381 **Sovereign, 1892 S. KM 10. Extremely Fine.** (90-110)
- 1382 **Sovereign, 1893 M. KM 10. Scuffed. Brilliant Uncirculated.** (175-200)
- 1383 **Sovereign, 1894 M. Old veiled bust. KM 13. Brilliant Uncirculated.** (125-150)
- 1384 **Sovereign, 1896 S. KM 13. About Uncirculated.** (85-95)
- 1385 **Sovereign, 1895 S. KM 13. Brilliant Uncirculated.** (150-175)
- 1386 **Sovereign, 1899 S. KM 13. About Uncirculated.** (100-125)
- 1387 **Sovereign, 1899 M. KM 13. About Uncirculated.** (100-125)
- 1388 **Sovereign, 1899 S. KM 13. Extremely Fine.** (85-95)
- 1389 **Sovereign, 1901 M. KM 13. About Uncirculated.** (90-110)
- 1390 **Sovereign, 1901 S. KM 13. Extremely Fine.** (85-100)
- 1391 **Half Sovereign, 1856. Young head. Rv. SYDNEY MINT. KM 1. Only About Good, but identifiable. A scarce type.** (60-90)
- 1392 **BURJI MAMLUKES. Al-Zahir Sayf al-Din Barquq, A.D. 1382-1399. Heavy Dinar. Al-Qahira, 785. 6.78 grams. Mitchiner 1177. Light stains. About Extremely Fine.** (400-600)
- 1393 **EGYPT. Abdul Aziz, 1861-1876. 5 Qirsh, AH 1277 12. Misr. KM 255. Extremely Fine.** (50-60)
- 1394 **INDIA. Kutch. Pragmalji II, 1860-1875. 25 Kori, 1863. Y.17. Brilliant Uncirculated.** (100-125)
- 1395 **IRAN. Nasir ad-Din Shah, 1848-1896. 2 Tomans, AH 1299 (Accession date 1264). Facing uniformed bust in high hat. Y.19. Frosty Brilliant Uncirculated.** (275-350)



Lot No. 1396

- 1396 **Toman, AH 1271. Tehran. 3.44 grams. Facing uniformed bust in high hat. Cr.275.1. Extremely Fine.** (600-800)

- 1397 **JAPAN. Ansei Period (1856-1866).** Gold 2 Bu. 5.65 grams. Cr.21b. Very Fine. (100-125)



Lot No. 1398

- 1398 **Mutsuhito, 1867-1912.** Gold Yen, Meiji 4 (1871). High dot. Y.9. **Choice Brilliant Uncirculated.** (600-700)



Lot No. 1399

- 1399 Gold Yen, Meiji 4 (1871). High dot. Another. Y.9. **Choice About Uncirculated.** (400-500)

- 1400 **SAUDI ARABIA. Abd al-Aziz bin Sa'ud, 1926-1953.** Saudi Guinea, AH 1370. KM 36. **Brilliant Uncirculated.** (80-110)

- 1401 **Sa'ud bin Abd al-Aziz (ibn Sa'ud), 1953-1964.** Saudi Guinea, AH 1377. KM 43. **Brilliant Uncirculated.** (100-125)

- 1402 Saudi Guinea, AH 1377. Another. **Brilliant Uncirculated.** (100-125)

- 1403 **SOUTH AFRICA. Z.A.R. Pond, 1893.** President Kruger. KM 10.2. Very Fine. (100-125)

- 1404 Pond, 1896. Types as above. Very Fine. (90-110)

- 1405 Pond, 1898. Types as above. Good Extremely Fine. (140-180)

- 1406 Pond, 1898. Another. About Extremely Fine. (100-125)

- 1407 Half Pond, 1894. Similar. KM 9.2. Extremely Fine. (140-180)

- 1408 Half Pond, 1896. Types as above. About Extremely Fine. (90-110)

- 1409 **TUNISIA. Sultan Adbul Aziz, 1861-1876. With Mohammed al-Sadiq Bey.** 10 Piastres, AH 1280. KM 150. Very Fine. (70-80)

- 1410 **Sultan Abdul Hamid II, 1876-1882. With Mohammed al-Sadiq Bey.** 25 Piastres, AH 1296. KM 196. Very Fine. (140-160)

- 1411 **French Protectorate.** 100 Francs, 1930. KM 257. 3,000 pieces struck. **Brilliant Uncirculated.** (100-125)

- 1412 100 Francs, 1930. Another. **Brilliant Uncirculated.** (100-125)

- 1413 100 Francs, 1935. KM 257. 3,000 pieces struck. Extremely Fine (90-120)

- 1414 **UMAYYAD CALEPHATE. Time of 'Umar, 717-720.** Gold Dinar, AH 100. Some light test slashes and two small test punches. Good Very Fine. (175-200)



Lot No. 1415

- 1415 **Time of Yazid II, 720-724.** Gold Dinar, AH 102. Some light hairlines on obverse and reverse. Extremely Fine. (200-250)

- 1416 **Time of Hisham, 724-743.** Gold Dinar, AH 119. Some light test slashes on the obverse. Very Fine. (160-200)

- 1417 **ABBASID CALIPHATE. Al-Mahdi, 775-785.** Gold Dinar, AH 166, no mint. Small light test gouge on the obverse. About Extremely Fine. (150-200)

- 1418 Gold Dinar, AH 168, no mint. Hairlines on the reverse. Extremely Fine. (150-200)



Lot No. 1419

- 1419 **Harun al-Rashid, 786-809.** Gold Dinar, AH 188, no mint. Very Fine. (200-250)

- 1420 **FATIMIDS. Al-Mu'izz, 753-775.** Gold Dinar, AH 360, Misr. Album 677. Extremely Fine. **Scarce.** (275-325)

- 1421 **HAMDANIDS. Nasir al-Dawla & Sayf al-Dawla, 942-967.** Gold Dinar, AH 331, Madinat al-Salaam. Album 747. Minor weakness in lower margin. Extremely Fine. **Scarce.** (275-325)

- 1422 **GHORIDS IN NORTHERN INDIA. Mu'izz al-Din Muhammad bin Sam, 1171-1206.** Gold Dinar, Laxmi. Rv. Legends in Nagari. Mitchiner 2457/8. Extremely Fine. (100-125)

- 1423 Gold Dinar. Laxmi. Rv. Nagari legend. Mitchiner 2457/8. Small module. About Extremely Fine. (100-125)

- 1424 **UNITED ARAB EMIRATES. Fujairah.** 100 Riyals, 1969. On the Apollo 11 Moon Landing. KM 9. **Choice Brilliant Proof** with lovely orange toning. (300-350)



1358AU



1437



1469



1482



1504



1505



1513



1326AU



1448



1475



1490



1511



1514

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND THE HOLY ROMAN EMPIRE

- 1425 **AUSTRIA - H.R.E. Ferdinand, 1521-1554.** Taler, n.d. Hall. Crowned half-length bust, scepter on shoulder. Rv. Tirolean Eagle with Arms on breast. Dav.8026. Gray tone. Extremely Fine. (300-400)
- 1426 **Rudolph, 1576-1612.** Taler, 1603. Hall. Laureate bust in armor and a ruff collar. Rv. Crowned Arms in Collar of the Golden Fleece. Dav.3005. Medium toning. Very Fine. (160-180)
- 1427 **Charles VI, 1711-1740.** Taler, 1737. Hall. Bust r. Rv. Crowned Double Eagle. Dav.1055, KM 695.1. Choice Extremely Fine. (300-350)
- 1428 Half Taler, 1726 IFW. Kutteneberg. Laureate and draped bust r. Rv. Crowned Imperial Eagle. KM 1151. Toned. About Uncirculated. (275-325)
- 1429 **Archduke Ferdinand Charles, 1632-1662.** 3 Kreuzer, 1659. KM 829. Pale golden tone. **Brilliant Uncirculated.** (80-110)
- 1430 **AUSTRIA. Ferdinand I, 1835-1848.** Coronation Jeton, 1835. Silver. Laureate head. Rv. Crowned legend. Toned and prooflike. Nearly Uncirculated. (90-110)
- 1431 **AUSTRIA. Revolution of 1848.** 2 Kreuzer, 1848 A. KM 2188. Light brown. Extremely Fine; **BELGIUM. Leopold II.** Centime, 1862. Without stop. KM 1.4. Choice About Uncirculated. 2 pieces. (60-80)
- 1432 **AUSTRIA. Vienna Numismatic Society Maria Theresa Medal, 1888.** 41mm Silver. Prooflike Uncirculated, hairlines. By Anton Scharff. Youthful bust right of the Taler by M. Donner. Rv. Society legend. Latin tribute to MEMORY OF THE JUNO MONETA OF THE FATHERLAND. (150-180)
- 1433 **AUSTRIAN STATES. GURK. Franz Xavier V, Count Salm-Reifferscheid, 1783-1822.** 20 Kreuzer, 1806. Capped and robed bust r. Rv. Crowned and mantled Arms. KM 1. Bright surfaces. Choice About Uncirculated. (200-250)
- 1434 **LOBKOWITZ-STERNSTEIN. Franz Joseph Maximilian, 1784-1816.** 20 Kreuzer, 1794. Peruked and draped bust r. Rv. Crowned and mantled Arms. KM 10. Cleaned. Choice About Uncirculated. (250-275)
- 1435 **OLMUTZ. Wolfgang Hanibal von Schrattenbach, 1711-1738.** Taler, 1716. Robed bust r. Rv. Hatted Arms. Dav.1216, KM 130. Toned. About Uncirculated. (350-400)
- 1436 Taler, 1730. Robed bust r. Rv. Helmeted, mitred and crowned Arms. Dav.1223, KM 151. Handsome dark tone. Extremely Fine. (300-350)
- 1437 Taler, 1735. Capped and robed bust. Rv. Hatted Arms. Dav.1223, KM 151. Medium tone. Extremely Fine. (300-350)
- 1438 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1632. Crowned Madonna and Child over Cardinal's Arms. Rv. St. Rudbert standing, over Arms. Dav.3504. Richly toned. About Uncirculated. (250-300)

- 1439 **Johann Ernst, 1687-1709.** Taler, 1700. Crowned Madonna and Child over Cardinal's Arms. Rv. St. Rudbert standing over Arms. Dav.3510. Toned. Choice Very Fine. (140-160)



Lot No. 1440

- 1440 **SPRINZENSTEIN. Johan Erenreich, 1705-1729.** Taler, 1717. Regular types, but struck in White Metal with plain edge. Dav.1199 for types. Crisp and bright. **Choice Brilliant Uncirculated.** (700-800)
- 1441 **BELGIUM. Leopold II, 1865-1909.** 50 Centimes, 1866. French legends. KM 26. Bright. **Brilliant Uncirculated.** (100-125)
- 1442 **DANZIG. Sigismund III, 1587-1632.** Ort, 1614. Crowned bust in ruff collar. Rv. Crowned Arms. KM 6. Bright. **Brilliant Uncirculated.** (140-160)

DENMARK

- 1443 **Christian V, 1670-1699.** Krone, 1686. Copenhagen. Crowned cipher of Christian V. Rv. Crowned Arms. Hede 82; Krone, 1693. Glückstadt. Similar types, but with cipher in wreath and oval reverse shield. Hede 125. The first bright, the second toned. Both Very Fine with mounts removed. 2 pieces. (175-225)
- 1444 **Frederik IV, 1699-1730.** 16 Skilling, 1715 CW. Bust r. Hobson 213. Minor planchet clip, as made. Very Fine. (90-120)

UNCIRCULATED KRONE OF CHRISTIAN VI



Lot No. 1445

- 1445 **Christian VI, 1730-1746.** Krone, 1731 CW. Peruked and armored bust r. Rv. A crown. Dav.1294. White surfaces. **Choice Brilliant Uncirculated.** (1,000-1,200)
- 1446 **Christian VII, 1766-1808.** Daler, 1776 HLAB. Crowned double monogram. Rv. Crowned Arms in branches. Cr.81a.2. Toned. Very Fine. (140-160)



Lot No. 1447

- 1447 **DENMARK. Christian VII.** $\frac{2}{3}$ Speciedaler, n.d. (ca. 1805). **Pattern in Copper.** King's head r. Rv. Crowned oval Arms. Engrailed edge reminiscent of the Soho Mint from which it likely emanated. Hede 17, Schou 4a. **Brilliant Proof** with touches of mint red in the devices. **Rare.** (800-1,000)
- 1448 **Frederik VI, 1808-1839.** Rigsdaler Species, 1826 FF. Altona. KM 695.1. **Brilliant Uncirculated.** (400-500)
- 1449 Rigsbankdaler, 1839 FF. Altona. Large head. KM 706.1. White and frosty. About Uncirculated. (275-300)
- 1450 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1855. Altona. KM 761.1. Extremely Fine. (100-125)
- 1451 $\frac{1}{2}$ Rigsdaler, 1855. KM 759. Bright. Uncirculated. (125-150)
- 1452 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Death of Frederik VII and Accession of Christian IX. KM 770. Light gray tone. **Brilliant Uncirculated.** (400-500)
- 1453 Rigsmontskilling, 1867 (2), 1869. KM 774. Red to faded red. **Brilliant Uncirculated.** 3 pieces. (60-80)
- 1454 Krone, 1892 CS. KM 797.1. **Brilliant Uncirculated.** (175-200)
- 1455 **SCHLESWIG-HOLSTEIN. Christian VII of Denmark, 1784-1808.** 60 Schilling (Speciedaler), 1790 MF. Cr.9. Fine. (400-500)
- 1456 **FINLAND. Republic.** 10 Penniä, 1919. Error. Reverse brockage struck on a normal obverse, without a collar. Extremely Fine. (200-300)

FRANCE

ATTRACTIVE ECU OF LOUIS XIV



Lot No. 1457

- 1457 **Louis XIV, 1643-1715.** Ecu à la mèche longue, 1651 A. Laureate and draped bust, long side curl. Rv. Crowned Arms. Gad.202. Beautifully toned a purple-gray. Light adjustment in the center of the reverse. Extremely Fine. (1,000-1,200)

- 1458 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1775 W Lille. Bust in court dress. Rv. Crowned oval Arms in branches. Gad.356. A few adjustment lines on the obverse. Lightly toned. About Uncirculated. (350-400)
- 1459 Ecu aux lauriers, 1789 A. Gad.356. A couple of hairline scratches on the obverse. Overall, Choice About Uncirculated. (350-400)

A CHOICE 6 LIVRES OF THE FIRST REPUBLIC



Lot No. 1460

- 1460 **First Republic.** 6 Livres, 1793 L'AN II L. Bayonne. Angel inscribing Constitution. Rv. Denomination within wreath. Cr.124.6. Bright and frosty. Adjustment in the center of the reverse. **Brilliant Uncirculated in point of wear.** (1,500-1,800)
- 1461 **Napoleon, Premier Consul, 1799-1804.** Franc, AN 12 A. Bare head. Rv. REPUBLIQUE. KM 649.1. Toned About Uncirculated. (200-225)
- 1462 **Louis Philippe, 1830-1848.** 5 Francs, 1836 W. Lille. Oak-wreathed head. Rv. Denomination within wreath. KM 749.13. Bright. **Brilliant Uncirculated.** (160-180)
- 1463 **Second Republic.** 5 Francs ESSAIS in White Metal (all with plain edge). Patterns by Barre (Gad.685), Gayard (Gad.697, 698, 699) and Vauthier-Galle (Gad.714). An interesting array of different approaches to the design. Some scuffs. Extremely Fine. 5 pieces. (350-400)
- 1464 **FRENCH PROVINCES. Dombes. Ann Marie Louise d'Orléans, 1658-1697.** $\frac{1}{12}$ Ecu, 1666. Boudeau 1094 sim. Frosty white surfaces. Light adjustment in centers. **Brilliant Uncirculated.** (100-150)
- 1465 **Strasbourg. Charles of Lorraine, 1593-1607.** Quarter Ecu or Teston, 1604. Bishop's bust l. Rv. Arms below Cardinal's hat. Boudeau 1322. Lovely old tone. Extremely Fine. (250-300)

GERMANY AND GERMAN STATES



Lot No. 1466

- 1466 **ANHALT-DESSAU. Friedrich I, 1871-1904.** 2 Mark, 1896 A. The 25th year of the reign. KM 23. **Choice Brilliant Proof.** Scarce. (1,000-1,200)



Lot No. 1467

- 1467 **AUGSBURG. Gustavus Adolphus of Sweden, 1611-1632.** Taler, 1632. Draped, armored and laureate bust $\frac{3}{4}$ facing. Rv. Crowned Arms. Dav.4543, KM A68. Fine old gray tone. About Uncirculated. (750-950)
- 1468 **BADEN. Leopold I, 1830-1852.** 2 Gulden, 1846. Bare head r. Rv. Crowned and supported Arms. KM 220. Toned, **Brilliant Uncirculated**, nearly choice. (375-425)
- *1469 **Friedrich I, 1856-1907.** Gulden, 1857. Mint visit by the Grand Duke and Duchess. KM 239. About Uncirculated. (700-800)
- 1470 Half Gulden, 1864. KM 243. Lightly toned. **Brilliant Uncirculated.** (180-200)
- 1471 **BAVARIA. Carl Theodore, 1777-1799.** Taler, 1778. Draped and peruked bust r., H ST on shoulder. Rv. Madonna and Child. Dav.1957, KM 258.1. Deeply toned. Choice Extremely Fine. (300-350)
- 1472 **Maximilian IV, Joseph as Elector, 1799-1805.** Taler, 1800. Bust r. In court dress. Rv. Crowned oval Arms in branches. KM 313. Toned. Extremely Fine. (400-500)
- 1473 **Maximilian I, Joseph, as King, 1806-1825.** 20 Kreuzer, 1811. Bare headed bust r. Rv. Crowned Arms. KM 347. Frosty and choice. **Brilliant Uncirculated.** (200-225)
- 1474 **Ludwig I, 1825-1848.** Double Taler, 1837. Monetary union of six south German states. KM 416. Toned. Choice About Uncirculated. (325-350)
- *1475 Double Taler, 1838. Reapportionment of Bavaria. KM 418. Lightly toned and rather prooflike. **Brilliant Uncirculated**, nearly choice. (700-800)

ATTRACTIVE DOUBLE TALER OF MAXIMILIAN II



Lot No. 1476

- 1476 **Maximilian II, 1848-1864.** Double Taler, 1856. Erection of monument to King Maximilian II. KM 467. Prooflike, hairlines. Choice About Uncirculated. (1,000-1,100)

- 1477 2 Gulden, 1855. Restoration of the Madonna Colmun in Munich. KM 465. Cleaned. About Uncirculated. (70-90)
- 1478 **Ludwig II, 1864-1886.** Vereinstaler, 1871. German victory in the Franco-Prussian War. KM 496. Deeply toned and lustrous. **Brilliant Uncirculated.** (125-150)
- 1479 2 Mark, 1876 D. KM 505. Lustrous gray surfaces. Extremely Fine. (250-275)
- 1480 **Otto, 1886-1913.** 5 Mark, 1904 D. KM 512.1. **Brilliant Uncirculated.** (160-180)
- 1481 **Prince Regent Luitpold, 1886-1912.** 5 Mark, 1911 D. 90th Birthday of the Prince Regent. KM 518. Toned, but a band of bright surface crosses the obverse. **Brilliant Uncirculated.** (125-150)
- *1482 **BERG. Maximilian IV Joseph of Bavaria, 1799-1806.** Taler, 1803 PR. Peruked bust r. KM 3. Cleaned. Very Fine. (400-500)
- 1483 **BRUNSWICK-LÜNEBURG. George III, 1760-1820.** $\frac{1}{3}$ Taler, 1790 C. Peruked bust r. Rv. Crowned Anglo-Hannoverian Arms. KM 351. Lightly polished. About Uncirculated. (80-90)
- 1484 **BRUNSWICK-WOLFENBÜTTEL. Rudolf August, 1666-1704.** Taler, 1691 RB. Helmeted Arms. Rv. Two wildmen hold intertwined trees. Dav.6393A, KM 572.2. Toned and lustrous. Choice Very Fine. (200-250)
- 1485 **Karl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1789 MC. Brunswick horse. KM 1033. Slightly haymarked. Very Fine. (70-80)
- 1486 **EAST PRUSSIA. Russian Occupation. Elizabeth, 1759-1762.** 6 Groszy, 1759. Cr.45. About Uncirculated. (175-225)
- 1487 6 Groszy, 1761. Rv. PRVSS. Cr.45a. Extremely Fine. (140-160)
- 1488 6 Groszy, 1761. Cr.45. Cleaned. Extremely Fine. (120-140)
- 1489 6 Groszy, 1761. Another. Blotchy toning. Extremely Fine. (120-140)
- *1490 **EICHSTATT. Joseph, 1790-1802.** Half Taler, 1796. Date in chronogram. Robed bust. Rv. Crowned Arms. KM 96. Toned. **Choice Brilliant Uncirculated.** (400-500)



Lot No. 1491

- 1491 **ERFURT. Under Sweden.** Taler, 1631 (Arabic numerals). 11-Line Latin inscription. Rv. Sunburst with Jehova in Hebrew in center. Dav.4545, KM 53. Extremely Fine. (500-600)
- 1492 **FRANKFURT. Freie Stadt.** 2 Gulden, 1848. Double-headed Eagle. Archduke Johann of Austria elected as Vicar. KM 338. Toned. Choice About Uncirculated. (100-125)

- 1493 **FRANKFURT.** 2 Gulden, 1848. Another. KM 338. Toned. About Uncirculated. (90-100)
- 1494 2 Gulden, 1849. Centenary of Goethe's birth. KM 343. Lustrous gray surfaces. Choice About Uncirculated. (125-150)
- 1495 Double Vereinstaler, 1861. Frankfortia. KM 365. Medium gray toning. Lustrous. **Brilliant Uncirculated.** (150-175)
- 1496 Double Vereinstaler, 1866. Types as above. Bagmarked. Lightly toned. Extremely Fine. (100-125)
- 1497 Taler, 1859. Schiller centennial. KM 359. **Brilliant Uncirculated.** (125-150)
- 1498 Taler, 1862. German Shooting Festival. Frankfortia holding Arms, extends laurel wreath. KM 371. **Brilliant Uncirculated.** (100-125)
- 1499 Taler, 1862. Another German Shooting Festival coin. Bright and lustrous. **Brilliant Uncirculated.** (100-125)



Lot No. 1500

- 1500 **FRIEDBERG. Reichsstadt.** 30 Kreuzer, 1674 AL. Crowned Imperial Eagle. Rv. Armored St. George stands on dragon's corpse. KM 45. Gray tone. Choice Extremely Fine. (500-600)
- 1501 **FULDA. Balthasar von Dembach, 1570-1606.** 3 Kreuzer, n.d. Crowned Imperial Eagle. Rv. Arms in inner circle. KM 7. Toned. **Choice Uncirculated.** (200-250)
- 1502 **Adalbert III, 1788-1803.** Half Taler, 1796. Capped Arms. Rv. Inscription in wreath. KM 154. Small crack at 6 o'clock. Extremely Fine. (125-150)
- 1503 **HAGENAU. Freie Stadt.** 3 Kreuzer, 1602. KM 6. Toned. **Choice Uncirculated.** (125-150)
- *1504 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Testone, n.d. Robed bust r. Rv. Arms in inner circle. KM 6. Toned. About Uncirculated. (425-475)
- *1505 **HANAU-MUNZENBURG. Philipp Moritz, 1612-1638.** 12 Kreuzer, 1619. Crowned Imperial Eagle. Rv. Crowned Arms. KM 39. Toned. About Uncirculated. (650-750)
- 1506 **Wilhelm IX, alone, 1764-1803.** Taler, 1769. Half-length bust r. In court dress. Rv. Crowned and supported Arms. Dav.2288, KM 104. Toned Very Fine. (350-400)
- 1507 **HANNOVER. George III, 1760-1820.** 2/3 Taler, 1814 C. Laureate bust r. KM 100.1. About Uncirculated. (150-200)
- 1508 **George IV, 1820-1830.** 16 Gute Groschen, 1822. Brunswick horse. KM 138. Frosty surfaces with pale golden toning. **Brilliant Uncirculated.** (150-175)
- 1509 16 Gute Groschen, 1827. Types as above. KM 138. Slightly polished. About Uncirculated. (70-80)



Lot No. 1510

- 1510 **HESSE-DARMSTADT. Grand Duke Ludwig I, 1806-1830.** Taler, 1825 HR. Bare-headed bust r. Rv. Crowned and mantled Arms. KM 292. Lustrous, silvery gray tone. Uncirculated. (900-1,000)
Ex Virgil Brand Collection.
- *1511 **Ludwig II, 1830-1848.** Double Vereinstaler, 1842. Bare head l. Rv. Denomination and date in wreath. KM 310. Silvery gray surfaces. Lightly bagmarked. About Uncirculated. (400-500)

ELUSIVE KAISERREICH 5 MARK OF HESSE



Lot No. 1512

- 1512 **Ludwig III, 1848-1877.** 5 Mark, 1876 H. Rv. Eagle II. KM 353. Very lightly toned. Lustrous. Extremely Fine. **Scarce.** (1,800-1,000)

- *1513 **HOHENZOLLERN. Friedrich Wilhelm IV of Prussia, 1840-1861.** Gulden, 1852 A. Bare head r. Rv. Denomination and date in wreath. KM 5. Lightly toned. **Uncirculated.** (250-300)
- *1514 **LIPPE-DETMOLD. Leopold IV, 1905-1918.** 2 Mark, 1906 A. KM 270. A blazing cameo. **Choice Brilliant Proof.** (500-600)

CHOICE MAINZ GULDEN



Lot No. 1515

- 1515 **MAINZ. Lothar Friedrich, 1673-1675.** 60 Kreuzer (Gulden), 1674 MF. Archbishop's bust r. Rv. Crowned Arms with Metternich shield at center. KM 123. Dav.648. Neatly struck and bright. **Brilliant Uncirculated. Rare thus.** (800-1,000)

- 1516 **MAINZ. Anselm Franz, 1679-1695.** 12 Kreuzer, 1694 CB. Crowned Arms in branches. Rv. Denomination and date. KM 208. Warm gray tone. **Brilliant Uncirculated.** (200-250)
- 1517 **Johann Friedrich Charles, 1743-1763.** 1/8 Taler, 1763. Death of the Archbishop. Crowned Arms. Rv. Commemorative inscription. Choice About Uncirculated. (225-250)
- 1518 **Friedrich Charles Joseph, 1774-1802.** Half Taler, 1795 IA. Robed bust r. Rv. Crowned Arms in branches. Cr.97. Toned. About Uncirculated. (325-375)
- 1519 **MECKLENBURG-SCHWERIN. Paul Friedrich, 1837-1842.** 2/3 Taler, 1840. Bare head r. Rv. Crowned Arms in wreath. KM 288. Lightly toned. **Brilliant Uncirculated.** (175-200)
- 1520 **NASSAU. Duke Adolph, 1839-1866.** Gulden, 1846. Cr.60. Toned. **Brilliant Uncirculated.** (150-175)
- 1521 Vereinstaler, 1864. 25th Anniversary of reign. Cr.64. Toned. **Uncirculated.** (175-200)
- 1522 **NÜRNBERG. Freie Reichsstadt.** Taler, 1780 KR. Crowned Imperial Eagle. Rv. City view. Dav.2494, KM 81. Choice Very Fine. (200-225)
- 1523 Half Taler, 1760 SF. Crowned Imperial Eagle. Rv. River god holds Arms. Cr.68. Beautifully toned. A light scratch on the reverse. Prooflike **Brilliant Uncirculated.** (325-375)
- 1524 **OSNABRUCK. Sede Vacante, 1698.** Taler, 1698. St. Peter stands facing, holds keys. Rv. View of church, starry sky above. Dav.5674. Lightly toned. Extremely Fine. (500-550)
- 1525 **OTTINGEN-WALLERSTEIN-SPIELBERG. Johann Aloys I, 1731-1780.** Kreuzer, 1759. Draped and peruked bust r. Rv. Crowned and supported Arms. KM 5. Toned. **Brilliant Uncirculated.** A little gem. (400-450)
- 1526 **PFALZ-BIRKENFELD-ZWEIBRUCKEN. Christian IV, 1735-1775.** 12 Kreuzer, 1759 M. Crowned Arms. Rv. Denomination in cartouche. Cr.17. **Brilliant Uncirculated and choice.** (175-200)
- 1527 **PFALZ-SULZBACH. Carl Theodore, Elector Palatine, 1742-1799.** Taler, 1765 AS. Draped and peruked bust r. Rv. Three crowned armorials. Dav.2540, Cr.56.5. Frosty gray surfaces. Choice About Uncirculated. (300-350)
- 1528 **Carl Theodore, Elector of Bavaria, 1777-1799.** Taler, 1777 AS. Peruked bust r. Rv. Crowned Arms. Dav.2544, Cr.59. Deeply toned. About Uncirculated. (425-525)
- 1529 **POMERANIA. Charles XI of Sweden, 1660-1697.** 1/3 Taler, 1673 DS. Laureate and mailed bust with long wig. Rv. Helmeted and supported Arms. KM 66. Very Fine. (200-225)
- 1530 **Adolf Fredrik of Sweden, 1751-1771.** 8 Gute Groschen, 1761 LKF. Peruked bust r. Cr.19. Weakly struck, but Uncirculated in point of wear. (225-250)
- 1531 **PRUSSIA. Friedrich II, 1740-1786.** 8 Gute groschen, 1754 A Cr 26 Cleaned Extremely Fine. (200-250)

- 1532 **Friedrich Wilhelm II, 1786-1797.** Taler, 1795. Draped and peruked bust r. Rv. Crowned oval Arms in branches. Dav.2600, Cr.90c. Bright. Minor adjustment near the obverse edge. Choice About Uncirculated. (500-600)
- 1533 **Friedrich Wilhelm III, 1797-1840.** 1/6 Taler, 1816 A. KM 385.1. Choice About Uncirculated. (110-120)
- 1534 **Friedrich Wilhelm IV, 1840-1861.** Vereinstaler, 1857 A. Silver from the Mansfeld mines. KM 472. Lustrous silvery gray surfaces. **Uncirculated.** (300-350)
- 1535 **Wilhelm I, 1861-1888.** Vereinstaler. 1861. Coronation of Wilhelm and Augusta. KM 488. Bright. Choice About Uncirculated. (50-60)
- 1536 Vereinstaler, 1864. KM 494.1. Toned and frosty. **Brilliant Uncirculated.** (140-160)
- 1537 Vereinstaler, 1866. Victory over Austria. KM 497. Bright. **Choice Brilliant Uncirculated.** (140-160)
- 1538 **REUSS-EBERSDORF. Heinrich XXIV, 1747-1779.** 1/3 Taler, 1764 ICE. Crowned and garnished Arms. Rv. Denomination and date. KM 16. Bright. Faint obverse adjustment marks. **Brilliant Uncirculated.** (300-350)

SCARCE 5 MARK OF SAXE-ALTENBURG

- 1539 **SAXE-ALTENBURG. Ernst I, 1853-1908.** 5 Mark, 1901 A. Ruler's 70th birthday. Y.146. **Brilliant Uncirculated.** (1,800-2,200)

- 1540 **SAXE-COBURG-SAALFELD. Franz Josias, 1743-1764.** Quarter Taler, 1764. On the death of the Duke. Cr.18. Untoned surfaces. About Uncirculated. (400-450)
- 1541 **Ernst Friedrich, 1764-1800.** Taler, 1764 I-CE. Armored, draped and peruked bust r. Rv. Crowned and garnished Arms. Dav.2752A, Cr.45a. Moderate adjustment in the center of the reverse. Cleaned. Choice Extremely Fine. (450-500)
- 1542 **SAXE-GOTHA-ALTENBURG. Friedrich III, 1732-1772.** 2/3 Taler, 1764. Peruked bust r. Rv. Crowned and supported Arms in Garter. Cr.28. Lovely gray tone. About Uncirculated. (300-350)
- 1543 **SAXE-WEIMAR. Johann Ernst et al., 1605-1626.** Taler, 1623. Pallas standing with spear and shield, helmet divides date. Rv. Helmeted Arms. Dav.7532. Toned. Extremely Fine. (600-700)
- 1544 **SAXONY (Ernestine Line). Johann Friedrich I and Heinrich II, 1539-1541.** Taler, 1540. Annaberg. Half-length figures with swords on shoulders on both sides. Dav.9728. Gray tone. Fine, reverse better. (300-350)
- 1545 **Johann Georg III, 1680-1691.** 2/3 Taler, 1690. Draped and armored bust r. Rv. Capped Arms in branches. Dav.810. Lustrous dark tone. Choice About Uncirculated. (300-350)
- 1546 **Friedrich August III, 1763-1806.** 2/3 Taler, 1790 IEC. Vicariat issue. Peruked bust r. Rv. Uncrowned Imperial Eagle with Arms on breast. Cr.120. Toned. About Uncirculated. (200-250)

- 1547 **SAXONY. Friedrich August III.** Silver Groschen, 1790. Vicariat issue. Peruked bust r. Rv. Uncrowned Imperial Eagle with Arms on breast. Cr.102. Toned and frosty. **Brilliant Uncirculated.** (80-100)
- 1548 $\frac{1}{3}$ Taler, 1792 IEC. Vicariat issue. Rv. Uncrowned double-headed Eagle with Arms on breast. Cr.114. Adjustment in the center. Good Very Fine. (75-100)
- 1549 **Friedrich August III and I, King, 1806-1827.** Taler, 1816 IGS. Peruked bust r. Rv. Crowned oval Arms in branches. Cr.180b. Toned. An old collector's number inked in the obverse field. Very Fine. (125-150)
- 1550 **Friedrich August II, 1836-1854.** Taler, 1854 F. Death of the King. Rv. Allegorical figures. Cr.237. Lightly toned. **Uncirculated.** (175-200)
- 1551 **Johann, 1854-1873.** Taler, 1865 B. Rv. Crowned and supported Arms. Cr.272a. Medium gray. **Brilliant Uncirculated.** (125-150)
- 1552 **SCHWARTZBURG-RUDOLSTADT. Friedrich Gunther, 1807-1867.** Taler, 1812 L. Bare-headed bust r. Rv. Denomination and date in wreath. Cr.12. Deep gray toning. Extremely Fine. (250-300)
- 1553 **SCHWARZENBERG. Johann Nepomuk, 1782-1789.** Taler, 1783 VF. Draped bust r. Rv. Crowned Arms in Fleece Collar. Dav.2777, Cr.7. Medium toning. The hair has been fairly skillfully reengraved. About Uncirculated. (300-350)
- 1554 **SPEYER. August Philipp von Limburg-Vehlen-Styrum, 1770-1797.** Half Taler, 1770. Accession of August Philipp. Crowned, mantled and supported Arms. Rv. Minerva with emblems of justice and abundance. Cr.10. Toned. Extremely Fine. (225-250)
- 1555 **STOLBERG-ROSLA. Justus Christian I, 1704-1739.** 24 Mariengroschen, 1728 IIG. Rv. Stag and Column. Extremely Fine. (150-175)
- 1556 **WURZBURG. Johann Gottfried II, 1684-1898.** 3 Kreuzer, 1698. On the death of the Bishop. Episcopal Arms. Rv. Memorial inscription. Not in KM 17th Century. Toned. **Brilliant Uncirculated.** (350-400)
- 1557 **Johann Philip II, 1699-1719.** 3 Kreuzer, 1719. On the death of the Bishop. Episcopal Arms. Rv. Memorial inscription. Not in KM 18th Century, which covers only the latter half of the century. As Struck. **Brilliant Uncirculated.** Reverse grease streak. (300-350)
- 1558 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Taler, 1825. Bare head r. Rv. Crowned Arms in wreath. KM 561. Lustrous silvery gray tone. About Uncirculated. (400-500)
- 1559 Taler, 1832 W. Types as above. KM 561. Untoned. About Uncirculated. (500-600)
- 1560 Taler, 1835. Free trade. Allegorical figures. KM 570. Toned. Very Fine. (120-130)
- 1561 Double Vereinstaler, 1843. KM 586. Bright. **Brilliant Uncirculated.** (900-1,000)
- 1562 Double Vereinstaler, 1843. Another. Lavender gray tone. Extremely Fine. (450-500)
- 1563 2 Gulden, 1845. Rv. Supported and helmeted Arms. KM 595. Medium toning. Lustrous. **Brilliant Uncirculated.** (300-350)
- 1564 Gulden, 1841. 25th Anniversary of reign. Laureate head l. Rv. Allegorical figures. KM 588. Bright. Choice Extremely Fine. (60-70)

- 1565 20 Kreuzer, 1823 W. KM 546. Silvery white. **Brilliant Uncirculated.** (400-500)
- 1566 10 Kreuzer, 1818 W. Billon. KM 531. Extremely Fine. (250-300)
- 1567 **Karl I, 1864-1891.** Vereinstaler, 1866. Rv. Helmeted and supported Arms. KM 615. Toned. Choice About Uncirculated. (325-350)
- 1568 Vereinstaler, 1871. Victory over France in the Franco-Prussian War. KM 620. Untoned. **Brilliant Uncirculated,** nearly choice. (140-160)
- 1569 **WÜRTTEMBERG-ODELS. Karl Christian Erdmann, 1744-1792.** Taler, 1785 B. Peruked and armoured bust. Rv. Crowned and mantled Arms. Dav.2879. Cleaned. A reverse scratch. Extremely Fine. (450-500)
- 1570 **EMPIRE. Minors.** Mark, 1886 E. Rv. Small Eagle. KM 7. Silvery gray tone. **Choice Brilliant Uncirculated.** (220-260)

EXTRAORDINARY GERMAN IMPERIAL DIE TRIALS

- 1571 10 Pfennig, 1908 A. Copper-nickel obverse and reverse trial strikes. Separate strikes on 21.2mm, 1mm thick planchets, 2.40 and 2.33 grams respectively. (Normal weight for this denomination was 4.0 grams). Obverse is the "Neue Adler" adopted 1909, reverse presents a simple 10 between DEUTSCHES REICH 1908. PFENNIG. Each piece bears a very faint "ghost" of 10 or Eagle, rather than a plain, smooth field. Boldly reflective and of the highest rarity. **Choice Brilliant Uncirculated.** (325-375)

FASCINATING BRONZE 1 PFENNIG ERROR STRIKES

- 1572 1 Pfennig, 1873 A, 1875 A. Regular issue with the small, or "Alte Adler," mintmark below. Rv. Large 1 DEUTSCHES REICH date. PFENNIG. Both coins were struck spectacularly off center, presenting wide flaring rims on one side only. Both display full dates and Berlin mintmarks. KM 1. Flawless, the first a beautiful "metallic" brown, the second largely red. **Brilliant Uncirculated.** 2 pieces. (250-300)

GREAT BRITAIN

- 1573 **William III, 1694-1702.** Shilling, 1697. 3rd Bust. S.3505. Toned. Centers weakly struck, some adjustment on the obverse. Uncirculated. (300-350)
- 1574 **Anne, 1702-1714.** Shilling, 1708. After Union. 3rd Bust, reverse plain. S.3610. Toned. Uncirculated. (300-350)
- 1575 **George I, 1714-1727.** Shilling, 1723 SSC. 1st Bust. S.3647. Bright. **Brilliant Uncirculated.** (175-225)
Silver supplied by the South Sea Company.
- 1576 **George III, 1760-1820. New Coinage.** Crown, 1818 LIX. Laureate head, St. George by Pistrucci. S.3787. Wholly prooflike. A really stunning example of the superb quality attained by this coinage. **Choice Brilliant Uncirculated.** (550-650)
- 1577 Crown, 1820 LX. Types as above. Slate gray surfaces. **Brilliant Uncirculated, nearly choice.** (600-700)

- 1578 **William IV, 1830-1837.** Halfcrown, 1831. Plain edge. Richly toned a deep lavender and gray. **Brilliant Proof.** (700-800)
- 1579 **Victoria, 1838-1901.** Shilling, 1885. Young head. Bright. Choice About Uncirculated. (50-60)
- 1580 **GREECE. Otto, 1832-1862.** 2 Lepta, 1833. Crowned Arms. KM 14. Lustrous red surfaces with soft blue toning in unprotected areas. **Choice Brilliant Uncirculated.** (110-130)
- *1581 **George I, 1863-1913.** 5 Drachmai, 1875 A. Bare head l. Rv. Crowned and mantled Arms. KM 46. Field scratch on the obverse. Bright. **Brilliant Uncirculated.** (450-500)
- 1582 5 Drachmai, 1876 A. Types as above. Lightly toned. Extremely Fine. (160-180)

ITALY AND ITALIAN STATES

- 1583 **KINGDOM OF ITALY. Victor Emanuel III, 1900-1946.** 20 Lire, 1928 R. Anno VI. Rv. Italia and youth. KM 69. Extremely Fine. (300-325)
- 1584 10 Lire, 1927 R. KM 68.1. Rv. Fast biga. **Brilliant Uncirculated,** slightly scuffed. (60-80)
- 1585 **PAPAL STATES. Clement IX, 1667-1669.** Testone, n.d. Arms. Rv. St. Peter seated, ROMA below. Muntoni 5, KM 309. Very Fine; **Pius IX, 1846-1878.** 5 Baiocchi, 1850 R. Anno V. Cr.170. Very Fine, bagmarked. 2 pieces. (250-275)
- 1586 **Innocent XI, 1676-1689.** Testone, 1684. Papal Arms. Rv. MELIVS EST DARE/QVAM/ACCIPERE in cartouche. Berman 2102. First year of the reformed coinage. Slightly weak on the high points. Nicely toned. **Brilliant Uncirculated.** (250-350)
- *1587 **Gregory XVI, 1831-1846.** Scudo, 1831 Rome. AN I. Capped and robed bust l. Rv. Presentation of the child Jesus in the Temple. Cr.155. Beautifully toned and sharply struck, **Choice Brilliant Uncirculated.** (350-450)
- 1588 **Pius IX, 1846-1878.** Scudo, 1847 R. Anno II. Capped and robed bust. Cr.175. Toned. Extremely Fine. (175-200)



Lot No. 1589

- 1589 **NETHERLANDS. Utrecht.** Ducaton (Silver Rider), 1787. Mounted knight brandishing sword. Rv. Crowned and supported Arms. KM 92. Medium tone. **Brilliant Uncirculated.** (500-600)
- 1590 **West Friesland.** Silver Ducat, 1785. Softly struck. Bright. About Extremely Fine. (200-250)
- 1591 **Zwolle.** Lion Daalder, 1640. Half-length figure. Rv. Rampant Lion. Dav.4883. Roughly struck. Toned Very Fine. (90-110)
- 1592 **NORWAY. Frederik VI, 1808-1839.** 2 Skilling, 1810. KM 289.1. Sharp Uncirculated. (90-110)

- 1593 2 Skilling, 1810. Another. Even chocolate color. Uncirculated. (90-110)
- 1594 **POLAND. Nicholas I of Russia, 1825-1855 (as King).** 5 Zlotych, 1834 IP. Bare head r. Rv. Crowned Imperial Eagle. Cr.116. Choice About Uncirculated. (275-325)
- 1595 2 Zlote-30 Kopeks, 1835 MW. Warsaw. Crowned Imperial Eagle. Cr.132. Bright surfaces. Light obverse adjustment marks in the 6 o'clock area. **Brilliant Uncirculated.** (100-125)
- 1596 2 Zlote-30 Kopeks, 1839 MW. Crowned Imperial Eagle. Cr.132. Frosty white lustre. **Brilliant Uncirculated.** (100-125)
- 1597 **REVAL. Eric XIV of Sweden, 1560-1568.** Ferding, (15)62. Crowned bust. Rv. Cross in shield. Ahlström 9. Very Fine. (175-225)
- 1598 **ROMANIA. Carol I, Prince, 1866-1881.** 1 Leu, 1870 C. KM 6. Lightly toned and frosty. About Uncirculated. (200-250)

RUSSIA

- 1599 **Peter I, 1689-1725.** Kopek, 1708 (Cyrillic date). MA. Moscow. St. George. KM 118. Choice Extremely Fine. (200-225)
- 1600 Polushka, 1707 (Cyrillic date). Imperial Eagle. KM 114. About Uncirculated. (150-175)
- *1601 **Anna, 1730-1740.** Ruble, 1732. Moscow. Crowned bust r. Rv. Crowned Imperial Eagle. KM 192.1. Lightly cleaned. Choice About Uncirculated. (400-500)
- *1602 Ruble, 1732. Moscow. Another. Choice Extremely Fine. (300-350)
- 1603 Ruble, 1739 ЧПБ. Crowned, draped bust. Rv. Crowned Double-Eagle. Dav.1675. Even medium gray toning. Close to Extremely Fine. (275-300)
- 1604 **Elizabeth, 1741-1761.** Ruble, 1742 ЧПБ. Small crowned bust r. Rv. Eagle. Dav.1678. Broad planchet. Overstruck on another coin. Choice Very Fine. (275-325)
- 1605 Ruble, 1752 ЧПБ ДП. Types as above. Medium gray toning with subtle iridescent highlights. Choice Very Fine. (300-350)
- 1606 Ruble, 1752. Another. Overstruck arc imprint of another coin at the top of the reverse. Very Fine. (225-275)
- *1607 Ruble, 1754 ЧПБ ИМ. Cr.19c.2. Deeply toned. Extremely Fine and choice. (300-350)



Lot No. 1608

- 1608 Ruble, 1755 ЧПБ ДП. Fine style. Cr.19c.2. Toned. Choice About Uncirculated. (600-700)



1581



1587



1601



1602



1607



1611



1615



1638



1650



1651



- 1609 **ELIZABETH III.** Grivennik (Silver 10 Kopeks), 1748. Cr.16a. Lustrous gray surfaces. About Uncirculated. (175-200)
- 1610 **LIVONIA & ESTONIA.** 4 Kopeks, 1757. Conjoined shields. Rv. Crowned Imperial Eagle. KM 2. Extremely Fine. (250-300)
- *1611 **RUSSIA. Catherine II, 1762-1796.** Ruble, 1762 СПб HK. Cr.67.2. Frosty and untuned. A prime example of the attractive first portrait of Catherine. **Choice Brilliant Uncirculated.** (700-800)

**RARE MEDALLIC RUBLE
FOR VICTORY AT CHESME**



Lot No. 1612

- 1612 Medallionic Ruble, 1770. Commemorates the naval victory over the Turks at Chesme. The reverse depicts ships burning. With an integral loop at 12 o'clock as made. Deep gray tone. **Brilliant Uncirculated. Rare.** (3,750-4,250)
- 1613 Ruble, 1771 СПб ДЧ. Dav. 1684, Cr.67a.2. Finely styled small bust r. Extremely Fine and choice. (500-600)
- 1614 Ruble, 1773 СПб ДЧ. Cr.67a.2. Nice Very Fine. (250-300)
- *1615 Ruble, 1780 СПб ИЗ. Older bust. Cr.67b. Mauve toning. **Choice Brilliant Uncirculated.** (400-500)
- 1616 Ruble, 1793 СПб ЯА. Older bust. Cr.67c. Signs of die rust. Fine. (70-90)
- 1617 20 Kopeks, 1787 СПб. Cr.63a. Choice About Uncirculated. (150-200)
- 1618 15 Kopeks, 1784 СПб. Cr.62c. Blotchy toning. Very Fine to Extremely Fine. (70-80)
- 1619 Denga (½ Kopek), 1795 EM. Ekaterinburg. Crowned cipher. Rv. St. George. Cr.56.2. Old collector's number in reverse field. About Uncirculated. A desirable specimen. (90-120)
- 1620 **SIBERIA. Catherine II.** 10 Kopeks, 1781 KM. Kolyvan. Crowned cipher in branches. Rv. Crowned shield supported by ermines. Cr.6. Chocolate brown. About Uncirculated. (400-500)
- 1621 2 Kopeks, 1767 KM. **Novodel.** KM N40. **Choice Brilliant Uncirculated. Scarce.** (450-550)
- 1622 Polushka, 1768 KM. Crowned cipher. Rv. Crowned shield bearing denomination and date. Cr.1. About Uncirculated. (225-275)

- 1623 **RUSSIA. Alexander I, 1801-1825.** 5 Kopeks, 1802 EM. Ekaterinburg. Copper. Cr.115.1. **Brilliant Uncirculated.** (250-300)
- 1624 2 Kopeks, 1810 ИМ МК. ИМ punched in over CM. Cr.118.4. Lovely glossy brown tone with a blue undertone. Traces of mint red about devices. **Choice Brilliant Uncirculated.** (150-200)
- 1625 Denga, 1819 EM IM. Ekaterinburg. Cr.116.3. About Uncirculated. (50-75)
- 1626 **Nicholas I, 1825-1855.** Ruble, 1828 СПб HF. Dropped-wing Eagle. Cr.161. Lustrous gray surfaces. About Uncirculated. (160-180)
- 1627 Ruble, 1842 СПб АЧ. Cr.168.1. Bright and frosty. Choice About Uncirculated. (80-110)
- 1628 Ruble, 1843 СПб АЧ. Cr.168.1. Bright. **Brilliant Uncirculated.** (140-160)
- 1629 Ruble, 1843 СПб АЧ. Another. Toned. About Uncirculated. (70-90)
- 1630 5 Kopeks, 1833 EM ФХ. Ekaterinburg. KM 140.1. Mint red, reverse with rich purple toning. **Brilliant Uncirculated.** (150-175)
- 1631 5 Kopeks, 1833 EM ФХ (2). Ekaterinburg. Cr.140.1. Extremely Fine. **2 pieces.** (90-110)
- 1632 5 Kopeks, 1837 EM HA 7 over 6, an overdate unlisted by KM. Types as above. Lovely mint red surfaces. **Choice Brilliant Uncirculated, nearly gem.** (250-300)
- 1633 2 Kopeks, 1838 EM HA. Ekaterinburg. KM 139.1. Mint red and lustrous. Some minor specks. **Choice Brilliant Uncirculated.** (200-250)
- 1634 Kopek, 1828 EM HK. Ekaterinburg. Cr.136.1. **Brilliant Uncirculated.** (100-125)
- 1635 Kopek, 1833 EM ФХ. Ekaterinburg. Cr.138.1. Beautiful mint red surfaces. A minuscule spot near the edge. **Brilliant Uncirculated.** (250-300)
- 1636 ½ Kopek, 1840 СИМ. Cr.143.3. Red and brown, some specks. **Brilliant Uncirculated.** (60-75)
- 1637 Coronation Jeton, 1826. Silver. Crowned cipher. Rv. "Crowned in Moscow 1826," in Russian, under an Imperial Crown. Toned. Extremely Fine. (80-100)
- *1638 **Alexander II, 1855-1881.** Ruble, 1859. Nicholas Memorial. Bust of Nicholas I. Rv. View of the equestrian monument. Y.28. Cameo prooflike appearance. Light scuffs. **Brilliant Uncirculated.** (300-325)
- 1639 **Alexander III, 1881-1894.** 50 Kopeks, 1891 АГ. Y.45. About Uncirculated. (140-160)
- 1640 **Russian Coin Bank.** Three Silver tubes with denominations '10,' '15,' and '20' (Kopeks) engraved on their tops. The tubes are joined together, like a bus driver's changer, and the tops are spring-loaded to push the coins up. The central tube is engraved КАВКАЗЪИИ (Caucases). Maker's marks are punched into the bottoms. (100-150)
- 1641 **SAN MARINO. Republic.** 2 Lire, 1906 R. Crowned Arms in branches. KM 5. Bright and prooflike. **Brilliant Uncirculated.** (175-200)

1642 **SPAIN. Ferdinand and Isabel, 1474-1504.** 4 Reales, n.d. SP. Crowned Arms, mintmark to left. Rv. Bundle of arrows, P in field. C-T Type 152. Toned. Very Fine. (200-225)



Lot No. 1643

1643 4 Reales, n.d. Another. Has been cleaned. Sharply struck. About Uncirculated. (400-500)



Lot No. 1644

1644 **Ferdinand VII, 1808-1833.** 8 Reales, 1808 S CN. Seville. Draped bust r. Rv. Crowned Arms. Cr.136b. Lustrous, medium toning. **Brilliant Uncirculated.** A lovely coin. (550-600)

1645 **Isabel II, 1833-1868.** 4 Reales, 1837 B PS. Barcelona. Cr.173.1. Gray tone. About Uncirculated. **Scarce.** (300-350)

1646 40 Centimos de Escudo, 1866. Madrid. Y.41.1. Frosty gray surfaces. **Brilliant Uncirculated.** (80-90)

SWEDEN

HISTORIC DALER OF GUSTAF I VASA



Lot No. 1647

1647 **Gustaf I Vasa, 1521-1560.** Daler, 1544. Half-length figure holding sword and orb. Rv. Christ holding orb, giving benediction. Dav.8697. About Uncirculated. **Rare.** (2,000-2,200)

MAGNIFICENT DOUBLE RIKSDALER



Lot No. 1648

1648 **Johann III, 1568-1592.** 2 Riksdalers, n.d. (1587). Crowned bust r. with sword and orb, 23 shields around. Rv. Crowned heart-shaped Arms. 58.2 grams. Dav.572. Well centered and well struck, with clean surfaces. Extremely Fine. **Rare.** (3,000-3,500)

1649 4 Mark Klippe, 1571. Crowned Vasa badge flanked by I - R and 4 - M. Rv. Three crowns; DEVS / PROTECTOR / NOSTR. AAH 126. **Scarce.** Very Fine. (275-350)

*1650 **Christina, 1632-1654.** Riksdaler, 1644 AG (Roman numerals, IV for 4). Half-length bust 3/4 facing. Rv. Christ holding orb, giving blessing. Dav.4525, KM 136. Choice Very Fine. (450-550)

*1651 Riksdaler, 1652 (Roman numerals). Types as above. Dav.4525, KM 136. Very Fine, with a choice obverse. (500-600)

1652 **Charles XI, 1660-1697.** 2 Mark, 1690. Peruked and armored bust r. Rv. Three crowns. KM 201. Very Fine. (80-100)

1653 **Charles XII, 1697-1718.** Mark, 1715 LC. Draped and armored bust with flaming hair. Rv. Three crowns. KM 213. Light reverse scratches. Very Fine. (90-110)



Lot No. 1654

1654 Riksdaler, 1718. Armored and draped bust r. Rv. Crowned and supported Arms. Star in shield. KM 231. Very Fine. (900-1,000)

1655 Caroliner, 1718. Crowned ciphers. Rv. Cruciform Arms. Hobson 201. Very Fine. (250-300)

1656 Caroliner, 1718. Another. Almost Very Fine. (200-250)

1657 **Charles XII.** Goertz Daler, 1717. Mars. Toned. Choice About Uncirculated; **Frederick I.** 2 Öre, 1747. Avesta. KM 292. Very Fine; **Gustaf IV Adolf.** 1/4 Skilling, 1803. KM 389. Choice About Uncirculated. 3 pieces. (125-150)

- 1658 **SWEDEN. Frederick I, 1720-1751.** 1/4 Riksdaler, 1748 HM. Peruked and mailed bust r. Rv. Crowned circular Arms in the Collar of the Seraphim. KM 297. Choice Very Fine. (400-450)
- 1659 5 Ore, 1722 GZ. Crowned monogram. Rv. Three crowns. Ahl. 130 B. Pleasing Very Fine. (75-100)
- 1660 **Josephus Frederick, 1731-1771.** 8 Öre, 1771 AC. Crowned monogram. KM 347. Extremely Fine. (180-200)
- 1661 **Gustaf III, 1771-1792.** Riksdaler, 1776 OL. Peruked bust r. Rv. Crowned Arms in the Seraphim Collar. KM 354. Deep gray tone. Two short obverse scratches. Lustrous Extremely Fine. (120-140)
- 1662 1/12 Riksdaler, 1778 OL. KM 362. Bright and frosty. About Uncirculated. (200-250)
- 1663 **Group of Swedish Minors, 17th and 18th Centuries.** The majority are of Charles XI. Silver and Billon with one square Copper 1 Öre (Gustavus Adolphus). Included are a number from Swedish possessions. Generally Fine to Very Fine. 12 pieces. (100-150)
- 1664 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1797 OL. KM 370.5. Evidence of rusty dies. Muted lustre. Nearly Extremely Fine. (700-900)
- *1665 Riksdaler, 1801 OL. Uniformed and peruked bust r. Rv. Crowned Arms in the Collar of the Seraphim. KM 386. Light edge knocks, otherwise Nearly Uncirculated, with frosty surfaces. (400-500)
- 1666 Riksdaler, 1801 OL. Another. KM 386. Very Fine. (300-350)
- 1667 Riksdaler, 1806 OL. Types as above. Once polished. Fine. (100-150)



Lot No. 1668

- 1668 1/3 Riksdaler, 1798 OL. Peruked bust r. Rv. Crowned Arms in Seraphim Collar. KM 375. A one-year type. Golden russet toning. Extremely Fine. (800-900)
- 1669 1/6 Riksdaler, 1803 OL. KM 385. A few hairlines on the prooflike surfaces. Choice About Uncirculated. (225-275)
- 1670 **Carl XIV Johan, 1818-1844.** 1/8 Riksdaler Specie, 1833 CB. KM 426. Lightly and attractively toned. About Uncirculated. (70-80)
- 1671 **Oscar I, 1844-1859.** Riksdaler, 1856 ST. KM 479. Extremely Fine. (275-300)
- 1672 **Carl XV Adolf, 1859-1872.** Riksdaler Specie, 1868 ST. Bare head r. Rv. Crowned and supported Arms. KM 496. A reverse planchet flaw. Extremely Fine. (200-250)
- 1673 Riksdaler Specie, 1871 ST. Large head. KM 506. A number of rim nicks and a large dig on the reverse. Extremely Fine. (150-175)
- 1674 **Oscar II, 1872-1907.** 2 Kronor, 1890 EB. KM 536. Light cleaning. Extremely Fine. (250-300)
- 1675 2 Kronor, 1900 EB. KM 536. Scuffs. About Uncirculated. (275-300)
- 1676 2 Kronor, 1903 EB. KM 761. Light cleaning. Extremely Fine. (300-350)

- 1677 2 Kronor, 1906 EB. Old head left, as King of Sweden only. KM 773. Bright. **Brilliant Uncirculated.** (150-175)
- 1678 2 Kronor, 1907 EB. Types as above. Bright surfaces. About Uncirculated. (150-175)
- 1679 2 Kronor, 1907 EB. Another. Lightly cleaned. **Brilliant Uncirculated.** (150-175)
- 1680 Krona, 1875 ST. KM 520. Choice Very Fine. (100-125)
- 1681 Krona, 1890 EB. KM 535. Frosty gray Extremely Fine. (175-225)
- 1682 Krona, 1897 EB. Types as above. Light gray tone. About Uncirculated. (175-225)
- 1683 Krona, 1904 EB. KM 760. Bright. About Uncirculated. (175-225)
- 1684 Krona, 1907 EB. KM 535. Light gray and lustrous. About Uncirculated. (200-250)
- 1685 **Gustaf V, 1907-1950.** 2 Kronor, 1910 W. KM 737. Obverse scratches. About Uncirculated. (60-70)
- 1686 2 Kronor, 1913 W. KM 787. Choice About Uncirculated. (125-150)
- 1687 2 Kronor, 1914 W. Types as above. White and frosty. Choice About Uncirculated. (120-140)
- 1688 2 Kronor, 1922 W. Types as above. Prooflike. **Brilliant Uncirculated.** (225-275)
- 1689 2 Kronor, 1924 W. Types as above. Choice About Uncirculated. (75-100)
- 1690 2 Kronor, 1926 W. Types as above. **Brilliant Uncirculated.** (100-125)
- 1691 2 Kronor, 1928 G. Types as above. Bright. About Uncirculated. (75-100)
- 1692 Krona, 1912 W. KM 786.1. White. Choice About Uncirculated, virtually Uncirculated. (175-225)
- 1693 Krona, 1914 W. Types as above. Choice About Uncirculated, virtually Uncirculated. (100-125)
- 1694 Krona, 1916 W. Types as above. Choice About Uncirculated. (80-110)



Lot No. 1695

- 1695 **SWITZERLAND. Geneva.** 5 Francs, 1848. Cantonal Arms. Rv. Denomination and date in wreath. KM 137. Lightly toned and prooflike. Choice About Uncirculated. (400-450)
- *1696 **Zürich.** 20 Batzen, 1826. Garlanded Arms. KM 192. Wholly prooflike, pale golden tone on deeply mirrored surfaces. **Choice Brilliant Uncirculated, nearly gem.** (400-500)

NORTH AND SOUTH AMERICA

- 1697 **BOLIVIA. Charles IV, 1788-1808.** 8 Reales, 1807 PJ. Potosí. Armored and peruked bust r. KM 73.1. Soft, light gray tone. Choice About Uncirculated, nearly Uncirculated. (250-300)
- 1698 **BRAZIL. Dom Joao, Regent, 1799-1818.** 960 Reis, 1810, 1812, 1814 R. Rio. Crowned shield. Rv. Armillary Sphere on Cross of the Order of Christ. KM 307.3. Struck over various 8 Reales. About Uncirculated to Uncirculated. 3 pieces. (300-375)
- 1699 960 Reis, 1814, 1815, 1816 R. Types as above. About Uncirculated to Uncirculated. 3 pieces. (300-375)
- 1700 **Dom Joao, Regent.** 960 Reis, 1816, 1817 R. KM 307.3; **Dom Joao, King.** 960 Reis, 1821 R. KM 326.1. Struck over various 8 Reales. About Uncirculated to Uncirculated. 3 pieces. (300-375)
- 1701 **Dom Joao VI, King, 1818-1822.** 960 Reis, 1818, 1820, 1821 R. Rio. KM 326.1. About Uncirculated to Uncirculated. 3 pieces. (300-375)
- 1702 960 Reis, 1820 R. Rio. KM 326.1. Parts of the undertype are quite clear, including the date, 1818. Very Fine. (100-125)
- 1703 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Cents, 1878. KM 70. Bright. **Choice Brilliant Uncirculated.** (200-225)
- 1704 **HAITI. Republic.** 25 Centimes, AN 14 (1817). Petion. KM 15.2. Choice About Uncirculated. (140-160)
- 1705 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1749 Mo MF. Pillar Dollar. KM 104.1. One chopmark above globes. Lightly toned, Very Fine. (90-100)
- 1706 8 Reales, 1768 Mo MF. Pillar Dollar. KM 105. Pale golden red surfaces. Extremely Fine. (250-300)
- 1707 **Charles III, 1759-1788.** 2 Reales, 1781 Mo FF. Bust r. KM 88.2. Bright. **Brilliant Uncirculated.** (250-300)
- 1708 **Republic.** 8 Reales, 1889 Ca MM. Chihuahua. KM 377.2. Toned. **Brilliant Uncirculated.** (45-65)
- 1709 8 Reales, 1876 Go FR. Guanajuato. KM 377.8. Toned. **Brilliant Uncirculated.** (50-75)
- 1710 8 Reales, 1876 Go FR. KM 377.8. Another. Toned. **Brilliant Uncirculated.** (50-75)
- 1711 8 Reales, 1877 Go FR. Types as above. Toned. **Brilliant Uncirculated.** (50-75)
- 1712 8 Reales, 1877 Go FR. A third. Toned. **Choice Brilliant Uncirculated.** (65-85)
- 1713 8 Reales, 1877 Go FR. A fourth. Toned. **Brilliant Uncirculated.** (50-75)
- 1714 8 Reales, 1877 Go FR. A fifth. Toned. **Brilliant Uncirculated.** (50-75)
- 1715 8 Reales, 1877 Go FR. A sixth. Toned. **Brilliant Uncirculated.** (50-75)
- 1716 8 Reales, 1877 Go FR. A seventh. Toned. **Brilliant Uncirculated.** (50-75)
- 1717 8 Reales, 1877 Mo MH. Mexico City. KM 377.10. Toned. **Brilliant Uncirculated.** (50-75)
- 1718 8 Reales, 1877 Mo MH. Another. Toned. **Brilliant Uncirculated.** (50-75)
- 1719 8 Reales, 1881 Mo MH. Types as above. Toned. **Brilliant Uncirculated.** (50-75)
- 1720 8 Reales, 1893 Mo AM. Types as above. Toned. **Brilliant Uncirculated.** (50-75)

- 1721 8 Reales, 1894 Mo AM. Types as above. Toned. **Brilliant Uncirculated.** (50-75)
- 1722 8 Reales, 1894 Mo AM. Another. Bright. **Brilliant Uncirculated.** (50-75)
- 1723 8 Reales, 1894 Mo AM. A third. Toned. **Brilliant Uncirculated.** (50-75)
- 1724 8 Reales, 1894 Mo AM. A fourth. Toned. **Brilliant Uncirculated.** (50-75)
- 1725 8 Reales, 1894 Mo AM. A fifth. Bright. **Brilliant Uncirculated.** (50-75)
- 1726 8 Reales, 1895 Mo AM. Types as above. **Choice Brilliant Uncirculated.** (50-75)
- 1727 8 Reales, 1895 Mo AM. Another. **Choice Brilliant Uncirculated.** (50-75)
- 1728 8 Reales, 1895 Mo AM. A third. Bright. **Choice Brilliant Uncirculated.** (50-75)
- 1729 8 Reales, 1896 Mo AB. Types as above. Toned. **Brilliant Uncirculated.** (50-75)
- 1730 8 Reales, 1896 Mo AB. Another. Toned. **Brilliant Uncirculated.** (50-75)
- 1731 **Estados Unidos.** Peso, 1911. The 'Caballito.' KM 453. Bright. About Uncirculated. (200-250)
- 1732 **Revolution. Guerrerro.** 2 Pesos, 1914 GRO. KM 643. Soft, but Virtually As Struck. (100-125)
- 1733 **NEWFOUNDLAND. Victoria, 1837-1901.** 50 Cents, 1898. Bright surfaces. About Uncirculated.
- 1734 **PERU. Republic.** 5 Pesetas, 1880 BF. Lima. B under wreath on reverse has a dot. KM 201.1. Nearly Uncirculated. (125-150)



Lot No. 1735

- 1735 **VENEZUELA.** 2 Bolivares, 1903. Arms. Rv. Simon Bolivar. Y.23. Stately gray tone. **Brilliant Uncirculated.** (400-500)

AFRICA, ASIA AND THE PACIFIC

- 1736 **AUSTRALIA. George V - George VI.** Florins, 1915 (2, Very Good and Fine), 1918 M; Shillings, 1913, 1918 M, 1925; Sixpence, 1944 S. Extremely Fine. Fine, except as noted. 7 pieces. (90-120)
- 1737 **CHINA. Szechuan.** Study Group of 1912 Silver Dollars (54). Large character 'Han' in a circle of 18 smaller circles, CHUNG HWA MIN KUO above. Rv. SZE/CHUAN YIN/P'I at center. Mint name and 1 Yuan (1 Dollar) around. KM 456. An important early republican Silver coin that saw circulation for decades. Careful research will reveal more than one unpublished variety! Fine to Extremely Fine. 54 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1738 Study Group of 1912 Silver Dollars (54). KM 456. A similar group of similar quality. 54 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1739 **NETHERLANDS EAST INDIES. Willem I, 1815-1840.** Half Gulden, 1834/27. KM 301.1. Frosty and choice. **Brilliant Uncirculated.** (110-130)

Consignment Kansas City

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND THE HOLY ROMAN EMPIRE

- 1740 **AUSTRIA - H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned and armored bust with scepter on shoulder. Rv. Crowned Arms within Fleece Collar. Dav.8097. Toned. Nice Very Fine. (150-175)
- 1741 **Ferdinand II, 1619-1637.** Taler, 1631 KB. Kremnitz. Laureate bust r. in ruff collar Rv. Crowned Imperial Eagle with Arms on breast. Dav.3129. Almost Extremely Fine. (200-250)
- 1742 **Archduke Ferdinand Karl of Tyrol, 1632-1662.** Taler, 1654. Hall. Armored and draped bust r. Rv. Crowned Arms in Fleece Collar with inescutcheon of Tyrol. Dav.3367. Toned. Choice Very Fine. (250-300)
- *1743 **Ferdinand III, 1637-1657.** Taler, 1654. Vienna. Lightly draped, laureate bust r. Rv. Crowned Arms. Dav.3183. Very Fine. A handsome and distinctive type. (300-400)
- 1744 Taler, 1654 KB. Kremnitz. Laureate and draped bust r. Rv. Crowned Imperial Eagle with Arms on breast. Dav.3198. Old cleaning. Fine to Very Fine. (100-125)
- 1745 Taler, 1656 KB. Kremnitz. Types as above. Once cleaned. Very Fine. (125-150)
- 1746 Taler, 1658 KB. Kremnitz. Types as above. Rather flat in places, but essentially Uncirculated in point of wear. Golden russet toning. (350-450)
- 1747 **Leopold I, 1657-1705.** Taler, 1668. Hall. Laureate, peruked and armored bust r. Rv. Crowned Arms in Fleece Collar with inescutcheon on Tyrol. Dav.3240. Toned. Extremely Fine. (250-300)
- *1748 Taler, 1704. Vienna. Peruked and armored bust r. Rv. Crowned Imperial Eagle with Arms on breast. Dav.1001. Bright with only a hint of wear. Choice About Uncirculated. (300-400)
- 1749 **Joseph I, 1705-1711.** Taler, 1705. Vienna. Armored and peruked bust r. Rv. Crowned Imperial Eagle. Dav.1013. Extremely Fine. (175-225)
- 1750 **Francis II and I, 1792-1835,** 20 Kreuzer, 1804 G. Gunzburg. KM 2139. Choice About Uncirculated. (40-50)
- 1751 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Half-length crowned bust with scepter on shoulder. Rv. Crowned Arms in Fleece Collar. Dav.8097. Cooling rills on both sdes, resembling scratches. Otherwise Extremely Fine, lightly toned. (90-120)
- 1752 **REPUBLIC. Composers.** 2 Schilling, 1928 (Schubert), 1931 (Mozart), 1932 (Haydn); 25 Schilling, 1956 (Mozart). All are Extremely Fine. 4 pieces. (50-60)
- 1753 25 Schilling, 1963. Prince Eugene of Savoy. KM 2893. **Brilliant Proof.** (40-50)
- 1754 25 Schilling, 1964 Grillparzer. Error obverse with nine shields KM 2895 2 **Brilliant Proof.** (150-200)

- 1755 **SALZBURG. Paris, 1619-1653.** Taler, 1628. On the consecration of the cathedral. Building being held by two saints. Rv. Palanquin carried by eight bishops. Dav.3499. Eroded and retooled. Appearance between Fine and Very Fine. (75-100)
- 1756 **Maximilian Gandolf, 1668-1687.** 3 Kreuzer, 1681. Conjoined Arms. Rv. St. Rudbert. KM 228. Frosty gray tone. **Brilliant Uncirculated.** A roller-die coin. (60-90)
- 1757 **Johann Ernst von Thun und Hohenstein, 1687-1709.** Taler, 1694. Madonna and Child above hatted Arms. Rv. St. Rudbert standing over Arms. Dav.3510. Has been burnished. Very Fine. (90-120)



Lot No. 1758

- 1758 **Sigismund III von Schrattenbach, 1753-1771.** Taler, 1762. Capped and robed bust r. Rv. Seated Saint with small Madonna. Dav.1254. Sharp and bold. Toned. About Uncirculated. (400-500)
- 1759 **Hieronimus Count von Colloredo-Waldsee, 1772-1803.** Taler, 1784. Capped and robed bust r. Rv. Crowned and mantled Arms. Dav.1263. Sometime cleaned. Fine to Very Fine. (60-80)
- 1760 **BELGIUM. Leopold II, 1869; NETHERLANDS. Willem II, 1848; FRENCH INDO-CHINA. Piastre, 1900 A.** All a Nice Very Fine. 3 pieces. (40-50)
- 1761 **BELGIUM. Leopold II, 1865-1909.** Centime, 1907. Flemish legends. KM 34.1. **Red Gem Brilliant Proof.** NGC PF66 RB. (300-400)
- 1762 **Albert I, 1909-1934.** 2 Centimes, 1914. Flemish legends. Types of KM 64, but this date is not listed. **Gem Brilliant Proof** NGC PF66 RD. **Rare.** (350-450)
- 1763 **BRABANT. Philip IV, 1621-1665.** Patagon, 1653. mm. Hand. Antwerp. Crowned Burgundian Cross, dividing date. Rv. Crowned Arms in Fleece Collar. Dav.4462. Very Fine. (70-90)
- 1764 **CRUSADERS. The Order of St. John of Jerusalem at Rhodes. Robert de Juilly, 1374-1377.** Gigliato. Grand Master kneeling before a Patriarchal cross, armorial in field. Rv. Floriate and ornamented cross. Metcalf 1213. Very Fine. (75-100)
- 1765 **Juan Fernandez, 1376-1396.** Gigliato. Similar types, but a castle in obverse field behind kneeling figure. A sheaf of grain symbol (?) below the cross. Metcalf 1216. Very Fine. (75-100)

- 1766 **Philibert of Naillac, 1396-1421.** Gigliato. Similar types, but the Patriarchal cross is atop steps. Metcalf 1219. A couple of striking cracks. Toned. Very Fine. (75-100)
- 1767 **Tripoli. Bohemund VII, 1275-1287.** Gros. Cross in a tressure of twelve arcs. Rv. Three-towered castle in a tressure of twelve arcs. Metcalf 21. Lightly toned. **Brilliant Uncirculated.** (100-150)
- 1768 **CYPRUS. George V.** 45 Piastres, 1928. KM 19. Cleaned Very Fine; **INDIA. Edward VII.** Rupee, 1904. Calcutta. KM 508. **Choice Brilliant Uncirculated.** 2 pieces. (40-50)
- 1769 **DENMARK. Frederik VI, 1808-1839.** Daler, 1834 FF. Altona. KM 695.1. Toned Very Fine. (60-70)
- 1770 **Christian VIII, 1839-1848.** Daler, 1847 VS. KM 741. Extremely Fine. (125-150)
- 1771 **Frederik VII, 1848-1863.** 2 Daler, 1854 FF. Altona. KM 761.1. Toned. About Extremely Fine. (80-110)
- 1772 2 Daler, 1854 VS. Copenhagen. KM 761.2. Lustrous Extremely Fine. (110-130)
- 1773 **DENMARK. Christian IX.** 2 Kroner, 1903. 40th Year of reign. Lightly toned **Gem Brilliant Uncirculated.** NGC MS65; **ISRAEL. 5 Liriot, 1960 (5).** Herzl. KM 29. **Choice Brilliant Uncirculated** coins with superb bulls-eye iridescent toning, in cases of issue. 6 pieces. (125-150)
- 1774 **DENMARK. Christian IX, 1863-1906.** Krone, 1875 CS. KM 797.1. Medium toning. **Choice Brilliant Uncirculated.** (200-250)
- 1775 **Schleswig-Holstein. Christian VII, 1766-1808.** 60 Schilling (Daler Specie), 1789 MF. Peruked bust r. Rv. Crowned oval Arms. Dav.1311, Cr.9. Toned. About Extremely Fine. (200-250)
- 1776 **FINLAND. 1952 Olympics.** 15th Olympiad at Helsinki. Official participation medal in bronze, 54mm. Athletes with torches. Rv. Stylized head over running track. **Very Choice Brilliant Uncirculated**, in original box of issue with Olympic rings and "XV." (300-350)

FRANCE

- 1777 **Louis the Pious, 814-840.** Temple Denier. +HLV-DOVVICVSIMP around a central cross, a pellet in each angle. Rv. XPISTIANARELIGIO, Temple. MG 472. Toned. Very Fine. (75-100)
- *1778 **Odo, 887-898.** Denier of Limoges. +GRATIAD-IRE, +/ODO/+ in field. Rv. +LIMOVICASCIVIS around a central cross. MG 1338. Full, clear legends on both sides. Nice Very Fine. (100-150)
- 1779 Denier of Limoges. Another. +GRA—TIAD-RE, +/ODO/+ in field. Rv. LIMOVICASCIVIS+ around a central cross. MG 1332. Toned. Very Fine, parts of legend flat. (90-120)
- 1780 Denier of Limoges. A third, +GRATIAD-IRE+ / ODO / + in field. Rv. +LIMOVICASCIVIS (retrograde), cross. Cp.MG 1332. Toned. Choice Very Fine. (350-450)
- 1781 Denier of Toulouse. +O:D:DO REX FR-C, cross. Rv. +TOLOSACIVI, ODDO cruciform around a dot. MG 1340. Toned. Nice Very Fine. (300-400)
- 1782 **Louis VII, 1137-1180.** Denier, n.d. Bourges. Crowned, bearded head facing. Rv. VRBS BITVRICA, cross. Laf.145. Very Fine. (250-300)

- 1783 **Henri II, 1547-1559.** Teston, 1554 D Lyon. Curassed bust r. Rv. Crowned Arms flanked by crowned Hs. Laf.821. Fine. (90-120)
- 1784 Douzain aux croissants, 1550 Z. Grenoble. Crowned Arms flanked by crowned crescents. Rv. Cross formed of interlaced crescents. Laf.835. Fine. (70-90)
- 1785 **François II, 1559-1560.** Teston, 1559 F. Angers. Portrait and titles of Henri II. Laf.865. Fine. (80-110)
- 1786 **Louis XIV, 1643-1715.** Ecu aux 3 couronnes, 1711 A. Peruked and mailed bust r. Rv. Three crowns arranged around mintmark, a lis in each angle. Gad.229. Fine, reverse a little better. (100-150)
- 1787 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1777 L. Bayonne. Peruked bust in court dress. Rv. Crowned oval Arms in branches. Gad.356. Bright surfaces. Choice Extremely Fine. (150-200)
- 1788 Ecu aux lauriers, 1783 L. Bayonne. Gad.356, Cr.78.9. Lustrous gray tone with iridescence about peripheries. Light planchet flaws on the head, otherwise Choice Extremely Fine. (150-200)
- 1789 Ecu aux lauriers, 1786 I. Limoges. Gad.356, Cr.78.7. Nicely toned. About Very Fine. (60-80)
- 1790 Ecu aux lauriers du Béarn, 1784 Pau. mm. Cow. Gad.356a. Light obverse adjustment. Very Fine. (40-50)
- 1791 12 Sols (1/10 Ecu), 1778 A. Peruked bust in court dress. Gad.353, Cr.75.1. Choice Uncirculated. (100-125)
- 1792 **Louis XVI.** 2 Sols, 1793 BB. Cr.89a. Extremely Fine, some verdigris spots; **Charles X.** 2 Francs, 1827 A. Cr.187.1. Fine; **Louis Philippe.** 5 Francs, 1830 A. Cr.203.1. Good Fine. 3 pieces. (100-150)
- 1793 **Convention, 1792-1795.** Pattern Sol, 1793. Bell Metal. Plain edge. Angel inscribing tablet. Rv. PIECE D'ESSAI within a wreath. Gad.18. One of the first appearances of the famous "angel" design by Dupré. Yellow mint color. **Brilliant Uncirculated.** (200-250)
- 1794 **First Republic, 1793-1794.** 6 Livres, 1793 A (a II). Dav.1336, Cr.124.1. Very Fine, nice for the grade, two tiny obverse flaws. (175-250)
- 1795 **Directory, 1795-1799.** 5 Centimes, AN 4 A. Liberty in phrygian cap. Cr.131.1. Brown tone. Virtually Uncirculated. (200-250)
- 1796 **Napoleon, 1804-1814.** 2 Francs, AN 13 A. Bare head. Rv. REPUBLIQUE. KM 658.1. Nice Very Fine. (140-180)
- 1797 **Napoleon II, 1815-1816.** 5 Centimes, 1816 ESSAI. Bronze. Youth's head l. KM PTE 8. Traces of fingerprint toning. Signs of a planchet undertype on the high points. Uncirculated. (100-125)



Lot No. 1798

- 1798 **Louis XVIII, 2nd Restoration, 1815-1824.** 5 Francs, 1824 MA. Marseilles. Truncated bust. KM 711.10. Frosty white. **Choice Brilliant Uncirculated.** (400-500)

- 1799 **FRANCE. Louis Philippe, 1830-1848**, 5 Francs, 1833 A. KM 749.1. Toned and lustrous. **Brilliant Uncirculated**. (140-180)
- 1800 Franc, 1846 A. Wreathed head. KM 748.1. Lightly toned and frosty. **Choice Brilliant Uncirculated**. (200-300)
- 1801 Franc, 1847 A. Types as above. Silvery white. **Choice Brilliant Uncirculated**. (200-250)
- 1802 50 Centimes, 1846 A. KM 768.1. **Choice Brilliant Uncirculated**. (100-125)
- 1803 Quarter Francs, 1836 A, 1839 A, 1840 A, 1841 A, 1842 A. KM 740.1. Lightly toned. **Brilliant Uncirculated**, or very nearly so. **5 pieces**. (140-180)
- 1804 25 Centimes, 1845 B (Rouen), 1846 A, 1847 A. KM 755.2, 755.1 (2). A few minor spots. **Brilliant Uncirculated**. **3 pieces**. (100-125)
- 1805 25 Centimes, 1848 A. KM 755.1. Richly toned. **Brilliant Uncirculated**. (60-80)
- 1806 **Second Republic**, 5 Francs, 1848 BB. Strasbourg. Hercules group. KM 756.2; 5 Francs, 1850 BB. KM 761.2. Both toned and Strong Very Fine. **2 pieces**. (100-125)
- 1807 5 Francs, 1850 BB. Strasbourg. Ceres head. KM 761.2. Toned. A strong Very Fine. (50-75)
- 1808 5 Francs, 1851 A. Ceres head. KM 701.1. Untoned. About Uncirculated. (150-200)
- 1809 Franc, 1849 A. Ceres head. KM 759.1. Toned. **Choice Brilliant Uncirculated**. (200-250)
- 1810 Franc, 1849 A; 50 Centimes, 1850 A. Ceres head. KM 759.1, 769.1. Extremely Fine and Choice About Uncirculated respectively. **2 pieces**. (125-150)
- 1811 50 Centimes, 1850 A. Ceres head. KM 769.1. Toned. **Choice Brilliant Uncirculated**. (200-300)
- 1812 50 Centimes, 1850 A; 20 Centimes, 1850 A. Ceres heads. KM 769.1 and 758.1. **Brilliant Uncirculated** and Extremely Fine; Centimes, 1848 A (2), 1849 A (2). KM 755. Extremely Fine. **6 pieces**. (150-200)
- *1813 **Second Republic. Louis-Napoleon, President**. Franc, 1852 A. Bare head. KM 772. Toned. **Brilliant Uncirculated**. (250-350)
- 1814 **Napoleon III, 1852-1870**. 2 Francs, 1866 A. Laureate head. KM 807.1. Pale golden tone. Frosty, **Choice Brilliant Uncirculated**. (150-200)
- 1815 Franc, 1867 BB, 1868 A. Laureate head. KM 806.2, 806.1. Extremely Fine, **Brilliant Uncirculated** (a light hairline scratch to the left of the head). **2 pieces**. (90-110)
- 1816 50 Centimes, 1858 A. Bare head. KM 794.1. **Brilliant Uncirculated**. (80-110)
- 1817 50 Centimes, 1865 BB, 1865 K. Bordeaux. Laureate head. KM 814.2, 874.3. **Brilliant Uncirculated** (a few obverse specks), **Choice Brilliant Uncirculated**. **2 pieces**. (125-150)
- 1818 50 Centimes, 1866 BB, 1867 BB. KM 814.2; 20 Centimes, 1867 BB. KM 808.2. All Strasbourg and all laureate heads. **Brilliant Uncirculated**. **3 pieces**. (120-140)

- 1819 20 Centimes, 1853 A. Small, bare head. KM 778.1. Extremely Fine. (40-50)
- 1820 20 Centimes, 1856 A. Bare head. KM 778.1. Lightly toned and lustrous. **Very Choice Brilliant Uncirculated**. PCGS MS64. (75-100)
- 1821 **Third Republic**. 5 Francs, 1873 A. Hercules group. KM 820.1; Franc, 1872 A. Ceres head. KM 822.1. Both toned and **Uncirculated**, the Franc choice. **2 pieces**. (100-150)
- 1822 5 Francs, 1873 A. KM 820.1. Choice About Uncirculated; 50 Centimes, 1873 A. Ceres head. KM 834.1. **Gem Brilliant Uncirculated**. **2 pieces**. (100-125)
- 1823 5 Francs, 1878 K. Bordeaux. Hercules group. Rv. Denomination and date within wreath. Y.52.2. Gorgeous white satiny lustre. **Very Choice Brilliant Uncirculated**. PCGS MS64. (200-300)
- 1824 ESSAI 5 Francs, 1933. Lavrillier type in Nickel. Gad.760. Slightly prooflike. **Choice Brilliant Uncirculated**. (100-150)
- 1825 2 Francs, 1887 A. Ceres head. KM 817.1. Medium toning with a trace of iridescence. **Choice Brilliant Uncirculated**. (100-150)
- 1826 2 Francs, 1895 A. Ceres head. KM 817.1. Medium toning. **Choice Brilliant Uncirculated**. (150-200)
- 1827 Franc, 1872 A (small A), 1888 A, 1894 A. Ceres head. KM 822.1. Toned. **Brilliant Uncirculated**. **3 pieces**. (200-250)
- 1828 50 Centimes, 1881 A. Ceres head. KM 834.1. Toned. **Gem Brilliant Uncirculated**. (60-80)
- *1829 50 Centimes, 1897. Sower by Roty. KM 854. **Choice Matte Proof**. (200-250)
- 1830 **FRENCH PROVINCES. Lorraine. Charles III, 1543-1608**. Teston, n.d. Lightly bearded, uncrowned bust r. Rv. Crowned Arms flanked by Crosses of Lorraine. Boudeau 1529. Toned. Nice Very Fine overall, but a very slightly ragged edge along the top. (200-300)
- 1831 **Charles IV, 1626-1634**. Teston, 1627. Bare headed, uniformed bust r. Rv. Crowned Arms. Boudeau 1557. About Extremely Fine. Lightly toned and attractive. (200-300)

GERMANY AND GERMAN STATES

- 1832 **ANHALT-DESSAU. Friedrich II, 1904-1918**. 5 Mark, 1914 A. Silver Wedding anniversary. KM 31. Lightly burnished. About Uncirculated. (200-250)
- 1833 **AUGSBURG. Freie Reichsstadt**. Taler, 1764 T-F(A)H. Bust and titles of Emperor Francis I. Rv. Crowned Imperial Eagle with Pinecone badge on breast. Dav.1929, KM 183. Fine to Very Fine. (100-125)
- 1834 **BADEN. Leopold, 1830-1852**. Taler, 1837. Dav.519, KM 195.2. Very Fine. (90-110)
- 1835 **Friedrich I, Grand Duke, 1856-1907**. 2 Mark, 1902. 50th Year of reign. KM 271. Deeply toned. **Brilliant Uncirculated**. (40-50)
- 1836 2 Mark, 1906. Golden Wedding anniversary. KM 276. Toned. **Choice Brilliant Uncirculated**. (50-75)



1665



1696



1743



1748



1778



1813



1829



1867



1903



1907



1944



1940



1945



2026



2049



- 1837 **BADEN. Friedrich I.** 2 Mark, 1906 KM 276. Another. Toned. **Brilliant Uncirculated.** (50-75)
- 1838 2 Mark, 1907. Death of Friedrich. KM 278. Lovely mint bloom. **Choice Brilliant Uncirculated.** (75-100)
- 1839 2 Mark, 1907. Death of Friedrich. Another. **Choice Brilliant Uncirculated.** (75-100)
- 1840 2 Mark, 1907. Death of Friedrich. A third. Richly toned. **Choice Brilliant Uncirculated.** (75-100)
- 1841 **BAVARIA. Ludwig I, 1825-1848.** Taler, 1828, Blessings of heaven on the royal family. Rv. Eight portrait medallions representing family members. KM 386. Pale tone. Extremely Fine. (140-160)
- 1842 **Otto, 1886-1913.** 5 Mark, 1907 D. KM 512. About Extremely Fine. (50-75)
- 1843 **Luitpold, Prince Regent, 1886-1912.** 5 Mark, 1911 D. 90th Birthday of the Prince Regent. KM 518. Lightly toned. **Choice Brilliant Uncirculated.** (150-200)
- 1844 **Ludwig III, 1913-1918.** Proof 3 Mark, 1914 D. Bare head l. KM 520. Toned. **Choice Brilliant Proof.** (150-200)
- 1845 **BRUNSWICK-LÜNEBURG. George I, 1714-1727.** Taler, 1718 HH. Wildman holds tree with his right hand. Rv. Cruciform Anglo-Hannoverian Arms. Dav.2077. Reverse planchet flaw to left of Irish shield. Toned. Very Fine. (125-150)
- 1846 **BRUNSWICK-LÜNEBURG-CELLE. Friedrich V, 1636-1648.** Taler, 1638 HS. Draped bust r. Rv. Helmeted Arms. Gothic lettering on both sides. Dav.6494. Toned. Very Good. (40-50)
- 1847 **CONSTANCE. Jakob von Fugger, 1604-1626.** Taler, 1625. Crowned Double Eagle, titles of Ferdinand II. Rv. Arms dividing date. Dav.5177. Shallow edge clip, as made. Otherwise Fine. (125-150)
- 1848 **FRANKFURT. Freie Stadt.** 2 Gulden, 1854. Crowned eagle. Rv. Denomination and date within wreath. KM 333. Scattered light marks over gray-silver surfaces. Choice Extremely Fine, with claims to a higher grade. (100-150)
- 1849 2 Vereinstaler, 1861. Bust of Frankfortia. KM 365. Choice About Uncirculated. (100-150)
- 1850 Taler, 1859. 100th Anniversary of Schiller's birth. KM 359. Toned, with iridescence. **Brilliant Uncirculated.** (150-200)
- 1851 **HAMBURG. Freie Stadt.** 16 Schilling, 1764 OHK. KM 201; 32 Schilling, 1789 OHK. KM 221. Both toned Very Fine. 2 pieces. (150-200)
- 1852 5 Mark, 1903 J. KM 293. Obverse richly toned. **Gem Brilliant Uncirculated.** NGC MS 65. (150-200)
- 1853 5 Mark, 1903 J. Another. **Choice Brilliant Uncirculated** with handsome light toning. NGC MS64. (140-180)
- 1854 2 Mark, 1880 J. Rv. Small Eagle. KM 290. Nice Very Fine. (70-90)
- 1855 **HANNOVER. George IV, 1820-1830.** 16 Gute Groschen, 1820. Brunswick horse. KM 122. Toned. Choice Extremely Fine. (100-125)
- 1856 **Georg V, 1851-1866.** 2 Vereinstaler, 1866 B. Bare head l. Rv. Crowned and supported Anglo-Hannoverian Arms. KM 240. Toned. Extremely Fine. (140-160)
- 1857 Taler, 1865 B. 50th Anniversary of the Battle of Waterloo. KM 241. Toned. Extremely Fine. (60-80)
- 1858 **HARZ. 17th Century.** Baptismal Taler (Tauftaler), n.d. Scene of the Baptism of Christ. Rv. Inscription. 29.02 grams. Very Fine. (150-200)
- 1859 **HESSE-CASSEL. Friedrich II, 1760-1785.** 1/8 Taler, 1766 FU. Rampant Lion in crowned cartouche. KM 477. Choice About Uncirculated. (150-200)
- 1860 **JEVER. Anton Gunther von Oldenburg, 1603-1667.** Gulden of 28 Stuber, n.d. Crowned Imperial Eagle, titles of Ferdinand III. Rv. Crowned and garished Arms. KM 35-40. Very Fine. (140-180)
- 1861 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1764 A. Head r. Rv. Eagle with flags and trophies. Dav.2586. Lovely light mauve gray toning. Very Fine. (140-180)
- 1862 **Friedrich Wilhelm IV, 1840-1861.** Double Taler, 1841 A. Dav.766, KM 440. Pleasant Very Fine, the reverse somewhat better. (100-125)
- 1863 **Wilhelm I, 1861-1888.** Taler, 1871. Victory over France. KM 500. Nicely toned. Choice About Uncirculated. (50-60)
- 1864 **Wilhelm I.** Victory Taler, 1871. Extremely Fine; **Wilhelm II.** 5 Mark, 1898 A. Very Fine. 2 pieces. (60-80)
- 1865 **Friedrich III, 1888.** 2 Mark, 1888 A. Rv. Small Eagle. KM 510. **Brilliant Uncirculated.** (80-110)
- 1866 **Wilhelm II, 1888-1918.** 5 Mark, 1914 A. Uniformed bust. KM 536. Toned, About Uncirculated; 2 Mark, 1913 A. 25th Year of reign. KM 525. Toned. **Brilliant Uncirculated.** 2 pieces. (80-110)
- *1867 3 Mark, 1910 A. Berlin University. KM 530. Attractive toning. **Gem Proof.** NGC PF 65. (300-400)
- 1868 3 Mark, 1913. Centennial of the defeat of Napoleon. KM 534. **Choice Brilliant Proof.** (100-125)
- 1869 3 Mark, 1913. Centennial of the defeat of Napoleon. KM 534. Toned **Brilliant Uncirculated.** (40-50)
- 1870 3 Mark and 2 Mark, 1913. Centennial of the defeat of Napoleon. KM 534, 532. Both **Choice Brilliant Uncirculated.** 2 pieces. (90-120)
- 1871 **SAXE-OLD-WEIMAR. 3 Sons of Friedrich I, 1547-1532; 1554-1565.** Taler, n.d. (1559). Armored half-length bust r. Rv. Two half-length armored busts face-to-face. Armorials in legends. Dav.9745. Very Fine. (150-200)
- 1872 **SAXE-WEIMAR. 8 Brothers, 1605-1619.** Taler, 1613. Four half-length busts on each side. Dav.7527. Small obverse edge flaw at 3 o'clock. (100-125)
- 1873 **SAXONY. August, 1553-1586.** Taler, 1579. Half-length armored bust holding sword on shoulder. Rv. Helmeted Arms. Dav.9798. Toned. Very Fine. (125-150)
- 1874 **Christian II, Johann Georg, August, 1591-1611.** Taler, 1598. Three half-length busts of the three brothers. Rv. Helmeted Arms. Dav.9820. Toned. Very Fine. (140-180)
- 1875 Taler, 1598. Another. Dav.9820. Fine. (60-90)

- 1876 **Johann Georg alone, 1616-1656.** Taler, 1624. Half-length bust with sword on shoulder. Rv. Helmeted Arms. Dav.7601. Bright. Extremely Fine. (150-200)
- 1877 Taler, 1626 HI. Half-length figure with sword on shoulder. Rv. Helmeted Arms. Dav.7601. Very Fine. (80-110)
- 1878 Taler, 1628 HI. Types as above. Toned a light gray from an old cleaning. Very Fine. (90-120)
- 1879 Taler, 1631 HI. Types as above. Dav.7601. Toned. A pleasant Fine. (50-60)
- 1880 **Johann Georg II, 1656-1680.** Taler, 1664. Half-length bust with sword and Cap. Rv. Helmeted Arms. Dav.7617. Holed and plugged near to edge at 12 o'clock. Very Fine. (60-80)
- 1881 **Friedrich August III, Duke and Elector, 1763-1806.** Taler, 1786 IEC. Dav.2695, Cr.131. Light gray tone with some lustre. Very Fine. (60-80)
- 1882 **King Friedrich August II, 1836-1854.** Double Taler, 1854 F. Dav.874, Cr.238a. Very Fine to Extremely Fine. (125-150)
- 1883 **Johann, 1854-1873.** 2 Taler, 1872 B. Golden Wedding anniversary. Cr.279. Light gray tone. **Choice Brilliant Uncirculated.** (200-300)
- 1884 **Albert, 1873-1902.** 5 Mark, 1898 E. Bearded head r. Rv. Crowned eagle. Y.181a. Attractive light to medium gray-mauve toning. Nice Very Fine. (200-300)
- 1885 **Friedrich August III, 1904-1918.** Proof 3 Mark, 1913 E. Battle of Leipzig Centennial. KM 1275. Richly toned. **Brilliant Proof.** (90-110)
- 1886 **SCHWARZBURG-SONDERSHAUSEN. Christian Wilhelm, 1666-1721.** $\frac{2}{3}$ Taler, 1676. Peruked and armored bust r. Rv. Crowned and supported Arms. Dav.950. Not fully struck up on high points, but Extremely Fine in point of wear. Trace of mount. (90-120)

SCARCE TALER OF THE TEUTONIC ORDER



Lot No. 1887

- 1887 **TEUTONIC ORDER. Maximilian of Austria, Grand Master, 1588-1618.** Taler, 1613. Standing Grand Master, hand on sword. Rv. Mounted knight. Dav.5853. Very Fine to Extremely Fine. (400-500)
- 1888 **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Vereinstaler, 1867 A. Cr.88. Gray tone. Very Fine. (60-80)
- 1889 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1843. Bare head l. Rv. Denomination and date in wreath. KM 586. Dark toning on the neck. Very Fine. (150-200)

- 1890 **Wilhelm I.** Vereinstaler, 1857. KM 601. Toned. Extremely Fine; **Wilhelm II.** 2 Mark, 1902 F. KM 631. Very Fine. 2 pieces. (140-160)
- 1891 **Wilhelm II, 1891-1918.** 3 Mark, 1909 F, 1911 F. KM 635. **Choice Brilliant Uncirculated** with lustrous golden surfaces and **Brilliant Uncirculated** respectively. 2 pieces. (100-125)
- 1892 3 Mark, 1911 F. Silver Wedding Anniversary. Heads of Wilhelm and Charlotte r. Rv. Crowned Eagle. KM 636. A frosty white and silver example. **Gem Brilliant Uncirculated.** PCGS MS66. (100-150)
- 1893 **EMPIRE.** Mark, 1901 A. KM 14. Nicely toned. **Choice Brilliant Uncirculated.** (50-60)
- 1894 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. 200th Anniversary of Birth of Gotthold Lessing. Dav.969, KM 61. Scarce this nice. **Gem Brilliant Uncirculated.** PCGS MS65. (400-500)
- 1895 5 Reichsmark, 1929 A. 200th Anniversary of the birth of Gotthold Lessing. Another. KM 61. Choice About Uncirculated. (125-150)
- 1896 5 Reichsmark, 1929 G. Types as above. KM 61. Cloudy toning and traces of fingerprints. **Brilliant Proof.** (250-350)
- 1897 5 Reichsmark, 1929 A. 10th Anniversary of Weimar Constitution. KM 64. **Brilliant Proof**, somewhat subdued lustre. (300-400)
- 1898 5 Reichsmark, 1930 F. World flight of the Graf Zeppelin. KM 68. Extremely Fine. (125-150)
- 1899 5 Reichsmark, 1932 A. Oak tree. KM 56. About Uncirculated; 3 Reichsmark, 1930 A. Liberation of the Rhineland. KM 70. Extremely Fine; Together with twenty-six (26) Minors. Average Very Fine. 28 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1900 3 Reichsmark, 1931 A. Eagle. Rv. Denomination in wreath. KM 74. About Uncirculated. (300-400)
- 1901 **Medals.** **J.S. Bach** portrait medal in Yellow Bronze. Rv. Blank. 58mm. Extremely Fine; Meissen portrait of **Goethe** in red porcelain. Rv. Cista Mystica. 50mm. About As Made. 2 pieces. (70-90)

GREAT BRITAIN



Lot No. 1902

- 1902 **Aethelred II, 978-1016.** Penny. CRVX type. Scepter before bust. AELFRIC ON SVDG. Southwark. S.1148. About Extremely Fine. A very nice portrait. (300-350)
- *1903 **Cnut, 1016-1035.** Penny. Short cross type. Sceptred bust l. EFWOLD ON THETFORD. S.1159. Extremely Fine. (325-375)
- 1904 **Edward the Confessor, 1042-1066.** Penny. Expanding cross type. Heavy issue. 26 grains. +ODGRIM ON LINC. Lincoln. S.1177. Beautifully toned. About Extremely Fine. (250-300)

- 1905 **Henry III, 1216-1272.** Long cross Penny. With scepter. Very Fine. (40-60)

RARE LONDON GROAT



Lot No. 1906

- 1906 **Edward IV/V, 1483.** Groat of London. Facing bust, a pellet below. mm. Halved Sun and Rose. S.2146. Clipped on the right. Very Fine. **Rare.** (1,200-1,400)
- *1907 **Henry VIII, 1509-1547.** Groat. 2nd Coinage (1526-1544). Young bust with heavy jewels. Lombardic letters. mm. Rose. Rv. Arms on cross fourchée, saltires in cross ends. S.2337A. Very Fine. (200-250)
- 1908 Groat. 2nd Coinage. Another. Lombardic letters. mm. Pheon (1509-1526). Saltires in cross ends on reverse. S.2337E. Toned. Very Fine. (200-250)
- 1909 Penny of Canterbury. 3rd Coinage (1544-1547). Facing bust. S.2383. Toned. Good Very Fine. (175-225)
- 1910 **Elizabeth I, 1558-1603.** Shilling. 2nd Issue (1560-1561). Without rose or date. mm Cross-crosslet. S.2555. Overall, Fine. The peripheral portions are better. Dark tone. (60-90)
- 1911 Shilling. 5th Issue. Without rose or date. mm Tun (1591-1595). S.2577. About Very Fine. (90-120)
- 1912 Sixpence, 1580. 4th Issue. mm. Latin cross (1580-1581). S.2572. Very Good; together with six (6) modern Minor coins, including a British West Africa 1936 H Penny of Edward VIII (Uncirculated). 7 pieces. (40-60)
- 1913 **James I, 1603-1625.** Shilling. 1st Issue. Square-cut beard. mm Thistle (1603-1604). S.2645. Toned. Fine to Very Fine; Sixpence, 1603. 1st Bust. mm Thistle. S.2647. Fine; Penny. 2nd Coinage (1604-1619). mm Coronet (1607-1609). S.2661. Good Very Fine. All toned. 3 pieces. (125-150)
- 1914 **Charles I, 1625-1649. Tower Mint under the King.** Shilling, 1639-1640. Crowned bust l. Rv. Coat of arms. Triangle within circle as mintmark. S.2792. Pearl gray framed by gray russet peripheries. About Fine. (75-100)
- 1915 Shilling. Type 4-4. Older bust, very pointed beard. Square-topped shield. mm Triangle (1639-1640). S.2793. About Very Fine. (75-100)
- 1916 Shilling. Type 4-4. As last. mm Triangle (1639-1640). S.2793. Fine, weak portrait; Half Groat. Type 1a. Crowned rose on each side, no inner circles. S.2807. Toned. About Very Fine. 2 pieces. (100-125)
- 1917 **Abertystwyth Mint.** Shilling. Plume 2 in left field, small XII to right, inner circle on reverse. mm Book (1638-9-1642). S.2882. Fine. (150-200)



Lot No. 1918

- 1918 **The Commonwealth, 1949-1669.** Halfcrown, 1654. mm Sun. Arms of St. George in branches. Rv. Conjoined Arms of St. George and Ireland. S.3215. Good Very Fine. (400-500)
- 1919 **Charles II, 1660-1685.** Crown, 1664. Regnal year XVI Second Bust. S.3355. Edge plugged in two places. Fine. (60-80)
- 1920 Maundy Twopences, 1675, 1676. S.3388. Extremely Fine and **Brilliant Uncirculated**, respectively. 2 pieces. (100-150)
- 1921 **William III, 1694-1702.** Crown, 1695. Edge: OCTAVO. First Bust, first harp. S.3740. Toned. Fine. (100-125)
- 1922 Crown, 1696. Edge: OCTAVO. First Bust, first harp. S.3470. Fine. (60-80)
- 1923 Halfcrown, 1697. Edge: NONO. First Bust, large shields. S.3487. Toned. Bold Very Fine. (60-80)
- 1924 Shilling, 1697. Third Bust. S.3505. Medium gray tone with underlying iridescence. **Brilliant Uncirculated.** (150-200)
- 1925 Sixpence, 1697. Third Bust, large crowns. S.3538. Toned. Extremely Fine. (140-180)
- 1926 Sixpence, 1700. Third Bust, large crowns. S.3538. Toned and lustrous. **Brilliant Uncirculated.** (150-200)
- 1927 **Anne, 1702-1714.** Crown, 1703 VIGO. S.3576. Very Good. (60-80)
- 1928 Crown, 1708 E. Edinburgh. After-Union shields. S.3600. Light adjustment, Fine to Very Fine. (150-200)
- 1929 Shillings, 1711 (reverse plain), 1714 (roses & plumes. Both with After-Union shields. S.3617, 3619. Some light scratches. Cleaned. Very Fine. 2 pieces. (70-90)
- 1930 Maundy Fourpence, 1710. S.3595A. Lightly haymarked. **Brilliant Uncirculated.** (60-90)
- 1931 **Anne.** Twopence, 1705. S.3597. Fine; **George III.** Threepence, 1762, 1763. S.3753. The second nicely toned. Extremely Fine. 3 pieces. (40-50)
- 1932 **George II, 1727-1760.** Halfcrown, 1745. Old bust, roses in angles. S.3694; Halfcrown, 1745 LIMA. Old bust, angles plain. S.3695. Both toned Very Fine. 2 pieces. (150-175)
- 1933 Halfcrown, 1745 LIMA. S.3695. About Very Fine; Shilling, 1743, 1758. Old bust. S.3702, 3704. Very Fine (medium toning), About Extremely Fine (toned). 3 pieces. (125-150)
- 1934 Maundy Penny, 1760. S.3715A **Brilliant Uncirculated.** (50-60)

- 1935 **George III, 1760-1820.** Cartwheel Twopence, 1797. Soho Mint (Birmingham), second issue. S.3776. Nearly Extremely Fine. (60-80)
- 1936 Halfpenny, 1771. First issue, Royal Mint. Laureate and cuirassed bust. Rv. Seated Britannia. S.3774. Medium brown tone. Mint color outlining devices. **Brilliant Uncirculated.** (150-200)
- 1937 Halfpenny, 1772. First issue, Royal Mint. Types as above. S.3774. Richly toned in steel blue and red with traces of mint color. Practically Uncirculated. (140-180)
- 1938 **George III.** Halfpenny, 1799. 3rd Issue, Soho Mint. Laureate and draped bust by Kűchler. S.3778. A few obverse spots of verdigris. Medium toning. Extremely Fine; **Victoria**, Florin, 1887. Jubilee bust. Cleaned. Extremely Fine. **2 pieces.** (70-90)
- 1939 **George III.** Halfpenny and Farthing, 1806. Fourth Issue, Soho Mint. S.3781 and S.3782. Toned, Uncirculated; 18 Pence Bank Token, 1812. Laureate head. S.3772. Extremely Fine. **3 pieces.** (150-175)
- *1940 **New Coinage.** Crown, 1818 LVIII. Laureate head. Rv. St. George in Garter. By Pistrucci. Toning on prooflike surfaces. Some random hairlines. **Brilliant Uncirculated.** (450-550)
- 1941 Crown, 1819 LIX. Laureate head. Rv. St. George in Garter. By Pistrucci. Pale gray tone. Has been gently wiped. About Uncirculated. (200-300)



Lot No. 1942

- 1942 Crown, 1820 LX. Types as above. Lustrous gray tone. **Gem Brilliant Uncirculated.** NGC MS 65. (700-800)
- 1943 Halfcrown, 1817. Laureate bust. The "bull head." Silver gray toning. **Gem Brilliant Uncirculated.** NGC MS 65. (250-325)
- *1944 Halfcrown, 1817. Small laureate head. Lightly toned. **Gem Brilliant Uncirculated.** NGC MS 66. (300-400)
- *1945 Shilling, 1819/8. A superb example of this overdate. Frosty gray and russet toning. **Gem Brilliant Uncirculated.** NGC MS 65. (300-400)
- 1946 Sixpence, 1816. Laureate head. Toned. **Choice Brilliant Uncirculated.** (90-120)
- 1947 Sixpence, 1816. Another. Toned. **Brilliant Uncirculated.** (60-80)
- 1948 Sixpence, 1816 (3). Toned. **Brilliant Uncirculated.** 3 pieces. (125-175)
- 1949 Sixpence, 1817. Types as above. **Choice Brilliant Uncirculated.** (90-120)

- 1950 Sixpence, 1817 (3). Toned. **Brilliant Uncirculated.** 3 pieces. (125-175)
- 1951 **George IV, 1820-1830.** Halfcrown, 1825. Bare head. Rv. Crowned, helmeted and garnished Arms. Nice Extremely Fine. (125-150)
- 1952 Shilling, 1827. Bare head, lion on crown. Extremely Fine. (100-125)
- 1953 Sixpence, 1824. Laureate head. Rv. Crowned Arms in Garter. S.3814. Toned. **Brilliant Uncirculated.** (100-125)
- 1954 Farthing, 1825. Laureate and draped bust. Rv. Seated Britannia. Darkened red. **Brilliant Uncirculated.** (75-100)
- 1955 Farthing, 1825. Another. Faded red with wisps of darker toning. **Brilliant Uncirculated.** (60-80)
- 1956 **William IV, 1830-1837.** Shilling, 1834. **Brilliant Uncirculated.** (150-200)
- 1957 Shilling, 1836. Light gray toning. **Choice Brilliant Uncirculated.** (150-200)
- 1958 Sixpence, 1831. Toned. **Brilliant Uncirculated.** (100-125)
- 1959 Sixpence, 1834. Toned. **Choice Brilliant Uncirculated.** (100-125)
- 1960 Sixpence, 1834. Another. **Brilliant Uncirculated.** (100-125)
- 1961 Sixpence, 1835. Nicely toned. **Choice Brilliant Uncirculated.** (150-200)
- 1962 Britannia Groat, 1836. **Choice Brilliant Uncirculated.** (50-60)
- 1963 **William IV.** Britannia Groat, 1835; **Victoria.** Sixpence, 1900; Pennies, 1901 (2). All are **Gem Brilliant Uncirculated.** 4 pieces. (90-120)
- 1964 **William IV.** Britannia Groat, 1837. White and frosty with a blush of toning. **Gem Brilliant Uncirculated.** NGC MS 67. (60-90)
- 1965 Penny, 1831. A handful of small carbon spots, otherwise Extremely Fine. (75-100)
- 1966 **Victoria, 1837-1901.** Crown, 1844. Young head. S.3882, Toned. Very Fine. (60-80)
- 1967 Halfcrown, 1876. Second young head. Even gray tone. **Choice Brilliant Uncirculated.** (225-275)
- 1968 Gothic Florin, 1875. Crowned bust l. Rv. Crowned cross. KM 746.2. Some light bagging in the prooflike fields, otherwise **Brilliant Uncirculated.** (200-250)
- 1969 Shilling, 1861. Young head. Nicely toned. Extremely Fine. (60-80)
- 1970 Shilling, 1866. Die no.21. Young head. Beautiful lustrous gray with a hint of iridescence. **Choice Brilliant Uncirculated.** (150-200)
- 1971 Shilling, 1871. Die no.81. Young head. Lovely toning. **Choice Brilliant Uncirculated.** (90-110)
- 1972 Shilling, 1878. Die no.34. Young head. **Brilliant Uncirculated.** (80-90)

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| <p>1973 Victoria. Shilling, 1886. Young head. Frosty Brilliant Uncirculated. (100-125)</p> <p>1974 Sixpence, 1839. Lustrous, with an attractive peripheral toning. Brilliant Uncirculated. (100-125)</p> <p>1975 Sixpence, 1858. Young head. Choice Brilliant Uncirculated. (125-150)</p> <p>1976 Sixpence, 1859. Young head. Lustrous russet surfaces. Choice Brilliant Uncirculated. (125-150)</p> <p>1977 Sixpence, 1866. Die no.18. Young head. Choice Brilliant Uncirculated. (150-200)</p> <p>1978 Sixpence, 1873. Die no.48. Young head. Lightly toned. Choice Brilliant Uncirculated. (150-200)</p> <p>1979 Sixpence, 1875. Die no.70. Young head. Cleaned. Extremely Fine; Sixpence, 1886. Young head. Medium toning. Choice Brilliant Uncirculated. 2 pieces. (75-100)</p> <p>1980 Sixpence, 1877. No die number. Choice Brilliant Uncirculated. (90-120)</p> <p>1981 Farthing, 1862. "Bun head." Peck 1777. Toned. Brilliant Proof. Very rare. (400-500)</p> <p>1982 Farthing, 1874 H. Types as above. Early Strike or Specimen. Peck reports a Proof (no.1889). Light red-brown tone. Brilliant. (100-150)</p> <p>1983 Crown, 1889. Jubilee bust. Attractive golden russet tone. Minor marks. Brilliant Uncirculated. (140-160)</p> <p>1984 Halfcrown, 1890; Shilling, 1891 (large bust); Sixpence, 1887 (Shield reverse) and Sixpence, 1887 (denomination reverse). All Brilliant Uncirculated with a bit of toning. 4 pieces. (175-225)</p> <p>1985 Florin, 1887. Jubilee bust; Florin, 1893. Old veiled bust. Both Brilliant Uncirculated. 2 pieces. (80-100)</p> <p>1986 Shilling, 1892. Large Jubilee bust. Nicely toned. Brilliant Uncirculated. A variety unique to the Shilling. (90-120)</p> <p>1987 Crown, 1893. Anno Regni LVI. Old veiled bust. Medium toning. Choice Brilliant Uncirculated. ANACS MS63. (200-250)</p> <p>1988 Crown, 1893. Anno Regni LVI. Another. Toned. Uncirculated. (200-250)</p> <p>1989 Halfcrown, 1897; Florin, 1894. Old veiled bust. Both with highlights of golden russet tone. Brilliant Uncirculated. 2 pieces. (125-150)</p> <p>1990 Halfcrown, 1900. Old veiled bust. Choice Brilliant Uncirculated with lovely golden orange tone. (75-100)</p> <p>1991 Shilling, 1900. Old veiled bust. Toned. Choice Brilliant Uncirculated. (70-90)</p> <p>1992 Shilling, 1901. Old veiled bust. Choice Brilliant Uncirculated. (70-90)</p> <p>1993 Sixpences, 1900, 1901. Old veiled bust; Farthings, 1893 (2), 1896. All Brilliant Uncirculated, the silver toned, the Farthings mint red. 5 pieces. (100-125)</p> <p>1994 Maundy Oddments. Victoria - George V. Fourpence, 1844, 1863, 1874. Young heads; Fourpence, 1904, 1913, 1923; Threepence, 1917; Twopence, 1838, 1904. Extremely Fine and better. 9 pieces. (60-90)</p> | <p>1995 Edward VII, 1901-1910. Crown, 1902. Brilliant Uncirculated. (140-180)</p> <p>1996 Crown, 1902. Just a whisper from full Mint State and handsomely toned. Choice About Uncirculated. (125-150)</p> <p>1997 Halfcrown, 1902. Iridescent gray toning. Brilliant Uncirculated. (70-90)</p> <p>1998 Sixpence, 1910. Lovely gray tone with a flash of iridescence. Choice Brilliant Uncirculated. (40-60)</p> <p>1999 Trade Dollar. 1904 B. Bombay. Standing Britannia. KM T5. Bright. Extremely Fine. (75-100)</p> <p>2000 George V. Crown, 1935. Jubilee. Brilliant Uncirculated; George VI. Proof Crown, 1951. Festival of Britain. 2 pieces. (35-40)</p> <p>2001 George V, 1910-1936. Halfcrown, 1911. Golden tone. Brilliant Uncirculated. (90-120)</p> <p>2002 George V. Shilling, 1919. Choice frosty Brilliant Uncirculated; George VI. Crown, 1937. Choice Brilliant Proof. ANACS PF 64. 2 pieces. (80-100)</p> <p>2003 George VI, 1936-1952. Proof Crown, 1937. Pale golden hue. A delightful cameo two-tone Brilliant Proof. (60-70)</p> <p>2004 British World. BERMUDA. Crown, 1959. About Uncirculated; CANADA. Prooflike Dollar, 1963; GREAT BRITAIN. Double Florin, 1890. Fine; Crown, 1935. Brilliant Uncirculated; Proof Crown, 1951 (reverse spots); SOUTH AFRICA. Z.A.R. Halfcrown, 1897. About Uncirculated; Penny, 1892. Brown Uncirculated. 7 pieces. (75-100)</p> <p>2005 IRELAND. King John, 1199-1214. Penny. Rex coinage (ca. 1207-1211). Dublin. Moneyer Roberd. S.6228. Good Very Fine. (140-180)</p> <p>2006 Henry III, 1216-1272. Penny of Dublin. Type 1b. Head in single triangle. S.6236. Toned. Very Fine. (100-125)</p> <p>2007 Henry VIII, 1509-1547. Groat. 1st Harp Issue, 1534-1540. Crowned Arms on cross. Rv. Harp dividing H R (Henricus Rex) (1540). S.6475. Toned. Very Fine. (75-100)</p> <p>2008 Free State. Florin, 1931. Salmon. Uncirculated, but spotty. Scarce. (300-400)</p> <p>2009 Republic. Florin, 1942. Harp. Rv. Atlantic salmon. KM 15. Steel blue-gray with splashes of light russet toning. Gem Brilliant Uncirculated. PCGS MS66; ½ Pence, 1939. Harp. Rv. Sow with piglets. KM 10. Beautiful red-brown surfaces. Gem Brilliant Uncirculated. NGC MS65 RB. (200-250)</p> <p>2010 Halfcrown, Florin, Shilling, 1942. All are bright and frosty. Brilliant Uncirculated, nearly choice. 3 pieces. (100-125)</p> <p>2011 Sixpence, 1947; Threepence, 1946; Penny, 1946; Halfpenny, 1943. All are Brilliant Uncirculated. 4 pieces. (125-150)</p> <p>2012 Threepence, 1942. Sharply and boldly struck, but not fully reflective. Brilliant Proof or Specimen. (250-350)</p> |
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ITALY AND ITALIAN STATES

- 2013 **KINGDOM OF NAPOLEON.** 5 Lire, 1809 M. Cr.10.1. Fine; **KINGDOM OF ITALY. Vittorio Emanuele II.** 5 Lire, 1873 M BN. KM 8.3. Very Fine. **2 pieces.** (60-80)
- 2014 **LOMBARDY-VENETA. Revolutionary Provisional Government.** 5 Lire Italiane, 1848 M. Short stems. Cr.22.3. Choice About Uncirculated. (140-180)
- 2015 **NAPLES. Robert d'Anjou, 1309-1393.** Gigliato. Enthroned King, facing, holding orb and scepter. Rv. Floriated cross. Pannuti & Riccio 2. Toned. Nice Very Fine. (75-100)
- 2016 **PAPAL STATES. Clement X, 1670-1676.** Piastra, 1675 B. Anno IV. Holy Year issue. Capped and robed bust r. Rv. Holy Door closed. Berman 2003. Both surfaces were skillfully smoothed some time ago. Toned Very Fine. (200-300)
- 2017 **RAGUSA. Republic.** Tallero, 1768. Robed bust. Rv. Crowned Arms. KM 18. Reverse adjustment and a small spot of verdigris. Extremely Fine. (80-90)
- 2018 Tallero, 1768. Another. Very Fine. (40-50)



Lot No. 2019

- 2019 **SICILY. Ferdinando III, 1759-1825.** Piastra of 12 Tari, 1793 Nd'Ov. Bust r. Rv. Spreadwing Eagle. Dav.1421, Cr.35a.2. Almost Very Fine. (400-500)
- 2020 **SUBALPINE REPUBLIC.** 5 Francs, L'AN 9 (1800). Two allegorical figures. Cr.4. Nice Very Fine. (80-110)
- 2021 **TWO SICILIES. Ferdinand I, 1816-1825.** 120 Grana, 1818. Small crowned head. Cr.126a. Minor adjustment on the reverse. Nice Very Fine. (70-90)
- 2022 **Ferdinand II, 1830-1859.** 120 Grana, 1858. Cr.153c. Extremely Fine. (55-65)
- 2023 **TUSCANY. Cosimo II, 1609-1621.** Tallero, 1618. Pisa. Half-length, crowned figure holding scepter on shoulder. Rv. Medici Arms on a Maltese Cross. Dav.4195, KM 16.3. Medium gray tone. Very Fine. (250-300)
- 2024 **VATICAN CITY. Sede Vacante, 1939.** 5 and 10 Lire, 1939. Y.20, 21. **Both Gem Brilliant Uncirculated and beautifully toned. 2 pieces.** (75-100)
- 2025 **VENICE. Pietro Gradenigo, 1289-1311.** Grosso. Doge and St. Mark standing, facing, Very Fine; **Mario Barbarigo, 1485-1486.** Marcello. Doge kneels before St. Mark. Rv. Christ enthroned, facing. Nice Very Fine. **2 pieces.** (150-225)
- *2026 **Revolutionary Issue.** 5 Lire, 1848 V. Lion of St. Mark on ground. Cr.186. **Brilliant Uncirculated.** (300-400)

- 2027 **ORDER OF MALTA. Ferdinand Hompesch, Grand Master, 1797-1798.** 30 Tari, 1798. Dav.1611, Cr.58.1. Adjustment on the reverse. Extremely Fine. (140-160)
- 2028 **NETHERLANDS. Gelderland.** Silver Ducat, 1764. Standing knight with sword on shoulder, a small armorial before. Rv. Crowned Arms. KM 81. Very Fine. (60-80)
- 2029 **Holland.** Silver Ducat, 1693. Standing knight with sword on shoulder and Arms. Rv. Crowned Arms. Dav.4898. Light gray tone. Nice Fine. (60-80)



Lot No. 2030

- 2030 **Overijssel.** Ducaton, 1734. Mounted knight holding sword. Rv. Crowned Arms with lion supporters, date in cartouche. KM 80. Lustrous, gray tone. **Choice Uncirculated.** (500-600)
- 2031 **Utrecht.** Silver Ducat, 1768. Crowned Arms. Rv. Knight standing by Arms. KM 93. Very Fine. (175-225)
- 2032 **Zeeland.** 10 Escalins, 1687. Standing knight with Arms. Rv. Six Armorials around a central Armorial. Dav.4973. Some edge bruises. Very Fine. (200-250)
- 2033 **KINGDOM. Willem II, 1840-1849.** 2½ Guilders, 1847. KM 69. Toned Very Fine; **Wilhelmina, 1890-1948.** Guilder, 1892. "School girl" head with long hair. KM 117. About Uncirculated. **2 pieces.** (100-150)
- 2034 **Wilhelmina.** Guilder, 1892. Another. About Uncirculated. (70-80)
- 2035 25 Cents, 1892. Similar portrait. KM 115. About Uncirculated. (90-110)
- 2036 **Juliana, 1948-1980.** Guilder, 1955. KM 184. **Quite scarce. Choice Brilliant Proof.** (75-100)
- 2037 **NORWAY. Haakon VII, 1905-1957.** 2 Kroner, 1906 (2). Independence. KM 363; 2 Kroner, 1907. KM 365. All Extremely Fine. **3 pieces.** (70-90)
- 2038 **POLAND. Sigismund III, 1587-1632.** Taler, 1628 II. Crowned and armored bust in ruff collar holding sword on shoulder and orb. Rv. Crowned Arms in Fleece Collar. Dav.4316, KM 54.1. Toned. Very Fine. (200-250)
- 2039 **Nicholas I of Russia.** 10 Zlotych-1½ Rubles, 1836 HT. St. Petersburg. Cr.134. Retains a prooflike appearance. Very Fine. (50-60)
- 2040 **PORTUGAL. Maria I & Peter III, 1777-1786.** 100 Reis (Tostao), n.d. KM 265. Toned. Nice Extremely Fine. (60-80)

RUSSIA

- 2041 **Peter I, 1689-1725.** Wire Money. Silver Kopeks (3). St. George Rv. Inscription Very Fine. 3 pieces. (90-120)



Lot No. 2042

- 2042 Ruble, 1704 (Cyrillic date). Bare-headed bust r. Rv. Crowned Double Eagle. KM 122.2. Some incipient exfoliations on the obverse and one edge flaw. Very Fine. (300-400)
- 2043 Ruble, 1723. Moscow. Laureate and armored bust r. Rv. Cruciform IIs, an I in each angle. Dav.1658, KM 162.3. Very Fine. (140-180)
- 2044 Ruble, 1725. Moscow. Laureate bust r. With simpler drapery Rv. Similar to the above. Dav.1662, KM 162.5. Good Very Fine, close to Extremely Fine. (150-200)
- 2045 Sun Ruble, 1725 ЧИБ. St. Petersburg. Rv. Cruciform arrangement of IIs, a sunburst in the center. KM 166.1. Incipient exfoliations on the obverse. Very Fine. (250-300)
- 2046 **Catherine I, 1725-1727.** Ruble, 1727. Moscow. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Dav.1665, KM 177.1. Rough surfaces. Fine to Very Fine, cleaned. (125-150)
- 2047 **Peter II, 1727-1730.** Ruble, 1728. Moscow. Laureate, draped and armored bust r. Rv. Crowned IIs, a II in each angle. Dav.1668, KM 182.2. Nice Very Fine. (150-200)
- 2048 Ruble, 1728. Moscow. Another, as above. Dav.1618, KM 182.2. Fine to Very Fine. (100-125)
- 2049 **Anna, 1730-1740.** Ruble, 1731. Moscow. Crowned, armored and draped bust r. Rv. Crowned Imperial Eagle. Dav.1670, KM 192.1. Untoned, lustrous surfaces. About Uncirculated. (400-500)
- 2050 Ruble, 1733. Moscow. Similar types. Dav.1671, KM 192.2. Bold and choice. Very Fine. (120-140)
- 2051 Ruble, 1734. Dav.1672. Lightly toned. Very Fine. (150-200)
- 2052 Ruble, 1734. St. Petersburg. Crowned, armored and draped bust r. Rv. Crowned Imperial Eagle. Dav.1673, KM 197. A small nick or flaw below the eye, else Good Extremely Fine. (200-250)
- 2053 Ruble, 1737. Moscow. Crowned, armored and draped bust r. Rv. Crowned Imperial Eagle. Dav.1674, KM 198. Very Fine. (150-200)

- 2054 **Elizabeth, 1741-1761.** Ruble, 1749 ЧИБ. St. Petersburg. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Dav.1677, Cr.19.b4. Extremely Fine. (225-275)
- 2055 Ruble, 1749 ММД. Moscow. Similar. Dav.1678, Cr.19.1. Toned. Extremely Fine. (250-300)
- 2056 Ruble, 1749 ММД. Moscow. Another. Dav.1678. Extremely Fine. (250-300)
- 2057 Ruble, 1754 ЧИБ. Dav.1677, Cr.19b.4. Very Fine to Extremely Fine with remaining mint lustre. (150-200)
- 2058 Ruble, 1754 ЧИБ IM. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Dav.1679, Cr.19c.2. Bold Very Fine. (100-125)
- *2059 **Peter III, 1761-1762.** Ruble, 1762 СПб ИК. Uniformed and peruked bust r. Rv. Crowned Imperial Eagle. Dav.1682, Cr.47.1. Several digs on the obverse and a lesser number on the reverse. Otherwise Good Extremely Fine with excellent definition of the portrait. (200-300)
- 2060 **Catherine II, 1762-1796.** Ruble, 1775 СПб ФЛ. Crowned and draped bust r. Rv. Crowned Imperial Eagle. Dav.1684, Cr.67a.2. Sharp Very Fine, close to Extremely Fine. (100-125)
- 2061 **Paul I, 1796-1801.** 2 Kopeks, 1800 EM. Ekaterinburg. Cr.95.3. Mint red with a few sparse flecks of brown. **Brilliant Uncirculated.** ANACS MS63 RB. (125-150)
- 2062 **Alexander I, 1801-1825.** Ruble, 1803 СПб ФГ. Crowned Imperial Eagle with wings raised, in inner wireline circle. Rv. Denomination and mintmark in wreath. Cr.125, Dav.279. Adjustment on the reverse. Extremely Fine. (150-200)
- *2063 **Nicholas I, 1825-1855.** Marriage Ruble, 1841. Jugate heads l. Of Grand Duke Alexander Nikolaevich and Grand Duchess Maria Alexandrovna. Rv. Crowned initials A and M on ornamental cartouche supported by classical figures. 21.02 grams, by Gube. Julian 1139. Prooflike. Good Extremely Fine. (300-400)
- 2064 Ruble, 1850 СПб ПА. Cr.168.1. Rich, dark tone and boldly prooflike with sharply defined devices. A lovely example of the work of the St. Petersburg mint. **Brilliant Uncirculated.** (150-200)
- 2065 Ruble, 1851 СПб ПА. Crowned Imperial Eagle. Cr.168.1. Prooflike, scuffed. Extremely Fine. (50-60)
- 2066 **SPAIN. Philip IV, 1621-1665.** Cob 8 Reales. 16xx MD (ligatured). Madrid. C-T Type 71. Toned. Very Fine. (300-400)
- 2067 Cob 4 Reales. MD (ligatured) V. Madrid. Crowned Arms. Rv. Cross in polylobe, Lions and Castles in angles. C-T Type 108. Fine to Very Fine. (200-250)
- 2068 **Philip V, 1700-1746.** 2 Reales, 1721 CA JJ. Cuenca. C-T 974. About Extremely Fine, though a trifle flat; **Alfonso XIII, 1886-1931.** Peseta, 1891 (91) PG-M. Baby head. Y.80. Toned. Extremely Fine. 2 pieces. (100-150)
- 2069 **SWEDEN. Gustaf III, 1771-1792.** Riksdaler, 1781 OL. Peruked bust r. KM 367. Lightly toned. Choice Extremely Fine. (250-300)

- 2070 **Carl XIII, 1809-1818.** Medallion 1/3 Riksdaler, 1813. Largesse Money, issued on the occasion of the funeral of Dowager Queen Sophia Magdalena. KM M56. Lustrous About Uncirculated. (100-125)
- 2071 **Oscar I, 1844-1859.** Riksdaler Specie, 1856. Head r. Rv. Crowned and lion-supported arms. Dav.355, KM 479. A few contact marks, but generous lustre with a subtle touch of light mauve peripheral toning. **Brilliant Uncirculated.** (400-600)
- 2072 **Carl XV Adolf, 1859-1872.** Riksdaler Specie, 1862 ST LA. KM 496. Better than Very Fine. (75-100)
- 2073 **SWITZERLAND. Bern.** Quarter Taler, 1797. Crowned Arms. Rv. Cruciform arrangement of 8 Bs. KM 160. Attractive medium gray toning. Somewhat prooflike. About Uncirculated. (200-250)

SUPERB ZÜRICH 40 BATZEN



Lot No. 2074

- 2074 **Zürich.** 40 Batzen, 1813. Variety with designer's initial B on reverse. Dav.366, KM 191. **Choice Brilliant Uncirculated, prooflike.** Well struck. NGC MS64. (500-600)
- 2075 **Confederation.** Specimen 5 Francs, 1951 B. William Tell. KM 40. **Gem Specimen.** NGC SP66. (250-300)
- 2076 Specimen 5 Francs, 1951 B. Another. **Gem Specimen.** NGC SP65. (250-300)
- 2077 2 Francs, 1886 B. Standing Helvetia. KM 21. Toned. Extremely Fine. (75-100)
- 2078 Specimen Franc, 1945 B. Standing Helvetia. KM 24. **Gem Specimen.** NGC SP67. (150-200)
- 2079 **Shooting Talers.** 5 Francs, 1872. Zürich. KM S11. Frosty. **Brilliant Uncirculated.** (400-450)
- 2080 **EUROPEAN CROWNS. FRANCE. Louis XV.** Ecu, 1726 V; **SALZBURG. Paris von Lodron.** Taler, 1624; **SAXONY. Christian II et al.** Taler, 1595. All are eroded and lightly tooled. Very Good. 3 pieces. (60-80)

NORTH AND SOUTH AMERICA

- 2081 **ARGENTINA. Republic.** Peso, 1881. KM 4. Cleaned Extremely Fine. (150-200)
Sold for the account of J.J.P.
- 2082 **BOLIVIA. Philip III, 1598-1621.** Cob 8 Reales. P R. Potosí. C-T Type 54. An attractive piece struck on a fairly broad flan. Very Fine. (200-250)
- 2083 **Philip IV, 1621-1665.** Cob 8 Reales, 1632 T. Potosí. Crowned Arms. Rv. Cross with Lions and Castles in angles. C-T 466. Very Fine. (200-250)
- 2084 **Ferdinand VI, 1746-1759.** Cob 8 Reales, 1758 q. Potosí. KM 40. Toned. Very Fine. (150-200)
- 2085 Cob 4 Reales, 1750 q. Potosí. KM 39. Toned. Fine to Very Fine. (100-150)
- 2086 **Charles III, 1759-1788.** Cob 4 Reales, 1770 V. Potosí. KM 44. Fine to Very Fine. (100-150)
- 2087 Milled 4 Reales, 1777 PR. Potosí. Bust type. KM 54. Nice Fine. (60-80)
- 2088 **Ferdinand VII, 1808-1825.** 8 Reales, 1824 PJ. Potosí. KM 84. Very Fine. (70-90)
- 2089 **Republic.** 8 Soles, 1838 LM. Potosí. Recumbent llamas flank tree. Rv. Uniformed bust of Bolivar to r. KM 97. Deep gray toning. Choice About Uncirculated. NGC AU 55. (75-100)
- 2090 4 Soles, 1853 J. Paz. Rv. Truncated bust with name on truncation. KM 124.1. Lavender gray tone. Nice Very Fine. **Scarce.** (150-200)
- 2091 4 Soles, 1855 MJ. Potosí. KM 123.2; Boliviano, 1873 FE. Potosí. KM 160.1. Extremely Fine. 2 pieces. (70-90)
- 2092 1/2 Sol, 1860 FJ. Potosí. KM 133.2. Beautifully toned. **Very Choice Brilliant Uncirculated.** NGC MS 64. (40-60)

Ex Irving Goodman Collection Sale (Superior, June 2, 1996, lot 33).

- 2093 20 Centavos, 1909 H. KM 176. Beautifully toned. **Gem Brilliant Uncirculated.** NGC MS 66. (15-20)



Lot No. 2094

- 2094 10 Centavos, 1884 FE. Potosí. Large oval shield. KM 168.3. Despite its Potosí mintmark, this coin appears to have been struck at a European mint. It is a lilac-toned, perfect **Brilliant Proof.** NGC PF 65. (200-300)
Ex Goodman Sale, June 2, 1996, lot 41.
- 2095 5 Centavos, 1883 A. **No central hole.** KM 169.1. Somewhat prooflike. **Brilliant Uncirculated;** 5 Centavos, 1883 A. Central hole officially punched. KM 169.2. **Brilliant Uncirculated.** Both NGC MS 65. 2 pieces. (100-150)

First ex Goodman Sale, June 2, 1996, lot 48.

- 2096 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1811 B (5). Bahia. KM 307.1. Very Fine, or a little better. A scarce date. 5 pieces. (225-275)

- 2097 **BRAZIL. John, Prince Regent.** 960 Reis, 1811 B, 1816 B Bahia KM 307.1, **John VI, King.** 960 Reis, 1820 B KM 326.2 First Extremely Fine, others Very Fine 3 pieces. (110-130)
- 2098 **John, Prince Regent.** 960 Reis, 1813 2 R. Rio. KM 307.3. Toned. Extremely Fine. (60-90)
- 2099 **John, Prince Regent.** 960 Reis, 1813 R, 1815 R, 1817 R. KM 307.3; **John VI.** 960 Reis, 1819 R, 1820 R, 1821 R. All Rio. KM 326.1. Generally About Extremely Fine. 6 pieces. (175-225)
- 2100 **John, Prince Regent.** 960 Reis, 1814 R. Rio. KM 307.3. The date of the undertype, 1813, is quite clear. Medium toning. About Uncirculated. (60-80)
- 2101 960 Reis, 1814 R. KM 307.3. Struck over a Santiago 8 Reales of 1813. About Extremely Fine. (60-90)
- 2102 960 Reis, 1817 R. KM 307.3. Struck over a Madrid 8 Reales of 1815. Toned. Extremely Fine. (60-90)
- 2103 640 Reis, 1806 B. Bahia. KM 237. Very Fine. (100-125)
- 2104 **John VI, King.** 960 Reis, 1820 R. KM 326.1. Struck over a Lima 8 Reales. Very Fine. (50-60)
- 2105 960 Reis, 1820 R. Rio. KM 326.1. Boldly struck, obliterating all trace of the undertype. Medium toning. **Choice Brilliant Uncirculated.** NGC MS 64. Elusive condition for this. (100-150)
- 2106 **Pedro I, 1822-1831.** 960 Reis, 1823 R, 1824 R, 1825 R, 1826 R. Rio. KM 368.1. Some show traces of undertypes. 4 pieces. (140-160)
- 2107 960 Reis, 1823 R, 1824 R, 1825 R, 1826 R. Another group, as above. Traces of undertypes are present. Extremely Fine, or so. 4 pieces. (140-160)
- 2108 **CANADA. Edward VII.** 25 Cents, 1906. Large crown. Toned Very Fine; **George V.** 25 Cents, 1935. Extremely Fine. 2 pieces.
- 2109 **Edward VII, 1901-1910.** Large Cent, 1903. Basically faded red with fingerprint toning in the right field. **Brilliant Uncirculated.**
- 2110 **George V, 1910-1936.** 10 Cents, 1921. **Choice Brilliant Uncirculated.** Attractive light toning. PCGS MS65.
- 2111 5 Cents, 1920. **Gem Brilliant Uncirculated** with blazing lustre and a bit of exquisite blue and gold peripheral tone. PCGS MS65.
- 2112 **George VI, 1936-1952.** Dollar, 1947 Maple Leaf. Cleaned. About Uncirculated.
- 2113 50 Cents and 10 Cents, 1937. **Both Gem Matte Specimens.** Bluish gray toning typical for the sets. Both PCGS MATTE SP 65. 2 pieces.
- 2114 25 Cents, 1937. **Gem Matte Specimen.** Lovely deep blue toning, PCGS MATTE SP66.



Lot No. 2115

- 2115 5 Cents, 1947 Dot. **Gem Brilliant Uncirculated** and rare in this grade. PCGS MS65.

- 2116 **Elizabeth II, 1952—.** Dollar and 50 Cents, 1956 **Gem Brilliant Uncirculated.** Handsome iridescent toning. Both PCGS MS66, and scarce this nice. 2 pieces.
- 2117 **CHILE. Republic.** Peso, 1882 So. Condor and shield. KM 142.1. Bright. **Gem Brilliant Uncirculated.** NGC MS 65. (60-90)
- 2118 50 Centavos, 1868 So. Arms in wreath. Rv. Condor and shield. KM 134; 5 Pesos, 1927 So. Condor on rock. KM 173. **Brilliant Uncirculated** and **Gem Brilliant Uncirculated**, NGC MS 65, respectively. 2 pieces. (100-150)
- 2119 **COLOMBIA. Estados Unidos.** 1¼ Centavos, 1874. Bogotá. KM 173. **Gem Brilliant Uncirculated.** NGC MS 65; **Republic.** 20 Centavos, 1938. Head of Bolivar. KM 197. **Gem Brilliant Uncirculated.** NGC MS 65. 2 pieces. (60-80)
- 2120 **CUBA.** Souvenir Peso, 1897. Low star variety. Eliz.2, KM M2. Frosty **Brilliant Uncirculated** with a bit of light gold tone on the obverse. (170-200)
- 2121 **CURAÇAO. British Administration, 1807-1816.** 3 Reals, n.d. A triangular one-fifth cut of a Spanish 8 Reales with a countermark of a 3 in a dentilated circle. Scholten 1371. Very Fine. (140-180)
- 2122 **DOMINICAN REPUBLIC.** Peso, 1897 A. Indian in headdress. Rv. Arms. KM 16. About Extremely Fine. (75-100)
- 2123 Franco, 1891 A. Arms. Rv. Indian in headdress. KM 11. White and frosty. **Gem Brilliant Uncirculated.** NGC MS 66. (150-200)
- 2124 **ECUADOR.** Decimo, 1916 BIRM. KM 55.2. A beautifully toned Specimen. NGC PF 66. (150-200)
- 2125 **EL SALVADOR.** Peso, 1894 C.A.M. Arms. Rv. Bust of Christopher Columbus. KM 115.1. A lovely, frosty white coin. **Very Choice Brilliant Uncirculated.** (100-150)

RARE EL SALVADOR PROOF SET



Lot No. 2126

- 2126 Proof Set, 1914. Comprises 25 Centavos, 10 Centavos and 5 Centavos. All have similar designs. Arms. Rv. Denomination in wreath. KM 126, 125 and 124. The coins have beautiful matching toning. **Gem Brilliant Proof.** NGC PF 67, 66 and 65, respectively, *Only 20 sets struck.* 3 pieces. (1,000-1,300)
- *2127 Colon, 1925 Mo. 400th Anniversary of the founding of Salvador. KM 131. **Gem Brilliant Uncirculated.** NGC MS 65. (200-300)
- 2128 Colon, 1925 Mo. Another. **Gem Brilliant Uncirculated.** (200-300)

- 2129 **GUATEMALA. Charles IV, 1799-1808.** 2 Reales, 1794 NG M. Laureate and draped bust. KM 51. Steely gray tone. **Brilliant Uncirculated.** An attractive colonial 2 Reales. NGC MS 62. (100-150)
- 2130 **Republic.** Peso, 1867 R. Head of Carrera. KM 186.1. Choice About Uncirculated; Peso, 1896/5. Seated Liberty. KM 210. Toned, lustrous. **Brilliant Uncirculated.** 2 pieces. (140-160)
- 2131 ½ Real, 1879. KM 147a.1. **Gem Brilliant Uncirculated.** NGC MS 66; ½ Real, 1880 E. MEDIO REAL. KM 156.1. **Gem Brilliant Uncirculated.** NGC MS 66. 2 pieces. (100-125)
- 2132 **MEXICO. Philip III-Philip IV, 1598-1621-1665.** Cob 8 Reales, 162- Mo D. Crowned Arms. Rv. Cross in polylobe, Lions and Castles in angles. C-T Type 53 or Type 92. Bold Very Fine. (250-300)
- 2133 **Philip V, 1700-1746.** Cob 8 Reales, 1733 Mo F. Crowned Arms. Rv. Cross in polylobe with Lions and Castles in alternate angles. C-T 686. Fine. (200-250)
- 2134 Cob 4 Reales, 1732 Mo F. C-T 1121. Full four-digit date. Toned. Very Fine. (50-75)
- 2135 **Ferdinand VI, 1746-1759.** 8 Reales, 1750 Mo MF. Pillar Dollar. KM 104.1. Medium toning. Very Fine. (75-100)
- 2136 8 Reales, 1751 Mo MF. Types as above. Very Fine. (75-100)
- 2137 8 Reales, 1756 Mo MM. Types as above. Very Fine. (75-100)
- 2138 **Charles III, 1760-1788.** 8 Reales, 1768 Mo MF. Pillar Dollar. KM 105. Very Fine. (75-100)
- 2139 8 Reales, 1770 Mo MF. Types as above. Very Fine. (75-100)
- 2140 8 Reales, 1771 Mo FM. Types as above. Very Fine. (75-100)
- 2141 **Charles IV, 1788-1808.** 8 Reales, 1797 Mo FM. Bust type. KM 109. Bright. Choice Extremely Fine. (100-125)
- 2142 8 Reales, 1798 Mo FM. Bust type. Bright. Good Extremely Fine. (100-125)
- 2143 8 Reales, 1800 Mo FM. KM 109. Toned. Nice Very Fine. (60-80)
- 2144 **Charles IV.** 8 Reales, 1804 Mo TH. KM 109. Nice Very Fine; **Ferdinand VII.** 8 Reales, 1818 Zs AG. Zacatecas. KM 111.5. Fine. 2 pieces. (70-90)
- 2145 **Charles IV.** 8 Reales, 1807 Mo TH. Laureate and armored bust r. KM 109. Toned and lustrous. **Brilliant Uncirculated.** (200-250)
- 2146 **Ferdinand VII, 1808-1821.** ½ Real, 1818 Mo JJ. KM 74. Gray tone. Extremely Fine. (40-50)
- 2147 **Republic.** 8 Reales, 1868 Go YF. Guanajuato. KM 377.8. Bright. **Gem Brilliant Uncirculated.** NGC MS 65. (60-90)
- 2148 8 Reales, 1868 Go YF. Another. Bright. **Gem Brilliant Uncirculated.** NGC MS 65. (60-90)
- 2149 8 Reales, 1868 Go YF. A third. Bright. **Gem Brilliant Uncirculated.** NGC MS 65. (60-90)
- 2150 8 Reales, 1868 Go YF. A fourth. Bright, lustrous. **Choice Brilliant Uncirculated.** (60-90)
- 2151 8 Reales, 1885 Mo MH. K77.10. Toned. **Gem Brilliant Uncirculated.** NGC MS 66. (60-90)
- 2152 8 Reales, 1888 Cn AM. Culiacan. KM 377.3. Bright. Stunning lustre. **Choice Brilliant Uncirculated.** (60-90)
- 2153 8 Reales, 1890 Mo AM. KM 377.10. Frosty, warm gray tone. **Gem Brilliant Uncirculated.** PCGS MS65. (60-90)
- 2154 8 Reales, 1892 Mo AM. KM 377.10. Toned. **Gem Brilliant Uncirculated.** PCGS MS66. (60-90)
- 2155 8 Reales, 1893 Ca MM. Chihuahua. KM 377.2. Nicely toned. **Choice Brilliant Uncirculated.** (60-90)
- 2156 8 Reales, 1893 Mo RS. Guanajuato. KM 377.8. Bright and somewhat prooflike. **Choice Brilliant Uncirculated.** (50-75)
- 2157 8 Reales, 1894 Aa MM. KM 377.2. Toned. **Gem Brilliant Uncirculated.** PCGS MS 65. (60-90)
- 2158 2 Reales, 1861 Mo CH. KM 374.10. Wholly prooflike. Bright. **Gem Brilliant Uncirculated.** NGC MS 66. (140-180)
- 2159 2 Reales, 1861 Mo CH. Another. Prooflike, slightly toned. **Gem Brilliant Uncirculated.** NGC MS 65. (140-180)
- 2160 2 Reales, 1861 Mo CH. A third. Toned and prooflike. **Choice Brilliant Uncirculated.** (125-150)
- 2161 **Decimal Coins.** Peso, 1872 Go S. Guanajuato. KM 408.4. Lightly toned. A few marks, but overall quite nice. **Choice Brilliant Uncirculated.** (200-250)
- 2162 Peso, 1872 Mo M. KM 408.5. A few marks on the reverse. Lightly toned. **Brilliant Uncirculated.** (200-250)
- 2163 Peso, 1873 Go S. KM 408.4. Minor marks on the reverse. **Brilliant Uncirculated.** (200-250)
- 2164 Peso, 1873 Mo M. KM 408.5. **Brilliant Uncirculated.** (200-250)
- 2165 25 Centavos, 1880 Mo M. KM 406.7. Toned and prooflike. **Brilliant Uncirculated.** (90-110)
- 2166 5 Centavos, 1877 Do P. Durango. KM 398.3. Toned. Nice Fine. (60-80)
- 2167 **Republic.** Centavo, 1897 Mo. KM 391.6. Brown Uncirculated; **Estados Unidos.** 50 Centavos, 1914 M. KM 445. Bright. **Brilliant Uncirculated.** 2 pieces. (60-80)
- 2168 **Estados Unidos.** 10 Pesos, 1957. Centennial of Constitution. Juarez. KM 475. **Brilliant Uncirculated;** 5 Pesos, 1950. Opening of Southeastern Railroad. KM 466. **Brilliant Uncirculated;** 5 Pesos, 1954. Hidalgo. KM 467. **Brilliant Uncirculated,** scratch; 50 Centavos, 1917. KM 445. **Brilliant Uncirculated.** 4 pieces. (150-200)
- 2169 Peso, 1910. 'Caballito' design with Liberty on horseback. KM 453. **Choice Brilliant Uncirculated.** Full mint frost. PCGS MS63. (175-225)

SUPERB 'CABALLITO' PESO



Lot No. 2170

- 2170 Peso, 1911. 'Caballito.' Long lower left ray on reverse. KM 453. This is a splendid, prooflike early strike. The design portions are well struck up, even in rather high relief, and are lightly frosted. Peripheral toning enhances the beauty of this coin. Without any doubt, this is the finest 'Caballito' we have ever handled or seen. **Gem Brilliant Uncirculated.** NGC MS 65. (600-800)
- 2171 Peso, 1911. Another 'Caballito.' Lightly toned and attractive. **Gem Brilliant Uncirculated.** NGC MS 66. (300-400)
- 2172 Peso, 1912. A better date in the 'Caballito' series. KM 453. **Nearly Gem Brilliant Uncirculated** with full frosty white brilliance. PCGS MS65. (350-450)
- 2173 Peso, 1912. Another. KM 453. Bright and frosty. **Choice Brilliant Uncirculated.** (400-500)
- 2174 Peso, 1912. A third. KM 453. Frosty white surfaces, just a whisper from full Mint State. **Choice About Uncirculated.** (200-250)
- 2175 Peso, 1912. A fourth. KM 453. Lightly toned. Extremely Fine. (150-200)
- 2176 Peso, 1913 'Caballito.' KM 453. Bright and lustrous. **Gem Brilliant Uncirculated.** NGC MS 65. (300-400)
- 2177 Peso, 1913. Another 'Caballito.' KM 453. **Nearly Gem Brilliant Uncirculated.** A frosty white specimen. PCGS MS65. (200-250)
- 2178 Peso, 1913. A third. KM 453. Light gray and lustrous. **Gem Brilliant Uncirculated.** NGC MS 65. (200-250)
- 2179 Peso, 1913. A fourth. KM 453. Bright. **Brilliant Uncirculated.** (150-200)
- 2180 50 Centavos, 1918 M. Large size. KM 445. Bright. **Gem Brilliant Uncirculated.** NGC MS 66. **A scarce key.** (300-400)
- 2181 50 Centavos, 1919 M. Reduced size. KM 446. **Gem Brilliant Uncirculated.** NGC MS 65. (150-200)
- 2182 20 Centavos, 1907 M. Straight 7; 20 Centavos, 1943 M. KM 435, 438; 10 Centavos, 1906 M, 1907 M. Both KM 426. **All are Brilliant Uncirculated.** 4 pieces. (125-150)
- 2183 10 Centavos, 1906 M. KM 428. Pale russet tone. **Gem Brilliant Uncirculated.** NGC MS 66. (40-60)
- 2184 10 Centavos, 1919 M. Reduced size Silver. KM 429. Bright. **Brilliant Uncirculated.** (90-110)
- 2185 10 Centavos, 1919 M. Another. KM 429. About Uncirculated. (45-55)
- *2186 10 Centavos, 1919 Mo. KM 430. Brown tone. **Uncirculated.** (300-400)
- 2187 5 Centavos, 1915. KM 422. Faded red. **Choice Brilliant Uncirculated.** (100-125)

REVOLUTION OF 1910 - 1917

- 2188 CHIHUAHUA. Ejerto del Norte. Peso, 1914. Silver. Eagle. Rv. Liberty Cap. KM 619. Bright and fully lustrous. **Choice Brilliant Uncirculated.** (150-200)
- 2189 Peso, 1915. KM 619. Toned. Extremely Fine. (50-60)



Lot No. 2190

- 2190 Hidalgo del Parral. Peso, 1913. Rv. 1 Above PESO. KM 611. Lightly toned with golden gray iridescence. **Choice Brilliant Uncirculated.** (400-500)
- 2191 Peso, 1913. 1 Above PESO. Another. KM 611. A shallow strike, even for this. Lightly haymarked. **Brilliant Uncirculated.** (200-300)
- 2192 50 Centavos, 1913. Silver, reeded edge. KM 608. Lovely iridescent gray toning. **Choice Brilliant Uncirculated for this crudely engraved coin.** (100-150)
- 2193 DURANGO. Cuencame. Peso, 1914. MUERA HUERTA. KM 621. Spots of corrosion, otherwise Extremely Fine. Issued by Pancho Villa. (150-200)
- 2194 NEWFOUNDLAND. Victoria, 1837-1901. 10 Cents, 1870. Good. A key date.
- 2195 NICARAGUA. 10 Centavos, 1912 H. Facing bust of Cordova. Rv. Sun rising from peaks. KM 13. Nicely toned. **Gem Specimen.** NGC PF 66. (200-250)
- 2196 PANAMA. 50 Centesimos, 1904. KM 5. Good Extremely Fine. (60-80)
- 2197 1/10 and 1/4 Balboa, 1930. KM 10.1, 11.1. **Both Brilliant Uncirculated.** 2 pieces. (70-90)
- *2198 PARAGUAY. Peso, 1889. Rv. Lion seated before Liberty Pole. KM 5. White surfaces. **Choice Brilliant Uncirculated.** NGC MS 63. (300-400)
- 2199 PERU. Republic. 8 Reales, 1828 JM. Lima. Arms. Rv. Standing Liberty as Minerva. KM 142.3. Toned. Unusually well struck up. **Choice About Uncirculated.** NGC AU 55. (100-125)
- 2200 4 Reales, 1855/4 MB. Lima. Arms in wreath. Rv. Liberty as Minerva. KM 151.3. Boldly prooflike on both sides, with sharp, frosty designs and mirror fields. Pale golden toning. **Gem Brilliant Uncirculated.** (100-150)
- 2201 1/2 Real, 1858 MB. Lima. Rv. Standing Liberty. KM 177. Bright. **Gem Brilliant Uncirculated.** NGC MS 65. (50-75)
- 2202 50 Centimos, 1858 MB. KM 178. Single year standing Liberty design. **Choice Brilliant Uncirculated.** Frosty, with a hint of golden tone. (100-125)
- 2203 Sol, 1866/56. Y.B. KM 196.1. **Brilliant Uncirculated.** (50-60)
- 2204 1/5 Sol, 1906 JF. KM 205.2. Toned. **Gem Brilliant Uncirculated.** NGC MS 66; Dinero, 1903 JF and 1/2 Dinero, 1903 JF. KM 204.2, 206.2. Both bright. **Gem Brilliant Uncirculated.** 3 pieces. (30-40)
- 2205 PUERTO RICO. Alfonso XIII, 1886-1931. Peso, 1895 PG-V. Boy's head. Rv. Crowned Arms between Pillars. KM 24. Old gray tone. Very Fine. (175-225)
- 2206 URUGUAY. 4 Centesimos, 1869 A. KM 13. Brown **Uncirculated.** (65-70)
- 2207 Specimen 4 Centesimos, 2 Centesimos and Centesimo, 1869 H. KM 13, 12, 11. **Gem Specimens.** NGC PF 66 RB, PF 65 RB, PF 66 RB, respectively. 3 pieces. (500-600)
- 2208 VENEZUELA. Bolivar, 1919. Arms. Rv. Head of Bolivar. KM 22. White and frosty. **Gem Brilliant Uncirculated.** (50-75)
- 2209 SPANISH-AMERICAN LOT. 2 Reales. Charles III-Ferdinand VII. 1774 JR. Potosi; 1773 Mo FM, 1797 Mo FM, 1819 Mo JJ; 1792 IJ. Lima. Generally Very Good to Fine. 5 pieces. (50-75)

ASIA, AFRICA AND THE PACIFIC

2210 **ARMENIA. Levon I, 1123-1138.** Tram. Seated King, facing. Rgv. Patriarchal cross supported by lions. Edge partially ragged and chipped. Otherwise Very Fine. (40-50)

2211 **ARTUKIDS OF MARDIN. Nejm al-Din Alpi, 1152-1176.** Æ Dirham, no mint, no date (AH 560-566). Two male heads/ female head. S/S 30.1; **Husam al-Din Yuluq Arslan, 184-1201.** Æ Dirham, date unclear, "mourning of death of Salah al-Din." S/S 35; **SAMANIDS OF CENTRAL ASIA. 'Abd al-Malik I, 954-961.** AR Dirham, Samarqand 349; **Mansur I, 961-976.** AR Dirham, Samarqand 359; **Nuh II, 976-997.** AR Dirham, Tashkent 373. Very weak, chipped; **MOGHUL EMPIRE. Shahjahan, 1628-1658.** AR Rupee, Burhanpur 1049; **OTTOMAN EMPIRE. Mahmud II, 1808-1839.** Gold Hayriye Altin, AH 1223/23. The Æ grades Very Good to Fine, the Silver Fine to Very Fine, the Gold weak Very Fine to Extremely Fine. 7 pieces. (90-120)

2212 **AUSTRALIA. George V, 1910-1935.** Florin, 1926. Toned. Very Fine; Shilling, 1914. Toned. Nearly Extremely Fine. 2 pieces. (70-90)

2213 Florin, 1936. Minor marks. Untoned surfaces. **Brilliant Uncirculated.** (125-150)

2214 Shilling, 1933. A few light obverse marks. Very Fine. (125-150)

2215 Sixpence, 1911. London. Very Fine; Threepence, 1912. London. About Extremely Fine. 2 pieces. (175-225)

2216 **George VI, 1936-1952.** Crown, 1937. KM 34. **Choice Brilliant Uncirculated.** (150-200)

2217 **BRITISH WEST AFRICA. George V, 1910-1936.** 6 Pence, 1913 H. Crowned bust l. Rv. Denomination within wreath. KM 11. A Heaton Mint Specimen Proof strike. Brilliant and with mottled partly iridescent tone. **Rare.** (300-400)

2218 **George VI, 1936-1952.** Shilling, 1945 KN. Crowned head l. Rv. Palm tree. KM 23. Prooflike. Possible Specimen strike; Shilling, 1951 KN. KM 28; **George V.** 3 Pence, 1920 KN. KM 10b. All are **Brilliant Uncirculated.** 3 pieces. (100-200)

2219 3 Pence, 1940 KN. Crowned bust l. Rv. Denomination within wreath. KM 21. Brilliant and fully Prooflike Specimen strike. **Very scarce.** (200-250)

2220 **CEYLON. George V.** 10 Cents, 1913. **Brilliant Uncirculated;** **NEW ZEALAND. George V.** Sixpence, 1934. Toned Uncirculated; **JERSEY. George V.** 1/12 Shilling, 1913. **Red Brilliant Uncirculated.** 3 pieces. (60-80)

2221 **CHINA. Western Han Dynasty, 206 B.C. - 6 A.D.** Pan Liang. 27 mm Bronze. 2 Characters, 'Half Ounce.' One of the first square-holed Cash. Schöth 92. Fine; Another, 24.5 mm, thin, crude casting. Very Fine; Wang Mang, 7-22 A.D. Ta Ch'üan Wu Shih. 26 mm Bronze. Casting flaw. Sch.125. Extremely Fine; Huo Ch'üan. 23.5 mm Bronze. Sch.149. Extremely Fine, sharp. A fascinating selection of early square-hole designs. 4 pieces. (100-150)

2222 **Northern Wei Dynasty, 386-550 A.D.** Emperor Wen 471-455 A.D. Tai Ho Wu Shu. 'Great Harmony 5 Shu' 23.5 mm Bronze. Sch.239. Sharp. Rare type. Extremely Fine; Chih Ho Yuan Pao, 1054-1056 A.D. 23.5mm Bronze, edge chip. Very Fine; **Northern Sung Dynasty.** Hsuan Ho T'ung Pao, 1119-1126 A.D. 31mm Bronze, heavy patination. Sch.659. Very Fine; **Southern Sung Dynasty.** Shao Ting T'ung Pao, 1228-1234 A.D. Rv. WU. 29 mm Bronze. Sch. 976. Choice Very Fine. 4 pieces. (100-150)

2223 **Northern Ch'i Dynasty. Emperor Wen Hsüan, 550-577 A.D.** Cash. 24mm Bronze. Ch'ang P'ing Wu Shu. Sch.242. Choice Very Fine; **Sui Dynasty, 589-618 A.D.** Wu Shu. 23mm Bronze. Character WU shows center strokes as straight-line X. Sch.—. Extremely Fine; Wu Shu, a. 618 AD. 17 mm Bronze. Inner section of a larger coin, cut down in late Sui as emergency coinage. Sch.307. Very Fine. 3 pieces. (100-150)

2224 **Wu Shu Amulet, n.d.** 49.5mm Copper. Archaic style characters WU SHU from one of the oldest square-hole issues. Rv. Sage and dragon. A derivative piece of uncertain age. Choice Very Fine. (100-150)

*2225 **Ming Scions.** Sun K'o-wang, 1687-1689. Hsing Chao T'ung Pao. Rv. I Fen, One Candareen. 48.5mm Copper. Schjöth 1333, KM 181. A handsome large-diameter "Cash" style coin. Very Fine to Extremely Fine. (100-150)

2226 **Ch'ing Dynasty, 1644-1911. Shun Chih, 1644-1661.** 50 Cash, n.d. 50 Cash. Shun Chih T'ung Pao. Rv. Exchangeable for 50, Kiangsu Mint. This appears to be a 19th century imitation of the large-value Cash of Hsien Feng but bearing an earlier ruler's titles. Very Fine. (100-150)

2227 **Hsien Feng, 1851-1861.** 100 Cash. Hsien Feng Yuan Pao. Board of Revenue Mint. 49.5mm Brass. Cr.1-11; Hsien Feng Chung Pao. 50 Cash. Board of Works Mint. 56.5mm Brass, lightly tooled. Cr.2-7. Choice Very Fine. 2 pieces. (100-150)

*2228 **Republic, 1911-.** 2 (Cents) Fen, Year 22 (1933). Value in flanks center hole, 50 Pieces Exchanged for 1 Dollar below. Rv. Geometric shape, rice. This ornate Bronze coin was a revival of a type used briefly on the 1916 Half Fen. Here is an enigmatic rarity of the later Republic. Y.325a. Extremely Fine. (125-175)



Lot No. 2229

2229 5 Tael Silver Sycee, n.d. 173 grams. Scarcer type with three oblong stamps. The Goodman Collection had only one such specimen, though more than twenty of the multiply-stamped, saddle type. Very Fine. (400-500)

- 2230 **CHINA. Republic.** Dollar, n.d. (1914) Yuan-Shih Kai Founding of the Republic. Y.322. Lightly toned. **Gem Brilliant Uncirculated.** NGC MS 65. (350-450)
- 2231 **FIJI. George V.** Penny, 1936. KM 2; **George VI.** Penny, 1942 S. Both **Brilliant Uncirculated.** 2 pieces. (50-60)
- 2232 **FRENCH INDO-CHINA. Third Republic.** Centime, 1923. KM 12.1. Brown and lustrous. **Brilliant Uncirculated.** (125-150)

LOVELY HAWAIIAN DOLLAR



Lot No. 2233

- 2233 **HAWAII. Kalakaua, 1874-1891.** Dollar, 1883. Bare head r. Rv. Crowned, mantled and supported Arms. KM 7. Has been lightly cleaned, but is a lovely, sharp example with abundant lustre and no circulation wear. Unblemished surfaces, but for a small cut on the cheek and some small marks on the back of the neck. **Brilliant Uncirculated.** (3,000-4,000)



Lot No. 2234

- 2234 Dollar, 1883. Another. Bright surfaces from a cleaning some time ago. Minor marks. About Uncirculated. (1,000-1,250)
- 2235 Quarter Dollar, 1883. Bare head. Rv. Crowned Arms. KM 5. Medium toning. Lustrous. **Brilliant Uncirculated.** (150-200)
- 2236 **INDIA. George V.** 2 Annas, 1914. Calcutta. KM 515. **Original Proof**; **KUTCH. Edward VIII.** 5 Kori, 1936. Y.67. **Brilliant Uncirculated.** 2 pieces. (60-80)
- 2237 **EAST INDIA COMPANY. Madras.** 10 Cash, 1808. E.I.C. Arms. Rv. Denomination in Urdu. KM 319. Brown **Uncirculated.** Unobtrusive spot on obverse. ANACS MS62 BRN. (175-225)
- 2238 **JAPAN. Mutsuhito, 1867-1912.** Yen, Meiji 30 (1897). Y.A25.3. Strong Extremely Fine. (60-80)
- 2239 Yen, Meiji 45 (1912). Y.A25.3. A few contact marks on the reverse and a small rim bump. **Uncirculated** in point of wear. (90-110)
- 2240 2 Sen, Meiji 15 (1882). Y.18.2. Subdued mint red color. A sprinkle of carbon spots along the upper reverse edge. Otherwise **Brilliant Uncirculated.** (50-75)

- 2241 Sen, Meiji 17 (1884). Y.16.2. Uneven red and brown tone with lustre. **Uncirculated.** (60-75)
- 2242 Half Sen, Meiji 8 (1875). Square scales. Y.16.1. Brown **Uncirculated.** (150-200)
- 2243 **MAURITIUS. Victoria, 1837-1901.** 2 Cents, 1877. KM 8. A Royal Mint Proof without the 'H' mintmark (which appears on business strikes of this date). Dark tone and some spots. **Rare.** (60-80)
- 2244 2 Cents, 1884. Red and brown. Virtually Uncirculated and pleasant. (50-60)
- 2245 Cent, 1888. KM 7. Brown tone. **Brilliant Uncirculated.** (40-50)
- 2246 **MOROCCO. Mohammed V, 1927-1955.** ESSAI Proof Set of 1953/AH 1372. 200 and 100 Francs in Silver. KM E44, E45. Both **Gem Brilliant Proof.** Very handsome, light toning. 2 pieces. (130-160)
- 2247 **MOZAMBIQUE. People's Republic.** 2 Centimos, 1975. Head of President Chissano. KM 91. Obverse spot. **Brilliant Uncirculated.** (80-120)
Sold for the account of A.B.
- 2248 **NEW ZEALAND. George V, 1910-1936.** Shilling, 1935. KM 3. Toned. **Brilliant Uncirculated.** (100-125)
- 2249 **PALESTINE. British Mandate.** Minor Coins in Silver (5) and Base Metals (15). Mostly different dates. Generally Very Fine. Together with a **Crusader** Denier of Baldwin II (1118-1131). Choice Very Fine. 21 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 2250 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** 10 Cents, 1900 H, 1911 H, 1915 H. KM 9. Extremely Fine; 5 Cents, 1900 H. KM 8. Extremely Fine. 4 pieces. (150-200)
- 2251 5 Cents, 1913 H. KM 8. Toned. Extremely Fine. (60-80)
- 2252 **Charles V. Brooke, Rajah, 1917-1946.** 50 Cents, 1927 H. KM 19; 20 Cents, 1927 H. KM 17a; 5 Cents, 1920 H. KM 13. The 20 Cents is Very Fine, the others Extremely Fine. 3 pieces. (100-130)
- 2253 **A Potpourri of Portraits. AUSTRIA. Maria Theresa.** Taler, 1780. About Uncirculated; **HUNGARY. Maria Theresa.** Taler, 1761 KB; **IRAQ. Faisal II.** Rial, 1932. Very Fine; **ROMANIA. Mihai I.** 500 Lei, 1944. About Uncirculated; **RUSSIA. Catherine II.** Ruble, 1774 ЦИБ ФЛ. Very Good and better. 5 pieces. (60-80)
- 2254 **A varied Assortment of Foreign Coins,** Silver and Base Metals, including Medieval Coins (11), Cobs (5) and Oriental Coins (4). Generally Fine and a little better, 27 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 2255 **World Coins.** Silver and Base Metal Minor Coins, 19th - 20th Century (approximately 80). Taken from circulation in Europe and the East. In attributed envelopes, the Silver badly toned by the paper. Generally Very Fine. **Approximately 80 pieces. SOLD AS IS. NO RETURNS.** (100-150)

WORLD PAPER MONEY

- 2256 **SWEDEN. Sveriges Riksbank.** 5 Kronor (200). Various dates from 1925 to 1952, with a preponderance of 1952s. P.10. Conditions range from Very Good to About Uncirculated, one note torn. 200 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
Sold for the account of S.M.



2063



2059



2127



2267



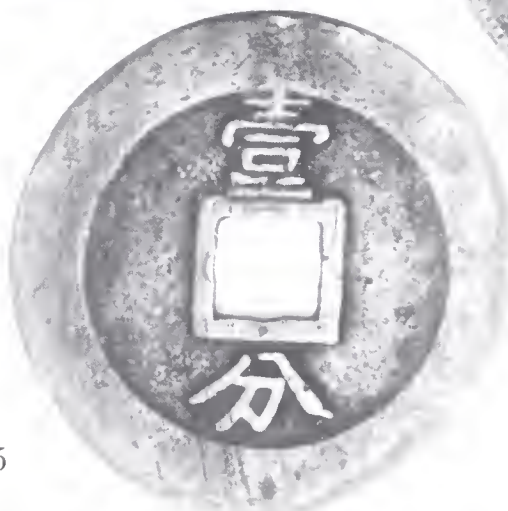
2186



2198



2225



2228



2230



2431



2432



2433



Consignment Haverhill

COINAGE OF GREAT BRITAIN

- 2257 **Charles II, 1660-1685.** Hammered Sixpence, n.d. (1661-1662.) 3rd Issue. With inner circles and mark of value. S.3323. Toned. Very Fine. (150-200)

Ex John Quincy Adams-Massachusetts Historical Society Sale Stack's, Sept. 18, 1971, part of lot 977.

- 2258 Hammered Fourpence, n.d. (1661-1662.) 3rd Issue. With inner circles and mark of value. S.3324; Hammered Threepence, n.d. 3rd Issue. Similar. S.3325; Hammered Twopence, n.d.(2). 3rd Issue. Similar. S.3326. All toned and Nice Very Fine; Milled Threepence, n.d. Crowned bust, no inner circles, but with mark of value. S.3318. Toned. Extremely Fine. **5 pieces.** (250-300)

Ex Massachusetts Historical Society Sale, part of lot 977.

- 2259 **Charles II - Victoria.** Circulated Silver, mostly small denominations (10). Includes Hammered Fourpence, Twopence and Penny. All have mark of value, but no inner circles. Toned. Fair to Fine; Silver overall is Fair to Very Good, one holed; Copper (6). Very Fine or so. **16 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 2260 **Charles II.** Crown, 1662. 1st Bust, rose below, edge undated. S.3350; Crown, 1663. No rose, edge dated 1663 in Roman numerals. S.3354. Both toned. Fine and About Fine respectively. **2 pieces.** (60-90)

- 2261 Halfcrown, 1670. 3rd Bust. S.3365; Halfcrowns, 1674, 1670. 4th Bust. S.3367. Fair to Fine; Milled Threepence, 1675. S.3386. Close to Extremely Fine. **4 pieces.** (125-150)



Lot No. 2262

- 2262 **James II, 1685-1688.** Shilling, 1687/6. S.3410. Toned. Extremely Fine. (500-700)

Ex Massachusetts Historical Society Sale, lot 992.

- 2263 Halfcrown, 1689. Conjoined busts, first shield. S.3434. Strong Very Fine. (100-150)



Lot No. 2264

- 2264 Halfcrown, 1689. Conjoined busts, second shield. S.3435. Toned. Extremely Fine. (500-600)

- 2265 Twopence, 1694. S.3443. Toned. Very Fine. (30-40)

- 2266 **William III, 1694-1702.** Halfcrown, 1697 C. Chester. S.3489. Toned. Bold Fine. (60-80)

- *2267 Crown, 1695. 1st Bust, 1st harp. S.3470. Toned and fairly lustrous. A mark on the king's neck, otherwise a Nice Very Fine. (300-400)

- 2268 **Anne, 1702-1714.** Halferown, 1703 VIGO. Before Union. S.3580. Nice Fine; Halferown, 1708 E. Edinburgh. After Union. S.3605. Both toned. Almost Very Fine. **2 pieces.** (100-125)

- 2269 Shilling, 1703 VIGO. 2nd bust. Before Union. S.3586. Nice Very Fine; Shilling, 1711. 4th Bust, reverse plain. After Union S.3618. Fine. Both toned. **2 pieces.** (90-110)



Lot No. 2270

- 2270 **George I, 1714-1727.** Crown, 1716. Roses and plumes. S.3639. Medium toning. Some light scratches on the obverse. Otherwise About Extremely Fine. (500-650)

- 2271 Shilling, 1720. 1st Bust, roses and plumes. S.3645. Toned. Extremely Fine. (175-225)

Ex Massachusetts Historical Society Sale, lot 1004.

- 2272 **George I.** Shilling, 1723 SSC. 1st Bust. S.3647. Very Fine; **George II.** Halfcrown, 1746 LIMA. Old bust. S.3695. Fine. **2 pieces.** (50-75)

- 2273 **George II, 1727-1760.** Shilling, 1745. Old bust, roses. S.3702. Toned. Extremely Fine; Shilling, 1758. Old bust, reverse plain. S.3704. Very Fine; Sixpence, 1731. Roses and plumes. S.3707. Very Fine; Fourpence, 1746. Fair. **4 pieces.** (200-250)

- 2274 **George III, 1760-1820.** Shilling, 1787. With hearts. S.3746; Sixpence, 1787. No hearts. S.3748. Both Extremely Fine. **2 pieces.** (75-100)

- 2275 Mixed Date Small Silver. Fourpence, 1786; Threepence, 1762; Silver Penny, 1781. All are young bust types. All toned, Extremely Fine. **3 pieces.** (70-90)

- 2276 **Proof Penny, 1806.** Late Soho. Laureate and draped bust by Küchler. Rv. Seated Britannia. Copper Bronzed. Peck 1323. Highly reflective. **Brilliant Proof.** (250-350)

- 2277 **Bank of England Emergency Issue.** Dollar. A Bust type Mexican 8 Reales, 1774 Mo FM, with oval countermark on the obverse. S.3765A. Nice Very Fine. (175-225)

- 2278 **Bank of England Dollar, 1804.** Current for 5 Shillings. Küchler's draped and laureate bust of the King. Rv. Seated Britannia. S.3768. Toned. Very Fine. (100-150)

- 2279 Bank of England Token Coinage. 3 Shillings, 1815. Extremely Fine; 18 Pence, 1814, 1815. First toned Extremely Fine, second bright and Virtually Uncirculated. All are the laureate head type. **3 pieces.** (175-225)

- 2280 **New Coinage.** Shilling, 1816. Laureate head by Pistrucci. **Brilliant Uncirculated.** (70-90)
- 2281 Shilling, 1819. Types as above. **Brilliant Uncirculated.** (90-120)
- 2282 Shilling, 1820. Types as above. **Brilliant Uncirculated.** (90-120)
- 2283 **George IV, 1820-1830.** Shilling, 1821. Laureate head by Pistrucci. Rv. Garnished Arms with floral ornaments. Toned. **Brilliant Uncirculated.** (140-180)
- 2284 Shilling, 1824. Laureate head, as before. Rv. Crowned Arms in Garter. Toned. **Brilliant Uncirculated.** (140-160)
- 2285 Shilling, 1826. Bare head, lion on crown. Toned. Lightly burnished. Otherwise Extremely Fine. (75-100)
- 2286 **William IV, 1830-1837.** Shilling, 1834. Deeply toned. **Brilliant Uncirculated.** (150-200)
- 2287 Sixpence, 1835. Lightly toned. Good Extremely Fine. (60-80)
- 2288 **William IV.** One-third Farthing, 1835. Toned Extremely Fine; **George V.** Threepence, 1911. **Brilliant Uncirculated;** Threepence, 1927. New reverse. **Brilliant Proof;** Penny, 1911. Brown **Uncirculated.** 4 pieces. (100-125)
- 2289 **Victoria, 1837-1901.** Crown, 1847. Young head. Rv. Crowned Arms in branches. Very Fine. (60-90)
- 2290 Halfcrown, 1844. Young head. **Brilliant Uncirculated.** (250-300)
Ex Massachusetts Historical Society Sale, lot 1031.
- 2291 Gothic Florin, 1868. Die no. 13. Similar to the Gothic Crown. Beautiful iridescent toning. **Brilliant Uncirculated.** (300-350)
- 2292 Shilling, 1838. Young head, W.W. On truncation. **Brilliant Uncirculated.** (120-140)
- 2293 Shilling, 1839. Young head, W.W. **Brilliant Uncirculated.** (120-140)
- 2294 Shilling, 1839. 2nd Young head, no W.W. **Brilliant Uncirculated.** (100-125)
- 2295 Shilling, 1845. Types as above. Toned. **Brilliant Uncirculated.** (120-140)
- 2296 Shilling, 1846. Types as above. Toned. **Brilliant Uncirculated.** (120-140)
- 2297 Shilling, 1852. Types as above. **Brilliant Uncirculated.** (90-120)
- 2298 Shilling, 1855. Types as above. **Brilliant Uncirculated.** (125-150)
- 2299 Shilling, 1858. Types as above. **Brilliant Uncirculated.** (120-140)
- 2300 Shilling, 1859. Types as above. Toned. **Brilliant Uncirculated.** (120-140)
- 2301 Shilling, 1861. Types as above. **Brilliant Uncirculated.** (160-180)
- 2302 Shilling, 1865. Die no. 40. Medium toning. **Brilliant Uncirculated.** (100-125)
- 2303 Shilling, 1865. Another. Die no. 58. Nicely toned. **Brilliant Uncirculated.** (100-125)

- 2304 Shilling, 1870. Die no. 6. 3rd Young head. Toned. **Brilliant Uncirculated.** (150-175)
- 2305 Shilling, 1874. Die no. 65. Types as above. Toned. **Brilliant Uncirculated.** (90-110)
- 2306 Shilling, 1880. 4th Young head. **Brilliant Uncirculated.** (60-90)
- 2307 Shillings, 1883, 1885. Types as above. About Uncirculated and **Brilliant Uncirculated** respectively. 2 pieces. (90-120)
- 2308 Sixpences, 1856, 1864 (die no. 9). 1st Young head. The first toned. **Brilliant Uncirculated.** 2 pieces. (90-110)
- 2309 Copper Penny, 1855. Ornamented trident. Choice About Uncirculated; Copper Halfpennies, 1853 (Very Fine), 1855, 1856. Extremely Fine, except as noted; Half Farthing, 1843. Fingermarks. Else About Uncirculated. 5 pieces. (75-100)
- 2310 Double Florin, 1887. Jubilee bust. Arabic 1 in date. Extremely Fine; Halfcrown, 1889. Jubilee bust. Toned. **Brilliant Uncirculated;** Halfcrown, 1900. Old veiled bust. Toned. Extremely Fine. 3 pieces. (100-150)
- 2311 Shillings, 1889, 1890. Large Jubilee bust. Toned. **Brilliant Uncirculated.** 2 pieces. (100-120)
- 2312 Shillings, 1891, 1892. Large Jubilee bust. The second deeply toned. **Brilliant Uncirculated.** 2 pieces. (140-180)
- 2313 Crown, 1893 LVI. Old veiled bust. **Choice Brilliant Uncirculated.** (250-300)
- 2314 Shillings, 1893, 1896. Old veiled bust. Toned and bright respectively. **Brilliant Uncirculated.** 2 pieces. (70-90)
- 2315 Shillings, 1897, 1900, 1901. Old veiled bust. First two bright, last toned. **Brilliant Uncirculated.** 3 pieces. (100-150)

MAUNDY SETS

- 2316 **William & Mary.** Maundy Set, 1693. Conjoined busts. S.3446. Toned. Generally Very Fine. 4 pieces. (150-200)
- 2317 **Victoria.** Maundy Set, 1869. Young head. Lightly toned. **Brilliant Uncirculated.** 4 pieces. (90-110)
- 2318 Maundy Set, 1893. Old veiled bust; Sixpence, 1894. Same type. **All Brilliant Uncirculated.** 5 pieces. (75-100)
- 2319 **George V.** Maundy Set, 1919. Toned. **Brilliant Uncirculated.** 4 pieces. (45-65)
- 2320 Maundy Set, 1923. Pale toning. **Brilliant Uncirculated.** 4 pieces. (45-65)
- 2321 **George VI.** Maundy Set, 1937. Prooflike and lightly toned. **Brilliant Uncirculated.** 4 pieces. (45-65)

MULTIPLE COIN LOTS

- 2322 **Victoria.** Silver Coins Taken from Circulation. Crowns (2), Halfcrowns (5), Florins (3), Shillings (3), Sixpences (7), Groats (4), Threepences (14). Mostly different dates. Generally Good to Very Good. 38 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 2323 **Victoria - Edward VII.** Coins Taken from Circulation. Sixpences (1), Threepences (7), Pennies (23), Halfpennies (23), Farthings (14), Half Farthings (1), One-third Farthings (3). 72 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 2324 **George V.** Coins Taken from Circulation Florins (13), Shillings (14), Sixpences (16), Threepences (18), Pennies (21), Halfpennies (22), Farthings (6), One-third Farthing (1). Mostly different dates. Average Very Good to Fine. 110 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 2325 **George VI.** Proof Crown, 1951, Festival of Britain. No case; **Uncirculated Coins.** Halfcrowns, Silver (1), Base (4); Two Shillings, Silver (3), Base (3); English Shillings, Base (3); Scottish Shillings, Silver (1), Base (3); Sixpences, Silver (2), Base (2); Threepences, Silver (1), Brass (2); Pennies (4); Halfpennies (3); Farthings (7). Only three or four duplicates. Minor carbon specks on a few pieces. **All Brilliant Uncirculated. 40 pieces. SOLD AS IS. NO RETURNS.** (75-125)

- 2326 **George VI** Coins taken from circulation. Halfcrowns (10), Two Shillings (23), Shillings of both kinds (23), Sixpences (11), Silver Threepences (5), Brass Threepences (10), Pennies (7), Halfpennies (13), Farthings (10). Most are different dates, with a few duplicates. Average Very Good to Good Fine. **95 pieces. SOLD AS IS. NO RETURNS.** (60-90)

- 2327 **Elizabeth II.** Coins taken from circulation. Halfcrowns (14), Two Shillings (14), Shillings of both kinds (27), Sixpences (14), Threepences (14), Pennies (7), Halfpennies (15); plus Crowns (3) from dealers; 50 New Pence (2), 25 New Pence (Crowns) (5), 20 New Pence (1), 10 New Pence (9), 5 New Pence (4), 2 New Pence (4), New Penny (7), New halfpence (6). Mostly different dates. **About Uncirculated and better. 105 pieces. SOLD AS IS. NO RETURNS.** (75-100)

SCOTLAND

- 2328 **William & Mary, 1688-1694.** 10 Shillings Scots, 1591. Conjoined busts. Rv. Large shield with Scottish crown. S.5659. Toned. Very Fine. (200-250)
- 2329 **William II, 1694-1702.** 10 Shillings Scots, 1695. S.5687. Toned. Good Very Fine. (150-200)

IRELAND



Lot No. 2330

- 2330 **George III, 1760-1820.** Bank of Ireland 6 Shillings Token, 1804. Küchler's laureate and draped bust of the King. Rv. Hibernia seated with harp. KM Tn 1. Gently cleaned. Extremely Fine. (450-550)

ISLE OF MAN

- 2331 **Earls of Derby.** Penny, 1733. KM 5; **Duke of Atholl.** Penny, 1758. KM 7; **George III.** Penny, 1786; **Victoria.** Farthing, 1839. Last About Very Fine, others Fine; Together with 15 modern Coins of The Isle of Man, Guernsey and Jersey. Very Fine to Extremely Fine; also included is a contemporary counterfeit Shilling of 1893. Bent and scratched. Extremely Fine. **20 pieces.** (60-90)

MEDIEVAL COINS

BRITISH COINS

- 2332 **NORTHUMBRIA. Aethelred II, 1st Reign, 854-858.** Æ Sceat. Moneyer WULFRED. S.861. Very Fine. (40-60)
- 2333 **ENGLAND. Aethelred II, 978-1016.** Penny. CRVX type. Moneyer EADRED. S.1148. Cleaned. Obverse a little fissured. Very Fine. (150-200)
- 2334 **William I, 1066-1087.** Penny. PAXS type. S.1257. Identifiable as to type, but over half the design is not struck up. Toned and lustrous. Very Fine for the coin. (150-200)
- 2335 **Henry II - Richard I - John - Henry III, 1154-1272.** Short cross Penny. London. A good "portrait." Reverse slightly off center; **Henry III.** Long cross Penny. No scepter. Class III. Nicole in Canterbury; **Edward I - II - III, 1272-1377.** Long cross Pennies (2). Both CIVITAS LONDON. All toned and Very Fine. **4 pieces.** (140-180)
- 2336 **Henry III, 1216-1272,** Short cross Penny (1216-1247). WALTER in London. S.1354-1355. Cleaned. Very Fine. (60-80)
- 2337 **Henry VI, 1st Reign, 1422-1461.** Groat of Calais. Rosette-Masclé Issue (1427-1430). mm Pierced cross. S.1859. Very Fine. (75-100)
- 2338 Groat of Calais. Another, similar. Rosette-Masclé Issue. mm Cross patonce. S.1859. Dark tone. Good Very Fine. (75-100)



Lot No. 2339

- 2339 **Edward IV, 1st Reign. 1461-1470.** Groat of London. Light coinage (1464-1470). 46 grains. Quatrefoils at neck. mm Crown (1466-1467). S.2000. Toned. Extremely Fine. Pleasingly round. A lovely example of a practically perfect hammered coin. (250-300)
- 2340 **Henry VII, 1485-1509.** Groat of London. Facing bust. mm Anchor (1499-1502). Type IIIc. Crown with one plain and one jeweled arch. S.2199. Toned. Very Fine. (100-125)
- 2341 Another Facing bust London Groat. mm Crowned leopard's head (1498-1499). Type IIIc. S.2199. Toned. Very Fine. (100-125)
- 2342 **Henry VIII, 1509-1547.** Groat. 2nd Coinage (1526-1544). 3rd Bust. Lombardic letters, saltires in cross ends. mm Lis. S.2337E. Toned. Nice Fine. (60-80)
- 2343 **Edward VI, 1547-1553.** Shilling. n.d. (1551-1553). Fine Silver Issue. Facing bust, a rose to l., XII to r. mm Tun. S.2482. Fine. (60-80)
- 2344 **Elizabeth I, 1558-1603.** Sixpences, 1564, 1575. mm Pheon, Eglantine. Fine. **2 pieces.** (60-80)
- 2345 Threepence, 1578. 4th Issue. mm Greek cross. S.2573. Sharp Very Fine. Lightly clipped around the top. (60-80)
- 2346 **James I, 1603-1625.** Shilling. 3rd Coinage. 6th Bust. mm Trefoil (1624). S.2668. Very Fine. (125-150)

- 2347 **Charles I, 1625-1649. Tower Mint under the King.** Shilling. Bust 3-1. Rv. Flattish oval shield, CR at sides. mm Harp (1632-1633). S.2785. Fine, reverse better. (50-70)
- 2348 **The Commonwealth, 1649-1660.** Shilling, 1654. mm Sun. Cross of St. George on shield. Rv. Conjoined Arms of St. George and Ireland. S.3251, ESC 900. A scarce date. Toned. Fine. (150-200)
- 2349 **Charles II, 1660-1685.** Crown, 1671. VICESIMO TERTIO. 2nd Bust. Rv. Cruciform Arms with interlinked Cs in angles. S. 3357, ESC 42. Fine. (60-80)
- 2350 Shilling, 1668. 2nd Bust. S.3075, ESC 1030. Toned. Fine. (40-50)
- 2351 **William & Mary, 1689-1694.** Halfcrown, 1689. Conjoined busts, 1st shield. S.3434. Toned. Fine. (50-60)
- 2352 Halfcrown, 1689. Conjoined busts, 2nd shield. S.3435. Toned. Fine. (60-80)
- 2353 Shilling, 1693. Conjoined busts. S.3437. Toned. Fine. (70-90)
- 2354 **William III, 1694-1702.** Sixpence, 1699. 3rd Bust, roses in angles. S.3547. About Very Fine. (90-120)

SCOTTISH COINS

- 2355 **Alexander III, 1249-1286.** Penny. 2nd Coinage, type E. S.5055. Toned Very Fine; **Charles I, 1625-1649.** 40 Pence, n.d. 2nd Coinage (1636). S.5548. Fine. 2 pieces. (60-80)
- 2356 **Mary, 1547-1567.** Billon Bawbee of Edinburgh. 1st Period (1542-1558). Crowned thistle dividing MR. Rv. Voided saltire through crown. S.5433. About Very Fine; Billon Plack, 1557. Crowned shield dividing MR. S.5437. Dark tone. Extremely Fine. 2 pieces. (140-180)
- 2357 Billon Bawbee. Crowned thistle dividing MR. Rv. Voided saltire through crown. S.5433. Very Fine. (60-80)
- 2358 **Francis and Mary, 1558-1560.** Lion, or "Hard head," 1559. Crowned FM monogram, dolphin each side looking l. Rv. Crowned lion rampant. S.5450. Very Fine. (40-50)
- 2359 **James VI, 1567-1625.** Quarter Merk, 1577. Crowned Arms. Rv. Ornate cross with crowns and thistles in alternate angles. S.5478. Very Fine. (100-150)
- 2360 **Anne, 1702-1714.** 5 Shillings Scots, 1705. Rv. Crowned Thistle. S.5702. Very Fine. (60-80)

IRISH COINS

- 2361 **John as King, 1207-1211.** Dublin Penny. Roberd. S.6228; **Edward I, 1372-1307.** Dublin Penny. Type Ia. S.6246. Both toned and Very Fine. 2 pieces. (70-90)
- 2362 **Henry VIII, 1509-1547.** Groat. 1st Harp coinage, with crowned initials H - I flanking (Jane Seymour, 1536-1537). S.6473. Toned. Very Fine. (60-80)
- 2363 **Charles II, 1660-1685.** Halfpenny, 1680. S.6574. Very Fine. (60-80)
- 2364 **James II, 1685-1691.** Gunmoney Crown, 1690. King on horseback. Rv. Cruciform Arms. S.6578. An overstruck Halfcrown. Fine, with surface markings; Gunmoney Halfcrown, January 1689 (large size). S.6579. Very Fine; Gunmoney Halfcrown, June 1690 (small size). S.6580d. About Uncirculated. 3 pieces. (140-180)
- 2365 Gunmoney Halfcrowns, Sep 1689; Nov 1689; Feb 1689; Mar 1690. All large size. S.6579d, g, k, m. Average Very Fine; Gunmoney Shillings, Sep 1689 (large); May 1690 (small). About Uncirculated and Fine. 6 pieces. (100-150)
- 2366 **William & Mary, 1689-1694.** Halfpenny, 1696. Conjoined busts, crowned Harp. S.6597. Fine to Very Fine. (40-50)

ANGLO-GALLIC COINS

- 2367 **POITOU. Richard Coeur de Lion, 1169-1196 (as Count).** Denier. RICARDVS REX around a cross (no annulet). Rv. PIC/TAVIE/NSIS. Boudeau 421. About Very Fine. (60-90)
- 2368 **AQUITAINE. Edward the Black Prince, 1362-1372.** Hardi d'argent. Half-length figure of the Prince, facing, under a Gothic canopy. Rv. Long cross dividing legend, a lis in the 1st and 4th angles, a leopard in the 2nd and 3rd. Toned. Very Fine. (60-90)

FOREIGN COINS

- 2369 **AUSTRIA - H.R.E. Matthias.** 3 Kreuzer, 1618. Bust. KM 1726. Fine; **Leopold.** 10 Kreuzer, 1632. Hall. KM 7952. Very Fine; **OLMÜTZ. Karl II.** 3 Kreuzer, 1695. KM 75.4. Very Fine; **SALZBURG. Johann Ernst.** 3 Kreuzer, 1697. KM 249. Very Fine. 4 pieces. (60-80)
- 2370 **BRABANT. Philip II, 1555-1598.** 1/10 Ecu, 1571. Antwerp. Hand in date. Bust r. Rv. Crowned Cross of Burgundy. Van Gelder 213-1b. Cleaned. Very Fine. (50-75)
- 2371 **CILICIAN ARMENIA. Levon I, 1199-1220.** Tram. Facing figure of the king. Rv. Cross between two lions rampant regardant. Nice Very Fine; **CRUSADERS. Achaia. Florent, 1289-1297.** Denier. Tournois. Fine. 2 pieces. (50-75)
- 2372 **DENMARK. Christian IV, 1588-1648.** 2 Mark, 1644. Crowned cipher. Rv. Hebrew letters spelling Jehova. KM 137. Very Fine. (125-150)
- 2373 **Glückstadt,** 1/16 Taler, 1643. Crowned bust r. Rv. Value within legend. KM 25. Nice Very Fine. (40-60)

FRANCE

- 2374 **Louis the Pious, 814-848.** Temple Denier of the 2nd Period. HLVDVVICVSIMP+ around a central cross with a pellet in each angle. Rv. XPISTIANARELICIO around a temple with one cross beneath. MG 474. Very Fine. (90-120)
- 2375 **Charles the Bald, 843-877.** Denier of Rennes. GRATIAD-ERIX (sic) around Karolus monogram. Rv. XPE-DOINSCIVITAS (sic) around a central cross. M G 1045 sim., but note spelling irregularities. Toned. Very Fine to Extremely Fine. (150-200)
- 2376 **Odo, 887-898.** Denier of Tours. MISERICORDIAD'I around Odo monogram. Rv. +HTVRONESCIVITAS around a central cross. MG 1295. Rich, dark tone. Good Very Fine. (140-180)
- 2377 **Charles the Simple, 893-923,** Denier of Melle. CARLVSREXR around central cross. Rv. MET/ALO. Degrating Carolingian style. Very Fine. (100-150)
- 2378 **Louis VI, 1108-1137.** Denier of Orléans. City gate flanked by two omegas and surmounted by O. LVDOVICVS RE. Rv. A central cross with A and O in angles. AVRELIANIS CIVITAS. Laf.130. Very Fine. (40-60)
- 2379 **Philippe IV le Bel, 1285-1314.** Gros tournois à l'O rond. Concentric legends, cross in center. Rv. Stylized castle in center. Laf.217. Bright. Nice Very Fine. (100-150)
- 2380 **Charles V, 1364-1380.** Blanc au K. Large initial K surrounded by 12 lis. Rv. Legend in two concentric rings, central cross. Laf.373. Toned. Fine. (40-60)
- 2381 **Charles VI, 1380-1422.** Blanc dit Guénar. Arms of France. Rv. Cross with crowns and lis in alternate angles. Laf.381a. Some staining on both sides. Very Fine. (60-90)

- 2382 **FRANCE. Charles VII, 1422-1461.** Blanc à la couronne. Dot at 4th letter. Montpellier, Arms of France topped by a crown and flanked by two others, all in a trilobe. Laf.514. Almost Very Fine. (60-90)
- 2383 **Charles VIII, 1483-1498.** Demi-Karolus. Crowned initial K flanked by two lis. Rv. Cross with crowns at cross ends, a lis in each angle. Laf.569. Almost Very Fine. (60-80)
- 2384 **Henry IV, 1589-1610.** 1/4 Franc, 1604. Struck in the name of Henry IV. About Fine; together with various European Minors in Silver (3) and Copper (4), 13th (1) and 17th Centuries (6). Very Good to Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 2385 **Louis XIV, 1643-1715.** Half Ecu à la mèche longue, 1651 A. Laureate and mailed bust r. Rv. Crowned Arms of France. Gad.169. Reverse flaw at date. Light hay-marking. Very Fine. (75-100)



Lot No. 2386

- 2386 Half Ecu au buste juvénile, 1661 L. Bayonne. Laureate and draped bust r. Rv. Crowned Arms of France. Gad.174. Some adjustment on the obverse. About Very Fine. (200-250)
- 2387 **FRENCH PROVINCES. ANGOULEME. Hugues XII le Brun, 1250-1270.** Denier. Cross. Rv. Three annulets and a crescent in center. Boudeau 449. Very Fine; **FRANCHE-COMTE. Counts of Scodingue, 11th Century.** Anonymous Denier. Boudeau 1245. Fine to Very Fine. 2 pieces. (75-100)
- 2388 **BOURGOGNE. Hugues V, 1305-1315.** Denier. +DVX BVRGVNDIE around central fire steel device. Rv. +DIVIONENSIS around central cross, a trefoil in two angles. Boudeau 1202. Very Fine. (40-60)
- 2389 **CHAMPAGNE. Comté de Provins. Thibaut II, 1125-1152.** Denier. +TEBALT COMES around a central cross, a pellet in two angles. Rv. Comb in center, CASTRI PRVVINT around. Boudeau 1759. Toned. Nice Very Fine. (60-80)
- 2390 **COLMAR.** Denier. MONET NO COLMA around an Eagle, armorial below. Rv. GLOR D IN EXCEL around a central cross. Boudeau 1376. Very Fine. (40-60)
- 2391 **DOMBES.** Anonymous (Italian) imitation of a 1/2 Ecu of Anne Marie Louise d'Orléans, with date 1666. HEC EST VIRTVTIS IMAGO. Boudeau 1099. Very Fine. (40-60)
- 2392 **MAINE. Herbert I 1015-1636.** Denier. +COMES CENOMANNIS around central monogram of Herbert. Rv. SIGNVM DEI VIVI around a central cross; in angles, two pellets and alpha and omega. Boudeau 170. Shallow clip. Very Fine. (100-150)
- 2393 **METZ.** Gros d'argent (16th Century). St. Etienne kneels between two armorials of Metz. Rv. Legend in two concentric circles, central cross. Four stars in center. Boudeau 1559. Cleaned. Very Fine. (100-150)

- 2394 **NEVERS-RETHEL. Charles de Gonzaga, 1601-1637.** Æ Double Liard, 1610, 1614. Boudeau 1806. Very Fine and Fine, respectively; **VALENCE.** Anonymous Denier. VRBS VALENTIAI around a double-headed Eagle facing. Rv. APOLLINARIS around a central cross pommée containing an annulet in one angle. Boudeau 1021. Fine. 3 pieces. (75-100)
- 2395 **STRASBOURG (Municipal).** Billon Kreuzer, n.d. GLA IN EXCELS DO around a central fleur-de-lis. Rv. MONETA ARGENT around a central fleur-de-lis. Boudeau 1335. Very Fine. (40-60)

GERMAN STATES

- 2396 **BRANDENBURG. Johann IV, 1535-1571.** Groschen, 1544. Margrave's bust r. Rv. Eagle. Saurma 4811. Choice Very Fine. (60-90)
- 2397 **BREMEN.** 12 Grote, 1667. Rv. Crowned city badge. KM 123; **NETHERLANDS. Gelderland.** Guilder, 1698. KM 65.2. Both a toned Very Fine. 2 pieces. (60-80)
- 2398 **BRUNSWICK-LÜNEBURG-CELLE. Friedrich V.** 1/8 Taler, 1648 LW. Draped and mailed bust r. Rv. Arms. KM 172.1. Very Fine. (90-110)
- 2399 **HALL.** Handheller, n.d. (14th century). Hand. Rv. Cross. Saurma 1365. Bold Extremely Fine; **LÜBECK. Witten, n.d. (ca.1500).** Double Eagle. Rv. Cross. Saurma 1888. Very Fine. 2 pieces. (100-150)
- 2400 **HANAU-LICHTENBERG. Philip V, 1598-1599.** 1/2 Batzen, 1595. Arms. Rv. Reichsapfel. Saurma 2303. Fine; **PFALZ. Friedrich III, 1559-1576.** 1/2 Batzen, 1551. About Fine. 2 pieces. (40-60)
- 2401 **MINDEN. Christian of Brunswick, 1599-1625.** 2 Schilling, 1622. Arms. Rv. Value in center. Fine; **STRASBURG.** 1/4 Kreuzer, n.d. Lily on either side. Saurma 974-5. Very Fine. 2 pieces. (60-90)
- 2402 **PRUSSIA. Albrecht, 1525-1569.** Groschen, 1534, 1547. Margrave's bust r. Rv. Eagle. Saurma 5069 and 5081. About Very Fine and Choice Very Fine. 2 pieces. (100-150)
- 2403 **SAXONY. Friedrich III, 1349-1380.** Meissen Groschen. Cross in quatrefoil. Rv. Lion. Saurma 4161. Nice Fine; **Ernestine Line. Friedrich III, Johann & Georg, 1507-1525.** Schneeberger. Helmeted Arms on either side. mm T. Saurma 4425. Very Fine, a bit weak. 2 pieces. (100-150)
- 2404 **SAXONY. Johann Georg II, 1656-1680.** Quarter Taler, 1666. Bust of the Elector r., sword over r. shoulder. Rv. Saxon Arms. Choice Very Fine. (100-150)
- 2405 **HUNGARY, Denars (2), 1564 and 1583 of Ferdinand I and Rudolph II.** Nice Very Fine and Very Fine, edge a little ragged. 2 pieces. (40-60)

ITALIAN STATES

- 2406 **GENOA.** Anonymous Denaro. Struck in the name of Conrad. Cross. Rv. Stylized castle gate. Good Very Fine. (40-60)
- 2407 **MILAN. Gian Galeazzo Visconti, 1378-1395.** Sesino. Cross with ornaments in angles, GALEAZ COMES VIRTVTVM. Rv. Serpent swallowing baby, flanked by G Z. +DOMINVS MEDIOLANI 3 G. Crippa 2. Toned. Very Fine. (40-60)
- 2408 **PAPAL STATES. Innocent XI, 1676-1689.** Billon Doppio Bolognini, n.d. Bust r. Rv. St. Petronius. KM 89. Very Fine. (60-70)

- 2409 **VENICE. Giovanni Contarini, 1275-1280.** Grosso. Doge and St. Mark. Rv. Christ enthroned. Very Fine. (75-100)
- 2410 **Pietro Gradenigo, 1289-1311.** Grosso; **Andrea Dandolo, 1343-1354.** Grosso; **Antonio Venier, 1382-1400.** Grossi (2). All Very Fine. 4 pieces. (250-300)
- 2411 Anonymous 2 Soldi and 6 Bagattini, n.d. (16th Century). The first shows the Lion of St. Mark and Justice, the second the Madonna and Child. Very Fine and Fine. 2 pieces. (40-60)
- 2412 **LITHUANIA. Sigismund August, 1548-1572.** Half Groschen, 1561. Eagle. Rv. St. Vytautas. Saurma 5573. Very Fine. (50-75)
- 2413 **POLAND. Sigismund I, 1506-1548.** 3 Groschen, 1536. Danzig. H-Cz 370; **Sigismund III, 1587-1632.** 3 Groschen, 1597, 1598 Bydgoszcz. H-Cz 1038, 1092. All Very Fine. 3 pieces. (140-180)
- 2414 **Sigismund III, 1587-1632.** 6 Groschen, 1596. Marienburg. Crowned bust in ruff collar. Rv. Three armorials. H-Cz 972. Cleaned. Sharp Extremely Fine. (75-100)
- 2415 **SPAIN. Aragon.** Billon Dineros of **Alfonso I (1104-1134), Jaime I (1213-1236).** C&C 988, 1691. Both Very Fine. 2 pieces. (60-80)
- 2416 **Castilla y Leon.** Billon Dinero of Toledo (**Alfonso VI, 1073-1109**). C&C 972. Very Fine; Billon Pepion (**Alfonso X, 1252-1284**). C&C type 6. Extremely Fine; Coronado of Burgos (**Sancho IV, 1284-1295**). C&C 1187. Very Fine; Coronado of Toledo (**Alfonso XI, 1313-1350**). C&C 1261. Very Fine; Billon Blanca of Toledo (**Enrique III, 1390-1406**). C&C 1449. Fine. 5 pieces. (80-110)
- 2417 **SPAIN. Fernando e Isabel, 1474-1504.** Real, n.d. Burgos. Crowned Arms. Rv. Bundle of arrows in a flowery field, B below. C-T type 163. Toned. Extremely Fine. A lovely piece. (150-200)

ISLAMIC COINS

- 2418 **UMAYYAD CALIPHATE. Time of Hisham, 724-743.** AR Dirham, Wasit 125; **Marwan II, 744-750.** AR Dirham, Damascus 129; **MUWAHHIDS (ALMOHADES). Anonymous, c. 1160s-1269.** AR square Dirham; **OTTOMAN EMPIRE. Mehmet II, 1st Reign, 1444-1446.** AR Akçe, Brusah 848; **ILKHANIDS (MONGOLS OF PERSIA). Uljaytu, 1304-1316.** AR 2 Dirhams. Al-Mawsil 718; **Abu Sa'id, 1316-1335.** AR 2 Dirhams, Ahlat 724, Sultaniyyeh, no date visible. Mihrab type; **Taghay Timur, 1336-1353.** AR 6 Dirhams, no mint, no date visible. First four coins Extremely Fine and better, others Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (80-110)
- 2419 **AYYUBIDS. Salah ad-Din Yusuf bin Ayyub (Saladin), 1169-1193.** AR Dirhams. Hexagram type. Halab 586?, Halab 5xx; Æ Dirham. No mint, no date visible (A no. 791). Amir enthroned, facing; **Artukids of Mardin. Nasir al-Din Artuq Arslan, 1201-1239.** AR Dirham, Hisn 628. The Silver is Fine to Very Fine, the Æ Good to Very Good 4 pieces. **SOLD AS IS. NO RETURNS.** (90-110)

Consignment Tolland

WORLD CROWNS AND MINORS

EUROPE

- 2420 **DANZIG. Freie Stadt.** 5 Gulden, 1935; 2 Gulden, 1923, 1 Gulden, 1923 (Fine); ½ Gulden, 1923. Very Fine except as noted. 4 pieces. (175-225)

RARE STOLBERG TALER



Lot No. 2421

- 2421 **GERMANY. Stolberg. Ludwig II, 1535-1544.** Taler, 1546. Nordlingen. Shield in center of floriate cross, shields in angles. Rv. Imperial Double Eagle, titles of Charles V. Dav.9866. Rough surfaces. Very Fine. **Rare.** (400-600)

- 2422 **Weimar Republic.** 3 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. KM 50. Extremely Fine. (125-150)
- 2423 **GREAT BRITAIN. 19th Century Tokens. Bristol.** Penny Tokens (3), 1811. Bell 1, 3, 12. Extremely Fine or so; Silver Sixpences (2), 1811. Bristol and Newport. D.55 and D.28. Extremely Fine. 5 pieces. (100-150)
- 2424 **Varied British Commonwealth Coins and Tokens.** Mostly of the 19th Century. The lot includes a 1708 E Shilling, a 1745 LIMA Shilling, Z.A.R. And Gibraltar coins, and a 1793 Bermuda Penny. Also included are nine (9) Conder Tokens (including a counterfeit 1773 British Halfpenny), and Tokens of Barbados, Canada, Capetown, Ceylon and Gibraltar. Generally Very Fine. 25 pieces. (60-90)
- 2425 **ICELAND. Christian I, 1914-1944.** 10 Krónur, 5 Krónur, 2 Krónur, 1930. 1,000th Anniversary of Althing (Parliament). KM M3, M2, M1. Toned **Uncirculated** with original blue case. 3 pieces. (250-300)
- 2426 **NETHERLANDS. Utrecht.** 6 Stuivers, 1789. Crowned Arms. Rv. Ship. KM 101. Nice Extremely Fine. (60-80)
- 2427 **West Friesland.** 6 Stuivers, 1678. Crowned Arms. Rv. Ship. KM 76. Extremely Fine. (40-50)
- 2428 **PAPAL STATES. Paul IV, 1555-1559.** Giulio. Ancona. Carafa Arms. Rv. St. Paul standing. Berman 1046. Cleaned. Nice Very Fine. (90-120)

TWO RARE PAPAL STATES CROWNS



Lot No. 2429

- 2429 **Sixtus V, 1585-1590.** Piastra, 1588. Anno III. Capped and robed bust l. Rv. St. Francis receiving the Stigmata, ROMA in exergue. Berman 1313. Sometime cleaned. An edge mount removed at 4 o'clock. Fine. **Rare.** (1,750-2,250)



Lot No. 2430

- 2430 **Urban VIII, 1623-1644.** Piastra, 1643. Anno XI. Bust r. Rv. Busts of SS. Peter and Paul, radiant Dove above, ROMA in exergue. Berman 1709. Cleaned some time ago. Very Fine, a small clip, as made. (1,500-1,750)

- *2431 **Clement X, 1670-1676.** Piastra, 1671. Anno II. Bust r. Rv. Clemency and Abundance standing. Berman 2008. Very Fine. (600-800)

- *2432 Piastra, 1672. Arms. Rv. Port of Civitavecchia. Berman 2009. Lightly burnished. Very Fine. (600-800)

- *2433 Piastra, 1675. Holy Year issue. Papal Arms surmounted by Tiara and Keys. Rv. Portico of St. Peter's with Pilgrims. Berman 2006. Once cleaned, A possible trace of an edge mount. Very Fine. (300-400)

- *2434 **Innocent XI, 1676-1689.** Piastra, Anno I. Bust r. Rv. St. Matthew seated on chair. Berman 2091. A reverse flan flaw near the edge. Once cleaned. Very Fine. (300-400)



Lot No. 2435

- 2435 **Alexander VIII, 1689-1691.** Piastra, 1690. Anno I. Bust r. Rv. Religion standing, holding a temple and standard. Berman 2173. Sometime cleaned. Three edge mounts removed in the 11 o'clock to 1 o'clock area. Fine to Very Fine. (700-900)



Lot No. 2436

- 2436 **Innocent XII, 1691-1700.** Piastra, Anno II. Bust r. Rv. Throne of St. Peter radiant, supported by angels. Berman 2231. Fields chased. Otherwise Very Fine. **Rare.** (800-1,000)

HISTORIC VIEW OF ANZIO PIASTRA



Lot No. 2437

- 2437 Piastra, 1699. Anno VIII. Bust r. Rv. View of the port of Anzio, famed site of the Allied landing in World War II. Berman 2232. Very Fine. **Very rare.** (1,500-2,000)

- *2438 **Clement XI, 1700-1721.** Piastra, 1702. Anno II. Bust l. Rv. Madonna and Child enthroned between two angels, Pope Innocent II kneels below. Berman 2371. Cleaned. Several small edge mounts removed from 11 o'clock to 1 o'clock area. Very Fine. (600-800)

- 2439 **Benedict XIV, 1740-1758.** Scudo, 1753. Anno XIV. Bust r. Rv. Ecclesia seated on clouds. Berman 2738. Old cleaning. Nice Very Fine. (200-250)
- 2440 **Pius VI, 1775-1799.** Scudo, 1780. Anno VI. Arms. Rv. Ecclesia seated on clouds. Berman 2958. Once gently cleaned. About Very Fine. (100-150)
- 2441 **Pius VII, 1800-1823.** Scudo, 1818 B. Anno XVIII. Arms. Rv. Ecclesia seated on clouds, head radiate. Berman 3223. Bright surfaces, peripheral toning. Good Very Fine. (80-110)
- 2442 Scudo, 1818 B. Another as above. Bright. Very Fine. (80-110)
- 2443 **Leo XII, 1823-1829.** Scudo, 1826 R. Anno III. Bust l. Rv. Ecclesia seated on clouds, head radiate. Berman 3255. Cleaned. Sharp Very Fine. (80-110)
- 2444 **Pius VIII, 1829-1830.** Scudo, 1830. Anno I. Bust r. Rv. SS. Peter and Paul standing. Berman 3265. Lightly cleaned. About Extremely Fine. (150-175)
- 2445 **Sede Vacante, 1830.** Scudo, 1830 B. Camerlengo's Arms. Rv. Radiant Dove. Berman 3271. Cleaned Very Fine. (150-200)
- 2446 **Gregory XVI, 1831-1846.** Scudo, 1831 B. Anno I. Bust l. Rv. Presentation of the child Jesus in the Temple. Berman 3274. Lightly burnished. Toned in peripheral areas. Extremely Fine. (80-110)
- 2447 **Pius IX, 1846-1878.** Scudo, 1853 R. Anno VII. Bust l. Rv. Denomination and date in wreath. Berman 3309. Once cleaned, now substantially retoned. Extremely Fine and a little prooflike. (80-110)
- 2448 **SWITZERLAND. Zürich.** ½ Taler, 1758. Lion with sword and shield. Rv. City view. KM 146. Cleaned. About Extremely Fine. (200-250)
- 2449 **VENICE. Antonio Venier, 1382-1400.** Grosso. 2nd Type. Doge and St. Mark. Rv. Christ enthroned, flanked by * - P. Papadopoli 2. Christ's face not fully struck up. Extremely Fine in point of wear. (60-90)

SOUTH AMERICA

- 2450 **BRAZIL. Republic.** 1,000 Reis, 1900. 400th Anniversary of the discovery of Brazil. KM 500. Cleaned. Very Fine to Extremely Fine. (60-70)
- 2451 **COLOMBIA. Republica de la Nueva Granada.** 8 Reales, 1847. Bogotá. KM 106. Cleaned. Fine. (60-70)
- 2452 **PANAMA.** 50 Centesimos, 1905. Bust of Balboa. Rv. Arms. KM 5. Very Fine; Balboa, 1953. KM 21. Extremely Fine. 2 pieces. (50-60)



Lot No. 2453

- 2453 **SAINTE DOMINGUE (Later HAITI).** Escalin, n.d. (1802). Standing figure with fasces and Liberty Pole. KM 22. Light scratches. Cleaned Extremely Fine. (400-500)

AFRICA, ASIA AND THE PACIFIC

- 2454 **ANNAM. Thieu Tri, 1841-1847.** 3 Tien, n.d. 13.42 grams. Sch.260. Very Fine. (150-200)
- 2455 **CAMBODIA.** Tical, CS 1208 (1847). Stylized cock. Rv. Temple. KM 36. Very Fine, a few scratches. (150-200)



Lot No. 2456

- 2456 **CHINA. Kweichow.** "Automobile" Dollar, Yr.17 (1928). Y.428. For the first road in Kweichow. Fine to Very Fine. (400-600)
- 2457 **Sinkiang.** 5 Miscals, AH 1321. Kashgar. Y.19a.1. Very Fine. (25-30)
- 2458 **EGYPT. Suez Canal. Borel Lavalley et Cie.** 50 Centimes, 1865. Extremely Fine; 20 Centimes, 1865. Very Fine, polished. KM Tn6, Tn5. 2 pieces. (150-200)
- 2459 50 Centimes and 20 Centimes, 1865. Another pair. Very Fine. 2 pieces. (140-160)



Lot No. 2460

- 2460 **GOLD COAST. George III, 1760-1820.** ½ Ackey, 1796. Crowned monogram. Rv. Crested Arms. PARLI-MENT. KM 4. Prooflike, Extremely Fine. (250-300)
- 2461 ¼ Ackey, 1796. Similar types. PARLI-MENT. KM 2. Extremely Fine. (150-200)
- 2462 ½ Ackey, 1818. Laureate head. Rv. Supported Arms. KM 8. Extremely Fine. (140-180)
- 2463 **INDIA. JAIPUR. Madho Singh II, 1880-1922.** Nazarana Rupee, 1913. Y.13b. Struck on a large round flan. Extremely Fine. (60-70)
- 2464 **Government of India. Edward VII - George VI.** 20th Century Minor Coins of the Government of India, Silver (11) and Base Metals (29). Many duplicates. Most are at least Extremely Fine, but the Base Metal coins are spotty; also an unattributed Indian States Silver coin and a Fine United States 3 Cents of 1868 in cupronickel. **SOLD AS IS. NO RETURNS.** 42 pieces. (60-80)
- 2465 **Messrs. MANILAL CHIMANLAL & Co. Bombay.** 10 Tolas Fine Silver Bar. Face of the bar presents a radiant map of the subcontinent. Extremely Fine. (50-75)

- 2466 **INDIA. Madras Presidency.** 5 Fanams, n.d. (1808). KM 35 1. Extremely Fine; **MAURITIUS.** 50 Sous, n.d. (1822). KM 2. Very Fine. **2 pieces.** (90-120)
- 2467 **ISRAEL.** 500 Prutah, (1949). KM 16; 5 Lirot, 1962. 14th Anniversary - Negev. KM 35. Both **Brilliant Uncirculated.** **2 pieces.** (40-50)
- 2468 **TIBET.** Srang (1909). Dode mint. Silver. 18.25 grams. Geometric designs. Y.9. Cleaned. Very Fine to Extremely Fine. (200-300)
- 2469 **An Assortment of Himalayan Coinage (mostly Tibet).** Srangs (4), Tangkas (8) and others (9). 20th Century types. Generally Very Fine. **21 pieces.** (60-80)
- 2470 **Miscellaneous Crowns and Minors (including Tokens).** Six (6) Silver Crowns and one (1) in Cu-ni, 1870 to 1979. Very Fine and better; nine (9) Minors, including a 2 Centavos Token issued by Russell Bros., St. Thomas. Generally Fine to Very Fine. **16 pieces.** (60-80)
- 2471 **World Minors.** A group of small module World coins, 19th and 20th Centuries. Includes Very Fine examples of a Fanam and Double Fanam of Madras (ca. 1807-1808) and a **Gold** 2½ Pesos of Mexico dated 1946, About Uncirculated condition. Overall, Very Fine and better. **20 pieces.** (75-100)

The Utica Collection

A SELECTION OF HUNGARIAN DENARS

- 2472 **Matthias Corvinus, 1458-1490.** Silver Denars. Quartered Arms, escutcheon of pretense with King's canting charge, a crow (Corvus) with ring in beak. Rv. Madonna and Child *PATRONA VNGARIE*, Mintmarks KP (3), KL, H. Réthy Probszt type 232, varieties. Fine with encrustation to Choice Very Fine. **5 pieces.** (200-250)
- Elected King at 15, Mathias became one of the greatest Hungarian Kings. Creating a standing army, he imposed his will on his fractious nobility and conquered Silesia, Moravia and Lower Austria, being elected King of Bohemia in 1470. Establishing a central administration and fostering education, he made Hungary a major European power.*
- 2473 **Ladislav II, 1490-1516.** Silver Denars. Quartered Arms with Polish eagle at center, *WLADISLAI * R * VNGARIE*, date. Rv. Madonna and Child, *PATRONA VNGARI*. Varieties in spacing, minor design details. Réthy-Probszt types 263-278. Includes undated KB, undated KH with annulets flanking shield, 1500 KH, 1505 KH, 1506 KH, 1507 KH, 1508 KH, 1509 KG, 1510 KG, 1512 KG, Fine to Extremely Fine. **11 pieces.** (150-200)
- Sixteen years old at his accession, Ladislav was son of the King of Poland. He proved a kindly but indecisive ruler, who allowed his powers to be encroached upon increasingly by the Hungarian nobility. His reign saw the peasantry reduced to serfdom as great numbers of German peasants migrated into northern and western Hungary.*
- 2474 A second Ladislav II Denar Group. Types as above. Includes undated KS, undated KH (2), 1505 KH, 1507 KH (2), 1508 (2), 1512 KG, 1513 KG. Fine to Extremely Fine. **10 pieces.** (150-175)
- 2475 **Louis (Lajos) II, 1516-1526.** Silver Denars. Quartered Arms, *LVDVICVS *R* VNGAR*, date. Rv. Madonna and Child, *PATRONA VNGARIE*. Réthy-Probszt types 305-307. Includes undated IC, 1518 KG (2), 1519 KG, 1520 KA, 1523 IK, 1525 IV, 1526 KG, 1526 KB. Fine to Extremely Fine. **10 pieces.** (150-200)
- Lajos became King at the age of 10. An increasingly dissolute ruler, his reign coincided with the rapid spread of Protestantism. The Turks advanced into Hungary after capturing Belgrade in 1521. Lajos took the field against them with a poorly organized and trained army of 20,000 but was defeated and killed at the Battle of Mohács, August 29-30, 1526, leading to a long Turkish occupation of most of the kingdom.*
- 2476 **Ferdinand I, 1526-1564.** Silver Denars. Kormoczbanya (Kremnitz) Mint, KB. Fine to Extremely Fine. Type: 5-fold shield, titles. Rv. Madonna and Child, *PATRONA VNGARIE*, variations in abbreviations and diameters. Undated (2), 1531, 1535, 1536, 1537, 1538, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548. All coins are generally of high quality. **16 pieces.** (150-200)
- 2477 Later date Denars. Kormoczbanya Mint unless noted. Fine to Very Fine. 1549, 1550, 1551, 1552 Hermannstadt, 1553, 1554 Nagyanya (NB), 1555 NC, 1557, 1558, 1559, 1560, 1562, 1563, 1564, 1565, 15—. **16 pieces.** (150-200)
- 2478 Additional Ferdinand I Denars. Kormoczbanya Mint (KB) unless noted. Very Good to Very Fine. 1531, 1533, 1536, 1540, 1541, 1542, 1543, 1547, 1548, 1549, 1550, 1551, 1554, 1555, 1555 Hermannstadt, 1558. Two pieces show verdigris, two are distinctly coppery. **16 pieces.** (125-175)
- 2479 **Maximilian II, 1564-1576.** Study group of Billon Denars. Date rests on quartered shield, Latin titles German King, Holy Roman Emperor, King of Hungary and Bohemia, variations of spacing and abbreviations can be seen. Rv. Madonna and Child, *PATRONA HVNGARIE*. Kormoczbanya Mint, KB. Fine to Extremely Fine. Includes 1556, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1574, 1575, 1576, 1577, 1578. **13 pieces.** (150-225)
- 2480 A second Kormoczbanya Mint Group. Types as above. Fine to Extremely Fine. Includes 1566, 1568, 1568, 1569, 1571, 1572 (2), 1575 (3), 1576, 1578. **11 pieces.** (125-175)
- 2481 A final Maximilian II Denar selection. Types as above. Very Good to Very Fine. 1569, 1572 (2), 1574, 1575 (3), 1576 (2), 1577, 1578, 1579, 1572 (2). Five pieces show verdigris. **12 pieces.** (100-125)
- 2482 **Rudolph II, 1576-1612.** Date collection of Kormoczbanya Mint Denars. Arms and Madonna generally similar to preceding reign. Very Fine to Extremely Fine. Includes 1577, 1580, 1581, 1582, 1585 (2), 1586, 1587, 1588, 1589, 1590, 1591, 1592. **13 pieces.** (150-200)

- 2483 Later date Kormoczbanya Denars. Fine to Extremely Fine. Includes 1584, 1587, 1593, 1594, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1606, 1607, 1608, 1611. An interesting and representative collection. **17 pieces.** (150-200)
- 2484 **Matthias II as King of Hungary, 1608-1620.** Kormoczbanya Denars, Types as above. Fine to Very Fine. 1610 (2), 1612 1613, 1614, 1615, 1617, 1618, 1619, 1620. KM 23, 40.1. **10 pieces.** (100-150)
- 2485 A second Denar group. Fine to Very Fine. 1610, 1613, 1615 (2), 1617 (4). Minor varieties of great interest to the specialist. **8 pieces.** (100-125)
- 2486 **Ferdinand II, 1619-1637.** Silver Denars, Kormoczbanya Mint (KB). General types as above. Good to Very Fine. 1622, 1626 (2), 1630, 1631, 1634, 1635, 1636, 1637. **9 pieces.** (100-150)
- 2487 Kormoczbanya Mint Silver Denars. Fine to Very Fine; **Ferdinand III, 1637-1687.** Types as above. 1637, 1638, 1639, 1641, 1642. KM 95, 110; **Leopold I, 1657-1705.** Types as above. 1676, 1687, 1690. Types as above. KM 174. **8 pieces.** (100-150)
- 2488 **Leopold I, 1657-1705.** Selection of small Kormoczbanya (KB) silver coins. Good to Very Fine. Armored bust. Poltura. Rv. Madonna separates P - H, POLTURA and date below. 1696, 1697, 1698, 1699 (2), 1701, 1703. KM 245.1. Duarius. Arms. Rv. DUARIUS below Madonna. 1695, 1696, 1697, 1703 (3). KM 229. Krajczar. 1695, 1697, 1698. KM 223. Denar. 1679. KM 174; **Joseph I, 1705-1711.** Poltura, 1709. KM 255.2; **Charles VI, 1711-1740.** Poltura, 1717. KM 312. **20 pieces.** (175-225)
- 2489 **Franz Josef (Ferencz Jozef) I, 1848-1916.** Hungarian Millenium Commemoratives, 1896 re-creations of medieval Silver Hungarian coins, updated Arms and titles of Franz Josef. Denar, type of Matthias Hunyadi. KB X5; Bracteate, Type of Bela IV. KB X1; Obol, minute inner circle with 1-8/9-6. 12.3mm. About Uncirculated to **Brilliant Uncirculated.** **3 pieces.** (100-150)
- 2490 **Study Group of Modern Hungarian Minor Coins, 1858-1950.** Good to **Brilliant Uncirculated.** Includes Billon 10 Krajczar (6); Copper 1 Krajczar (10), 5/10 Krajczar (1); Nickel 10 Fillér (7); Bronze 2 Fillér (14); 1 Fillér (4). Regency. Copper-nickel and Iron 10 Fillér (2); Bronze 2 Fillér (6), 1 Fillér (4). Republic. 10, 5, 2 Fillér, Bronze and Aluminum. Tokens, miscellaneous (3). Wide range of dates and conditions. Approximately **64 pieces.** **SOLD AS IS. NO RETURNS.** (100-150)
- *2491 **AUSTRIA - H.R.E. Eleonora Magdalena Theresa and Joseph I Coronation Medal, 1690.** 45.3mm Silver. By Georg Hautsch. Forrer II:442, Montenuovo 1216. Double eagle holds oval portraits of Leopold I and third consort, crowned at Augsburg. Rv. Son Joseph I, King of Rome and Hungary surrounded by oval portraits of the Electors: Archbishops of Mainz, Trier, Cologne, Dukes of Saxony, Bavaria, Elector Palatine and Margrave of Brandenburg. Raised-letter edge IOSEPH PLACET OMNIBVS VNVS PRINCIPIBVS. Die break at 1 o'clock. Choice Very Fine. (200-250)

WORLD MEDALS

EUROPE

- 2492 **BELGIUM. Belgian Liberals' Tribute Medal to Eugene Süe, 1845.** 54.2mm Bronze. By Joseph Laurent Hart. French novelist's robed bust l., old accession number in right field. Rv. Jupiter's thunderbolt and quill pen, defiance of Popes and Kings. Red-brown, high relief. About Uncirculated. (100-150)

FRANCE

- 2493 **Two Kings Medal, 1715.** 41mm Bronze parcel gilt. By Jean Mauger and J.C. Roettier. **Uncirculated.** Old head of Louis XIV, baby bust of Louis XV. Portraits and lettering are a delicate yellows-gold contrasting with the smoothest chocolate fields, a parcel gilt medal of the greatest beauty. (100-150)
- 2494 **Pair of Louis XV Medals.** 46.5mm Bronze. About Uncirculated. **German Victories Medal, 1735.** By Jean Duvivier. Young armored bust. Rv. Latin inscription; **King's Recovery Medal, 1744.** Young head. Rv. France at votive altar, *To God the Preserver, King snatched from Chains of Death.* Mahogany patina. **2 pieces.** (125-175)
- 2495 **Restoration of the Commerce of Dauphiné Medal, 1781.** 60.5mm Bronze. By Benjamin Duvivier. About Uncirculated. Louis XVI, Marie Antoinette facing, Rv. Heraldic dolphin with ancient rudder, merchant ships. Rich glossy brown. (125-175)

NAPOLEONIC MEDALS OF THE PARIS MINT

- 2496 **Army of Italy Medal, l'An 4 (1797).** 43mm Bronze. By Benjamin Duvivier. Battling titans, Castiglione and Peschiera. Rv. Trumpets, laurel. Smooth reflective brown, plain edge. Choice Extremely Fine. (75-100)
- 2497 **Conquest of Lower Egypt Medal, 1798.** 40.4mm Bronze. By Julien-Marie Jouannin and Nicolas Brenet. Nearly facing bust under laurel crown. Rv. Triumphal dromedary chariot. A colorful design. Plain edge, deep red-brown. (75-100)
- 2498 **Seine Department Column Cornerstone Medal, 1799.** 59.8mm Bronze. By Nicolas-Marie Gatteaux. Three Consuls r., one of few medallic portraits of Cambacérès and Lebrun. Rv. Inscription includes Napoleon's soon-estranged brother Lucien Bonaparte. Plain edge. Toning spot, minimal die rust. Extremely Fine. (100-150)
- 2499 **Battle of Marengo Medal, l'An 8 (1800).** 50mm Bronze. By Nicolas Brenet and H. Auguste. Choice Extremely Fine. Uniformed First Consul l. Rv. Napoleon's jest, "Enfans, what shall I wear to sleep on the battle-field!" Glossy brown, plain edge of early strike. (100-150)
- 2500 **Bastille Day Award, 1800.** 42mm Bronze. By Bertrand Andrieu. Uniformed bust of Bonaparte r. Rv. Laurel encloses *Given by First Consul, 25 Messidor l'An 8, 14 July 1800.* Plain edge, some light die rust, red mahogany patina. About Uncirculated. (75-100)
- 2501 **Passage of Saint Bernard Medal, 1800.** By Eugène Dubois. Mountain peak with cannon, Victory and war horses. Rv. Keys of 11 fortresses; **Confederation of the Rhine Medal, 1806.** By Andrieu and Brenet. Napoleon head. Rv. German Princes swear allegiance. 41.5mm Bronze, plain edges. Extremely Fine. **2 pieces.** (100-150)

- 2502 **Legion of Honor Institution Medal, 1804.** 32mm Bronze. **Uncirculated.** Laureate head l. In dotted circle, *Empereur des Français*. Rev Imperial form of Legion badge, date May 19, 1802. Unusual style with reeded edge, not present in many advanced collections. (100-125)

Bonaparte was actually First Consul when he instituted the but this medal portrays him as Emperor, after his 1804 coronation. The first Legion badges named him Premier Consul.

- 2503 **Danube Crossing Medal, 1809.** 40.5mm Bronze. By Nicolas Brenet. French soldiers cross military bridge. Rv. Danube river god destroys structure, May 22. Deep mahogany, edgemarks Antique Prow, CUIVRE. Choice About Uncirculated. (75-100)

LATER FRENCH MEDALS

- 2504 **Medical Society of the Aube Jeton, Ca. 1845.** 33.5mm Silver. Aesculapius head r. Rv. Inscription in laurel. Edge: Pointing Hand, ARGENT; **German Baptismal Medal, Ca. 1835.** 36.5mm Silver. Jesus bust l. Rv. Baptism in the Jordan. About Uncirculated. 2 pieces. (125-175)

- 2505 **Second Republic Proclamation Medal, 1848.** 47.5mm Bronze. By Henrionnet. Choice Extremely Fine. Head of Concord r. Rv. Proclamation date, 25 February 1848. Acanthus borders, deep mahogany; **Napoleon III & Prince Imperial Cliché, 1867.** 61mm Silver. Choice About Uncirculated. Bold flash. 2 pieces. (100-150)

- 2506 **Louis Pasteur Memorial Plaque, 1895.** 111 x 87mm White Metal. By V.S. Canale. Freeman 397, Storer 2745. Extremely Fine. Bust l. Rv. Listing of Pasteur's researches in viticulture, epidemics, rabies vaccine. (100-150)

- 2507 **Paris Universal Expo, 1900.** Bronze Award Medal, 64mm, by Chaplain. Head of Marianne in classic Art Nouveau style, city view in background. Rv. Angel allegories above Expo building with "Kleemann & Cie." in tablet. Most attractive and Choice Nearly Mint State on original velvet pillow. (100-150)

- 2508 **S.S. Champlain Medal, 1932.** 68mm Bronze. By Raymond Delamarre. About Uncirculated. Explorer standing, Quebec in background. Rv. Newly launched S.S. Champlain sailing ship. (100-125)

- *2509 **GERMANY. SAXE-GOTHA, NEW LINE. Ernst the Pious, 1640-1675. Baptism Taler, 1671.** Baptism of Christ in the Jordan, Scriptural quotes in Fraktur, "You Shall Baptize in the Name of the Father, the Son and the Holy Spirit, This is My Beloved Son, Hear Him. Behold the Lamb of God Who Takes away the Sins of the World. Rv. 10-line prayer to the Trinity surrounded by "Whoever Believes and is Baptized Will be Saved." 29.07 grams, 52.7mm. Dav.7453. Steely toning. Very Fine or better. (200-250)

- 2510 **German Victory and Unity Medal, 1871.** 75.5mm Bronze. By Karl Weiner. **Uncirculated.** Wilhelm I and eagle in frame listing 31 victories in war with France. Rv. Standing Germania, legend GERMANY UNITED FROM THE CLIFFS TO THE SEA. Splendid mahogany patina, a rare and impressive medal. (150-200)

- 2511 **Richard Wagner Medal, Ca. 1925.** 75.5mm Bronze, lead-backed uniface. About Uncirculated. High relief bust l. With name around. Saddle-brown patina. (75-100)

- 2512 **Bremen Trans-Atlantic Flight Medal, 1927.** 36mm Silver, 23.92 grams. Choice Extremely Fine. German aviators Baron von Hünefeld and Hermann Köhl l. Rv. Monoplane "Bremen" over Atlantic. Struck by Munich Mint. (75-100)

- 2513 **GREAT BRITAIN. Anne, 1702-1714. Capture of Mons Medal, 1709.** 39.5mm Silver. By John Croker and Samuel Bull. MICXXXI:3. Choice Very Fine. Draped bust l. Rv. Winged Victory over long-besieged city. (100-150)

- 2514 **George II Coronation Medal, 1727.** 34.5mm Silver. By John Croker. Fine. Mailed bust l., a graffiti 'E' on either side. Rv. Britannia crowned King. 800 struck in Silver. (100-150)

PISTRUCCI'S FAMED WATERLOO MEDALLION

The Isaac Myer Specimen

- *2515 **Battle of Waterloo Medallion, 1819.** 140mm Copper electrotpe. By Benedetto Pistrucci. Busts l. of the four Allied sovereigns, Prince Regent George of Great Britain, Austrian Emperor Franz I, Russian Emperor Alexander I and Prussian King Friedrich Wilhelm III. Surrounding the busts are allegorical figures of antiquity, symbolizing the end of war, restoration of peace and captivity of Napoleon: Phoebus Apollo in quadriga restoring the day, Iris and the Rainbow Zephyr, the Discouri (Castor and Pollux), Goddess of Justice Themis and the Three Fates. At right the seated Hercules guards against any escape of the Furies as Night makes an exit at bottom. Rv. Equestrian figures of the Duke of Wellington and Prussian Field Marshal Blücher charge left, surrounded by a circle of battling fin-legged mermen and enthroned Jupiter. Accompanied by a hand-crafted velvet-lined wooden case and a 12 x 10-inch hardbound deluxe book containing the lecture delivered on this medal by Isaac Myer to the Philadelphia Numismatic and Antiquarian Society in 1886. Medallion is About Uncirculated with a single edge bump; the book shows some weakness at the spine. The medallion is an electrotpe, as are all original examples of this historic medallion. (2,750-3,500)

Italian-born engraver-medalist Pistrucci was commissioned to engrave this artistic equivalent of the Allied victory in 1816. Unhappy at not being appointed Chief Engraver of the Royal Mint, he deliberately stretched out completion of the medal until 1849. By that time, only the Duke of Wellington was still living of all portrayed on the medal. Concerned that the huge dies would break if used for actual striking, the Lords Commissioners of the Treasury authorized electrotypist Johnson of Bayswater to produce a small number of lead-filled electrotpe shells, many of which were then mounted in ornate frames. The dies were never hardened and there are no struck examples from these original dies!

Philadelphia numismatist Isaac Myer was so entranced by this medallion that he prepared his in-depth lecture devoted to it and then had the lecture typeset and printed on high quality cream stock, complete with etchings of the medal and of Napoleon as a young general and as Emperor. Only 100 copies of this beautiful book were printed.

- 2516 **George III Death Medal, 1820.** 40mm White Metal. By Thomas Wyon. **Uncirculated.** Armored bust r. Rv. King ascends in chariot, *Enter Thou into the Joy of the Lord.* Lustrous. (75-125)

- 2517 **Sir Isaac Newton Death Medal, 1826.** 52mm Bronze. By Jean Dassier. MI CXLVII:4, Eimer 504. About Uncirculated. Famed physicist, Master of Royal Mint l. Rv. Newton's Tomb in Westminster Abbey, seated Science with diagram of planetary orbits. (100-150)

- 2518 **Trio of White Metal Medals. Extremely Fine to Brilliant Uncirculated.** Includes Napoleon III State Visit, 1855; Manchester Exhibition of Art Treasures, 1857; London School Board Attendance, 1899. 3 pieces. (100-150)

- 2519 **British National Rifle Association Prize Medal, 1860.** 48mm Silver. By G.G. Adams. Prooflike **Uncirculated.** Medieval bowman and modern rifleman. Rv. Association inscription. (150-200)

- 2520 **Royal Manchester, Liverpool & North Lancashire Agricultural Society Medal, 1879.** 45mm Silver. About Uncirculated, cleaned. British and regional Arms. Rv. Engraved to Messers. *Tangye Brothers, Expansive Steam Engines.* Ball-loop with ring. (80-100)



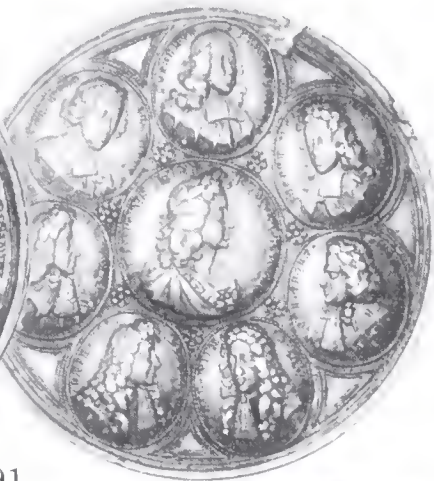
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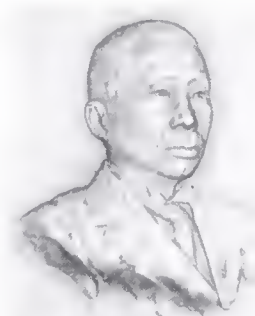
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2605



2537
(Reduced)



2536
(Reduced)





Lot No. 2521

- 2521 **LIECHTENSTEIN. Prince Anton Florian 250th Anniversary Medal, 1969.** .900 Gold, 21.97 grams. **Brilliant Proof.** Austrian statesman in wig. Collar of the Golden Fleece. Rv. Enthroned Emperor Charles VI. Serial number 1011. Struck by Vienna Mint. (250-350)
- 2522 **RUSSIA. Alexander III, 1881-1894.** Silver Prize Medal, 61mm, of the Moscow Art Society School of Painting, Sculpture and Architecture. Standing draped female angel with outspread wings. Rv. Inscription "To the Distinguished One" in wreath. Nicely engraved on the edge in running script "Marchello Vladkovski 1886." Extremely Fine. (300-400)
- 2523 Bronze Medal, 1894, 69mm, by Griliches. For the monument to his father Alexander II, at Helsinki. High relief head r. Of Alexander II. Rv. Monument. Attractive light brown Proof, nearly Mint State. (150-200)
- 2524 **SPAIN. Alfonso XII, 1874-1885.** Wine Making Prize Medal in Bronze, 1877, 41mm. King's head r, designer's name Cortes below. Rv. Crowned Arms in field of rays with legend of National Viticulture Expo of 1877 and "Mancion" in tablet. Glossy brown Extremely Fine. Scarce. (100-150)
- 2525 **SWITZERLAND. ZÜRICH. Ulrich Zwingli Tercentenary Medal, 1819.** 36.5mm Silver. By Johann Aberli. **Uncirculated.** Whiting 623. Swiss reformer's bust r. Rv. Latin inscr. *Pure Light of the Gospel Preserved...* A scarce steely-toned Reformation piece. (150-250)
- 2526 **Glaucus Federal Shooting Fest Medal, 1892.** 45mm Silver. D. Krause 134. About Uncirculated. Standing Helvetia, *Think of the Deeds of your Fathers.* Rv. Cantonal Arms. Prooflike glitter. (100-150)
- 2527 **Winterthur Federal Shooting Fest Medal, 1895.** 45.2mm Silver. By George Hantz. D. Krause 361. Ch. About Uncirculated. Semi-nude city goddess holds laurel. Rv. City view, Helvetia and Mercury heads. Antique patina. (100-150)

THE AMERICAS

- 2528 **CANADA. Manitoba Gold \$1, 1898.** 15.2mm Gold, 2.68 grams. **Brilliant Uncirculated.** Maple leaf and buffalo, tiny VICTORIA REGINA. Rv. Value in circle. Struck about 1964 by a prominent Regina coin firm. (150-200)

RARE CHARLES IV CHILE PROCLAMATION

- *2529 **CHILE. Charles IV, 17-1808. Regeneration of the Kingdoms Medal (1799).** 55.9mm Silver, 55.472 grams. By Manuel de Torres. Forrer VI:124, Jose Torribio Medina, *Medallas Chilenas* 10. Choice Extremely Fine, practically Mint State. Armored bust r. Similar to silver coinage effigy, Latin titles *Charles August Son of Charles III, Grandson of Philip.* Rv. Flowering tree with Arms of 16 Spanish "Kingdoms," historic provinces, Latin *Kingdoms ruled by Charles IV.* Light steel toning enhances marvelous reflective fields. (1,500-2,000)

The great dean of Chilean numismatists, Jose Torribio Medina, wrote that he had seen only a single example, struck in white metal. This Silver specimen is possibly unique, excessively rare at the very least. No specimen appeared in the otherwise definitive Jules Fournobert collection.

- 2530 **COLOMBIA. Manuel Maria Pla Half Real, 1838.** 30mm Copper. Very Fine. Fournobert 8199. Sailing ship, CARTAGENA PLAZA DE LA YERBA. Rv. VALE MITAD/ Manuel Ma. Pla/ TIENDA. Token number below, obscured by digs. Interesting item recalling Admiral Vernon's victory at Cartagena. (50-75)
- 2531 **MEXICO. Guanajuato's Calle de Hidalgo Medal, 1946.** 37.8mm Silver. Prooflike **Uncirculated.** Hidalgo head r. Rv. Vaulted subterranean street in old Guanajuato. Hairlines. (50-75)
- 2532 **U.S.A. Apollo XVII Medal, 1972.** 32mm 18-karat gold, 15.6 grams, integral loop. **Brilliant Proof.** Apollo, American eagle, spacecrat and pon on proof field. Rv. Astronaut on Moon. Struck by Franklin Mint. (150-250)
- 2533 Gold exnumia pair. A 25mm gold (approx. 14 kt) cross in somewhat Paty style for "First Honor English Essay." Rv. Monogram "GMH" and 1885. All hand made and engraved, with suspension look. Extremely Fine; also, a Love Token on a Gold Dollar, 1854. Initials MW flank denomination on the reverse. Pierced top and bottom. About Very Fine. 2 pieces.
- 2534 **Centennial of Charleston, South Carolina, 1883.** By Charles Barber. Bronze, 55mm. *Only 161 pieces struck.* Julian CM 12. Edge nicks and bumpa on obverse and reverse and some surface marks. Otherwise Very Fine and scarce.
- 2535 **World War I Savings Stamp Medal by Tiffany.** Æ, 41mm, c. 1920. For selling over \$5,000 worth through Metropolitan Life Ins. Co. Eagle with *fascies*. Rv. Inscription. Very Fine. In Tiffany box (top damaged).

ASIA, AFRICA, PACIFIC

- *2536 **JAPAN. Treaty of Versailles Medal, 1919.** 54.8mm Bronze. By I. Sato. About Uncirculated. Japanese-style Peace releasing doves of peace, Palace of Versailles behind. Rv. Shields of Britain, USA, Japan, Italy and France, curiously positioned with inaccurate heraldic shading. Signed in Western script, light tan-gold. (100-150)
- *2537 **Dr. Yoshimasa Koga Japanese Imperial Mint Plaque, 1923.** 47 x 34mm Bronze. By S. Hato. About Uncirculated. Bust 3/4 r., Japanese seal-script inscription below. Rv. Blossoming cherry branch, 11-line English tribute to 43 years Chief of the Mint's Operative Department, 35 years as Chief Assayer. (100-150)
- *2538 **PHILIPPINES. Second Republic, 1943-1944. Executive Commission Medal, 1943.** 44mm Bronze, 2.5mm thick. By Crispulo Zamora. Shafer 2, Basso 166. Choice About Uncirculated. Typically crude die work. Facing busts of President Jose P. Laurel, Chairman Jorge Vargas. Rv. Katipunan triangle and motto. Exceptionally smooth, light red-brown surfaces, scarcest of the three known varieties, Alexander Obverse III, with Vargas' shoulder between A and G of TAGAPAGPAGANAP. This medal marks termination of the first governing body set up in the Japanese-occupied Philippines. An unusually handsome example. (100-150)

Vargas was personal secretary to Philippine Commonwealth President Manuel Quezon's and Secretary of Justice. After the war he insisted that his chief had instructed him to remain in Manila and "deal with the Japanese." Laurel was a Yale graduate student and Supreme Court Justice, becoming the wartime Republic's only President. Both were acquitted in treason trials after the war and Laurel was narrowly defeated in the 1959 presidential election and was honored on the 1992 2-Piso coin.

WORLD DECORATIONS

ELUSIVE HUNGARIAN DECORATIONS

- 2539 **Franz Josef 50th Anniversary Medals, 1898.** 34.3mm Bronze. Uniformed bust r. Rv. SIGNUM MEMORIAE. Triangle-fold ribbons, first red-white for civil servants, second all-red for military personnel. Extremely Fine or better. **2 pieces.** (150-175)
- 2540 **Karl Truppenkreuz, 1916.** 29.5mm Zinc, red-white trifold "ladder" ribbon, Very Fine; **Transylvania Liberation Medal, 1940.** 36mm Zinc. King Matthias Corvinus. Rv. Arms of Transylvania. Fine, corroded. Royal blue trifold ribbon, struck after the Vienna Award of Aug. 30, 1940 returned much of Transylvania to Hungary. **2 pieces.** (75-100)
- 2541 **Count Michael Károlyi Premiership Medal, 1918.** 31.5mm Bronzed Zinc. Pensive civil bust ¾ r. Rv. Date of assumption of premiership, Oct. 31, 1918, commemorative legend. Trifold red-white-green ribbon. About Uncirculated. (100-150)
Count Michael (Mihályi) Károlyi (1875-1955), wealthy Hungarian liberal statesman who took part in ouster of King Charles IV in November 1918. A fellow traveler, he proclaimed the first Hungarian Republic, but was exiled by the Communist government of Bela Kun. He returned to serve the second republic from 1946 until his second exile by the now triumphant communists in 1949.
- 2542 **Hungarian Red Cross Medal, 1921.** 49.5 x 33mm Silver gilt oval. Green field bears white cross patriarchal, red cross and gold St. Stephen's crown. Rv. CRUX RUBRA 1921. White trifold ribbon with red-white-red edging. Choice Extremely Fine. (125-175)
- 2543 **Cavalry Officer's Badge, 1922.** 53.5 x 43.5mm open-work Bronze oval. Green-enamel laurel encloses cross patriarchal, hand grasping sword, jeweled St. Stephen's crown. Green uniform cloth adheres to back, some enamel chipping. Extremely Fine. (100-125)
- 2544 **Civil Merit Medal, 1922.** 39mm Silver. Patriarchal cross on mountain peaks, A. HAZAERT. Rv. Laurel encloses Latin motto *If God is with Us, Who can be against.* Deep green watered trifold ribbon. Choice About Uncirculated. (100-150)
- 2545 **World War I Commemorative Medals.** 36.5mm Bronze silverplate. Combatant's Metal shows Arms on crossed swords, model 1916 helmet, PRO DEO ET PATRIA with green-white-red trifold "ladder" ribbon; more elusive Non-combatant medal is without swords and helmet, white watered silk trifold ribbon with broad red-white-green edging. **Uncirculated. 2 pieces.** (100-150)
- 2546 **Large Silver Bravery Medal, 1939.** 40.5mm Silver-plated Bronze. By Lajos Berán. Coinage effigy of Regent Admiral Horthy r. Rv. Crowned Arms, VITEZSÉGERT. Edgemark BRONZ. Continuation of the pre-1918 *Fortitudini* Medal. Red trifold ribbon with narrow green-white edging. About Uncirculated. (125-175)
- 2547 **Small Silver, Bronze Bravery Medals, 1939.** 35.3mm Silverplated Bronze and Bronze. Types as above with similar ribbons. About Uncirculated. **2 pieces.** (100-175)
- 2548 **FINLAND. Order of the Lion.** Established 1942. Knight 1st Class Badge in Gilt Silver and Enamels. Hall-marked with ribbon rosette. Choice Extremely Fine or better. (110-140)

- 2549 **FRANCE. Order of Agricultural Merit, 1883-1963.** Knight's Badge in Gilt Silver and Enamels with Gold centers. Early specimen, with few reverse chips. Very Fine; Also, **Order of Social Merit, 1936-63.** Officer's Badge, Gilt and Enamels with rosette on ribbon. Extremely Fine. **2 pieces.** (100-150)
- 2550 **GERMANY. PRUSSIA. Order of the Red Eagle.** Type of 1846-1918. 3rd Class Badge in GOLD. 'W' on bottom of lower arm for maker Wagner, Berlin. A well hidden enamel flake on the reverse. Otherwise Extremely Fine. Scarce and attractive, on original ribbon. (550-650)
- 2551 World War I Group of Three. 1914 Iron Cross, 2nd Class, 1914-1918 Honor Cross with Swords, Long Service Medal 2nd Class for 12 Years. All on correct ribbons with separate pinback mounted ribbon bar. **4 pieces.** (80-100)
- 2552 **GREAT BRITAIN. Naval General Service Medal.** First type, issued 1848 to surviving claimants, in naval battles of the Napoleonic Wars, 1793-1815 (later extended) and the USA War of 1812. AR, Wyon head of Victoria. Rv. Britannia on seahorse. With Bar Algiers. Named on edge to Wm. Mulholland. Nicely toned. About Extremely Fine. **Rare.** (650-750)
- 2553 **South African War Medal, 1879.** Silver, 36mm. Wyon bust of Victoria. Rv. Menacing Lion. With Bar for 1878. Named to Trooper H. Pace, Riverdale Mounted Burgers, on edge. Only 54 Medals awarded to this unit. Popular campaign medal of Isandhlwana & Rorke's Drift fame. Extremely Fine, correct ribbon. (400-500)
- 2554 **LATVIA. Order of the Three Stars, 1924-40.** Silver Merit Medal, 35mm, on original ribbon. Vernon 14. Extremely Fine. (80-100)
- 2555 **MEXICO. Order of the Aztec Eagle.** Established 1933. Breast Star of the 3rd Class in Gilt Silver and Enamels. Werlich 907, Vernon 16, Grove O 41. Lightly toned Choice Extremely Fine with excellent enamel. Scarce. (500-600)
- 2556 **POLAND. Cross of Merit, First Class. Instituted 1923.** 39mm Silver gilt. Red enamel ball-tip cross, white center disc with RP, Rzeczpospolita Polska, red-purple ribbon with inset azure stripes. World War II issue. Choice About Uncirculated. (100-150)
- 2557 **ROMANIA (Socialist Republic). Order for distinguished Service in Defending the Social Order and the State.** Complete Set of Breast Stars of the 1st Class, Gilt with paste diamonds; 2nd Class, silvered with paste rubies; 3rd Class, Bronze with paste diamonds. The primary decoration of the feared Securitate. Pinback. All Extremely Fine or better. **3 pieces.** (450-550)
- 2558 **RUSSIA. SOVIET UNION. Order of the Badge of Honor.** Early type 1935-43. Screw back in AR, Gilt AR and Enamel. Low number 16514 on reverse. Silver spinner. A few minor enamel flakes, otherwise Extremely Fine and scarce. (150-200)
- 2559 **Order of Alexander Nevsky.** Established 1942 to award officers for wartime bravery and merit. A 51mm Star in AR, Gilt AR and Enamel. Screwback with spinner. World War II issue, numbered 40222 on reverse. Choice Extremely Fine. (400-500)
- 2560 **SPAIN. KINGDOM. Order of Naval Merit.** Established 1866. A 4th Class (highest) Breast Star in Silver, gilt Silver and Enamels. Cross in white for peacetime merit. Quality early 20th century specimen by Cajalvo Y Garcia, Madrid, in their gold stamped case of issue. Werlich 1188. Choice Extremely Fine or better (case Very Fine). (350-450)

- 2561 **U.S.A. WEST VIRGINIA. Civil War Service Medal of Honor, 1861-65.** Bronze, 37mm. Named along top edge "Albert R. Norman, CO B, 1ST REG CAV VOLs," thus no suspension. State allegory presents wreath and scroll to soldier, Arms and date below. Rv. Inscription in wreath. About Extremely Fine and scarce. (200-250)
- 2562 **Near East Relief Medal, 1915.** Oval Bronze, 38.5 x 30.5mm, for humanitarian aid in Armenia, Persia and Turkey during World War I. Choice Uncirculated on original ribbon and brooch in Gorham Co. New York issue box. (75-100)
- 2563 **NEW YORK. Long & Faithful Service Medal by Tiffany.** First type, 1894-1920. Bronze, 68 x 48mm, for 10 Years. On the reverse "No.462" and "Tiffany & Co." An early award on complete neck ribbon with golden buckle. Extremely Fine. (120-160)
- 2564 **World War II. Silver Star for Bravery in action.** An early numbered specimen on original ribbon with slot brooch. Extremely Fine. (75-100)

FABERGÉ SILVER IMPERIAL PRESENTATION COIN VASE

From the Collection of Egypt's King Farouk

- 2565 **Fabergé Silver Coin Presentation Vase, 1896.** 34 x 15.8Cm (13 $\frac{3}{8}$ x 6 $\frac{3}{8}$ inch) Silver. Made by Karl Fabergé, base bears four hallmarks: Imperial Eagle, FAbEPZhE, IP., 88 and the dual-anchor device from the City of St. Petersburg Arms. The widely flared rim bears an affixed Gold imperial eagle dividing *OFFERT PAR S.M. NICOLAS II - A Mr. PAUL NADAR*. On the opposite side is engraved *SOUVENIR d'OCTOBRE 1896*. The figured tapering body of the vase consists of four rows of high relief floral ornamentation ending in elaborate scrollwork feet. There are three horizontal rows of Russian Silver coins or medals, bearing the portraits of each monarch from Peter I to Alexander III in order of succession. The first row presents Peter the Great Ruble, Slavic date 1718. Dav.1652; Catherine I Ruble, 1726. Dav.1664; Peter II Ruble, 1729. Dav.1669; Empress Anna Ruble, 1732. Dav.1670. Second row: Empress Elizabeth Ruble, 1742. Unlisted date of type without brooch at shoulder, Cr.19b.4; Peter III Ruble, 1762 S.P.B.; Dav.1678; Catherine II Ruble, 1774 F.L.; Paul I Pattern Ruble, n.d. (draped bust r.) Rv. Latin Cross and no inscription, KM Pn46. Third row: Alexander I Borodino Monument Ruble, 1839. Cr.170; Nicholas I Memorial Ruble, 1859. Y.28; Alexander II Abolition of Serfdom Medal, 1861 (35mm Silver, no portrait of the Emperor appeared on the coinage until 1898); Alexander III Coronation Ruble, 1883. Y.43. All coins and medals were made to fit the curvature of the vase and all saw polishing from time to time. The ensemble is unusually attractive and obviously reflects the high regard of the Imperial Court for Paul Nadar. Unique and of the greatest historical importance, as a silver artifact, the vase is overall Extremely Fine. (5,000-6,000)

Ex Palace Collections of Egypt, King Farouk. This vase was sold as part of the Objets de Vertu collection, sold by Sotheby & Company, March 10, 1954.

Consignment White Plains

WORLD MEDALS

- 2566 **AUSTRIA. Vienna World Exposition Medal, 1873.** 70.5mm Bronze. By J. Tautenhayn and Karl Schwenzer. Choice About Uncirculated, hairlines in the prooflike fields. Franz Josef I head r. Rv. Abundance rewards Agriculture, Industry. In fitted royal blue case. (150-175)

REMARKABLE VIENNA SHOOTING AWARD

- 2567 **Imperial-Royal Prater Shooting Award, 1891.** 143 x 91mm Gold, Silver, nickelplate and Brass uniface. Here is an elaborately fabricated plaque assembled around an Uncirculated Franz Josef Gold Ducat, surrounded by ornate silver oak sprays, crossed gilt rifles with Silver shield inscr. K.K. PRATER / 1891 with a gilt pediment at top. A spectacular *Schützenkönig* award of a type seldom seen, housed in a fitted black presentation case. Overall Choice About Uncirculated. (350-450)
- 2568 **FINLAND. Grand Duchy. Alexander III, 1886-1894. Finnish Agricultural Society Prize Medal, n.d.** 29.5mm Silver. Alexander as Grand Duke r. Rv. TAITO/ JA/ TOIMI in wheat, flower and oak wreath. Integral loop. Extremely Fine. (100-150)
- 2569 **Nicholas II, 1894-1917. Finnish Society for Arts & Sciences Prize Medals, n.d.** 29.5mm Silver, Bronze. Extremely Fine. Head l., titles in Swedish and Finnish. Rv. Arms of Grand Duchy, Integral loop. 2 pieces. (125-175)
- 2570 **FRANCE. Louis Philippe I, 1830-1848. Pair of Army Homage to the Prince Royal Medals, 1842.** 26.9mm Silver. By Jean Jacques Barre. Forrer I:130. Oak and laurel-crowned Louis Philippe head l. Rv. Army's equestrian statue to the memory of Prince Royal Ferdinand Louis Philippe (1810-1842), heir to the throne, killed in fall from a speeding carriage. First is boldly prooflike, second a splendid mahogany with minor obverse spots. In 79.5 x 45.5mm textured leather presentation case gold-stamped *A / Mr. LANCELIN*, presumably one of the attendants at the Prince's tragic death. Struck by Paris Mint, edgemarks *Pointing Hand ARGENT* and *CUIVRE*. Choice About Uncirculated. 2 pieces. (150-200)
- Although several sizes of Bronze medals were widely distributed, it is virtually unobtainable in Silver. This handsome and popular young Prince's accidental death doomed the Orleans Dynasty. His son and heir the Count of Paris was only 10 when the 1848 revolution toppled Louis Philippe. The Prince Royal would almost certainly have prevented the overthrow of the "July Monarchy."*
- 2571 **Universal Exposition Medal, 1889.** 46mm Brass. Eiffel tower. Rv. Inscription. Very Fine; **GERMANY. BAVARIA. Oktoberfest Centenary Medal, 1910.** 47 x 33.5mm Brass. Maximilian Josef bust. Rv. Centenary inscription. Extremely Fine; **PRUSSIA. Friedrich III & Wilhelm II Medal, 1888.** 40mm Bronze. Uniformed busts. Choice Very Fine. 3 pieces. (200-250)
- *2572 **GERMANY. 1½ Pesttaler, (1527).** 47.5mm Silver. Goppel 1 var., Katz 11 var. Very Fine. Concentric legends on both sides. Moses and Brazen Serpent from Book of Numbers 4:21. Rv. Crucifixion of Christ from Gospel according to John 3:14, prefigured by Moses in the desert. Crude planchet, rill on reverse center, trace of mounting. Very Fine. (200-250)



2515
(Reduced)



2590
(Reduced)



2592
(Reduced)



2593
(Reduced)



GREAT BRITAIN

- 2573 **Great War Memorial Medallion, 1919.** 121mm Bronze uniface. By E. Carter Preston. **Uncirculated.** Britannia, British lion, *HE DIED FOR FREEDOM AND HONOUR*, insert die *WILLIAM HERBERT TICE*. A medallion was sent to the family of every identified British and Empire soldier killed in the First World War. This piece is in its original cardboard box, with the letter from King George V on Buckingham Palace stationery, *I join with my grateful people in sending you this memorial of a brave life given for others in the Great War.* (facsimile signature) *George R.I.* (125-150)

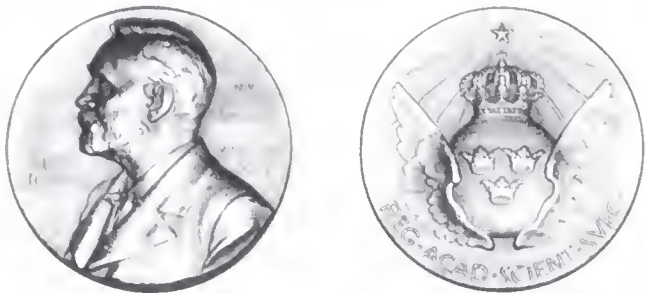
RUSSIA

- 2574 **Catherine II, 1762-1796. Kamchatka Merchants' Medal, 1762.** 44mm White Metal. By Timofei Ivanov. Tiregale 93. About Uncirculated. Youthful crowned bust r. Rv. Merit inscription, August 31, 1762, presented to eight merchant pioneers of the Russian Far East. (125-175)
- 2575 **Marriage of Rurik Medal, Ca. 1775.** 79mm Bronze. By Johann Caspar Jaeger. Choice Extremely Fine. Armored half-length bust of Varangian Great Prince of Novgorod. Rv. Wedding scene with Princess Efando of Urmank. Number 22 in the Russian History Series dedicated to the earliest rulers. (175-200)
- 2576 **Alexander I, 1801-1825. Paris Sojourn Medal, 1814.** 40.5mm Bronze. By Bertrand Andrieu. About Uncirculated. Laureate head r. Rv. Winged History inscribing tablet, *Sejour d'Alex. I. Paris.* Glossy brown, work of Napoleon's own medalists on behalf of his principal enemy. (125-150)
- 2577 **Imperial Moscow Agricultural Society Medal, n.d.** 49mm Bronze. Extremely Fine. Laureate head l. In wreath. Rv. Society inscription in wheat. Deep glossy brown, some scratches from old careless handling. (100-150)
- 2578 **Nicholas I, 1825-1855. Turkish War Medal, 1828.** 38.5mm Bronze. By Heinrich Gube. Very Fine. Head r. Rv. Russia gives sword, cross to ancient warrior. Struck by Loos Medallie Mint, Berlin. Severe porosity. (40-70)
- 2579 **Victory of Schumla Medal, 1829.** 38.5mm Bronze. Choice Extremely Fine. Laureate Nicholas I head r. Rv. Latin tribute to Gen. Hans Karl Friedrich Diebitch's victory over Turks near Adrianople. Struck by Loos Medallie Mint, Berlin. (100-125)
- 2580 **Imperial Moscow Agricultural Society 25 Years Service Medal, 1845.** 64mm Bronze. By P. Utkin and A. Kleipikov. Extremely Fine. Nicholas I, Alexander I r. Rv. Flower-wheat wreath encloses anniversary inscr. Deep glossy brown with scattered marks. (150-200)
- 2581 **Imperial Gymnasium Graduates' Merit Medal, n.d.** 42.5mm Silver. Smirnov 479a. Choice Extremely Fine, hairlines in prooflike fields. Imperial eagle, six shields on wings. Rv. Standing Muse with lamp, laurel crown. (150-200)
- 2582 **Alexander II, 1855-1881. Imperial Horticultural Society Exposition Medal, 1869.** 53.5mm Silver. By A. Semenov and A. Lyalin. Prooflike About Uncirculated, one obverse pinscratch. Standing Ceres. Rv. St. Petersburg Expo legend. (300-350)

- 2583 **Catherine II Statue Dedication Medal, 1873.** 35mm Bronze. Extremely Fine. Catherine II head r. Rv. Alexander II, November 24, 1873. Glossy medium brown. (100-125)
- 2584 **Moscow Hospital Centenary Medal, 1875.** 65mm Bronze. By A. Shteinman. Smirnov 745. Catherine II bust overlooking Moscow Kremlin. Rv. Centenary inscription. Cleaned long ago, now toning a reddish-brown. (150-200)
- 2585 **Alexander III, 1881-1894. All-Russia Exposition Medal, 1883.** 47mm Bronze gilt. By Shteinman and Vashenin. Choice About Uncirculated. Oval-framed bust r. Rv. Mother Russia with emblems of commerce, arts. Coin relief, distinctive style. (100-150)
- 2586 **Vitegra-Kovza Canal Opening Medal, 1886.** 85mm Bronze. Smirnov 918. Choice Very Fine. Heads of Peter the Great, Catherine II, Paul I, Alexander II and Alexander III. Rv. Detailed topographical map, schematic of vast canal project. Moderate "pocket piece" wear. (250-300)
- 2587 **Ministry of State Property 50th Anniversary, 1887.** 81mm Bronze. By Avraham Grilliches. Smirnov 963. Very Fine/Extremely Fine. Alexander III, Alexander II, Nicholas I r., Ministry legend. Rv. Emblems of forestry, animal husbandry, mining, agriculture on deeply concave surface. Deep brown, obverse shows contact marks. (200-225)
- 2588 **Nicholas II, 1894-1917. All-Russian Industrial and Arts Exposition Medal, 1896.** 51.5mm Silver. Smirnov 1128. Extremely Fine, many hairlines. Coinage effigy l. Rv. Mother Russia behind throne crowning worker and muse, Nizhni-Novgorod city view in background. (200-250)
- 2589 **All-Russian Industrial and Arts Exposition Medal, 1896.** 51.5mm Bronze. About Uncirculated. Types as above. Pleasing, boldly reflective medium brown. (150-200)
- *2590 **War Ministry Centenary Medal, 1902.** 64mm Bronze. About Uncirculated. Alexander I, Nicholas II l. Rv. Mother Russia with warrior youth. Deep glossy brown. (150-200)
- 2591 **39th Dragoon Regiment Bicentenary Medal, 1905.** 76mm Bronze. Very Fine. Roundel Peter the Great, Nicholas II portraits under eagle's wings. Rv. 22 lines of battle honors, 1706 to 1878. Cleaned at some time, several scratches, edges rough. (150-175)
- *2592 **Russian Overseas Trade Society 50th Anniversary Medal, 1907.** 70mm Bronze. About Uncirculated. Nicholas II, Alexander II in laurel wreath l. Rv. Imperial eagle, merchant and postal flags around 'L.' Light brown-gold patina. (200-250)
- *2593 **Ministry of Commerce Centenary Medal, 1910.** 90mm Bronze. By A. Zhakar. Extremely Fine. Five Emperors, Alexander I through Nicholas II l. Rv. Minerva instructs youth, pointing to port, lighthouse, railroad train on viaduct, automobile, river ships. Red-brown, a few marks. (250-300)

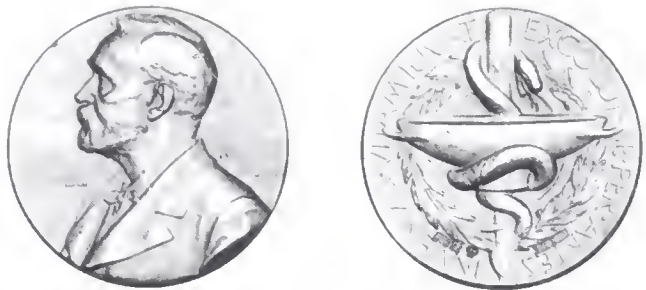
SWEDEN

NOBEL PRIZE-RELATED MEDALS



Lot No. 2594

- 2594 **Swedish Royal Academy of Sciences Nobel Medal, 1939.** 27mm **23 Carat Gold**, 19.5 grams. By Erik Lindberg. Extremely Fine, a few contact marks. Alfred Nobel bust l. Rv. Royal Arms, Academy legend. Edge incuse GULD 1939. (600-700)



Lot No. 2595

- 2595 **Nobel Medical Prize Medal, Ca. 1920.** 27mm **23 Carat Gold**, 20.06 grams. By Erik Lindberg. Choice Extremely Fine. Obverse as last. Rv. Aesculapius's serpent, staff and cup, *EXCOLUISSE PER ARTES INVENTAS VITAM IU VAT*. Four Swedish hallmarks in field, plain edge. (600-700)
- 2596 **Nobel Medical Prize Medal, 1973.** 27mm Silver. Choice Extremely Fine. Types as above. Date incuse on edge. (75-100)
- 2597 **Nobel Medical Prize Medals, 1945, 1973.** 27mm Silver and Bronze. Extremely Fine. Types as above, dates incuse on edge. **2 pieces.** (100-150)
- 2598 **Nobel Royal Swedish Academy Natural History Medal, Ca. 1920.** 66mm Bronze. By Erik Lindberg. **Uncirculated.** Types as above. Rv. Science unveils Abundance, Latin legend of Silver medals. Tan-gold patina, plain edge. (250-350)
- 2599 **Nobel Royal Swedish Academy Natural History Medal, Ca. 1920.** Types as above, a second example. Choice About Uncirculated, a few freckles. (200-300)
- 2600 **Stockholm Industrial Exposition Medal, 1866.** 44mm White Metal. Oscar II head r. Rv. Expo building. Choice Extremely Fine; **Swedish Thoroughbred Horse Breeders' Medal.** 43.5mm Silver (2), Wartime Zinc (2). Gustaf V bearded head l. Rv. Thoroughbred, *PRISBELÖNING* below. Very Fine to Choice Extremely Fine. **5 pieces.** (200-250)
- 2601 **Riksbank 250th Anniversary Medal, 1918.** 60mm Silver. By Erik Lindberg. Choice Extremely Fine. Enthroned Svea with strong box. Rv. Commemorative inscription on ornate pedestal. Small edge dings. (125-175)
- 2602 **SWITZERLAND. Frauenfeld Federal Shooting Fest Medal, 1890.** 45.4mm Silver. By Hugues Bovy. D. Krause 228. Prooflike **Brilliant Uncirculated.** Sword-wielding Helvetia defends Canton Thurgau, *HEIL DIR HELVETIA*. Rv. Frauenfeld Arms. In green-plush fitted case of issue. (150-200)

- 2603 **Vaud Cantonal Shooting Fest Medal, 1894.** 45.5mm Silver. D. Krause 329. Prooflike **Brilliant Uncirculated.** Vaudois independence martyr Major Davel, angel above, city behind. Rv. Arms on double eagle. 1,000 struck by L. Furet. In fitted black presentation case. (150-200)

THE AMERICAS



Lot No. 2604

- 2604 **MEXICO. Ferdinand VII, 1808-1821. Antonio de Antequera Archbishop of Mexico Election Medal, 1814.** 41.5mm Silver, 39.15 grams. By F. Gordillo. Grove F-22, Fonrobert 6509. Choice Extremely Fine. Handsome laureate Ferdinand VII head r. Rv. Spanish Arms supported by Spain and America on twin globes, Spanish lion and slain Napoleonic eagle below. (300-400)
- *2605 **Ferdinand VII Restoration Medal, 1814.** 45mm Silver, 53.58 grams. By P.V. Rodriguez. Grove F-30. Choice Extremely Fine. Draped, laureate bust r. Rv. God Mercury with banner before fortified port city, radiant Spanish crown and Latin *Happily Progressing under Thy Shield*. Struck for the *Consulado* of Mexico City to celebrate the King's restoration. Distinctly prooflike. (300-400)

NUMISMATIC LITERATURE

- 2606 **U.S. Mint. The Proposed Mint, an Argument in Favor of its Location in St. Louis. Answers to Questions Submitted by Dr. H. F. Linderman, Director of the United States at Washington.** Printed by Chancy R. Barns, St. Louis, 1874. 20pp Octavo paperback with cars stock black-white photograph of proposed Mint building, large fold-out map of U.S. This delightful and rare booklet was prepared by the City of St. Louis and submitted to the U.S. Mint for consideration as the site for a proposed new Mint. Lengthy prose arguments describe the many advantages of St. Louis. A key exhibit is the folding map showing distances from the city to the gold and silver bearing areas of the West and to the major cities of the East. The structure suggested for the Mint had served earlier as the U.S. Custom House and Post Office, a handsome structure of stone arches and colonnade. Light discoloration along tops of pages, overall a well preserved piece of numismatic Americana missing from the most advanced libraries. Choice Very Fine to Extremely Fine.

GOLD SCALES

- 2607 **Set of 19th Century Gold Scales.** Hand held steel balance-scale with Brass pans. Two Brass weights in fitted compartment. In black printed oval metal box. Very Fine. (175-250)

UNITED STATES COINS

U. S. COLONIAL COINS

PLEASING NOE 29 PINE TREE SHILLING



Lot No. 2608

- 2608 **1652 Pine Tree Shilling.** Noe 29. Small planchet. Choice Very Fine. Close to fully round and boldly detailed, D in ENGLAND over an inverted D, very crude X in XII resembles a broken 8.

- 2609 **(1694) London Elephant Token.** Thick planchet. Sharpness of Very Fine in places, planchet surface rough and very granular. Usual reverse type.
- 2610 **1722 Rosa Americana Penny.** Uncrowned Rose. Very Good, or slightly finer. Some surface granularity.
- 2611 **1787 Connecticut Copper.** Miller 1.2-C. Mutton Head variety. Choice Fine for a coin in the intermediate state of the obverse die. Some reverse rim nicks.
- 2612 **1787 Connecticut Copper.** M.33.2-Z.5. Fine/Very Fine, obverse damaged in the center.
- 2613 **1787 Connecticut Copper.** M.33.40-Z.1. Rarity-6, or slightly lower. Fine for the coin, some areas of Very Fine sharpness, soft at the bottom of the obverse and top of the reverse, late die states.
- 2614 **1787 New Jersey Copper.** Maris 43-d. Fine, clipped.

- 2615 **1788 New Jersey Copper.** M.77-dd. Running Fox variety. Fine, granular surfaces, clear fox.



Lot No. 2616

- 2616 **1786 Vermont Copper.** VERMONTENSIVM. Ryder 8, Bressett 6-E (Low R-5). Very Fine. A decently struck Landscape coin on a pleasingly thick planchet, some surface porosity but much detail. Bressett estimated 80-90 in existence.
- 2617 **1794 Talbot, Allum & Lee Cent** reverse muling with the 1793 Birmingham Halfpenny reverse. Breen 1040. LONDON edge, here blundered as LON. Choice About Uncirculated, prooflike, reverse scratched. Rare.
- 2618 **1796 Castorland Jeton.** Copper. **Brilliant Uncirculated**, prooflike. Restrike of the 1845-1860 period, pointing hand and CUIVRE on reeded edge. 153.6 gns. Thin flan.
- 2619 **1783 Washington Draped Bust.** Fine, holed; Very Good; **1985 Stack's Store Card Reverse.** Two, both **Gem Brilliant Uncirculated.** 4 pieces.
- 2620 **1783 Washington Unity States Cent.** Choice Very Fine, sharpness of Extremely Fine. Light copper-gold, struck to look typically aged.
- 2621 **1787 Fugio Cent.** Counterstamped on both sides in a prepared punch J.CRILLY. Attribution uncertain, obverse possibly Newman-10, 16, or 18, reverse unattributable. Overall, Very Good, damaged.

WASHINGTONIANA

LOVELY WASHINGTON BEFORE BOSTON MEDAL



Lot No. 2622

- 2622 **1776 Washington Before Boston Medal.** Baker-47, Julian MI-1. An original, struck in bronze at the Paris Mint and quite rare. The total number of bronze originals surviving may be as low as 30! (3,750-4,500)

- 2623 **1776 Washington Before Boston Medal.** B.47, J.M1-1. Struck in bronze at the Paris Mint ca. 1830's. About Uncirculated. (1,000-1,500)
- 2624 **1776 Washington Before Boston Medal.** B.47. Struck in bronze at the Paris Mint ca. 1845-1860. About Uncirculated. (650-750)
- 2625 **1776 Washington Before Boston Medal.** B.47. Struck in copper at the United States Mint ca. 1870. Extremely Fine. (500-600)
- 2626 **Washington Before Boston Medal.** B.49. Silver and bronze (2) Paris Mint restrikes made about 1960. Each is About Uncirculated. 3 pieces. (250-300)
- 2627 **Siege of Boston Medalet.** B.50. A set struck in copper, white metal, and brass. The first two are **Proof**, the last is About Uncirculated. 3 pieces. (100-125)
- 2628 **Undated [i.e., 1850's] Independence Medal.** B.53. Uncirculated, one of Segebaden's electrotpe copies that Baker called "admirable". Old collection number in red lacquer on edge. Seam obvious. (400-500)
- *2629 **1790 Manly Medal.** B.61. Original. Bronze. About Uncirculated, nice reddish surface color, minor porosity, small flan crack, a nice specimen with a very pleasing appearance. (2,500-3,500)
- 2630 **1796 Repub. Ameri.** B.68. **Brilliant Uncirculated**, brightly reflective tobacco brown, small reverse verdigris spot. Copper. (650-750)
- *2631 **1797 Halliday Medal.** B.70. Bronze. About Uncirculated, slight rub on shoulder. (1,100-1,200)
- 2632 **1797 Halliday Medal.** B.70. Bronze. Choice Extremely Fine, a second, prooflike example toned a rich, olive brown color. The Halliday medal is considered one of the most handsome and well engraved of all Washington medals. (800-900)



Lot No. 2633

- 2633 **1797 Sansom's Presidency Relinq. Medal.** B.72. U.S. Mint restrike in silver restrike. Thin planchet variety. **Gem Brilliant Uncirculated**, nicely toned. (650-750)
- 2634 **1799 "Wright & Bale" Medal.** B.74A. White Metal. **Brilliant Uncirculated**, semi-reflective fields, reverse toning streak. (575-675)
- *2635 **1805 Eccleston Medal.** B.85. Choice Extremely Fine. Struck in bronze in England by Daniel Eccleston, a Quaker who had met Washington at Mount Vernon. A handsome medal. (725-825)

- 2636 **Time Increases His Fame Medals.** B.91A, Julian PR 27. **Brilliant Proof.** A complete set of three in silver, copper, and yellow bronze. These were struck in 1860. 3 pieces. (425-525)
- 2637 **Smith's Mount Vernon Medal.** Type of B.110-112. The first, a casting in lead, Extremely Fine, holed; the second, struck in white metal, About Uncirculated. 2 pieces. (75-100)
- 2638 **1859 Crutchett Plate.** B.R-128. Extremely Fine, glass missing, paper label on back partially torn. (75-100)
- 2639 **Series Numismatica Medals.** B.131. About Uncirculated, scratches; B.132. Copper. **Brilliant Uncirculated.** 2 pieces. (225-275)
- 2640 **Birth & Death Medalets.** B.155A. Silver. **Brilliant Proof**; B.155B. Bronze. **Brilliant Uncirculated.** 2 pieces. (25-50)
- 2641 **Birth & Death Medalets.** B.155A. Silver. Extremely Fine; B.155B. Bronze. About Uncirculated. 2 pieces. (25-50)
- 2642 **Birth & Death Medalets.** B.157. Silver. About Uncirculated, prooflike. A rare type. (150-200)
- 2643 **1878 Washington's Headquarters at Tappan.** Rockland County, NY. B.180. **Brilliant Uncirculated.** Second obverse. Bronze. 33mm. Called Rarity 6 by Fuld. (300-400)
- 2644 **1776 (i.e., 1860) Washington's Headquarters at Newburg.** B.181A. **Brilliant Uncirculated**, red and brown, partially prooflike. Copper. 31.5 mm. (200-300)
- 2645 **Undated (circa 1860's) Bramhall Medal.** B.247. White metal. Obverse with portrait of Washington/reverse with portrait of Lincoln. Prooflike **Brilliant Uncirculated** and rare. (100-150)
- 2646 **Washington Temperance Benevolent Society Medal.** B.332. **Silver.** Prooflike Choice About Uncirculated. Struck ca. 1840-42 in New York City. (425-525)
- 2647 **1900 Patriotic Order Sons of America/Pennsylvania State Campment Medal.** B.TT-341 (unlisted in Fuld/Rulau although plated on page 153). **Choice Brilliant Uncirculated**, prooflike. Bronze. 32.2 mm. (100-200)
- 2648 **1887 International Medical Congress Medal.** B.R-378. **Choice Brilliant Uncirculated**, prooflike, nice glossy brown color. Bronze. 76.0 mm. Housed in its original purple plush lined black leather covered case of issue. (975-1,250)
- 2649 **1799 (i.e., 1858) Washington Perpetual Calendar Medal.** B.387A (currently unlisted). Choice About Uncirculated, some toning flecks on obverse rim but otherwise an attractive piece. Gilt brass. 33.9 mm. (350-500)
- 2650 **1776 (i.e., 1876) Liberty Bell Medalets.** B.403 Silver, 403A Copper, 403B Brass, 403F White Metal, 403G Bronze (unlisted metal). Average **Brilliant Uncirculated.** 5 pieces. (75-100)
- 2651 **1876 Independence Centennial medals.** B.413, First obverse, Copper; B.414, Second obverse, Copper; 414A, Brass. **Choice Brilliant Uncirculated**, prooflike, the first and second fully red. 3 pieces. (175-250)

- 2652 **Chatham Artillery Medal.** B.E452. Bronze. Choice About Uncirculated. (325-425)



Lot No. 2653

- 2653 **Washington/Jackson Wolfe, Spies & Clark Token.** B.589. Brass. Extremely Fine, soft in the centers, nearly full silvering still intact. **Rare.** (1,250-1,450)

- 2654 **1889 George Washington Inauguration Centennial Medal.** Yellow Bronze. 114.9mm. **Gem Uncirculated.** A lovely example of this medallic casting, designed and copyrighted by sculptor and coin designer Augustus Saint Gaudens. (475-550)

- 2655 **Undated Idler Token Mule.** Reverse of B.544 muled with Idler's copy of B.24 (eagle). Tin, possibly silver plated. Choice Extremely Fine, COPY still on flan. (375-475)

- 2656 **1789 (i.e., ca. 1900) George Washington Round "Indian Peace Medal."** Yellow Bronze. 75.5mm. **Uncirculated.** Obverse: Washington's bust facing right, with "George Washington President of the United States 1789" around; Reverse: Crossed peace pipe and tomahawk

- 2657 **1932 Washington Birth Bicentennial.** Brass medals, various issuers, grading Very Fine to Uncirculated. **7** pieces. (50-100)

U. S. HALF CENTS



Lot No. 2658

- 2658 **1795 Breen 1.** Punctuated Date. Fine-15, good brown color, no serious problems, Die State III.
- 2659 **1795 Br.6C.** Plain Edge, No Pole. Fine-12, glossy olive brown, typical superficial granularity, some light scratches. Both sides slightly off center, to the left.
- 2660 **1800 Br.1B.** Very Fine-35, nice glossy and smooth surfaces, good olive brown color; **1803 Br.1.** Very Fine-20, deep olive brown. **2** pieces.
- 2661 **1803 Br.3.** Very Fine-25. Small, distant 3, a pleasing light glossy brown gives this well detailed coin its charm; **1804 Br.6.** Spiked Chin. Extremely Fine-40 for sharpness, brown color, surface granularity and some light pitting. **2** pieces.
- 2662 **1804 Br.7.** Spiked Chin. Fine-15, good medium brown color, minor surface marks, usual obverse field breaks but Die State I with no break through R, said "Rare" by Breen.
- 2663 **1804 Br. 10.** Plain 4, No Stems. Very Fine-30. Pleasing medium brown, boldly detailed.
- 2664 **1804 Br.12.** Plain 4. Stems. Very Fine-30, ruddy brown color, minor surface granularity.
- 2665 **1806 Br.3.** Small 6. Extremely Fine-40 for sharpness, good olive brown color, fairly hard surfaces, a good type coin.
- 2666 **1806 Br.3C.** Large 6. Very Fine-25, dark olive fields, lighter gray high points, old scratches, Die State II; **1807 Br.1.** Very Fine-25/Extremely Fine-40 for sharpness, ruddy brown in color, once cleaned.; **1807 Br.1.** Fine-15, dark steel gray and brown, well centered, a good coin for the grade. **3** pieces.
- 2667 **1808/7 Br.2.** Overdate. Fine-12 technical grade, sharpness a tad lower, surfaces lightly granular, ding in I of LIBERTY, overdate clear; **1808 Br.3.** Normal Date. Very Fine-20, dark olive green fields, lighter golden brown high points, Die States III-V. **2** pieces.

- 2668 **1809 Br.1.** Normal Date. Fine-15, nice brown color; **1811 Br.2.** Normal Reverse. Fine-12/Very Fine-20, deep ruddy brown. **2** Pieces.

- 2669 **1809 Br.4.** Normal Date. Very Fine-20/Extremely Fine-40, medium brown with areas black, surfaces granular, minor reverse verdigris.

- 2670 **1809 Br.4.** Fine-12, rich olive brown, somewhat glossy, small reverse rim ding at 9:00; **1809 Br.5.** Very Fine-35, orange-brown color, fairly hard surfaces, some reverse verdigris. **2** pieces.

- 2671 **1810 Br.1.** Very Fine-20, medium brown, reverse scratches; **1825 Br.1.** Very Fine-20, medium ruddy brown, reverse die rotated to nearly full medal turn. **2** pieces.

- 2672 **1825 Br.2.** Choice Very Fine. Honest wear, a couple minor tics, and light to medium brown patina describe this desirable coin. ANACS Cache VF30.

- 2673 **1826 Br.1.** Very Fine-30, nice olive brown with good attractive reverse sharpness; **1829 Br.1.** Fine-15, ruddy brown and tan; **1832 Br.2.** Very Fine-20, dark brown. **3** pieces.

- 2674 **1828 Br.2.** 13 Stars. Very Fine-25, medium brown, hidden shallow obverse scrape; **1828 Br.3.** 12 Stars. Very Fine-20/Extremely Fine-40, dark fields, lighter high points. **2** pieces.

- 2675 **1833 Br.1.** Extremely Fine-40 for sharpness, light surface marks; **1834 Br.1.** Very Fine-25, medium tan color. **2** pieces.

- 2676 **1835 Br.2.** Very Fine, brown and tan, Die State VI; **1850 Br.1.** Very Fine, medium brown. **2** pieces.

- 2677 **1849 Br.4.** Very Fine-30 for sharpness, light brown and gold color; **1851 Br.1.** Very Fine-30, light red and brown, old obverse encrustation; **1853 Br.1.** Very Fine-20, obverse hairlines. **3** pieces.

- 2678 **1854 Br.1.** Very Fine-35, even light ruddy brown; **1855 Br.1.** Very Fine-35, medium brown color. **2** pieces.

- 2679 **1856 Br.1.** Very Fine-25, light brown; **1857 Br.1.** Extremely Fine-45, medium brown. **2** pieces.



2629
(Reduced)



2631
(Reduced)



2635
(Reduced)



3491
(Reduced)



3492
(Reduced)



3493
(Reduced)



3498
(Reduced)



3503
(Reduced)



3514
(Reduced)



U. S. LARGE CENTS

POPULAR 1793 WREATH CENT



Lot No. 2680

- 2680 **1793** Sheldon.10. Wreath. Very Good-8. Attractive light reddish-brown, a couple of minor edge bumps but shows a wealth of detail. Overall a pleasing example for a typical date set.

- 2681 **1795** S.76b. Plain Edge. Very Good-8, several rim dents, one heavy on reverse, some nicks in center of wreath, somewhat glossy golden tan; **1796** S.109. Fine-15. This coin possibly rates a higher grade but its light brown fields are highly granular. **2** pieces.

- 2682 **1797** Good-4. With Stems; **1818** Fair-2; **1824** Close date. Very Good-8. Interesting starter trio. **5** pieces.

- 2683 **1801** S.216. Blunt 1's. Very Fine-20; **1802** S.229. Normal Reverse. Very Fine-30. First has verdigris on reverse, second is brown with corrosion products. **2** pieces.

- 2684 **1802** S.226. Fine-12, dark olive brown, some superficial granularity, hidden rim nicks; **1802** S.230. Fine-12; **1807/6** S.271. Very Fine-20. Both coins show porosity, the second is very sharp and bears a fully detailed over-date. **3** pieces.

- 2685 **1803** S.261. Fine-12. Short reverse scrape at rim. Medium brown toning; **1813** S.292. Very Fine-30. Some minute porosity on the reverse but with perfect eye appealing chestnut brown toning. A lovely type example. **2** pieces.

- 2686 **1812** S.290. Very Fine-20, sharpness grade, quite granular and rough, particularly on the reverse; **1817** N.5. 13 Stars. Extremely Fine-40. Medium brown, some contact marks, struck from worn dies; **1831** N.2. Very Fine-25/Extremely Fine-40. Medium Letters. Light olive brown. **3** pieces.

- 2687 **1816** Newcomb-4. Very Fine-20, rich olive brown, some superficial gloss remains; **1817** N.11, **1819** N.6. Very Fine-20. An attractive pair of glossy medium brown Cents. **3** pieces.

- 2688 **1817** N.17. **Mint State-60**. A nice light olive brown specimen with ample mint lustre and faint traces of original mint red color.

SPLENDID 1818 LARGE CENT



Lot No. 2689

- 2689 **1818** N.10. Connected Stars. **Mint State-62**. Splendid deep glossy brown is highlighted by faded mint red.

- 2690 **1835** N.16. Very Fine-20; **1839** N.5. Booby head. Very Fine-25. Medium glossy brown surfaces enhance both coins. **2** pieces.



Lot No. 2691

- 2691 **1837** N.1. Connected stars. About Uncirculated-50. Reflective light brown shows iridescent surfaces.

- 2692 **1840** N.9. Large date. About Uncirculated-50. A dramatic obverse die crack divides the glossy medium brown field into two planes.

RARE 1848 N.37 HALF CENT



Lot No. 2693

- 2693 **1848** N.37 (Low R-5). About Uncirculated-50. A line at the dentils over star 3 and fine line connecting lower curl to inner bun identify this rare variety. Glossy light brown surfaces bear a few contact marks.

- 2694 **1851** Extremely Fine-40, old lacquer; **1857** Large date, **1857** Small date. Very Fine-30. Here are pleasing light brown examples of important late dates. **3** pieces.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN CENTS

- 2695 **1857 Brilliant Uncirculated.** Small nick beside date. First year of regular issue for the type.
- 2696 **1857** Another. **Brilliant Uncirculated.** This attractive light red-gold Flying Eagle Cent was lightly cleaned at one time.
- 2697 **1858** Small letters. Very Fine; **1904, 1905, 1909 Indian. Brilliant Uncirculated.** Pleasing specimens, the last nearly three full red. **4** pieces.

SCARCE 1859 PROOF CENT



Lot No. 2698

- 2698 **1859 Brilliant Proof**, virtually fully choice. Beautifully squared rims, bold mirror fields create exceptional appeal. One of *only 800 pieces struck*, and as such, *authentic* proofs are hard to acquire.
- 2699 **1859, 1861, 1862, 1863, 1864** About Uncirculated. A selection of Copper-nickel Cents, only the 1861 *not* cleaned. **5** pieces.
- 2700 **1859** About Uncirculated; **1865, 1881, 1888 Brilliant Uncirculated.** Light red with hints of brown. **4** pieces.
- 2701 **1864-L Brilliant Uncirculated.** Pleasing medium brown shows highlights of gold.
- 2702 **1866** Extremely Fine; **1879, 1884** About Uncirculated. First coin was cleaned, last recolored. **3** pieces.
- 2703 **1867 Brilliant Uncirculated.** Smooth light red, recolored.
- 2704 **1868 Brilliant Uncirculated.** Skillfully cleaned and recolored. A pair of obverse verdigris spots.
- 2705 **1869** About Uncirculated. Boldly struck with some minute tics, recolored.



Lot No. 2706

- 2706 **1869/9** Extremely Fine. Smooth olive-brown surfaces combine with sharp strike on this specimen of a variety long listed as an overdate.
- 2707 **1870 Brilliant Uncirculated.** Smooth red was expertly recolored.
- 2708 **1871 Brilliant Uncirculated.** Well struck, a hint of silver haloed recolored light red.

- 2709 **1872** Extremely Fine. Cleaned, now retoning to deep red.
- 2710 **1874 Choice Brilliant Uncirculated**, red and brown, lustrous.
- 2711 **1874** Choice About Uncirculated; **1887** About Uncirculated; **1892** Choice About Uncirculated. First is glossy brown, last two cleaned. **3** pieces.
- 2712 **1875, 1882 Brilliant Uncirculated.** Lightly cleaned examples, last recolored. **2** pieces.

RARE 1877 INDIAN CENTS



Lot No. 2713

- 2713 **1877** Extremely Fine, once cleaned and now starting to tone down. Well struck and still quite a collectible example of this key date in the series.



Lot No. 2714

- 2714 **1877** Another. A borderline Fine, all of LIBERTY visible but a trifle weak. Chocolate and iridescent tone.
- 2715 **1880 Choice Brilliant Proof.** Obverse shows brilliant red-gold surrounding a red and purple center.
Ex Wilfred E. Helwig collection (Bowers & Ruddy, February 1979, lot 75).
- 2716 **1880** Another. **Choice Brilliant Proof.** A splendid coin displaying purple and sea-green iridescence.
Ex Floyd Starr Collection (Stack's, January 1993, lot 67).
- 2717 **1880, 1881, 1883 Brilliant Uncirculated.** Red-brown to brilliant red, the 1880 reverse is fully choice. Some light spots. **3** pieces.
- 2718 **1881, 1887, 1888, 1900 Brilliant Uncirculated.** Varied tones of red to deep brown are represented here. **4** pieces.
- 2719 **1881, 1888, 1902, 1906 Brilliant Uncirculated.** Light red joins bold aqua and red-brown. **4** pieces.
- 2720 **1881, 1895, 1905, 1907 Brilliant Uncirculated.** Toning runs the gamut from light red-gold to red-brown. **4** pieces.



Lot No. 2721

- 2721 **1883 Gem Brilliant Uncirculated.** Deepest mint red fields and devices display a subtle pale blue sheen.
Ex Reed Hawn Collection (Stack's March 1977, lot 489)

2722 1883; 1888; 1891; 1894; 1895; 1897; 1902 (whizzed); 1906 (small mint clip); 1908. Average About Uncirculated, a few better. 9 pieces. **SOLD AS IS. NO RETURNS.**

2723 1884, 1894, 1902 **Brilliant Uncirculated.** Deep mahogany and chocolate distinguish these examples. 3 pieces.

LOVELY 1885 PROOF INDIAN CENT



Lot No. 2724

2724 **1885 Brilliant Proof.** Bold red shows subtle pale iridescent toning.

Ex New York American Numismatic Association Sale (Stack's, August 1976, lot 430).

2725 **1885 Brilliant Uncirculated** with claims to choice. Wonderfully smooth deep brown with areas of glowing red; **1890 Brilliant Uncirculated.** Smooth deep brown verges on harmonious purple. 2 pieces.

First is ex Metropolitan New York Convention sale (Stack's April 1976, lot 477).

2726 **1885, 1888, 1889 Brilliant Uncirculated.** First is deep brown, companions are recolored light red. 3 pieces.

2727 **1885, 1900, 1901, 1904 Brilliant Uncirculated.** Some spotting on first three, last coin shows residue of an old fingerprint. 4 pieces.

2728 **1886 Type I Brilliant Uncirculated;** Type II About Uncirculated. Fascinating study pair of this date, first brown-red, second recolored. 2 pieces.

2729 **1892, 1893, 1897, 1899** About Uncirculated to Choice About Uncirculated; **1902 Brilliant Uncirculated.** Mostly brown, the last a pleasing red-brown. 5 pieces.

2730 **1893, 1894, 1898, 1899, 1901, 1903, 1904, 1905, 1906, 1907, 1909** About Uncirculated. Varied red and red-brown, all cleaned and last recolored. 11 pieces.

2731 **1905 (2), 1906. Brilliant Uncirculated,** or slightly finer, red and brown. 3 pieces.

2732 **1905, 1906, 1907 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are mint red, the last coin's reverse is mellowing to red-brown. 3 pieces.

2733 **1908'S' Brilliant Uncirculated.** Here is a lightly cleaned example of this San Francisco date, now a lightly toned red.

2734 **1908'S' Choice** About Uncirculated, lustrous, semi-key date.

Consignment Fargo

FLYING EAGLE AND INDIAN HEAD CENTS

2735 **1857** Snow 10 (Rare). Boldly repunched date. Extremely Fine, with a few faint hairlines; **1858** Small Letters. Extremely Fine, but harshly cleaned, leaving the surfaces silvery and bright. 2 pieces.

2736 **1858** Large Letters. About Uncirculated. Lovely surfaces and generous lustre with subtle hints of rose-mauve iridescence.

2737 **1859-1864** Copper-Nickel. Fine to Extremely Fine. An example of each date. A pair of scrape marks evident on the cheek of the 1861. 1864 obverse is harshly cleaned. 6 pieces.

2738 **1864-L** Fine; **1864** Bronze, No L Fine; **1865** Very Fine. The trio boasts a lovely, even chestnut brown patina. 3 pieces.

2739 **1866** Very Fine, but gently cleaned, resulting in a somewhat glossy appearance; **1867** Very Fine to Extremely Fine. 2 pieces.

2740 **1867/7** Snow 1. Very Good. A boldly repunched date, but evidencing signs of a past cleaning, now mostly retone.

2741 **1868** Very Fine; **1870** Very Good to Fine, with a slight obverse rim bump. 2 pieces.



Lot No. 2742

2742 **1869 Brilliant Uncirculated.** Mostly brown with mint red in the protected areas. A lovely example of a somewhat elusive Indian.

2743 **1869/9** Snow 3. Extremely Fine. Early die state. Bold repunching above the 9, slight repunching above the 6. Scarce.

2744 **1869/9** Snow 4. Choice Very Fine. Minor repunching above the ball and top of the 9. Listed as Very Scarce in Snow.

2745 **1871** Very Fine. Lovely chestnut brown patina. Only honest, light wear. No significant marks. Another desirable tough date.



Lot No. 2746

2746 **1872** Choice Very Fine. A beautiful semi-key Indian with a pleasing light brown patina.

2747 **1873** Open 3. Extremely Fine, cleaned and beginning to retone with faint obverse scratches mentioned for accuracy; **1873** Closed 3. Very Fine, showing signs of a past cleaning; **1874** Extremely Fine. Even saddle brown patina. 3 pieces.

2748 **1875** Very Fine. A desirable coin but for some scattered spots of corrosion; **1876** Very Fine, gently cleaned and now beginning to retone; **1878** Very Fine. A well-preserved and attractive medium brown example. 3 pieces.



Lot No. 2749

- 2749 **1877** Choice Fine, with claims to a higher grade. Natural brown patina. One faint, old, thin, shallow reverse pin scratch. Nevertheless, a lovely example of the key to the set.
- 2750 **Set of Indian Cents; 1879-1909.** Very Good to Extremely Fine. A few show signs of old, gentle cleaning. The 1908'S' Very Fine, with lovely brown tone. A desirable short set. Also includes 1886 Types I & II. **33 pieces.**

U. S. LINCOLN CENTS

- 2751 **1909 V.D.B. Choice Brilliant Uncirculated, About Uncirculated; 1955'S' Roosevelt Dimes (2). Gem Brilliant Uncirculated.** First two are mint red and red-orange, Silver coins are deeply toned. **4 pieces.**



Lot No. 2752



Lot No. 2757



- 2752 **1909'S' V.D.B.** Choice About Uncirculated. Colorful light red covers both sides of this attractive Lincoln classic.
- 2753 **1909'S' V.D.B.** Another. Choice About Uncirculated. Light brown is edged with fading mint red of great delicacy.
- 2754 **1909'S' V.D.B.** A third. Extremely Fine. An esthetically pleasing example of this key date. A single minuscule obverse rim nick is visible under a glass at 10:00. Lovely light to medium brown patina.
- 2755 **1909'S' Choice Brilliant Uncirculated,** with full color and lustre, small obverse toning fleck.
- 2756 **1909'S' Another. Brilliant Uncirculated.** Light red-brown, cleaned at one time.
- 2757 **1910 Matte Proof.** A deep brown, meticulously struck example of this important Proof date.
- 2758 **1910'S', 1911'S', 1915'S', 1916'S', 1920'S', 1921, 1921'S'** About Uncirculated. Some mint color remaining. The 1921 is lacquered, a couple others evidence at past cleaning. **7 pieces. SOLD AS IS. NO RETURNS.**

IMPORTANT 1912 MATTE PROOF CENT



Lot No. 2759



- 2759 **1912 Matte Proof.** Wonderfully sharp, largely red fields add to this pleasing coin's bold appeal.



Lot No. 2760



- 2760 **1914'D'** Extremely Fine. Medium brown tone. An attractive example of a key date Lincoln.
- 2761 **1914'D'** Another. Very Fine. An attractive brown, no-problem example of this tough Lincoln key coin. Always in demand.

SCARCE 1915 MATTE PROOF CENT



Lot No. 2762



- 2762 **1915 Choice Matte Proof.** Iridescent toning enhances the vivid detail on this sharply impressed specimen.



Lot No. 2763



- 2763 **1922 Plain.** Die pair 2. Very Fine. A gorgeous brown example of this Lincoln rarity. The second 2 in date is sharper than the first. Reverse is sharply struck.
- 2764 **1922 Plain.** Die Pair 3. Very Fine. Weakly struck 'W' in WE and second 2 in date, overall a very well detailed glossy brown example of this Denver Mint rarity.
- 2765 **1c 1923 Very Choice Brilliant Uncirculated.** Nearly gem, full red; **5c 1923** About Uncirculated. A hint of gold on silvery devices; **10c 1923 Brilliant Uncirculated,** Full split bands. Light hairlines on the obverse. **3 pieces.**



Lot No. 2766



- 2766 **1923'S Very Choice Brilliant Uncirculated.** Well struck with full mint color, just beginning to mellow. A stunning example.
- 2767 **1927 Gem Brilliant Uncirculated; 1932'D' Choice Brilliant Uncirculated.** Handsome coins, the first a flawless red. **2 pieces.**
- 2768 **1927'S' Choice Brilliant Uncirculated.** Bold red, close examination shows a careful cleaning.
- 2769 **1931'S' Brilliant Uncirculated,** lustrous red and brown, semi-key dates. **3 pieces.**



Lot No. 2770

- 2770 **1955 Doubled Die.** About Uncirculated, but exhibiting signs of a past cleaning, and now beginning to retone.
- 2771 **1972 Doubled Die. Choice Brilliant Uncirculated.** Tawny red enhances an exceptionally bold strike on this latter-day highlight of the series.

U. S. TWO CENTS



Lot No. 2772

- 2772 **1866 Gem Brilliant Proof.** Blazing red and brown with brightly reflective, mirror fields and sharply struck central devices. *Only about 500 were struck.* NGC PF65 RB.

U. S. THREE CENTS (SILVER)

- 2773 **1852 Brilliant Uncirculated.** This silver-white Trime shows no circulation but surfaces appear burnished.



Lot No. 2774

- 2774 **1858 Brilliant Uncirculated.** Struck from proof dies and exhibiting mirrored fields which resemble those of a proof. Delicate lavender toning with a small obverse planchet depression evident at the right shield point.

U. S. THREE CENTS (NICKEL)

- 2775 **1865 Choice Brilliant Uncirculated.** Faintly golden lustre, light die clash give this coin its dimensionality. PCGS MS63.
- 2776 **1870 Choice About Uncirculated.** Only the slightest friction on the cheek and the center reverse keep this pretty coin from full mint state. A few tiny reverse spots. ANACS Cache AU55.



Lot No. 2777

- 2777 **1873 Closed 3. Brilliant Proof.** Bright and reflective, close examination shows the obverse rim imperfectly struck as 12:00. *One of 1,100 Proofs struck.*
- 2778 **1874 Brilliant Proof.** Sharply struck and exhibiting reflectivity beneath delicate lilac toning.

U. S. NICKELS

U. S. SHIELD NICKELS

- 2779 **1866 With Rays. Brilliant Uncirculated** or virtually so. Light gold covers smooth fields.

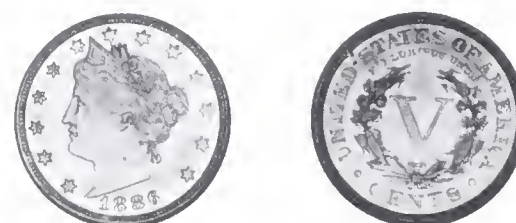


Lot No. 2780

- 2780 **1867 Rays. Brilliant Uncirculated.** Toned a pale gold on either side with some subtle reverse clash marks. The dies have begun to break and buckle resulting in a weakness of detail at the centers.
- 2781 **1867 No Rays (2), 1869, 1873 Open 3, 1882 (2), 1883 (2).** Grades range from About Good to Choice Very Fine with most coins being at the lower end of the range. Inspection is advised. **8 pieces.**
- 2782 **1872 About Uncirculated.** Bright fields, a minor mark or two can be found.
- 2783 **1873 Open 3. Extremely Fine; 1874 Choice Extremely Fine.** Well detailed examples of these middle dates. **2 pieces.**
- 2784 **1875, 1876 About Uncirculated.** Silvery, second shows dark toning around reliefs. **2 pieces.**

U. S. LIBERTY HEAD NICKELS

- 2785 **1883 No CENTS, 1892, 1893, 1906, 1907 About Uncirculated** or slightly better. An interesting starter selection. **5 pieces.**



Lot No. 2786

- 2786 **1886 Choice About Uncirculated,** a lustrous, bright white example of this key date, light hairlines.
- 2787 **1887, 1909. Brilliant Uncirculated,** an attractive pair with just a touch of light russet toning. **2 pieces.**
- 2788 **1899 Brilliant Uncirculated.** Sharp strike and bright lustrous surfaces with a very few marks.



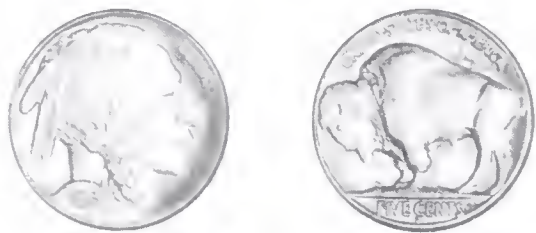
Lot No. 2789

- 2789 **1911 Gem Brilliant Proof.** Vivid green-gold and orange-gold peripheries contrast with a pale lilac Liberty.

U. S. BUFFALO NICKELS

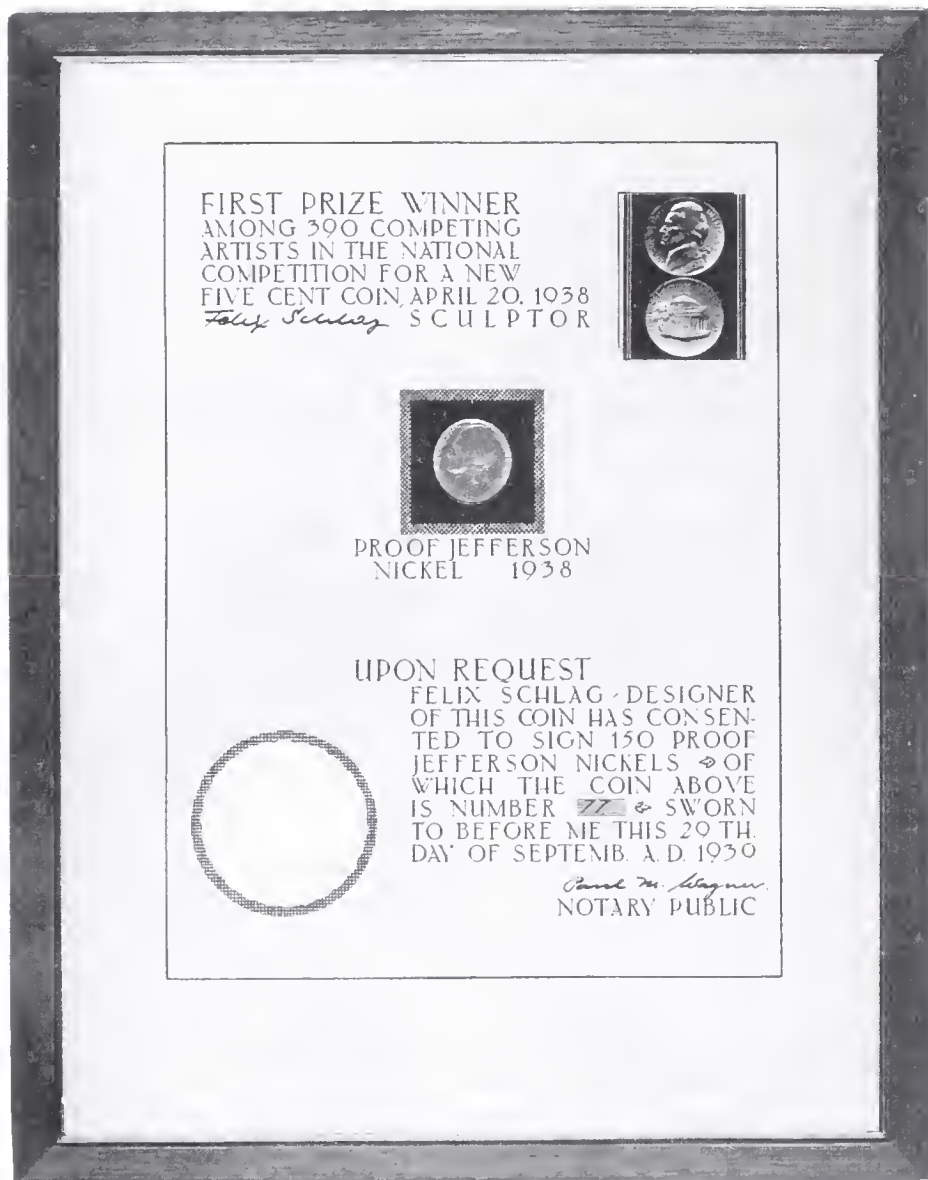
- 2790 **1913'S' Type I. Brilliant Uncirculated; 1936'S' Gem Brilliant Uncirculated.** First is light gold with somewhat mushy strike, second is a dazzling metallic silver with overtones of gold. Last coin PCGS MS65.
- 2791 **1916 Choice Brilliant Uncirculated.** Delicate tawny red-gold gives outstanding visual appeal.

HIGH GRADE 1923'S' BUFFALO NICKEL



Lot No. 2792

- 2792 **1923'S' Very Choice Brilliant Uncirculated.** An above average strike with full horn and shoulder. Surfaces awash in iridescent golden vibrancy. Quite rare and sought after in this marvelous condition.

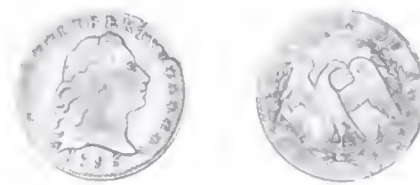


Lot No. 2793
(Reduced)

- 2793 **Signed and Notarized Certificate by Felix Schlag, designer of the Jefferson Nickel,** enclosing a **1938 Gem Brilliant Proof Nickel.** Framed under glass, the certificate numbered 77 and dated September 29, 1939, one of only 150 such designer Schlag consented to sign.

U. S. EARLY HALF DIMES

FASCINATING 1795 VALENTINE 4 HALF DIME



Lot No. 2794

- 2794 **1795 Valentine 4.** Extremely Fine. A bold rim break links TY and stars on this distinctive obverse, causing softness on reverse rim. The spindly stars are sharp and well separated. A wavy planchet shows evidence of skillful repair.

OUTSTANDING 1795 VALENTINE 6 HALF DIME



Lot No. 2795

- 2795 **1795 V.6 (R-5).** Choice About Uncirculated. The obverse is bisected by a die crack from Y through nose to 7. The eagle's tail is weakly impressed and there are a few adjustment marks. Gold and faint rose add to the coin's bold appeal.



Lot No. 2796

- 2796 **1797 V.2B. 15 Stars.** Fine. Even wear with a couple of tiny contact points on either side, gray and pink toning adds to the visual effect.
- 2797 **1800 V.1A.** Very Good/Fine, pale silver gray, slight crease through reverse shield.
- 2798 **1829 V.4.** About Uncirculated. This pleasing coin is bright silver with a trace of peripheral russet and gold. Center details are sharp and surfaces are reflective, making it a satisfying example of the Capped Bust type.
- 2799 **1831 V.1A; 1833 V.5; 1834 V.5A.** All grade Extremely Fine and all display evidence of having sustained a very noticeable cleaning. 3 pieces.
- 2800 **1833 V.1.** About Uncirculated. Traces of mint frost appear on otherwise brightly polished fields with some old hairlines on Liberty's face. The obverse die was broken and the coin was once lightly dipped.
- 2801 **1835 V.6.** Small Date, Large 5c. Extremely Fine or better. Hairlined from a past cleaning; **1835 V.7.** Small Date, Small 5c. Date state with the top of second 'S' in STATES only filled. About Uncirculated in terms of wear. Cleaned on either side. 2 pieces.

- 2802 **1836 V.3 Large 5C.** Re-cut 3. Choice Extremely Fine, cleaned, **1853 Arrows.** Choice Extremely Fine, hidden hairlines, **1854 Arrows.** About Uncirculated, obverse rim mis-struck, reverse planchet flaw. **3** pieces.

U. S. LIBERTY SEATED HALF DIMES

- 2803 **1841'O', 1844, 1853 Arrows, 1860, 1872'S'** Mintmark above Bow. Extremely Fine (2), About Uncirculated, Choice Very Fine, and Very Fine respectively. The first, second, third, and fifth all show signs of a past cleaning. **5** pieces.
- 2804 **1844** Extremely Fine; **1853 Arrows.** Choice About Uncirculated. First shows short reverse scratch, second is boldly lustrous; **1854 Arrows.** About Uncirculated. Sharply struck with both arrows away from base, lightly cleaned at one time. **3** pieces.
- 2805 **1845/1845** Double-cut date. About Uncirculated. Here is a delightfully sharp example of this variety, whose date shows all digits are amply doubled for bold effect.



Lot No. 2806

- 2806 **1848/7/6** Overdate. Breen-3044. About Uncirculated, very scarce in this grade, the finest Breen knew was an About Uncirculated, for example. This specimen is a rich, lustrous silver gray with pale champagne hues. The overdate has remained very scarce since its discovery.
- 2807 **1853 Arrows. Brilliant Uncirculated.** Delicate rose-gold fields show multiple die clash giving this coin a fascinating sculptured look.
- 2808 **1856'O'** About Uncirculated; **1871'S'** Extremely Fine. Silvery coins, the first with much lustre. **2** pieces.
Ex Stack's September 1975 Sale, lot 110.
- 2809 **1857 Choice Brilliant Uncirculated.** Light russet-gold toning enhances bright and lustrous surfaces.
- 2810 **1857** Another. **Brilliant Uncirculated.** Meticulous strike, light clear russet-gold toning distinguish this piece.
- 2811 **1858, 1862, 1868'S'** Extremely Fine or better. Pleasing examples of these important dates. **3** pieces.
- 2812 **1860 Brilliant Uncirculated,** deep russet and gold toning on this pre-Civil War era issue.
- 2813 **1871 Choice Brilliant Uncirculated.** 71 touch in date, lustrous silver reflects some rosy toning. NGC MS 63.
- 2814 **1872'S'** **Brilliant Uncirculated.** Frosty surfaces display deep blue and russet. 'S' is within the wreath.

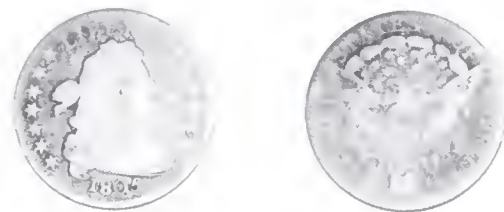
U. S. DIMES U. S. EARLY DIMES

HISTORIC 1796 DIME



Lot No. 2815

- 2815 **1796 John Reich 1.** Very Fine. Surfaces show some die rust and rolling striae, bold detail is emphasized by rich steel-gold peripheral toning. Here is a very early and unusual die state without the obverse cud and rare thus.



Lot No. 2816

- 2816 **1805 JR-2. 4 Berries.** Very Good/Fine, pale gray centers, medium gray fields. A respectable type coin.
- 2817 **1827 Plain 7.** Very Good, medium gray toning; **1835** Fine, or a trifle better. **2** pieces.
- 2818 **1834 Large 4.** About Uncirculated, an interesting medium gray specimen with an appearance that is almost matte.

U. S. LIBERTY SEATED DIMES



Lot No. 2819

- 2819 **1867 Brilliant Proof.** Marvelous mirror fields display old gold and steel overtones. *One of 625 Proofs struck.*
- 2820 **1872, 1891.** Both grading About Uncirculated or thereabouts and exhibiting frosty mint lustre. The latter with pale russet-mauve toning. **2** pieces.



Lot No. 2821

- 2821 **1873 Arrows. Brilliant Uncirculated.** A splendid strike is enhanced by subtle lustre, raised die lines over head.
- 2822 **1883** Choice About Uncirculated, bright white and untoned, light obverse marks.

U. S. DIMES, TWENTY CENT PIECES

2823 **1887 Brilliant Uncirculated**, light obverse scuffs; **1891 Brilliant Uncirculated**, pale russet toning. **2** pieces.

2824 **1891 Brilliant Uncirculated**. Unbroken cartwheel lustre distinguishes both sides of this final date of this long-lived series.

U. S. BARBER DIMES

2825 **1892, 1916'S' Brilliant Uncirculated**. First shows golden cartwheel lustre, second has dashes of russet on silver fields. **2** pieces.

2826 **1905 Brilliant Uncirculated**, obverse scratched; **1916 Brilliant Uncirculated**, lightly cleaned. **2** pieces.

2827 **1905** Choice About Uncirculated. Frosty silver is edged with fine gold; **1916'S' Barber**. Choice About Uncirculated; **1916 Mercury. Very Choice Brilliant Uncirculated**. First is lightly toned, last is lustrous and lightly toned in shades of russet. An outstanding Type pair. **3** pieces.

U. S. MERCURY DIMES

TRIO OF SCARCE 1916'D' MERCURY DIMES



Lot No. 2828

2828 **1916'D'** Very Good-Fine, light silver gray toning on both sides, with a slightly darker shade near the devices. Key date, the single toughest of the type and one always in demand. *Only 264,000 were struck.*

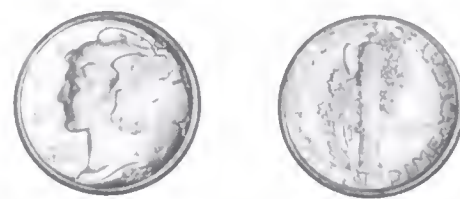
2829 **1916'D'** Another. Good. This delicately toned Denver coin shows far more detail than the grade might suggest.

2830 **1916'D'** Good. A third very acceptable specimen of this most important Denver date.

2831 **1920'D', 1926'D'**. Both grading About Uncirculated and both exhibiting pale lilac-gray toning over mint frost. **2** pieces.

2832 **1921** Choice Very Fine. A very sharp strike results in much detail, smooth surfaces show pleasing clear russet-gold ANACS Cache VF30.

2833 **1921, 1921'D'** About Good, the second close to Good. Very acceptable examples of two keys to the series. **2** pieces.



Lot No. 2834

2834 **1923'S' Choice Brilliant Uncirculated**, split bands. A few facial marks from a higher grade, the reverse fully gem.

2835 **1936 Brilliant Proof**, bright and mirror like, a few toning flecks on the obverse.



Lot No. 2836

2836 **1941/1** Very Fine. Even, problem-free circulation and tan toning, the date is delightfully sharp.

U. S. TWENTY CENTS



Lot No. 2837

2837 **1875'S' Brilliant Uncirculated**. A splendid example of a low-mintage date, enhanced by colorful red-gold fields.

2838 **1875'S'** Another. About Uncirculated or better. Subtle signs of light cleaning beneath deep lavender toning.

2839 **1875'S'** A third. Very Fine, the only really collectible issue.

2840 **1875'S'** A fourth. Very Good-Fine, deeply toned in rich gray.

2841 **1875'S'** \$ variety. Extremely Fine/ About Uncirculated. Light problem-free wear with absolutely minimal marks, the doubled San Francisco mintmark forms a perfect Dollar sign.



Lot No. 2842

2842 **1876** Choice About Uncirculated. Bold, lustrous strike with some faint hairlines, struck-through mark in field below chin.

2843 **1876** Another. About Uncirculated. Deep steel-gray covers silver fields.

U. S. QUARTERS

EARLY U. S. QUARTERS

- 2844 1806 5 Browning-1. Overdate. Good Very Good, medium gray toning, major design details and all legends, denomination and date fully legible.



Lot No. 2845

- 2845 1818 Br.8. Extremely Fine. High first 1, both 1's are lacking their full left bases. Moderate wear with gray and gold toning.

RARE BROWNING 10 1818 QUARTER



Lot No. 2846

- 2846 1818 Br.10. About Uncirculated. Rarity-6. A very pleasing example of this rare variety. Both the obverse and reverse are nicely toned in medium gray, while traces of mint lustre can be seen in the protected areas of both sides. Not only is this a rare variety in itself, but it is an example of the infrequently seen State III of the dies: obverse with heavy clash marks, reverse broken from 2 through claw, here reaching to the shield.

- 2847 1820 Large 0. Fine; 1821 Br.3. Choice Fine. Wear on high points of obverse is far more visible than circulation on the more sharply defined reverse; 1835 Very Fine, dark gray. 3 pieces.

DELIGHTFUL 1828 CAPPED BUST QUARTER



Lot No. 2848

- 2848 1828 Br.1. Choice About Uncirculated. This virtually Mint State specimen boasts marvelous reflective fields with a hint of pale green-gold of the greatest delicacy. A wonderfully sharp strike adds to the coin's powerful visual impact.

- 2849 1828 Br 4 (R-4). Curve-base 2. Very Fine. Here is a very well defined example of this date's scarcest variety.

EXCITING NEAR-GEM 1835 QUARTER



Lot No. 2850

- 2850 1835 Br.1. **Very Choice Brilliant Uncirculated.** Delicate light green, pale orange-gold and rose create breath-taking beauty. A few reverse hairlines can be found with effort.

U. S. LIBERTY SEATED QUARTERS



Lot No. 2851

- 2851 1838 No Drapery. **Brilliant Uncirculated** with claims to choice. Rich glowing rose and iridescent blue enhance this delightful example of the first date.
- 2852 1838 No Drapery. 1839 No Drapery. About Extremely Fine and Extremely Fine respectively. The former with a few trivial rim bruises. The latter with signs of a past cleaning on either side. 2 pieces.
- 2853 1844 About Uncirculated, surface corrosion; 1857 Extremely Fine, disproportionate obverse wear, probably due to a grease filled obverse die. 2 pieces.
- 2854 1846, 1856, 1876'S'. Each grading About Uncirculated or thereabouts and each exhibiting the effects of a past cleaning. The first with lavender-mauve toning. The second toned a pleasing olive-gray. 3 pieces.



Lot No. 2855

- 2855 1852 Choice About Uncirculated. Pale blue, gold and rose enhance this specimen of a low mintage date.
- 2856 1853'O' Arrows and Rays, 1854 Arrows, 1856. All grading Extremely Fine or better. A well struck trio, each having sustained a very noticeable prior cleaning. 3 pieces.
- 2857 1854 Arrows. Choice About Uncirculated, virtually Mint State. Bold full silver-white lustre shows a few scattered contact ties.
- 2858 1855'S' Arrows, 1856'S'. Both grade an evenly worn Fine. A medium gray pair, The latter of which displays an old dig at the left reverse. 2 pieces.

CHOICE PROOF 1859 QUARTER



Lot No. 2859

- 2859 **1859 Choice Brilliant Proof.** This near gem displays concentric bands of iridescent silver, bright blue and russet around glowing pale gold centers. *One of 800 Proofs struck* and comparable to our Floyd Star example of January 1993.



Lot No. 2860

- 2860 **1863** Choice About Uncirculated, bright and lustrous, with iridescent gold, rose, and blue toning on both sides. Scarce date. Obverse imperfection in right field.
- 2861 **1875** Extremely Fine; **1876** Choice Very Fine. Well matched in pearl-gray toning. **2 pieces.**
- 2862 **1879 Brilliant Proof**, toned, brilliant mirror reverse, obverse fields dulled, some hairlines. *Only 1,100 struck.*

U. S. BARBER QUARTERS

- 2863 **1892, 1893.** Both Choice About Uncirculated, deep gray toning over lustrous surfaces. **2 pieces.**



Lot No. 2864

- 2864 **1893'O' Brilliant Uncirculated**, beautifully toned in rich gray and iridescent golden brown shades. Some hidden marks but a good coin for the type.
- 2865 **1893'S' Brilliant Uncirculated** or nearly so. Bright silver with some very faint tics, 'S' is offset boldly to the right.
- 2866 **1894** About Uncirculated, silver gray and lustrous; **1980'S' Gem Brilliant Proof**, ANACS Cache PF69. **2 pieces.**
- 2867 **1912 Brilliant Uncirculated.** A delicate flush of gold overlies frosty silver.
- 2868 **1916'D' Brilliant Uncirculated.** Deep steel blue and clear rose.

U. S. STANDING LIBERTY QUARTERS

- 2869 **1917 Type I. Choice Brilliant Uncirculated.** Full Head, lustre gleams beneath light charcoal on this bold obverse. The reverse has delicate peripheral russet.
- 2870 **1917 Type I.** About Uncirculated. Full Head and shield. Iridescent pale golden toning join lustrous surfaces.
- 2871 **1918 Brilliant Uncirculated**, near Choice, Full Head, some reverse flecks; **1932 Brilliant Uncirculated**, first year of issue. **2 pieces.**



Lot No. 2872

- 2872 **1918'D' Choice About Uncirculated.** Nearly a full head and shield. Frosty mint lustre beneath pale lilac-gray toning.
- 2873 **1920 Choice Brilliant Uncirculated.** A lustrous silver-white coin showing nearly full head.
- 2874 **1920** Choice Extremely Fine, nearly About Uncirculated. Areas of russet at the peripheries. Also included is a **1932** Washington quarter graded Extremely Fine with signs of a past cleaning. **2 pieces.**



Lot No. 2875

- 2875 **1920'S' Brilliant Uncirculated.** Satiny silver surfaces and 50% full head highlight this example.
- 2876 **1923 Very Choice Brilliant Uncirculated**, Half head, full shield. Full date with a pleasing blush of pale russet toning, satiny surfaces.

CHOICE 1923'S' QUARTER



Lot No. 2877

- 2877 **1923'S' Choice Brilliant Uncirculated.** Full head and nearly full shield. Full frosty lustre with just a touch of pale toning. Superb.

- 2878 **1925 Choice Brilliant Uncirculated.** Full Head Complements wonderfully pure silver mint frost of exceptional visual quality.

- 2879 **1925 Choice Brilliant Uncirculated.** A second example with only minute flattening at Liberty's ear, rich gold toning.



Lot No. 2880

- 2880 **1927'D' Choice Brilliant Uncirculated.** Full Head and shield join rich deep-silver lustre for dramatic effect. ANACS Cache MS63 FH.

- 2881 **1929 Choice Brilliant Uncirculated** with claims to gem. Full Head, nearly full shield, full satiny mint bloom combine for outstanding appeal.

- 2882 **1930 Gem Brilliant Uncirculated.** Satiny silver cart-wheel lustre enhances this virtually full head example. NGC MS 65.

U. S. WASHINGTON QUARTERS

- 2883 **1932'S' Choice About Uncirculated.** Only the faintest hint of rub keeps this from San Francisco coin from full Mint State.

- 2884 **1935'S' Choice Brilliant Uncirculated.** Richly glowing silver-white surfaces create bold appeal.

U. S. HALF DOLLARS

U. S. EARLY HALF DOLLARS



Lot No. 2885

- 2885 **1795 Overton 102 (R-5).** Very Good, virtually Fine. This problem-free coin shows only wear appropriate to the grade, a wealth of detail.



Lot No. 2886

- 2886 **1795 O.113a. STETES.** Fine/Very Fine. Harmonious steel and gray fields, this distinctive reverse shows A of STATES over an erroneous E.

- 2887 **1803 O.103. Large 3.** Choice Very Fine, evenly and deeply toned. A rich shade of coin silver gray on both sides. All major design details are clear.



Lot No. 2888

- 2888 **1805 O.106.** Extremely Fine. Sharpness of center reverse suggests About Uncirculated. Obverse is toned deeply in gray, ebony and brown; the lighter reverse combines pale gold, blue and green.

- 2889 **1807 O.105a.** Very Fine. Normal wear, light russet and gold, an advanced crack and die break give appearance of an apostrophe between STATES ' OF.

- 2890 **1807 O.110.** Very Good, mostly gray, very early die state.

U. S. CAPPED BUST HALF DOLLARS

- 2891 **1807 O.112. 50/20.** Choice Very Fine and very close to Extremely Fine. Much lustre with iridescent blue and russet toning about the rims. PCGS VF35.

- 2892 **1807 O.112. 50/20.** Another. Very Fine. Here is a well detailed russet-gray example of the spectacular engraver's blunder which saw the denomination originally punched as '20.'

- 2893 **1808 Overton-106a.** Fine, graffiti; **1831 O.110.** Choice Extremely Fine, gray toning; **1836 O.107.** Very Fine. 3 pieces.

- 2894 **1809 O.102.** Choice Very Fine. Star 13 close to curl; row of segments below scroll. Wear appropriate to the condition. ANACS CACHE VF30.

- 2895 **1809 O.109.** Normal edge. About Good; **1810 O.107a.** Very Good; **1811/10 O.101.** Punctuated date. Fine. Normal circulation, steely toning characterize these early date examples. 3 pieces.

- 2896 **1811/10 O.102.** Punctuated date. Fine; **1811 O.105a.** Small 8. Very Fine. Pleasing silver-gray toning appears on both. 2 pieces.

- 2897 **1811 O.106 (R-3).** Very Fine; **1812 O.104.** Normal date, **1820 O.106 (tentative).** Square base, No knob 2. About Good. First is fully detailed, last shows ancient graffiti, partial variety diagnostics. 3 pieces.

- 2898 **1811 O.109.** Small 8. Extremely Fine. Some lustre surrounds the sharply impressed devices. An advanced radial crack divides reverse into two planes.

- 2899 **1813 O.101a. 50 C. Over UN1.** Extremely Fine. Severe die clash gives this fascinating silver-surfaced coin a sculptured appearance.



Lot No. 2900

- 2900 **1813** O.108 (R-4). About Uncirculated. Tiny center dot and second "I" lowest on obverse. Nicely struck for the variety with bright silvery lustre.
- 2901 **1814** O.107. Very Fine. Moderate wear, deep toning surrounds the reliefs; **1817** O.112, **1818** O.107. Very Fine. Light gray and rose toning appears on both. **3** pieces.
- 2902 **1818/7** O.102. Fine; **1819/8** O.104a. Large 9. Very Fine. First is light silver, companion is deeper gray-pink. **2** pieces.
- 2903 **1819** O.114. About Uncirculated. Date is spaced 1 8 19. Silvery surfaces show light burnishing. Edge error FIFTY CENTS HOALF A DOLLAR.
- 2904 **1819** O.115; **1829** O.114. Both coins grade a strong Fine with attractive medium to dark toning. **2** pieces.
- 2905 **1820/19** O.101. Square-base 2. Fine; **1821** O.101a. Very Fine. Light gray and russet fields contrast with silvery reliefs. **2** pieces.
- 2906 **1820** O.106. Large Date, curl-tip 2. Choice Extremely Fine. A bold die bulge appears over the bust, clear steel toning outlines the reliefs.
- 2907 **1822** O.107. Very Good; **1823** O.103. Normal date. Very Fine; **1824** O.117. Normal date. Trouble-free wear appropriate to grades, varied steel and gray toning. **3** pieces.
- 2908 **1824** O.117. About Uncirculated. Normal date, subdued lustre underlies attractive pale gold toning. ANACS Cache AU 50.
- 2909 **1825** O.114, **1826** O.112, **1827** O.128. Square-base 2. Very Fine. First two are light gray, last is ebony and a very late die state. **3** pieces.
- 2910 **1825** O.114. Choice Fine; **1828** O.115. Square base 2, Small 8's, Large letters. Extremely Fine. First has a hint of palest russet-gold, last is steely gray. **2** pieces.
- 2911 **1826** O.117a. Choice Very Fine, or slightly better. Lovely old cabinet toning. No seriously detracting marks.
- 2912 **1827/6** O.101. Extremely Fine. Here is an unmistakable overdate with most of the 6 clear under the 7. Deep steel toning provides added beauty.
- 2913 **1827** O.104. Square-base 2. Extremely Fine; **1828** O.108 (R-3). Choice Very Fine. First date is extremely sharp. Close study finds a planchet chip on second coin's reverse. **2** pieces.
- 2914 **1828** O.113. About Uncirculated. Generous mint lustre highlighted by faint golden russet toning about the peripheries. ANACS Cache AU50.

MINT STATE 1828 HALF DOLLAR



Lot No. 2915

- 2915 **1828** O.118. **Brilliant Uncirculated**, nearly choice. Bold silver lustre in complemented by clear pale gold for bold visual effect. A lovely coin suitable for a high grade set.
- 2916 **1829** O.107 (R-4). Very Fine; **1830** O.108. Small 0. Very Good; **1830** O.120. Large 0. Very Fine. Here are very acceptable examples of these varieties. **3** pieces.
- 2917 **1829** O.110. Choice About Uncirculated. Bright silver-white without toning, heavy lustre congregates in the protected areas. Heavy die rust at the left obverse with many tiny tics on Liberty's neck.
- 2918 **1829** O.112. Extremely Fine; **1830** O.122. Large 0. Choice Extremely Fine. First is darkly toned, companion has been cleaned at one time. **2** pieces.
- 2919 **1831** O.112, O.119. Very Fine. First is silvery, last deep gray-charcoal for bold effect. **2** pieces.
- 2920 **1831** O.103, **1832** O.106, **1835** O.106. Choice Very Fine. Each shows sharpness of higher grade, varied peripheral toning. **3** pieces.
- 2921 **1832** O.110. Extremely Fine. Faintly glowing gold outlines the devices.
- 2922 **1833** O.109 (R-3). Extremely Fine; **1834** O.116. Small date, Small letters. Choice Extremely Fine. Handsome, boldly struck examples. **2** pieces.
- 2923 **1834** O.115. Small date and letters. Very Fine; **1835** O.105. Very Fine; **1836** Lettered Edge. O.120. Extremely Fine. First two show pearl-gray toning, last coin shows a subtle gold. **3** pieces.
- 2924 **1835** O.116. About Uncirculated; **1836** O.114. Extremely Fine, O.123 Fine. First coin shows wonderfully smooth silver surfaces, last is a fascinating lavender-gray. **3** pieces.
- 2925 **1836** O.107. Lettered Edge. Choice Very Fine. Horn top 5, light problem-free circulation; **1837** Reeded Edge. Very Fine, showing severe reverse die cracks, normal wear. **2** pieces



Lot No. 2926

- 2926 **1836/1336** O.108. "Overdate" Choice About Uncirculated, semi-prooflike, a really attractive example toned in light gray and iridescent blue, with some hints of rose. Early state, the ball and portions of the loops of the first 3 below the 8 can still be seen.

- 2927 **1836** O.115. Choice About Uncirculated, rich lustrous silver gray in color, with nearly unbroken cartwheels on both sides. Obverse rim soft at bust point, as made. Attractive, light russet toning on both sides.
- 2928 **1836** Lettered Edge. Very Fine, light gray and lustrous; **1838** Very Fine, medium gray, two year type. **2** pieces.
- 2929 **1837** Reeded Edge. About Uncirculated. A marvelous, deep strike shows unusually full detail, pervasive red-gold adds to this coin's appeal.
- 2930 **1837** Another. Extremely Fine or better. Sharply struck. Bright and flashy from a past cleaning. The obverse with some evidence of tooling.
- 2931 **1837** Very Fine. Edge bumps. **1838 Liberty**. No Drapery, **1866** Motto. Fine. Normal wear without special problems. **3** pieces.



Lot No. 2932

- 2932 **1838** Reeded Edge. Choice About Uncirculated. This subtly lustrous coin is on the cusp of full Mint State, with delicate gold and pale blue peripheries.
- 2933 **1838** Extremely Fine, medium gray toning, partial hole in center of reverse; **1857** Extremely Fine. **2** pieces.

ADDITIONAL U. S. CAPPED BUST HALF DOLLARS

Unless Otherwise noted, the following Bust Halves all exhibit signs of a past cleaning, some very harshly, and are sold as is, no returns.



Lot No. 2934

- 2934 **1803** O.101. Extremely Fine, or nearly so. Reverse rim bump at 10:30. The only 1803 variety with twelve arrows. A faint, old pinscratch left of the shield.
- 2935 **1809** O.106. About Uncirculated. Die crack through all stars on left. Bold center dot between crossbars 4 and 5 and "N" recut on left stand.
- 2936 **1810** O.106. A strong Extremely Fine, nearly About Uncirculated. Now toned a pleasing lavender-gray on either side; **1811** O.109. Extremely Fine. A couple marks before the neck and upper bust. The variety with a heavy die crack which breaks the scroll. **2** pieces.

- 2937 **1818** O.109. Extremely Fine. Some planchet roughness at the upper reverse; **1818** O.114a. Extremely Fine or thereabouts. Now acquiring a handsome pale mauve-gold toning. **2** pieces.
- 2938 **1819** Small 9 over 8. O.101. A strong Very Fine; **1822** O.110a. About Uncirculated. Pale lilac toning. A few faint reverse scratches above the eagle's head. **2** pieces.
- 2939 **1821** O.101. Very Fine. Crossbar 5 extends into left win. Center dot between crossbars 4 and 5; **1821** O.105a. About Uncirculated. Center dot on neck. Close "21". Die crack at top of "TAT" extending left and right along legend. **2** pieces
- 2940 **1821** O.101. Extremely Fine; **1822** O.106 Extremely Fine, or nearly so. **2** pieces.
- 2941 **1822** O.105. About Uncirculated. Late die state with an extra obverse die crack from rim to right of date through all stars right to cap.
- 2942 **1822** O.115. About Uncirculated. Dot between crossbars 3 and 4 and protruding lump at center of "R" due to die crack unmistakably establish this variety; **1823** O.104. About Uncirculated. The obverse reveals a small indented center dot. "OR ALF" on edge. **2** pieces.
- 2943 **1823** O.107. About Uncirculated. Late die state with crack from edge below 5 circles upward across 2 pair of live leaves, UNITED STATES and to the milling above "OF"; **1823** O.108. About Uncirculated. **2** pieces.
- 2944 **1823** O.108. Extremely Fine; **1824** O.104. Choice Extremely Fine, nearly About Uncirculated; **1824** O.113. Extremely Fine. Besides having sustained a cleaning as is the norm for this consignment, this specimen also shows signs of some obverse tooling. **3** pieces.
- 2945 **1823** Ugly 3. O.110a. Choice Fine. This specimen is free of significant signs of a past cleaning; **1824** 4 over 4. O.109. About Uncirculated from the standpoint of actual wear; **1827** 7 over 6. O.102. Extremely Fine. Obverse facial and field tooling evident at left. **3** pieces.
- 2946 **1824** O.113. About Uncirculated. Die swelling evident on neck from curl to front of throat. "RI" nearly touch but "R" is lower; **1824** O.115. About Uncirculated. Unmistakable diagnostics include a small sharp defect in left field between wing and scroll and a dot inside lower portion of "C" in 50 C. Edge reads "OR F". **2** pieces.
- 2947 **1825** O.110. About Uncirculated or thereabouts. Noticeable obverse "smoothing" in the left field; **1825** O.114. Extremely Fine with plenty of mint frost evident on either side. **2** pieces.
- 2948 **1826** O.101. About Uncirculated. Die crack at bottom of date; **1826** O.104a. About Uncirculated. Die crack through stars on left. Small die defect on lower right side of stripe 1. **2** pieces.
- 2949 **1826** O.101a. Choice Very Fine. Toned a pleasing medium gray; **1826** O.102. Choice Extremely Fine. Frosty devices. Neither of these coins has been cleaned. **2** pieces.
- 2950 **1826** O.104; **1826** O.104a; **1827** O.131. All grading Extremely Fine and all with evidence of "smoothing". **3** pieces.

U. S. HALF DOLLARS

- 2951 **1827** O.107; **1827** O.112. Both are Extremely Fine and have not been cleaned. The first toned a medium olive-gray with traces of lustre in the devices. The second exhibits mint frost beneath a hint of delicate lilac toning. **2** pieces.
- 2952 **1827** O.118; **1827** O.132; **1827** O.135. Extremely Fine, Very Fine, and Extremely Fine respectively. The first and third with evidence of tooling at the left obverse. **3** pieces.
- 2953 **1827** O.118; **1827** O.147 (R-4). Both grading About Uncirculated. The former is quite frosty. The latter displays evidence of obverse tooling. **2** pieces.
- 2954 **A quartet of 1828 Square Base 2, Small 8's, Large Letters Half Dollars** consisting of the following die varieties: O.110, O.113, O.114, O.122. All grade Extremely Fine and display buffed and/or "smoothed" surfaces. **4** pieces.
- 2955 **1828** O.103. Curl Base, No Knob 2; **1829** O.115. Both are Choice Very Fine. Neither has cleaned. The latter with a small obverse contact mark at the ninth star. **2** pieces.
- 2956 **1828** O.104. Curl Base, No Knob 2; **1828** O.116. Square Base 2, Small 8's, Large Letters; **1829** O.105. The first and third grade About Extremely Fine. The second Choice Extremely Fine. **3** pieces.
- 2957 **1829** O.107. About Uncirculated. Unfinished die lines around end of bust. "E PLURIBUS UNUM" entirely recut; **1829** O.112. Extremely Fine. Stripe 6 is solid. Line 3 or stripe 5 extends sharply to crossbar 2. **2** pieces.
- 2958 **1829** O.108a; **1829** O.111a; **1829** O.114. Extremely Fine, Very Fine, and Extremely Fine respectively. All have been buffed. **3** pieces.
- 2959 **1829** O.112; **1829** O.114; **1829** O.115. All grade Extremely Fine and display mint frost in the devices. **3** pieces.
- 2960 **1829** O.112; **1829** O.116a; **1829** O.117. All grading Extremely Fine and all showing signs of noticeable obverse tooling. **3** pieces.
- 2961 **1829** O.115. Extremely Fine; **1830** O.115. Small 0. Extremely Fine; **1831** O.103. Extremely Fine. A reverse rim mark at 8:00. **3** pieces.
- 2962 **1830** O.103; **1830** O.107; **1830** O.117. All with a small "0" in the date. All grade Extremely Fine and have been buffed. **3** pieces.
- 2963 **1830** O.107. Small 0; **1830** O.115. Small 0. Both grading a strong Extremely Fine or better. The latter with signs of a more noticeable cleaning. **2** pieces.
- 2964 **1830** O.115. Small 0. About Uncirculated. Die defect lines below and around end of bust. Lines in stripes 3 and 4 extend below shield; **1830** O.121. Large 0. About Uncirculated. Open Mouth distinguishes this Large "0" variety; **1830** O.123. Large 0. Extremely Fine to About Uncirculated. **3** pieces
- 2965 **1831** O.104; **1832** O.107. Both grade About Uncirculated or nearly so and display matching olive-brown peripheries with hints of iridescence. **2** pieces.
- 2966 **1831** O.105; **1831** O.108; **1831** O.109. Extremely Fine, About Uncirculated, and Extremely Fine respectively. The second and third are noticeably buffed. **3** pieces.

- 2967 **1831** O.112 (R-4); **1833** O.104; **1836** O.122. Lettered Edge. All grading Extremely Fine. The first toned a pale mauve-gray. The second with considerable mint frost in the devices. The third displays pale lilac toning with golden highlights. **3** pieces.
- 2968 **1832** O.105; **1832** O.122; **1833** O.110. All grading Very Fine or better. The last displays a particularly harsh cleaning intended to hide considerable surface roughness. **3** pieces.
- 2969 **1832** O.122; **1833** O.104; **1833** O.110. All grade Choice Extremely Fine, nearly About Uncirculated and exhibit considerable mint frost beneath gently cleaned surfaces. **3** pieces.
- 2970 **1832** O.116; **1834** O.113. Small Date, Small Letters; **1834** O.114. Small Date, Small Letters. About Extremely Fine and Extremely Fine (2) respectively, none of which have been cleaned. The first two are toned a medium gray. The last is much deeper. **3** pieces.
- 2971 **1833** O.110; **1834** O.109. Small Date, Small Letters; **1835** O.103. Extremely Fine (2) and About Uncirculated respectively. The first and third now toning a pale olive-gold. **3** pieces.
- 2972 **1834** O.102. Large Date, Large Letters; **1836** O.112. Lettered Edge; **1836** O.122. Lettered Edge. Choice Extremely Fine and Choice Very Fine (2) respectively. None have been cleaned. The first with plenty of mint frost. The second toned a medium gray. The third is a pleasing lavender-gray with traces of mint lustre. **3** pieces.
- 2973 **1834** O.107. Large Date, Small Letters; **1836** O.101. Lettered Edge; **1836** O.104a. Lettered Edge. The first and last are Extremely Fine. The second is About Uncirculated or thereabouts with a faint reverse hairline scratch. The first two have been "dipped" with no serious resulting surface impairments. The last has been highly buffed. **3** pieces.
- 2974 **1835** O.107; **1836** O.104a. Lettered Edge; **1836** O.107. Lettered Edge. All grading Extremely Fine. The second more noticeably cleaned. **3** pieces.
- 2975 **1836** O.117. Lettered Edge. About Uncirculated. Toned a pale lavender-gray on either side with subtle evidence of "smoothing" at the left central obverse.

U. S. LIBERTY SEATED HALF DOLLARS

- 2976 **1839** No Drapery. Extremely Fine or better in terms of the degree of wear. Toned a blend of pale lavender and gold with evidence of a rather harsh cleaning on either side.
- 2977 **1840'O', 1848'O', 1853'O'** Arrows and Rays, **1854'O'** Arrows. Good. An interesting group of New Orleans Mint Halves. **4** pieces.
- 2978 **1841, 1843, 1846** Tall 6, **1853** Arrows and Rays, **1861'S', 1876**. Extremely Fine (3), About Uncirculated (2) and Extremely Fine respectively. All have been noticeably cleaned. The third is toned a deep russet-mauve and gold. The fifth with a reverse dig at the upper left. **6** pieces.
- 2979 **1841'O'** Choice Extremely Fine. An attractive steel gray New Orleans coin.



Lot No. 2980

- 2980 **1851** Extremely Fine. The surfaces buffed in a misguided effort to enhance the value of this specimen. A very scarce date which warrants significant attention at all grade levels.
- 2981 **1856'O', 1858'O', 1859'O', 1860.** Fair to Fine. A group for the date collector. 4 pieces.
- 2982 **1858** Extremely Fine; **1859'O', 1861** Very Fine. First has tape on reverse, 3 pieces.
- 2983 **1858'O'** About Uncirculated. Wonderful lustre with a few light bagmarks define this impressive New Orleans coin.
- 2984 **1862, 1863'S', 1864, 1875'CC'.** Good. A nicely matched quartet. 4 pieces.
- 2985 **1869, 1872** Very Fine; **1891** Extremely Fine. First coins are light gold, gray. Last piece is pleasingly sharp. 3 pieces.
- 2986 **1870 Brilliant Proof.** Mirrored fields on either side. The obverse has been polished in an effort to minimize the detractive nature of a rather large planchet streak. *One of 1000 proofs struck of this date.*
- 2987 **1877'CC'** Choice About Uncirculated. This pleasing Carson City coin is partly lustrous with a hint of pale red-gold.



Lot No. 2988

- 2988 **1879** About Uncirculated. The reverse is fully prooflike. The obverse is heavily hairlined from a prior cleaning. *A scarce date with a total mintage of only 5900.*

U. S. BARBER HALF DOLLARS

- 2989 **1892** About Uncirculated. Close examination shows reeding marks on neck, cheek.
- 2990 **1894'S'** Extremely Fine. Cleaned at one time and now toned a medium mauve-gray.



Lot No. 2991

- 2991 **1897** Choice Brilliant Uncirculated. Silver-white surfaces have a few minute marks, superb clear mauve toning.

- 2992 **1908'D'** About Uncirculated. Toned a rich violet on either side. Liberty's cheek and neck show signs of having been cleaned.
- 2993 **1911'S'** Choice About Uncirculated; **1913** Good. First is nearly Mint State, second is normally circulated. 2 pieces.

U. S. WALKING LIBERTY HALF DOLLARS

- 2994 **1916** About Uncirculated. Substantial frosty lustre, minimal wear enhance this example.

LOVELY 1923'S' HALF DOLLAR



Lot No. 2995

- 2995 **1923'S'** Brilliant Uncirculated. Sharply struck with most head detail in evidence and nearly full skirt and flag lines. Pleasing satiny surfaces.

- 2996 **1935 Brilliant Uncirculated; 1936 Choice Brilliant Uncirculated.** Silver-white with hints of gold. 5 pieces.
- 2997 **1936 Brilliant Uncirculated; 1939'D'** Choice Brilliant Uncirculated. Sharply struck, lustrous and attractive Thirties coins. 2 pieces.



Lot No. 2998

- 2998 **1938 Gem Brilliant Proof.** Satin-smooth mirror fields complement splendid devices.
- 2999 **1938'D'** Choice Brilliant Uncirculated. Bold silver-white, a lamination appears at reverse rim.
- 3000 **1939 Gem Brilliant Proof.** A delicate suffusion of gold flavors the silver mirror.
- 3001 **1940 Gem Brilliant Proof.** Dramatic silver-white mirror highlights this example.
- 3002 **1940** Another. **Gem Brilliant Proof.** A second example of the same liquid-glass beauty. PCGS PR65.
- 3003 **1940, 1942 Choice Brilliant Uncirculated; 1943, 1945 Brilliant Uncirculated.** Well matched frosty silver lustre covers all. 4 pieces.
- 3004 **1941 Choice Brilliant Uncirculated, Brilliant Uncirculated; 1941'D'** Brilliant Uncirculated and near choice. Desirable, fully lustrous wartime coins. 3 pieces.
- 3005 **1945'D'** Gem Brilliant Uncirculated. Glowing silver frost shows a touch of fine gold; **1946 Gem Brilliant Uncirculated.** A dash of bright old-gold enlivens frosty silver surfaces. 2 pieces.

U. S. SILVER DOLLARS

U. S. EARLY SILVER DOLLARS



Lot No. 3006

- 3006 **1795** Flowing Hair. Bolender-5. Good, rim dent. Medium iridescent toning on the obverse, the reverse mottled due to a past cleaning.



Lot No. 3009

- 3009 **1797** B.1. Large letters. Stars 9 x 7. Very Fine/Extremely Fine. This distinctive obverse shows 16 stars closely spaced, bold reverse lettering with subtle steel and pink toning.

PLEASING 1795 SMALL EAGLE DOLLAR



Lot No. 3007

- 3007 **1795** Draped Bust. B.14. Fine/Very Fine. This pleasing Small Eagle Dollar is well detailed with a slightly stronger reverse enhanced on both sides by steel and pink toning.



Lot No. 3010

- 3010 **1798** B.13. Heraldic Eagle. Very Fine. Bold detail is amplified by attractive deep gray toning outlining the well defined devices.
- 3011 **1798** B.13. About Very Fine. A second example of this variety whose matte-like fields show a hint of gold on both sides.

BOLD 1796 BOLENDER 4 DOLLAR



Lot No. 3008

- 3008 **1796** B.4. Small date, Large letters. Choice Very Fine. Both sides show light gray, a wealth of fine detail appears on Liberty's hair and eagle's wings to increase the coin's bold appeal.



Lot No. 3012

- 3012 **1798** B.27. A strong Very Fine. Smooth medium gray surfaces with a full reverse shield complemented by plenty of hair and feather detail. There are a few inconsequential reverse rim marks with hardly detract. A very pleasing example which deserves significant interest.
- 3013 **1799** Stars 7 x 6. B.9. "Apostrophe". Very Fine, silver gray with some darker toning.

HIGH GRADE 1800 B.2 DOLLAR



Lot No. 3014

3014 **1800 B.2**, BB.182. R re-cut on obverse; T2 re-cut on reverse. Overall Extremely Fine, sharpness of Very Fine or better but eye-appeal of an Extremely Fine coin. Nice, pale golden brown toning around the rims, brighter centers. Bolender thought this variety to be Rarity-7. The BB reference notes a handful, but few of them much nicer than this one.

3015 **1800 B.4**. Very Good, close to fine. Perfect obverse die, much bold detail is the result of a strong strike.

U. S. LIBERTY SEATED DOLLARS

APPEALING NAME ON BASE 1836 DOLLAR



Lot No. 3016

3016 **1836 Name on Base**, Stars in field. Fine/Very Fine. Plain Edge, C. GOBRECHT F. Appears on the rocky base. The weight of 26.72 grams suggests the second run of 600 Original strikes noted by Breen and R.W. Julian. The length of time that this attractive coin was evidently in circulation certainly places it among the coins that were paid out to the Bank of the United States.

3017 **1847** Choice Extremely Fine. Bold flashing reflectivity enhances smooth silvery surfaces with a touch of light gold.

3018 **1860'O'** Fine, deep gray toning on both sides.

ATTRACTIVE 1867 PROOF SILVER DOLLAR



Lot No. 3019

3019 **1867 Brilliant Proof**. Pale russet toning overlies light silver fields. *Only 625 Proofs were struck.* 18 in date clearly re-punched. PCGS PR61.

3020 **1870** Extremely Fine, dark tone; **1879'S'** Choice Brilliant Uncirculated, third reverse; **1880'S'** Choice Brilliant Uncirculated. 3 pieces.

3021 **1871** Choice About Uncirculated. Bold prooflike fields glitter under pleasing olive-gray with overtones of blue.

3022 **1872** Extremely Fine. Subdued flash enlivens pale gold-toned silver surfaces.

3023 **1872** Another. Choice Very Fine, nice gray toning with a hint of russet on the obverse, delicate blue on the reverse. All design details sharp. A good type coin.

U. S. TRADE DOLLARS

3024 **1874'CC'**, **1875'CC'**. Both grading Extremely Fine and both exhibiting signs of having been harshly cleaned on either side. A scarce duo nonetheless. 2 pieces.

3025 **1876'S'** About Uncirculated, untuned. Well struck.

3026 **1876'S'** Very Fine. Cleaned long ago and now toned a pleasing lavender-gray; **1877** Extremely Fine or better. Highly polished on either side. 2 pieces.

3027 **1877** Choice About Uncirculated. Highly lustrous centers are haloed in glowing bands of peripheral gold.

3028 **1877** Another. Extremely Fine. Evidence of a past cleaning. Accompanied by an ANACS certificate EF-40.

3029 **1877**, **1877'S'**. Both are strong Extremely Fine specimens in terms of wear. Both, however, have been buffed on the obverse. 2 pieces.



Lot No. 3030

3030 **1877'S'** Choice Brilliant Uncirculated, an attractive example, nicely toned over very pleasing surfaces. Well struck.

- 3031 **1877'S'** Another. **Brilliant Uncirculated**, nearly in the choice category. Marvelous strike combines with boldly reflective fields for total visual appeal.
- 3032 **1877'S'** A third. About Uncirculated. Silver-white surfaces show a single obverse rim nick and a planchet chip near 'S.'
- 3033 **1877'S', 1878'S'**. Both Very Fine, lightly toned gray. 2 pieces.

VERY RARE 1878'CC' TRADE DOLLAR



Lot No. 3034

- 3034 **1878'CC'** Extremely Fine or better in terms of actual wear. The feathers, drapery, and other devices displaying plenty of detail. The surfaces, however, have sustained a rather harsh cleaning on either side which has resulted in numerous hairlines and an unnatural lustre. Easily the rarest of the business strike Trade Dollars. *Only 97,000 pieces of this date were minted, a large percentage of which were melted on July 19, 1878.*

- 3035 **1878'S'** Extremely Fine. Some lustre around reliefs, close examination reveals some light scratches.



Lot No. 3036

- 3036 **1879** Choice Extremely Fine. *One of 1,514 struck.* This Proof-only date saw many pieces escape into circulation, including this example with its small edge bumps, reverse scratches.

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**A SPECIALIZED COLLECTION
OF VAM MORGAN DOLLARS**

The following lots feature a special collection of Morgan Dollars, 1878 to 1921, each of which is a particular, collectible VAM variety. Ranging from the more common 1878 VAM-1 to the very rare 1878 7TF VAM-42, the collection includes a wide range of rarities. In general, the condition of the collection is outstanding, and VAM specialists will undoubtedly find coins contained herein to fill out their own collections. We have catalogued the collection using VAM numbers, along with popular and easily remembered nicknames for some of the best known VAM Keys.



Lot No. 3037

- 3037 **1878 VAM 1. Brilliant Uncirculated**, prooflike, toned.
- 3038 **1878 VAM 1,6,12,16,21,34,35.** Average Extremely Fine. 7 pieces.
- 3039 **1878 VAM 2. Choice Brilliant Uncirculated; VAM 3.** About Uncirculated; **VAM 4. Brilliant Uncirculated**, spotty. 3 pieces.
- 3040 **1878 VAM 6. Brilliant Uncirculated.** Doubled Motto, raised beak. Rare.
- 3041 **1878 VAM 7.** About Uncirculated; **VAM 8.** Extremely Fine, scratched; **VAM 9.** Choice Extremely Fine, one of the VAM Keys; **VAM 12.** Choice About Uncirculated; **VAM 14.** Choice Extremely Fine. 5 pieces.
- 3042 **1878 VAM 10. Brilliant Uncirculated**, prooflike, bright white and rare in this grade.
- 3043 **1878 VAM 14. Choice Brilliant Uncirculated**, prooflike. Concave reverse field.
- 3044 **1878 VAM 14. Brilliant Uncirculated.** About Uncirculated, cleaned; **VAM 16. Brilliant Uncirculated; VAM 17. Choice Brilliant Uncirculated.** 4 pieces.
- 3045 **1878 VAM 14, 82, 100. Brilliant Uncirculated**, or slightly finer. 3 pieces.
- 3046 **1878 VAM 18. Choice Brilliant Uncirculated; VAM 20. Choice Brilliant Uncirculated; VAM 21. Brilliant Uncirculated**, near Choice; **VAM 22. Choice Brilliant Uncirculated.** 4 pieces.
- 3047 **1878 VAM 19. Brilliant Uncirculated**, semi-prooflike, light toning around the rims. Rare grade.
- 3048 **1878 VAM 23.** About Uncirculated, one of the VAM keys; **VAM 70. Brilliant Uncirculated**, another of the keys; **VAM 79. Brilliant Uncirculated; VAM 80. Brilliant Uncirculated; VAM 81. Choice Brilliant Uncirculated.** 5 pieces.

- 3049 1878 VAM 30. About Uncirculated, dipped. Scarce.
- 3050 1878 78TF Set, VAM 30,31,33-43. Most grade **Brilliant Uncirculated**, the VAM 41 About Uncirculated. Housed in a custom designed plastic holder. 13 pieces.
- 3051 1878 VAM 31. **Choice Brilliant Uncirculated**. Broken M, Doubled Legs.
- 3052 1878 VAM 33.(3) **Brilliant Uncirculated**, light russet toning. 3 pieces.
- 3053 1878 VAM 35,37,40,113,116,130,141. Average Extremely Fine. 7 pieces.



Lot No. 3054

- 3054 1878 VAM 42. **Brilliant Uncirculated**, semi-prooflike, a lovely specimen of this rare variety.



Lot No. 3055

- 3055 1878 VAM 43. **Brilliant Uncirculated**, nearly Choice, with semi-reflective fields.
- 3056 1878 VAM 82. **Choice Brilliant Uncirculated**; VAM 83. **Choice About Uncirculated**; VAM 84. **About Uncirculated**; VAM 100. **Brilliant Uncirculated**, one of the VAM Keys; VAM 117. **About Uncirculated**. 5 pieces.
- 3057 1878 VAM 82. **Brilliant Uncirculated**; VAM 110. **Choice About Uncirculated**; VAM 111. **Brilliant Uncirculated**, near Choice; VAM 112. **About Uncirculated**; VAM 122. **Very Fine**; VAM 130. **Choice Brilliant Uncirculated**. 6 pieces.
- 3058 1878 VAM 82. **Very Choice Brilliant Uncirculated**, near Gem; VAM 113. **Brilliant Uncirculated**; VAM 114. **Choice Brilliant Uncirculated**; VAM 115. **Extremely Fine**; VAM 116. **About Uncirculated**. 5 pieces.
- 3059 1878 VAM 110,114,190,197. Each **Brilliant Uncirculated**, or slightly finer. 4 pieces.
- 3060 1878 VAM 131. **Choice Brilliant Uncirculated**; VAM 132. **Brilliant Uncirculated**; VAM 134. **Brilliant Uncirculated**; VAM 136. **Choice Brilliant Uncirculated**. 4 pieces.

- 3061 1878 VAM 131. **Brilliant Uncirculated**; VAM 132. **Brilliant Uncirculated**; VAM 135. **About Uncirculated**; VAM 140. **Choice Extremely Fine**; VAM 141. **Brilliant Uncirculated**, prooflike. 5 pieces.
- 3062 1878 VAM 142. **Choice Brilliant Uncirculated**; VAM 143. **Brilliant Uncirculated**; VAM 144. **Brilliant Uncirculated**; VAM 145. **About Uncirculated**; VAM 146. **Choice Brilliant Uncirculated**. 5 pieces.
- 3063 1878 VAM 144,163,170,185,190,210,222; 1882'O' VAM 3 (tentative attribution); 1889'O'; together with an 1878 Non-VAM. Average Extremely Fine. 10 pieces.
- 3064 1878 VAM 160. **Extremely Fine**, rim dents; VAM 162. **Extremely Fine**; VAM 163. **Brilliant Uncirculated**; VAM 164. **Extremely Fine**; VAM 165. **Choice About Uncirculated**. 5 pieces.
- 3065 1878 VAM 166. **Extremely Fine**; VAM 169. **Brilliant Uncirculated**; VAM 170. **Extremely Fine**; VAM 185. **Brilliant Uncirculated**; VAM 186; VAM 187. **Brilliant Uncirculated**. 6 pieces.
- 3066 1878 VAM 190,195,196,197. Each **Brilliant Uncirculated**, or slightly finer. 4 pieces.
- 3067 1878 VAM 200. **Choice Brilliant Uncirculated**, heavily toned, an attractive specimen.
- 3068 1878 VAM 201. **Brilliant Uncirculated**, nearly Choice.
- 3069 1878 VAM 202. **Brilliant Uncirculated**, small rim mark; 1878 VAM 202. **Brilliant Uncirculated**. Dull toning. 2 pieces.



Lot No. 3070

- 3070 1878 VAM 203. **Gem Brilliant Uncirculated**, a lovely, semi-prooflike specimen with silky surfaces and lovely toning.
- 3071 1878 VAM 210. **Very Choice Brilliant Uncirculated**, a beautiful coin.
- 3072 1878 VAM 210. **Brilliant Uncirculated**; 1878 VAM 211. **Brilliant Uncirculated**. 2 pieces.
- 3073 1878 VAM 220, 222; 1883'O' VAM 1; 1884'O/O' VAM 8 similar; 1891'S' Not a VAM; 1900 VAM 7 (2). Average **About Uncirculated**, or thereabouts. 7 pieces.
- 3074 1878 VAM 221. **Very Choice Brilliant Uncirculated**, semi-prooflike, a beautiful example.
- 3075 1878 VAM 222. **Brilliant Uncirculated**; 1878 VAM 223. **Choice About Uncirculated**; 1878 VAM 224. **Brilliant Uncirculated**; 1878 VAM 230. **Brilliant Uncirculated**; 1878'S' VAM 2. **Choice Brilliant Uncirculated**. 5 pieces.

U. S. SILVER DOLLARS

- 3076 1878'S' VAM 2, 5, 14; 1879 VAM 2,8. Each **Brilliant Uncirculated**, or thereabouts. 5 pieces.
- 3077 1878'S' VAM 4. **Brilliant Uncirculated**, a pleasing coin.
- 3078 1878'S' VAM 5; 1879'S' VAM 5; 1880 VAM 2 (tentative attribution); 1880'S' VAM 3,6; 1881'O' VAM 1; 1882 VAM 7. Each **Brilliant Uncirculated**, or thereabouts. 7 pieces.
- 3079 1878'CC' VAM 9. **Choice Brilliant Uncirculated**, some minor rim marks.
- 3080 1880'CC' VAM 8. **Brilliant Uncirculated**, dull tone.
- 3081 1881'S/S' VAM 13 (tentative attribution). **Choice Brilliant Uncirculated**.
- 3082 1881'S' VAM unlisted: die scratch across TY in LIBERTY, doubled reverse. **Brilliant Uncirculated**, choice save for a scratch on cheek.
- 3083 1882'O/S' VAM 4. About Uncirculated.
- 3084 1882'S' Not a VAM; 1891'S' VAM 1. Reverse flaw; 1896 VAM 2; 1897 VAM 1; 1898 VAM unlisted, TED slightly doubled; 1900 Not VAM. Each **Brilliant Uncirculated**, or slightly finer. 6 pieces.
- 3085 1884 VAM 1; 1884'O' VAM 2; 1885'O' VAM 3; 1901'O' VAM 1; 1921 Morgan VAM 1,3. Each **Brilliant Uncirculated**, or slightly finer. 7 pieces.



Lot No. 3086

- 3086 1886'O' VAM 1A. **Choice About Uncirculated** and very nearly fully mint state. Slightly dull lustre, "E" on reverse below tail.
- 3087 1898'O' VAM 5. **Choice Brilliant Uncirculated**, a lovely example.



Lot No. 3088

- 3088 1900'O/CC' VAM unlisted: open 9, O/CC centered, strong clash marks. **Brilliant Uncirculated**, nearly Choice.

U. S. MORGAN DOLLARS

- 3089 1878 Set. 8TF. **Brilliant Uncirculated**; 7TF. Second reverse. **Choice About Uncirculated**; 7/8TF. About Uncirculated; 'CC' Mint. **Choice About Uncirculated**; 'S' Mint. **Brilliant Uncirculated**. In a custom plastic display holder. 5 pieces.
- 3090 1878'CC' **Choice Brilliant Uncirculated**, bright and lustrous; 1879'S' **Choice Brilliant Uncirculated**, light russet toning; 1927 **Brilliant Uncirculated**, light toning. 3 pieces.
- 3091 **Starter Set of Earlier Dates, Brilliant Uncirculated to Choice Brilliant Uncirculated**. Includes 1878'S', 1880'S', 1881'O', 1881'S', 1882, 1882'S', 1883'O', 1884'O', 1885'O', 1886, 1888. 11 pieces.
- 3092 1878'S', 1880'S', 1886 **Very Choice Brilliant Uncirculated**. A glowing trio of near-gems, the last spectacularly toned in green-gold and rose. 3 pieces.
- 3093 1879, 1880, 1883'O', 1899, 1899'O', 1921 (2), 1921'D' Extremely Fine to About Uncirculated. An interesting beginner group spanning the Morgan series. 8 pieces.
- 3094 1879 **Brilliant Uncirculated**; 1880'S' **Choice Brilliant Uncirculated**. A short mark on first coin's cheek, last shows a reverse patch of light toning. 2 pieces.
- 3095 1879'S' **Gem Brilliant Uncirculated**. Glorious silver frost gleams beneath clear tawny gold. PCGS MS65.
- 3096 1879'S', 1880'S', 1881'S', 1882'S' **Very Choice Brilliant Uncirculated**. Exceptionally high quality San Francisco pieces offer rich silver lustre with some prooflike glitter. All PCGS MS64. 4 pieces.
- 3097 1880'CC' 8 over low 7, third reverse. **Choice Brilliant Uncirculated**, bright white and lustrous.
- 3098 1880'CC' Third reverse **Brilliant Uncirculated**; 1881'CC' **Choice Brilliant Uncirculated**. Splendid deep frosty silver shows light gold toning on both coins.
- 3099 1880'CC' Third reverse. **Very Choice Brilliant Uncirculated**; 1882'CC' **Choice Brilliant Uncirculated**; 1883'CC' **Choice Brilliant Uncirculated**. Each in its GSA distribution holder, no outer boxes. 3 pieces.
- 3100 1881'S', 1883'S', 1886 (2), 1888, 1896, 1898'O', 1899'O', 1900'O', 1902'O', 1921 **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Bold silver-white lustre, a few light bagmarks distinguish this group. 11 pieces.
- 3101 1881'S' **Choice Brilliant Uncirculated**, near Gem. NGC MS64; Another. **Choice Brilliant Uncirculated**; 1884'CC' **Choice Brilliant Uncirculated**. 3 pieces.
- 3102 1881'S', 1886, 1898'O' **Very Choice Brilliant Uncirculated**. Nicely matched silver-white coins show bold lustre. 3 pieces.
- 3103 1881'S' (2), 1886, 1899'O' **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Silver-white lustre, the last shows glowing gold. 4 pieces.
- 3104 1882'O', 1885'O'. 1887 **Choice Brilliant Uncirculated**. Bright silver cartwheel lustre enriches all. 3 pieces.

- 3105 **1883 Brilliant Uncirculated**, near Choice; **1883'O' Brilliant Uncirculated**, lightly toned; **1885 Choice Brilliant Uncirculated**; **1887'O' Brilliant Uncirculated**, near Choice; **1889 Choice Brilliant Uncirculated**; **1925 Brilliant Uncirculated**; **1926 Brilliant Uncirculated**. 7 pieces.

- 3106 **1883'CC', 1892'O' Choice Brilliant Uncirculated**. First date is frosty silver, companion displays red-gold at the rims. 2 pieces.

- 3107 **1883'S' Choice Extremely Fine**; **1892 About Uncirculated**. First is deep red-gold, companion is steely with an edge bruise. 2 pieces.

- 3108 **1884'O', 1899'O', 1902'O' Choice Brilliant Uncirculated**. Silver-white coins display a very few minute bagmarks. 3 pieces.



Lot No. 3109

- 3109 **1884'S' Choice About Uncirculated**, nearly mint state. Both sides are lightly toned in pale gray. A few toning flecks are on the reverse. Attractive lustre cartwheels can be seen on both sides.

- 3110 **1885'CC' Very Choice Brilliant Uncirculated**, nearly Gem quality, bright white and untuned. In its original GSA distribution holder, no box.

- 3111 **1889, 1896, 1897, 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O, 1921 Brilliant Uncirculated to Choice Brilliant Uncirculated**. A solid foundation for a later-date collection. 10 pieces.



Lot No. 3112

- 3112 **1889'CC' Choice Extremely Fine**. Moderate circulation, close study reveals a skillful cleaning at one time.

- 3113 **1889'CC' Another**. Very Fine. Moderate, problem-free wear identifies this example

- 3114 **1889'CC' A third**. Choice Fine, cleaned.

- 3115 **1890, 1897. Brilliant Uncirculated** and **Choice About Uncirculated** respectively. The first toned a deep russet with hints of iridescence. The second with hairlines from a past cleaning. Also included is a **1923 Peace** dollar graded **Choice Brilliant Uncirculated**. 3 pieces.

- 3116 **1890'CC' Choice Brilliant Uncirculated**, bright white and lustrous, with frosty fields.



Lot No. 3117

- 3117 **1892 'CC' Choice Brilliant Uncirculated**, with semi-prooflike fields. Untoned, short obverse planchet flaw. Scarce date in any grade.

- 3118 **1892'S' Very Fine**; cleaned; **1893 Very Fine**, cleaned; **1896 Extremely Fine**; **1896'O' Extremely Fine**; **1898 Brilliant Uncirculated**; **1898'O' Choice Brilliant Uncirculated**; **1899'O' Choice Brilliant Uncirculated**. NGC MS64; another. PCGS MS64; **1901'O' Choice Brilliant Uncirculated**. PCGS MS64; **1904'O' Brilliant Uncirculated**; **1921'P,D,S' Morgans. Brilliant Uncirculated**. 13 pieces.



Lot No. 3119

- 3119 **1893 Extremely Fine** and virtually choice. Silvery centers are haloed by tawny peripheral gold.

- 3120 **1893 Extremely Fine**. A second example, deeply toned in steel, rose and blue with a ding on Liberty's cheekbone.

- 3121 **1893 Extremely Fine**. A third showing pale green-gold toning and a few insignificant marks.



Lot No. 3122

- 3122 **1894 Extremely Fine**. Traces of peripheral lustre, a gentle hint of pale gold distinguish this piece.

U. S. SILVER DOLLARS

3123 **1895'S' Good/Very Good.** Normal circulation, no special problems make this a very acceptable example; **1896'S' Extremely Fine; 1897'O' Choice About Uncirculated.** First has deep toning around devices, second is clear red-gold. **3 pieces.**

3124 **1897'O' Brilliant Uncirculated** or nearly so. Bright white, lustrous and untoned. Scarce



Lot No. 3125

3125 **1899 Brilliant Proof.** One of 846 Proofs struck. Lightly cleaned and bright with some minute hairlines but offers a pleasing overall appearance nonetheless.

3126 **1900 Choice Brilliant Uncirculated,** lustrous and untoned, frosty.

3127 **1901 About Uncirculated.** Here is a high grade example of a perennially popular date.

3128 **1903'O' Brilliant Uncirculated** with claims to choice. Boldly glowing mint frost highlights smooth surfaces.

U. S. CARSON CITY SILVER DOLLARS

The following lots are housed in their original GSA holder and box of issue

3129 **1878'CC' Very Choice Brilliant Uncirculated.** Both sides exhibit attractive satiny white-silver lustre.

3130 **1978'CC' Brilliant Uncirculated, 1883'CC' Choice Brilliant Uncirculated, PL,** with a small area of golden-russet and electric-blue toning on the reverse at top; **1884'CC' Brilliant Uncirculated,** with a champagne gold reverse. **3 pieces.**

3131 **1880'CC', 8 over 7 Choice Brilliant Uncirculated.** Frosty white lustre.

3132 **1882'CC' Brilliant Uncirculated; 1883'CC' Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated,** and nearly choice. All possess untoned surfaces. **3 pieces.**

3133 **1883'CC' Very Choice Brilliant Uncirculated,** with claims to Gem. A light blush of russet on satiny silver-white surfaces; **1884'CC' Brilliant Uncirculated,** nearly choice. **2 pieces.**

U. S. PEACE DOLLARS

3134 **1921 Brilliant Uncirculated.** Frosty silver-white lustre covers both sides of this high relief example.

3135 **1922 (5), 1922'S', 1924 Extremely Fine to Choice About Uncirculated.** Mostly lustrous with some light problem-free wear. **7 pieces.**

3136 **1922 (8), 1923 (3), 1925. Brilliant Uncirculated** or better. Handsome and lustrous examples. **12 pieces.**

3137 **1923'P,D,S' Brilliant Uncirculated.** The first choice, the last nearly so. The 'D' mint with russet and lilac muted reverse. **3 pieces.**

3138 **1923 Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated; 1971'S' Eisenhower.** Silver. **Choice Brilliant Uncirculated.** Brightly lustrous examples of these dates and types. **3 pieces.**

3139 **1924 Choice Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated; 1926'D' Brilliant Uncirculated.** First has an interesting matte-like surface, a frosty disturbance appears on neck of second, last is silver and white. **3 pieces.**



Lot No. 3140

3140 **1928 Choice Brilliant Uncirculated.** A highly attractive example with distinctly gem-like appeal. This is the key date of the series with the lowest mintage of all.

3141 **1928 Another. Brilliant Uncirculated,** close to choice. Smooth satin silver with a reeding mark on cheekbone.

3142 **1934'D' Choice Brilliant Uncirculated.** Full cart-wheel lustre, reverse shows some cloudy toning.



Lot No. 3143

3143 **1934'S' Choice About Uncirculated.** A subtle flush of pale gold accentuates silver-white surfaces.

U. S. SILVER COMMEMORATIVES



Lot No. 3144

- 3144 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Glowing deep russet obverse joins pale blue reverse for stunning effect.
- 3145 **1893 Another. Isabella Quarter. Brilliant Uncirculated.** Cartwheel lustre underlies steely toning.
- 3146 **1892 Isabella Quarter.** Choice About Uncirculated, cleaned; **1900 Lafayette Dollar.** Very Fine, damaged reverse from extreme polishing. **2 pieces.**
- 3147 **1900 Lafayette Dollar.** Choice About Uncirculated. Peripheral rose-gold minor hairlines and a reverse reeding mark below the horse hallmark this pleasing example.
- 3148 **1921 Alabama. Brilliant Uncirculated.** Once lightly cleaned and now developing a light steel toning; **1936 Albany. Brilliant Uncirculated,** bright white and lustrous. **2 pieces.**
- 3149 **1921 Alabama.** Extremely Fine; **1936 Albany. Brilliant Uncirculated,** cleaned; **1936 Arkansas.** About Uncirculated, cleaned; **1934 Boone.** About Uncirculated, polished; **1925'S' California (2). Brilliant Uncirculated,** Extremely Fine, both cleaned; **1923'S' Monroe.** Very Fine, scratched. **7 pieces.**
- 3150 **1936 Albany.** About Uncirculated. The surfaces quite porous, in all likelihood from past submersion in acid; **1925 Norse American Medal.** Thick planchet. Very Fine. **2 pieces.**
- 3151 **1937 Antietam. Choice Brilliant Uncirculated,** bright white and untuned, fully lustrous. PCGS MS64.
- 3152 **1936'S' Arkansas. Choice Brilliant Uncirculated,** pale champagne toning. NGC MS64.
- 3153 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** nearly in the choice category, the Denver coin lightly toned.
- 3154 **1936'S' Bay Bridge. Brilliant Uncirculated,** nearly choice. Deep lustre with a faint touch of pale gold.
- 3155 **1936'S' Bay Bridge. Brilliant Uncirculated;** **1935 Boone. Choice Brilliant Uncirculated,** PCGS MS63; **1936 Cleveland. Brilliant Uncirculated;** **1892 Columbian.** Extremely Fine; **1893 Columbian. Brilliant Uncirculated;** **1946 Iowa. Choice Brilliant Uncirculated.** **6 pieces.**
- 3156 **1936'S' Bay Bridge;** **1925'S' California.** Both **Brilliant Uncirculated,** the first toned russet, the second a trifle cloudy. **2 pieces.**
- 3157 **1935'P,S' Boone.** Small 1934. **Brilliant Uncirculated,** Choice About Uncirculated, respectively. **2 pieces.**
- 3158 **1935 Boone.** Small 1934, **1936 Cleveland. Very Choice Brilliant Uncirculated.** Boldly glowing silver enhances both coins. PCGS MS64. **2 pieces.**
- 3159 **1937 Boone. Very Choice Brilliant Uncirculated.** A hint of pale gold toning over satiny surfaces. PCGS MS64.
- 3160 **1938'P,D,S' Boone. Choice Brilliant Uncirculated,** lustrous and frosty, white and untuned. **3 pieces.**
- 3161 **1936 Bridgeport. Very Choice Brilliant Uncirculated;** **1928 Oregon. Choice Brilliant Uncirculated.** First show soft pervasive gold, companion is frosty silver. PCGS MS64, MS63. **2 pieces.**
- 3162 **1936 Cleveland. Choice Brilliant Uncirculated;** **1946 Iowa, 1946 Booker T. Washington. Very Choice Brilliant Uncirculated.** Pleasing full-silver examples of three important issues. PCGS MS63, MS64; ANACS Cache MS 64. **3 pieces.**
- 3163 **1936'S' Columbia. Choice Brilliant Uncirculated,** bright white and untuned.
- 3164 **1892, 1893 Columbian Exp.** About Uncirculated, Extremely Fine. Attractive coins showing lustre, light steel toning. **2 pieces.**
- 3165 **1892, 1893 Columbian.** Extremely Fine to About Uncirculated; **1936 Long Island. Brilliant Uncirculated,** Even silver-white lustre. **3 pieces.**
- 3166 **1893 Columbian.** About Uncirculated. Golden toning; **1922 Grant.** A strong Extremely Fine, nearly About Uncirculated. Cleaned on either side; **1926 Sesquicentennial.** Extremely Fine. Noticeably hairlined from a past cleaning. **3 pieces.**
- 3167 **1893 Columbian. Choice Brilliant Uncirculated,** blazing lustre with just a trace of pale gray toning on the obverse. Some faint marks; **1925 Lexington, 1936 Long Island Choice Brilliant Uncirculated.** First has light reverse contact, second is fully lustrous. **3 pieces.**
- 3168 **1935 Connecticut. Choice Brilliant Uncirculated,** with blazing lustre and full mint frost. Untuned. NGC MS64.
- 3169 **1936 Gettysburg. Choice Brilliant Uncirculated,** fully white and lustrous.
- 3170 **1922 Grant.** About Uncirculated; **1925 Lexington. Choice Brilliant Uncirculated,** near Gem. PCGS MS64; **1936 Long Island. Choice Brilliant Uncirculated,** lightly toned. PCGS MS64; **1936 New Rochelle. Choice Brilliant Uncirculated,** white and untuned; **1926 Oregon.** About Uncirculated; **1934'D' Oregon. Brilliant Uncirculated,** near Choice. **6 pieces.**
- 3171 **1922 Grant. With Star.** About Uncirculated, processed to appear with a matte surface; **1946 Booker T. Washington. Brilliant Uncirculated;** **1952 Washington-Carver. Brilliant Uncirculated;** **1953'P,D,S' Washington-Carver set. Brilliant Uncirculated.** **6 pieces.**
- 3172 **1924 Huguenot, 1953'S' Washington-Carver. Brilliant Uncirculated.** Both are silver-white, boldly lustrous example of considerable charm; **1937'D' Oregon Trail. Brilliant Uncirculated.** Lovely glowing lustre is highlighted by a trace of steel-russet toning. **3 pieces.**
- 3173 **1925 Lexington; 1926 Oregon.** Both Choice About Uncirculated, the first cleaned, the second lightly toned. **2 pieces.**
- 3174 **1918 Lincoln-Illinois.** About Uncirculated. Much lustre, close examination shows rub on high points.
- 3175 **1936 Lynchburg. Very Choice Brilliant Uncirculated,** pale gray toning, full lustre cartwheels. PCGS MS65.
- 3176 **1920 Maine, 1922 Grant.** Both grading Extremely Fine and both displaying areas of cleaning on the reverse. **2 pieces.**

U. S. SILVER COMMEMORATIVES, GOLD COMMEMORATIVES

- 3177 **1934 Maryland. Choice Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated.** First shows pleasing gray and gold, second gray and blue toning. **2** pieces.
- 3178 **1921 Missouri. 2x4. Brilliant Uncirculated,** lightly toned around the rims. Some cheek marks. Scarce
- 3179 **1936 Norfolk. Gem Brilliant Uncirculated,** a lovely coin with full lustre and pleasant, light champagne toning. PCGS MS65.
- 3180 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Frosty silver bears a dash of colorful russet.
- 3181 **1937'D' Oregon. Very Choice Brilliant Uncirculated,** lustrous. PCGS MS65; **1938'S' Oregon. Choice Brilliant Uncirculated,** or slightly finer. PCGS MS65. **2** pieces.
- 3182 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Tawny peripheral gold enhances satiny silver.
- 3183 **1920 Pilgrim. Choice Brilliant Uncirculated.** Light gold covers smooth silver, a tiny planchet chip can be found in left obverse field.
- 3184 **1920 Pilgrim. About Uncirculated; 1921 Pilgrim. About Uncirculated; 1936'D' Rhode Island. Brilliant Uncirculated; 1935'S' San Diego. Very Choice Brilliant Uncirculated.** PCGS MS65; **1936'D' San Diego. Very Choice Brilliant Uncirculated.** PCGS MS65; **1926 Sesquicentennial. About Uncirculated; 1925 Stone Mountain. About Uncirculated.** **7** pieces.
- 3185 **1936 Rhode Island, 1938 Swedish Delaware Tercentenary 2 Kronor. Brilliant Uncirculated.** First is satiny, second was long collected as an adjunct to the U.S. Commemorative series. **2** pieces.
- 3186 **1937 Roanoke. Gem Brilliant Uncirculated.** Fully lustrous with satiny surfaces, boldly struck and a virtually flawless example.
- 3187 **1937 Roanoke. Another. Choice Brilliant Uncirculated,** bright white and untoned, fully lustrous.
- 3188 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated,** fully lustre and frosty fields. PCGS MS64.
- 3189 **1935'S', 1936'D' San Diego. Very Choice Brilliant Uncirculated.** Nicely matched duo with bold California Tower detail. PCGS MS64. **2** pieces.



Lot No. 3190

- 3190 **1935 Old Spanish Trail. Brilliant Uncirculated.** Even, reflective silver shows only a hint of lightest toning.
- 3191 **1925 Stone Mountain; 1946'P,D,S'; 1947'P,D,S' Booker T. Washington. Sets of 3. Very Choice Brilliant Uncirculated.** Uniform silver frost enriches all of these varied dates. **7** pieces.

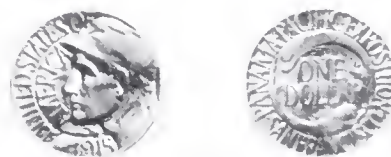
- 3192 **1937'D' Texas. Gem Brilliant Uncirculated,** with full lustre and mint frost underlying pale, cloudy gray toning. PCGS MS66.
- 3193 **1937'D' Texas. Gem Brilliant Uncirculated.** Delightful bright silver covers both sides. PCGS MS65.
- 3194 **1938 Texas. Choice Brilliant Uncirculated,** with attractive russet toning on both sides.
- 3195 **1927 Vermont. Choice About Uncirculated,** lustrous and attractive, the fields bright and beginning to retone; **1951'S' Washington-Carver. Gem Brilliant Uncirculated,** toned. **2** pieces.
- 3196 **1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated,** near choice. Stark silver-white contrasts with russet rims.
- 3197 **1936 Wisconsin. Gem Brilliant Uncirculated,** with blazing lustre and fully frosty fields.
- 3198 **1936 York County. Choice Brilliant Uncirculated,** pale lustre.

U. S. GOLD COMMEMORATIVES



Lot No. 3199

- 3199 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated.** PCGS MS62.
- 3200 **1903 Louisiana Purchase. Jefferson. A second, Choice About Uncirculated.**
- 3201 **1903 Louisiana Purchase. Jefferson. A third. About Uncirculated.** Jewelry damage.
- 3202 **1904 Lewis and Clark. Very Fine.** Cleaned and exhibiting a number of old contact marks on either side. There is evidence of mount removal at 12:00 on the obverse and at the edge. Scarce nonetheless.
- 3203 **1905 Lewis & Clark. Choice Extremely Fine,** light hairlines. Quite scarce.



Lot No. 3204

- 3204 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** lustrous and lightly toned. PCGS MS63.
- 3205 **1915'S' Another. Panama-Pacific. Brilliant Uncirculated.** PCGS MS62.
- 3206 **1916 McKinley. Brilliant Uncirculated.** Lovely satiny surfaces. PCGS MS62.
- 3207 **1917 McKinley. Choice About Uncirculated,** well struck and lustrous, a few hairlines but no real traces of rub, light rim marks account for our conservative grade.
- 3208 **\$2.50. 1926 Sesquicentennial. Choice About Uncirculated.** A faint hint of rub on Liberty is offset by rich golden lustre.

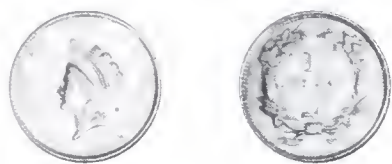
U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3209

- 3209 **1849'D'** Choice Extremely Fine. Deep red-gold fields contrast with yellow-gold reliefs on this Dahlonega piece, *one of a mintage of 21,588*. NGC XF 45.
- 3210 **1851** Choice About Uncirculated. Vertical die crack through star 4 distinguishes this lovely, softly lustrous Type I coin.
- 3211 **1851** About Uncirculated or better. Frosty mint lustre. The obverse with some faint hairlines from a past subtle cleaning; **1853** A strong About Uncirculated from the standpoint of wear. The surfaces, however, have been gently burnished to simulate a higher grade. **2** pieces.
- 3212 **1851'O'** Very Fine; **1856** Choice Extremely Fine. **2** pieces.
- 3213 **1852** Extremely Fine, with lustre remaining in the protected areas.
- 3214 **1853 Brilliant Uncirculated**. Sharply struck with full hair curls above and below forehead. Rim nick at 3:00 on the reverse.
- 3215 **1854 Type I**. About Uncirculated. A rich yellow-gold example enhanced by frosty mint lustre.



Lot No. 3216

- 3216 **1855 Type II**. Choice About Uncirculated, and virtually mint state. Nicely struck with fairly good hair detail and a full strong date on the reverse.
- 3217 **1855 Type II**. Another. Choice Extremely Fine, a nice and collectible example of this short lived design.
- 3218 **1856** About Uncirculated. Well struck. The obverse hairlined from a past cleaning; **1857'S'** Very Fine. Soldered at the central obverse. The planchet with a slight bend. **2** pieces.
- 3219 **1856** Extremely Fine, scratches; **1867** About Uncirculated, buffed. **2** pieces.
- 3220 **1860 Brilliant Uncirculated**, bright and lustrous.
- 3221 **1861** Choice About Uncirculated. Attractive soft satiny lustre with rim damage above "of" on obverse.
- 3222 **1862** About Uncirculated. The obverse is hairlined and there are some bruises at the rims; **1866** Fine. Polished and somewhat warped. The reverse with solder at the center. **2** pieces.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 3223 **1834 No Motto**. Extremely Fine, reverse scratched, first year of type; **1852** About Uncirculated, nearly Choice. **2** pieces.

U. S. LIBERTY HEAD QUARTER EAGLES



Lot No. 3224

- 3224 **1845'O'** Extremely Fine, a rare date with *only 4,000 struck*. This example is an interesting, two-tone obverse specimen with some lustre still remaining.
Ex Stack's Sale of May 4, 1979, lot 569.
- 3225 **1873 Open 3**. Extremely Fine; **1896** Extremely Fine, scratched; **1907 Brilliant Uncirculated**, reverse hairlines. **3** pieces.
- 3226 **1878'S'** Choice Extremely Fine. Nice lustrous surfaces with light field scratch below left wing.
- 3227 **1878'S'** Another. Very Fine or slightly better. Red-gold peripheries, a small dent can be found in left obverse field.
- 3228 **1879'S'** Extremely Fine or slightly better. Bold strike joins moderate wear.
- 3229 **1896 Brilliant Uncirculated**; **1911** Choice About Uncirculated, scratched. **2** pieces.
- 3230 **1899** Choice About Uncirculated; **1909 Brilliant Uncirculated**. **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES

- 3231 **1909** Choice About Uncirculated; **1910** About Uncirculated; **1911** About Uncirculated. **3** pieces.
- 3232 **1911** Choice About Uncirculated; **1912** Choice Extremely Fine; **1913** Choice About Uncirculated, reverse scraped. **3** pieces.
- 3233 **1912**; **1914'D'**. Both **Brilliant Uncirculated**. **2** pieces.
- 3234 **1913** Extremely Fine. Yellow gold fields show reeding marks around the eagle; **1914** Choice Extremely Fine to About Uncirculated; **1914'D'** About Uncirculated. **3** pieces.



Lot No. 3235

- 3235 **1914'D'** **Brilliant Uncirculated**. A few minute lines on either side.

- 3236 **1915** About Uncirculated; **1925'D'** About Uncirculated. **2** pieces.
- 3237 **1915** Extremely Fine; **1926 Choice Brilliant Uncirculated**; **1928** Choice About Uncirculated, rim cuts. **3** pieces.
- 3238 **1925'D'** Choice About Uncirculated, perhaps better. The central obverse has been cleaned in an ill-advised effort to enhance the appeal of this specimen.
- 3239 **1926** Choice About Uncirculated; **1928** About Uncirculated. **2** pieces.

PARTIAL SET OF INDIAN QUARTER EAGLES

- 3240 **1908-1929**. The set is missing the rare 1911'D' to be complete. The average grade is Extremely Fine to Choice About Uncirculated. Some have been lightly cleaned. Closer inspection is suggested. Mounted in a custom lucite holder. **14** pieces.

U. S. THREE DOLLAR GOLD

- 3241 **1855** Extremely Fine, a lustrous pale yellow gold specimen of this short lived denomination.
- 3242 **1878** Extremely Fine. Light wear with lustre around the reliefs.

NEARLY CHOICE 1889 THREE DOLLAR GOLD



Lot No. 3243

- 3243 **1889 Brilliant Uncirculated**, nearly choice. Attractive pale gold radiating satiny lustre. A few light lines on the obverse from a higher grade. *Only 2429 business strikes.*

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

- 3244 **1840'O'** Extremely Fine, reverse scratched; **1879'S'** Extremely Fine. **2** pieces.
- 3245 **1873** Closed 3. Extremely Fine. Pinscratch on cheek; **\$10.00**. **1910** Extremely Fine and a decent example for the grade. **2** pieces.
- 3246 **1880** About Uncirculated; **1880'S'** Extremely Fine; **1881** Choice About Uncirculated. **3** pieces.
- 3247 **1880, 1880'S', 1882**. Each **Brilliant Uncirculated**, lustrous. **3** pieces.
- 3248 **1880** Extremely Fine or somewhat better. Much lustre, scattered bag abrasions define this example; **1898'S'** Extremely Fine. Light wear, some minute ties define this deep gold coin. **2** pieces.
- 3249 **1882** Choice Extremely Fine; **1883** Extremely Fine; **1888** About Uncirculated. **3** pieces.
- 3250 **1885** Choice About Uncirculated; **1886** Choice About Uncirculated; **1901** Choice About Uncirculated. **3** pieces.
- 3251 **1885, 1886'S', 1897**. Each **Brilliant Uncirculated**, lustrous. The last PCGS MS60. **3** pieces.
- 3252 **1885'S'** Choice About Uncirculated; **1886** About Uncirculated; **1893** Choice About Uncirculated. **3** pieces.
- 3253 **1887** Choice About Uncirculated; **1895** Choice About Uncirculated; **1897** Choice About Uncirculated. **3** pieces.
- 3254 **1887'S'** Extremely Fine; **1901'S'** About Uncirculated; **1906'D'** Choice About Uncirculated. **3** pieces.



Lot No. 3255

- 3255 **1892 Brilliant Uncirculated**. Well struck on either side in rich medium gold.

- 3256 **1898** About Uncirculated; **1899** Choice About Uncirculated; **1900** Choice About Uncirculated. **3** pieces.
- 3257 **1898'S', 1906, 1908**. Each **Brilliant Uncirculated**. **3** pieces.
- 3258 **1899** About Uncirculated. A scattering of minute contact ties can be found on yellow-gold surfaces; **1909'D'** About Uncirculated. Much lustre, a few minor marks appear on this piece. **2** pieces.
- 3259 **1906** Choice About Uncirculated; **1907'D'** About Uncirculated, lightly rubbed; **1909** About Uncirculated. **3** pieces.

U. S. INDIAN HEAD HALF EAGLES

- 3260 **1909'D'** Extremely Fine; **1910** About Uncirculated, light scratches; **1910'S'** Choice Extremely Fine. **3** pieces.
- 3261 **1909 'D', 1911**. Both About Uncirculated. **2** pieces.
- 3262 **1910'S'** Choice Extremely Fine; **1911** Extremely Fine; another. Very Fine. **3** pieces.
- 3263 **1911** Choice Extremely Fine; **1912** Choice Extremely Fine; **1915** About Uncirculated. **3** pieces.
- 3264 **1912** About Uncirculated; **1914'D'** (2). Both About Uncirculated, one cleaned. **3** pieces.



Lot No. 3265

- 3265 **1912'S'** Extremely Fine. Lightly cleaned with two minor edge dings above "UN" on the reverse.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 3266 **1847** Very Fine Extremely Fine. Here is a highly acceptable specimen of a collectible early date, light yellow gold showing light wear.
- 3267 **1879** Choice About Uncirculated, lustrous.
- 3268 **1879** About Uncirculated; **1881** Choice Extremely Fine. 2 pieces.
- 3269 **1880 Brilliant Uncirculated**, a nice example of the date.
- 3270 **1880** Another. Extremely Fine. Limited wear, a number of bagmarks typify this example.
- 3271 **1880'S** Extremely Fine. Appealing russet toning.
Sold for the account of D. F.
- 3272 **1881** Extremely Fine. Pale golden lustre.
Sold for the account of D. F.
- 3273 **1881** About Uncirculated, rim nicks; **1883** Choice About Uncirculated. 2 pieces.
- 3274 **1882** Choice About Uncirculated. Rich golden color. Moderately bagmarked.
Sold for the account of D. F.
- 3275 **1882** Choice Extremely Fine. Partly reflective surfaces, typical circulation marks; **1889'S** Very Fine. Well worn with light hairlines. 2 pieces.
Sold for the account of D. F.
- 3276 **1885 Brilliant Uncirculated**; **1893** Choice About Uncirculated; **1901'S** About Uncirculated, polished. 3 pieces.
- 3277 **1887** Choice About Uncirculated, hairlined; **1888'S** **Brilliant Uncirculated**, lustrous. 2 pieces.
- 3278 **1889'S** About Uncirculated; **1892** Choice Extremely Fine; **1893** Choice About Uncirculated. 2 pieces.
- 3279 **1892 Brilliant Uncirculated**, a lustrous and attractive specimen.



Lot No. 3280

- 3280 **1893 Brilliant Uncirculated**. A lightly bagmarked example of this date.
Sold for the account of D. F.
- 3281 **1894** Choice Extremely Fine; obverse marks; **1895 Brilliant Uncirculated**, small mark on date, rim nicks. 2 pieces.
- 3282 **1894 Brilliant Uncirculated**; **1906'S** Extremely Fine. First is fully lustrous with small nicks below date, second was harshly cleaned. 2 pieces.
- 3283 **1898** About Uncirculated by wear, surfaces are smooth from light wiping.
Sold for the account of D. F.
- 3284 **1899 Brilliant Uncirculated**, minor rim marks.
- 3285 **1899 Brilliant Uncirculated**; **1899'S** **Brilliant Uncirculated**, near Choice. 2 pieces.
- 3286 **1899'S** Choice Extremely Fine; **1901'S** Choice Extremely Fine. 2 pieces.

- 3287 **1900 Brilliant Uncirculated**, lustrous and frosty.
- 3288 **1901 Brilliant Uncirculated**, a bright and attractive coin.
- 3289 **1901** Another. Choice About Uncirculated, virtually mint state. Satiny lustre with minimal contact marks.



Lot No. 3290

- 3290 **1903 Brilliant Uncirculated**, brilliant and frosty.
- 3291 **1907** Choice About Uncirculated; **1907'S** Choice Extremely Fine. 2 pieces.

U. S. INDIAN HEAD EAGLES



Lot No. 3292

- 3292 **1908 Motto. Brilliant Uncirculated**, first year of type.
- 3293 **1908 Motto**. A second, Choice About Uncirculated.
- 3294 **1909 Brilliant Uncirculated**, frosty and pleasing.
- 3295 **1909'D** Choice About Uncirculated. Nearly full lustre and a hint of rub describe this piece.
- 3296 **1909'S** About Uncirculated.
- 3297 **1910** Choice About Uncirculated.
- 3298 **1910'S** Choice About Uncirculated. Frosty lustrous and slightly scarcer than its 'D' mint counterpart. A few chatter marks on the reverse rim.
- 3299 **1911 Brilliant Uncirculated**, lustrous and pleasing.
- 3300 **1911** Another. About Uncirculated. Frosty gold shows a dash of red in reverse field.
- 3301 **1912 Brilliant Uncirculated**, some bagmarks.
- 3302 **1912** Choice Extremely Fine, toned; **1914** Extremely Fine. Close examination shows a mark on the Indian's cheek. 2 pieces.
- 3303 **1912'S** About Uncirculated.
- 3304 **1914 Brilliant Uncirculated**, cut on cheek.
- 3305 **1914'D** Choice About Uncirculated.
- 3306 **1926** Choice About Uncirculated.



Lot No. 3307

- 3307 **1932 Brilliant Uncirculated**, lustre of a slightly higher grade.
- 3308 **1932** Another. Choice About Uncirculated, somewhat baggy.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 3309

- 3309 **1857'O'** Extremely Fine, a collectible example of this low mintage issue, one of *only 30,000 struck*.
- 3310 **1865'S'** Extremely Fine, popular Civil War era date.
- 3311 **1871'S'** Very Fine, dull yellow gold color.
- 3312 **1872'CC'** **Extremely Fine**, lightly buffed. A rare date, with *only 26,900 struck*.
- 3313 **1873** Open 3. Extremely Fine, obverse lightly buffed.
- 3314 **1873** Open 3. Extremely Fine, reverse dig.
- 3315 **1874'CC'** Extremely Fine, medium yellow gold color. PCGS XF40.
- 3316 **1874'S'** Choice Extremely Fine, with pleasing lustre remaining.
- 3317 **1875'CC'** Very Fine. PCGS VF35.
- 3318 **1875'S'** About Uncirculated, somewhat bagmarked.
- 3319 **1876** Choice Very Fine. Boldly detailed with moderate wear appropriate to the grade.



Lot No. 3320

- 3320 **1876'S'** **Brilliant Uncirculated**, lustrous.
- 3321 **1877'S'** **Brilliant Uncirculated**, a pleasing specimen.
- 3322 **1877'S'** Extremely Fine, a second.
- 3323 **1878'S'** About Uncirculated, prooflike.
- 3324 **1879'S'** Choice Extremely Fine.
- 3325 **1883'CC'** Extremely Fine, cleaned, better date.
- 3326 **1885'S'** **Brilliant Uncirculated**, pleasingly lustrous.
- 3327 **1889'S'** About Uncirculated.
- 3328 **1890'S'** About Uncirculated, lustrous.
- 3329 **1892'S'** **Brilliant Uncirculated**, a pleasing example.



Lot No. 3330

- 3330 **1895 Brilliant Uncirculated**. Rich frosty lustre shows scattered minute bagmarks.
- 3331 **1895** Choice About Uncirculated. A second example displaying more obvious evidence of bag storage.
- 3332 **1896'S'** **Brilliant Uncirculated**, or slightly finer.
- 3333 **1896'S'** **Brilliant Uncirculated**, or slightly finer, a second example of this issue. NGC MS62.
- 3334 **1898'S'** **Brilliant Uncirculated**, lustrous and attractive.
- 3335 **1899 Brilliant Uncirculated**, a trifle bagmarked.
- 3336 **1899** About Uncirculated, a second.
- 3337 **1899'S'** Choice About Uncirculated.
- 3338 **1899'S'** Another. Extremely Fine. Pleasing yellow gold, lustre surrounds the reliefs.
- 3339 **1900 Brilliant Uncirculated**. Rich mint frost has a few light contact ties.
- 3340 **1900'S'** Extremely Fine or virtually so. An appealing coin showing normal wear, lustre around the devices.
- 3341 **1901 Brilliant Uncirculated**, lustrous and attractive.
- 3342 **1901'S'** Extremely Fine to About Uncirculated. Lightly scattered bagmarks, coppery accents.
- 3343 **1902'S'** **Brilliant Uncirculated**. Bold lustre and a scattering of bagmarks highlight this San Francisco strike.



Lot No. 3344

- 3344 **1904 Choice Brilliant Uncirculated**, lustrous.
- 3345 **1904** Another. **Brilliant Uncirculated**. A satiny orange-gold specimen with signs of a past gentle cleaning.
- 3346 **1904** Another. **Brilliant Uncirculated**, small obverse spot.
- 3347 **1904'S'** **Brilliant Uncirculated**, toning spots both sides.
- 3348 **1906'S'** **Brilliant Uncirculated**, nearly Choice.
- 3349 **1906'S'** Another. **Brilliant Uncirculated**. Some light bagmarks are sprinkled on deeply lustrous surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 3350 **1907 Arabic Numerals. Brilliant Uncirculated**, a good example of the first year of type.
- 3351 **1907 Arabic Numerals. Choice About Uncirculated**, a second example of the first year of the type.
- 3352 **1908 No Motto. Choice About Uncirculated**, on the cusp of Mint State. Some scattered bagmarks, appealing yellow lustre.
- 3353 **1908 No Motto. Another. Choice Extremely Fine.**
- 3354 **1908 Motto. Brilliant Uncirculated**, bright and lustrous.



Lot No. 3355

- 3355 **1908'D' Motto. Brilliant Uncirculated**, nearly Choice.
- 3356 **1910 Brilliant Uncirculated**, a good type coin.
- 3357 **1910'D' Choice About Uncirculated.**
- 3358 **1911'D' Brilliant Uncirculated.**
- 3359 **1914 Brilliant Uncirculated** or virtually so. Pleasing deep lustre, a few bagmarks offer little visual distraction.
- 3360 **1914'D' About Uncirculated.** Lustrous surfaces with even wear on the high points.
- 3361 **1914'D' Another. About Uncirculated.**
- 3362 **1915'S' Brilliant Uncirculated**, lustrous.
- 3363 **1923 Choice About Uncirculated.**
- 3364 **1924 Brilliant Uncirculated**, fully lustrous.
- 3365 **1924 Another. Choice About Uncirculated.** Matte frosting sows a number of typical bagmarks.
- 3366 **1926 Brilliant Uncirculated** and a virtual gem were it not for a pinscratch extending from the olive branch to Liberty's left knee. Full satiny mint bloom.

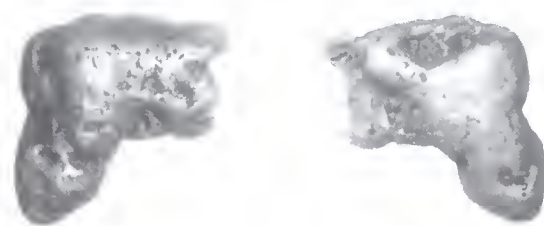


Lot No. 3367

- 3367 **1928 Choice Brilliant Uncirculated**, small reverse rim marks but otherwise a bright and fully lustrous coin

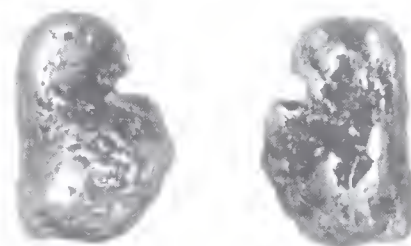
WESTERN GOLD NUGGETS

FASCINATING NATURAL MONTANA NUGGETS



Lot No. 3368

- 3368 **Montana Gold Nugget.** 20 x 21mm, 16.2 grams. Boot-shaped mass of natural Gold displaying remarkably smooth surfaces with some natural porosity. Here is a colorful reminder of the "Golden West."



Lot No. 3369

- 3369 **Montana Gold Nugget.** 23 x 15.5mm, 14.5 grams. Roughly pentagonal natural Gold with deeper russet in the recesses. A fascinating specimen of outstanding visual appeal.

CALIFORNIA FRACTIONAL GOLD



Lot No. 3370

- 3370 **(1852-1854) 25 Cents. Liberty Head, Round. B-G 224 (R-4). Brilliant Uncirculated**, nearly choice. Here is a well struck Antoine Nouizillet issue sporting full stars and leaves. PCGS MS62.
- 3371 **1859 25 Cents. Liberty Head, Octagonal. B-G 702 (R-4). Brilliant Uncirculated.** Heavy-featured Liberty with two stars behind head, Frontier & Deviercy design without fraction bar in 1-4.
- 3372 **1876 25 Cents. Indian Head, Round. B-G 785 (High R-6).** About Uncirculated. Hollow 5-point stars surround the well shaped head on this high quality strike.
- 3373 **1864 25 Cents. Liberty Head, Round. B-G 822 (R-5).** Choice About Uncirculated. Heavy-nosed Liberty, two berries on each branch identify this Gray-Nouizillet issue.
- 3374 **1871 25 Cents. Liberty Head, Round. B-G 838 (R-4). Brilliant Uncirculated**, close to choice. Robert Gray issue shows daisy-like stars and detached leaf clusters forming the reverse wreath. PCGS MS62.
- 3375 **1853 50 Cents. Liberty Head, Round. B-G 430.** Choice About Uncirculated, bright and lustrous, some toning, light scratches.
- 3376 **1869 50 Cents. Liberty Head, Round. B-G 919 (R-5). Very Choice Brilliant Uncirculated.** Small head, stars 2 and 6 are undersized. Splendid prooflike fields.

- 3377 **1869 G 50 Cents. Liberty Head, Round. B-G 1020 R-5). Choice Brilliant Uncirculated.** Dazzling prooflike brilliance highlights the sharply struck Liberty, stars and wreath. PCGS MS63.

- 3378 **1872 50 Cents. Indian Head, Round. B-G 1049 (R-6). Choice Brilliant Uncirculated.** Attributed to Herman J. Brand, well designed with sixth star boldly repunched



Lot No. 3379

- 3379 **1853 FD \$1.00. Liberty Head, Octagonal. B-G 505 (R-5).** About Uncirculated. Pale yellow gold, 10-star obverse, small head and all design are precisely struck.

BULLION GOLD COINS

- 3380 **1985 Gold Panda, one ounce.** Beautiful mirror-like fields and frosty reliefs.

GOLD JEWELRY

- 3381 **1834 No Motto Quarter Eagle.** Reverse planed and engraved with "G", obverse with shirt stud soldered on.

COINS OF HAWAII



Lot No. 3382

- 3382 **Kalakaua I, 1874-1891. 1883 Half Dollar.** Choice Extremely Fine. An unusually handsome example of this denomination with some subtle pale russet toning on lustrous fields.

- 3383 **1883 Dime, Quarter Dollar** Very Fine. Moderate wear with a few light marks, first coin was cleaned at one time. **2 pieces.**

SETS OF U. S. COINS

- 3384 **Partial Late Date Set of Lincoln Cents, 1929-1957. Brilliant Uncirculated.** Toning ranges from full red to brown. A few pieces were lightly cleaned at some time and inspection is recommended. Mounted in three 7x14 Wayte Raymond pages. **82 pieces.**

- 3385 **Complete Date and Mint Set of Jefferson Nickels, 1938 through 1962. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Uniformly high quality pieces range from silver to varied tones of gold. Overall a well-chosen set of the earlier Jefferson dates. **66 pieces.**

- 3386 **Partial Set of Jefferson Nickels, 1938-1956. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Light to deep toning appears on many specimens. Mounted in three historic Wayte Raymond pages. **54 pieces.**

- 3387 **Complete Short set of Mercury Dimes, 1941-1945'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Beautiful silver-white lustre creates a well-matched complete set mounted in a capital holder with an additional 1945. **16 pieces.**

- 3388 **Set of Roosevelt Dimes, 1946 through 1964'D'. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Exceptionally high quality, frosty silver coins with minimal toning. Mounted in gold-stamped lucite holder. **48 pieces.**

- 3389 **Set of Roosevelt Dimes, 1946 through 1959. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lovely iridescent toning distinguishes many pieces. In three vintage Wayte Raymond album pages. **38 pieces.**

- 3390 **Partial Set of Franklin Half Dollars, 1952-1959. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying degrees of attractive gold and russet toning. Mounted in three vintage Wayte Raymond pages. **27 pieces.**

- 3391 **Complete Set of Peace Dollars, 1921-1935.** Average grade Extremely Fine to **Choice Brilliant Uncirculated.** 1921 is Choice About Uncirculated, lightly cleaned; 1922, 1922'D', 1923, 1923'D', 1926 **Choice Brilliant Uncirculated;** the balance Very Fine to **Brilliant Uncirculated.** Inspection is recommended. In blue Whitman album. **24 pieces.**

- 3392 **Pair of 20th Century sets: Type Set,** containing the types from the Indian Head Cent through the 1976 Eisenhower Bicentennial Dollar, grading average Brilliant Uncirculated, some later dates Proof; **1946-1964'D' Roosevelt Dimes Set.** The complete silver set, grading average Choice to Gem Brilliant Uncirculated. **71 pieces.**

MISCELLANEOUS U. S. COINS

- 3393 **Half Cents. 1805** Small 5, No Stems. Very Good-8; **1853** Fine-12. Collectible representatives of Draped Bust, Coronet types. **U.S.TOKENS. 1837 Feuchtwanger Cent.** Low 120; **1837 Hulseman's Half Cent.** Low 49. Very Fine; **1863 Liberty-Trophy Civil War Patriotic Token.** Choice About Uncirculated. **2 pieces.**

- 3394 **Half Cents. 1806.** Very Good-8, rim damage; **1853** About Uncirculated-55, recolored; **Large Cents. 1853 (2).** About Uncirculated-50, Extremely Fine-45; **Mint Token. 1864 Washington/Great Central Fair.** Silver. Brilliant Uncirculated, retuned; **Civil War Token. 1863 Capitol/Army & Navy.** Copper. Extremely Fine. **6 pieces.**

- 3395 **A "Balance of Consignment" lot: 1c 1858 Sm.LEt.** Fine; **1861** Extremely Fine. Minor speckling; **2c 1865** Good; **3c Nickel. 1875** Very Fine; **5c 1883 No CENTS.** Choice Extremely Fine; **1927'S'** Choice Very Fine. Trivial spotting; **25c 1834 B.1.** Later die state. Extremely Fine. Harshly cleaned. **50c 1875** Good. Formerly mounted. Surface stains; **1935'S'** Extremely Fine. Faint hairlines. Also included with this lot are four California gold charms. All are **Brilliant Uncirculated.** Three show signs of cleaning. A total of 13 pieces.

- 3396 **Trio of Obsolete Denominations. 2 Cents 1870** Very Fine; **Silver 3 Cents 1852** Choice Very Fine; **Liberty Seated Half Dime 1838** Choice Very Fine. Satisfying examples of three major types. **3 pieces**

U. S. HARD TIMES TOKENS

- 3397 **1837 Hard Times Token.** Low-19. **Brilliant Uncirculated**, red and brown.
- 3398 **1837 Executive Experiment.** HT-33. About Very Fine; **1837 Substitute For Shin Plasters.** HT-56 (Reverse of HT-48). Very Fine. Deposits in the reverse devices; **1837 Feuchtwanger Cent.** HT-268. Very Good. Reverse scratches. **3 pieces.**

U. S. PROOF SETS

- 3399 **1937 Proof Set. Very Choice Brilliant Proof.** Cent is deep red, Nickel a subtle lavender and silver coins are wonderfully toning-free mirrors. Housed in it' original government issued cellophane and box. Quite scarce. **5 pieces.**
- 3400 **1937 Proof Set.** Another. **Very Choice Brilliant Proof.** The cent is bright red, the nickel brilliant with small obverse edge nick, the silver coins mostly with light cloudy toning. In lucite holder. **5 pieces.**
- 3401 **1938 Proof Set. Very Choice Brilliant Proof.** The cent has a blend of rose, neon blue and shimmering gold, the nickel brilliant and the silver coins with sea-green and gold. In snap-lock holder **5 pieces.**
- 3402 **1939 Proof Set. Choice Brilliant Proof.** Light speckling on the cent, the rest of the set is delicately toned and unspotted. In snap-lock holder. **5 pieces.**
- 3403 **1940 Proof Set. Very Choice Brilliant Proof.** Cent is full red, the nickel is satiny, and the silver coins show areas of deep golden toning. In snap-lock holder. **5 pieces.**
- 3404 **1941 Proof Set. Choice Brilliant Proof.** Cent is red-brown, the nickel medium gray and the silver coins exhibit deep iridescent toning. In snap-lock holder. **5 pieces.**
- 3405 **1942 6 Piece Proof Set. Very Choice Brilliant Proof.** The cent is bright red with a wisp of blue, the type II nickel satiny, the type I nickel and the silver coins mostly bright. In lucite holder. **6 pieces.**
- 3406 **1942 5 Piece Proof Set. Very Choice Brilliant Proof.** Cent and nickel lightly toned, the dime and quarter silvery gray, the half with tinges of pale to deep gold. In lucite holder. **5 pieces.**
- The following sets are all in their original boxes of issue.*
- 3407 **1950 Proof Set. Choice to Gem Brilliant Proof.** The cent is full mint red, remainder spot free with some cloudy toning. **5 pieces.**
- 3408 **1951 Proof Set. Choice to Gem Brilliant Proof.** The cent is pale brick red, the nickel and silver coins are bright and devoid of any of the usual distractions. **5 pieces.**
- 3409 **1952 Proof Set. Very Choice Brilliant Proof.** Full mint red cent, the rest in full brilliance. **5 pieces.**
- 3410 **1953, 1954 Proof Sets. Choice to Gem Brilliant Proof.** The cents of superb red, the rest lightly toned. **10 pieces**

Consignment Lancaster

SETS OF U. S. COINS

- 3411 **Jefferson Nickels set 1938-1969'S'**, complete, including **1954'S/D'** and **1955'D/S'** grading **Choice Brilliant Uncirculated**, with claims to higher grades. Evenly matched blazing lustre with a breath of champagne gold. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** **80 pieces.**
- 3412 **Roosevelt Dimes set 1946-1969'S'**, complete. Blazing to white satiny lustre; **1982 no mintmark. Brilliant Uncirculated to Choice Brilliant Uncirculated.** **59 pieces.**
- 3413 **Washington Quarter set 1932-1969'D'**, complete, including the **1934 Doubled Die**, and light, medium and heavy mottoes. The 1932'D,S' are **Brilliant Uncirculated**, with subtle russet toning about the peripheries. **Brilliant Uncirculated**, some with claims to higher grades. **94 pieces.**
- 3414 **Washington Quarters 1949-1964. Brilliant Uncirculated**, some with claims to higher grades. Bright white to lightly toned, includes 1949 (3). **49 pieces.**
- 3415 **Franklin Half Dollar set 1948-1963'D'**, complete. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, some with claims to higher grades; **Kennedy Half Dollar set 1964-1969'S'**, complete with two 1965 and two 1969'S' **Proof**, 1974; **1971 Eisenhower Dollar.** Everything is **Brilliant Uncirculated** or better. **47 pieces.**

U. S. MISCELLANEOUS SETS

- 3416 **Collection of U.S. Mint Sets, 1959 through 1988, 1992-1995, including 1965-1967 Special Mint Sets. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Two sets each of 1969-1973, 1976 silver 3 piece, 1985-1988; U.S. Mint Bicentennial Souvenir Set, 1976 3 piece clad. 1982-1984 are "put together" mint sets, the 1982 includes all seven varieties of the Cent. **47 sets; Eisenhower Uncirculated Silver Dollar, 1971 (4), 1972 (4), 1973 (5), 1974 (2).** "Blue-pack Ikes." **62 total sets.**
- 3417 **Collection of U.S. Proof Sets, 1959-1964, 1968-1988, 1992, 1995-1996.** One set of each year except for 1963, 1964, 1970, 1987 where there are 2 sets of each year; **1976 Silver 3 piece set; Silver Proof Sets, 1992- 1993, 1995-1996;** The highlight of the group is a **1970 no 'S' Dime Proof Set; Proof Eisenhower Dollars, 1971'S'-1974'S'.** One of each year, in mint plastic but no brown boxes. **43 total sets.**
- 3418 **Prestige Sets, 1984, 1990; American Eagle One Ounce Proof Silver Bullion Coin 1986'S', 1987'S', 1992'S', 1996'P'.** **16 pieces.**

U. S. MODERN
COMMEMORATIVE SETS

- 3419 1982'D,S' George Washington Half Dollar, Uncirculated and Proof; 1983'P,D,S' Uncirculated, 1983'S' Proof Los Angeles Olympiad Dollar; 1991'S' USO Dollar, Proof; 1992'D,W' White House Dollar, Uncirculated and Proof; 1993'P,S' Thomas Jefferson Dollar, Uncirculated and Proof; 1994'P,S' U.S. Capitol Dollar, Uncirculated and Proof; 1997'P' Botanic Garden Dollar, Uncirculated and Proof. 15 pieces.
- 3420 1983'S' Los Angeles Olympiad Silver Dollar; 1984'S' Olympic Coliseum Silver Dollar; 1984'W' Olympic Gold Eagle. Set of 3. Proof. 3 pieces.
- 3421 1986'D' Statue of Liberty Half Dollar, 1986'P' Dollar, 1986'W' \$5.00 Gold. A set of 3. Uncirculated; Statue of Liberty 1986'S' Half Dollar, Dollar, 1986'W' \$5.00 Gold. A set of 3. Proof. A complete set of all the Uncirculated and Proof Statue of Liberty Commemoratives. 6 pieces.
- 3422 1987'P' Constitution Silver Dollar, 1987'W' \$5.00 Gold. Set of 2. Uncirculated; 1987'S' Constitution Silver Dollar, 1987'W' \$5.00 Gold. Set of 2. Proof. 4 pieces.
- 3423 1988'D' Olympiad Dollar, 1988'W' Olympiad \$5.00 Gold. A set of 2. Uncirculated; 1988'S' Olympiad Dollar, 1988'W' \$5.00 Gold. A set of 2. Proof. All four 1988 Olympiad issues in two two-coin sets make a lovely presentation. 4 pieces.
- 3424 1989'D' Congress Bicentennial Half Dollar, Dollar, 1989'W' \$5.00 Gold. Set of 3. Uncirculated; 1989'S' Congress Bicentennial Half Dollar, Dollar, 1989'W' \$5.00 Gold. Set of 3. Proof. A lovely sextet of the different Congress Bicentennial issues. 6 pieces.
- 3425 1991'D' Mount Rushmore Half Dollar, 1991'P' Silver Dollar, 1991'W' \$5.00 Gold. Set of 3. Uncirculated; 1991'S' Half Dollar, Silver Dollar, 1991'W' \$5.00 Gold. Set of 3. Proof. A complete run of the Mount Rushmore Commemoratives. 6 pieces.
- 3426 1991-1995'P' World War II Clad Half Dollar, 1991-1995'D' World War II Silver Dollar, 1991-1995'W' \$5.00 Gold. A set of 3. Uncirculated; 1991-1995'P' World War II Clad Half Dollar, 1991-1995'W' Silver Dollar, 1991-1995'W' \$5.00 Gold. A set of 3. Proof. All the Proof and Uncirculated Commemorative issues for World War II are represented here. 6 pieces.
- 3427 1992 XXV Olympiad Half Dollars, Silver Dollars, \$5.00 Gold. Set of 6. Two of each type in original wooden box. Uncirculated and Proof. 6 pieces.

- 3428 1992'D' Columbus Quincentenary Half Dollar, Dollar, 1992'W' \$5.00 Gold. Set of 3. Uncirculated; 1992'S' Columbus Quincentenary Half Dollar, 1992'P' Dollar, 1992'W' \$5.00 Gold. Set of 3. Proof. Boldly displayed in two sets of 3. 6 pieces.
- 3429 1995 Civil War Battlefield Half Dollars, Silver Dollars, \$5.00 Gold. Set of 6 in original wooden box. Uncirculated and Proof. 6 pieces.
- 3430 1995 Centennial Olympic Games Commemorative Half Dollars, Silver Dollars, \$5.00 Gold. 4 sets of 4. All types and mints represented in their original boxes. Uncirculated and Proof. 16 pieces.
- 3431 1996 Centennial Olympic Games Commemorative Half Dollars, Silver Dollars, \$5.00 Gold. 4 sets of 4. All types and mints represented in their original boxes. Uncirculated and Proof. 16 pieces.

U. S. BULLION COINS

- 3432 1986 Gold American Eagle \$5.00, \$10.00, \$25.00, \$50.00. Set of 4 in a Lucite Capital Holder. Uncirculated. 4 pieces.
- 3433 1986'W' Gold American Eagle \$50.00. In original mint issue box. Proof.
- 3434 1987'P' Gold American Eagle \$25.00, 1987'W' \$50.00. Set of 2 in original box. Proof. 2 pieces.
- 3435 1991'P' Gold American Eagle \$5.00, \$10.00, \$25.00, 1991'W' \$50.00. Set of 4 in the original box. Proof. 4 pieces.
- 3436 1992'P' Gold American Eagle \$5.00, \$10.00, \$25.00, 1992'W' \$50.00. Set of 4 in the original box. Proof. 4 pieces.
- 3437 1995'W' Silver American Eagle; 1995'W' Gold American Eagle \$5.00, \$10.00, \$25.00, \$50.00. Set of 5 in the original box. Proof. 5 pieces.
- 3438 1996'W' Gold American Eagle \$5.00, \$10.00., \$25.00, \$50.00. Set of 4 in original box. Proof. 4 pieces.

MODERN U. S. MINT ISSUED
BICENTENNIAL MEDALS

- 3439 Four with Statue of Liberty, the remainder with famous Americans. Four in Silver, the remainder in Bronze. In First Day Covers or original boxes of issue. 33 pieces
SOLD AS IS. NO RETURNS.

Consignment Coldwater

SETS OF U. S. COINS

- 3440 **Set of Jefferson Nickels, 1938-1978'S'**, complete, including Proof only issues, also includes a smattering of later dates. **Brilliant Uncirculated**, some with claims to higher grades. 115 pieces; **Set of Kennedy Half Dollars, 1964-1978'S'**, complete, including all proof only issues. Also includes assorted later dates. **Brilliant Uncirculated**, some with claims to higher grades. 45 pieces; **Set of Eisenhower Dollars, 1971-1978'S'**, including all Proof only issues, Type I & II Bicentennial. **Brilliant Uncirculated**. 25 pieces; **Susan B. Anthony, 1979'S' Types I & II. Brilliant Uncirculated & Proof**. 2 pieces. Three sets mounted in plastic pages. 187 pieces.
- 3441 **Set of Washington Quarters, 1932-1978'S'**, complete, including Proof only issues, and a smattering of later dates. **Brilliant Uncirculated**, some with claims to higher grades. Highlights of the set include: 1932'D' Choice Extremely Fine, 1932'S' Choice Brilliant Uncirculated, 1934'D' Choice Brilliant Uncirculated with blazing lustre, 1936'D' Brilliant Uncirculated, with cloudy light russet toning. Many coins exhibit some toning. A pretty set. 128 pieces.
- 3442 **Set of Barber Half Dollars, 1899-1915'S'**, missing only the 1902'S' to be complete. Fair to Good, mostly Good. Also includes 1892'O', 1893'S', 1894, 1894'O', 1895, 1895'O', 1896'O, S', 1897, 1898, 1898'S'. 62 pieces.
- 3443 **Set of Liberty Walking Half Dollars, 1916-1923'S'**, missing only the 1917'D' Obv. To be complete. About Good to Very Good. 20 pieces.
- 3444 **Set of Franklin Half Dollars, 1948-1963'D'**, complete. **Brilliant Uncirculated**. Some with slight toning. An evenly matched set characterized by an absence of major marks. 35 pieces.

U. S. PROOF SETS

- 3445 **Collection of U. S. Proof Sets, 1955, 1956, 1957, 1959, 1960 Large Date (2), 1960 Small Date, 1961 (4), 1962 (3), 1963 (2), 1964 (2)**. 18 sets.
- 3446 **Another Collection of U. S. Proof Sets, 1955-1964, 1969-1970, 1975, 1977, 1980-1994, includes 1960 and 1970 Small and Large Date sets, 1992-1994 Silver, 1996 Silver, 1997**. 36 pieces.
- 3447 **Collection of U. S. Proof Sets, 1969 (6), 1970 Small Date, 1975 (7), 1980, 1981, 1984 (2), 1985 (2), 1986, 1987 (2), 1989 (2), 1990, 1991, 1992 (2), 1992 Silver, 1993 (2), 1993 Silver, 1997**. 34 sets.

U. S. MINT SETS

- 3448 **1947 Year Set. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Silver, mostly bright. Cents possess full mint color. Mounted in plastic page. 14 pieces.
- 3449 **1950 Year Set. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Silver, white and frosty. The 1950 Franklin is a bit baggy. Cents show full mint color. Mounted in plastic page. 13 pieces.
- 3450 **Collection of U. S. Mint Sets, 1965 SMS (2), 1966 SMS (4), 1967 SMS (4), 1968, 1973 (4), 1974 (4), 1975 (4), 1976, 1977, 1978, 1980 (3), 1981 (2), 1982'P' Souvenir Set, 1982'D' Souvenir Set, 1982'P, D' 15 piece year set (3), 1984 (2), 1985 (2), 1986 (2), 1987 (9), 1989 (2), 1990 (3), 1991, 1992 (3), 1993 (2), 1995 (2), 1996**. 65 sets.

U. S. MODERN COMMEMORATIVE SETS

- 3451 **1982'D' George Washington Half Dollars. Brilliant Uncirculated (7); 1982'S' George Washington Half Dollars. Proof (7)**. 14 pieces.
- 3452 **1982'D,S' George Washington Half Dollars. Uncirculated and Proof; 1983'P,D,S' Olympic Silver Dollar. Uncirculated**. Three-piece set; **1984'P,D,S' Olympic Silver Dollar. Uncirculated**. Three-piece set; **1984'D' Olympic Gold Eagle; 1986 Statue of Liberty**. A three-piece set with Half Dollar, Dollar, and Five Dollar Coin. One set in **Uncirculated**, one in **Proof**; **1987'P,S' U. S. Constitution Silver Dollars. Uncirculated and Proof; 1987'W' U. S. Constitution Five Dollar Gold. Uncirculated and Proof; 1988'D,S' Olympiad Silver Dollars. Uncirculated and Proof; 1988'W' Olympiad Five Dollar Gold. Uncirculated and Proof; 1989 Congress Bicentennial**. A three-piece set with Half Dollar, Silver Dollar, and Five Dollar Gold. One set in **Uncirculated**, one in **Proof**. No original boxes. 29 pieces.
- 3453 **1983'P,S' Los Angeles XXIII Olympiad Dollars; 1984'P,S' Olympic Coliseum Silver Dollars; 1984W' Olympic Gold Eagles**. A set of 6 in cherrywood box of issue. **Uncirculated and Proof**. 6 pieces.
- 3454 **1983'S' Los Angeles XXIII Olympiad Silver Dollar, 1984'S' Olympic Coliseum Silver Dollar, 1984'W' Olympic Gold Eagle. Proof**. A set of 3 in box of issue; **1984'P' Olympic Coliseum Silver Dollar, 1984'W' Olympic Gold Eagle. Uncirculated**. A set of 2. 5 pieces.
- 3455 **1983'P' Los Angeles XXIII Olympiad Silver Dollar. Uncirculated; 1986'D' Statue of Liberty Half Dollar and Silver Dollar. Uncirculated; 1990'S' Silver American Eagle. Proof; 1991'D' Korean War Memorial Silver Dollar. Uncirculated; 1991'D' USO Silver Dollar. Uncirculated; 1992'D,W' White House 200th Anniversary Silver Dollar. Uncirculated and Proof**. 8 pieces.
- 3456 **1988 Olympic Proof Set**. A two-piece set, including the Silver Dollar and Gold Five Dollar; **1988 Olympic Uncirculated Set**. Two two-piece sets, including Silver Dollar and Gold Five Dollar. 3 sets.
- 3457 **Collection of U. S. Commemorative Dollars. 1990'W,P' Eisenhower Centennial, Uncirculated and Proof; 1991'S' USO, Proof; 1991'P' Korean War Memorial, Proof; 1993'P,S' Thomas Jefferson 250th Anniversary, Uncirculated and Proof; 1994'P' Veterans Commemorative Silver Dollars, three-coin Proof set, in mint issued box; 1994'W' Veterans Commemorative Silver Dollars, three-coin Uncirculated set, in mint issued box**. 10 sets.
- 3458 **1991 Mount Rushmore Golden Anniversary Commemorative Set**. Six-coin **Proof and Uncirculated Set** in cherrywood box of issue. 6 pieces.
- 3459 **1992 Columbus Quincentenary Commemorative Set**. Six-coin **Proof and Uncirculated Set** in cherrywood box of issue. 6 pieces.
- 3460 **1993 Bill of Rights Commemorative Set**. Six-coin **Proof and Uncirculated Set** in cherrywood box of issue. 6 pieces.
- 3461 **1993 World War II 50th Anniversary Commemorative Set**. Six-coin **Proof and Uncirculated Set** in cherrywood box of issue; **1993 Prestige Set**. 2 sets.
- 3462 **1967 Canadian Proof Sets**, seven-piece sets, one with silver, the other with Twenty Dollar Gold. More toning evident on the coins in the former set. 2 sets.

Consignment Royal Oak

U. S. MISCELLANEOUS GROUPS AND SETS

- 3463 Miscellaneous group of U.S. Coins. Indian Cent **1906** Good; **Lincoln Cent Set, 1941-1968'D'**, missing only 1943'P,D', 1953'S', 1960 Small Date to be complete. Fine to **Brilliant Uncirculated**; Liberty Head Nickels (4). About Good to Good; A couple of Buffalo Nickels, 1938'D'; **Jefferson Nickel Set, 1938-1970'S'**, missing only 1938'S', 1939'S', 1950'D' to be complete; **Mercury Dime Set, 1916-1945'S'**, lacking only the 1916'D', 1921'P,D', 1931'S' to be complete; Some duplicates and extras included in nine Whitman blue books. **270** pieces. **SOLD AS IS. NO RETURNS.**
- 3464 **Washington Quarter Set, 1932-1959'D'**, missing only the 1932'D,S', 1955'D' to be complete. Average Circulated; **Washington Quarter Set, 1960-1970'D'** (2 sets). Very Fine to **Brilliant Uncirculated**; **Liberty Standing Quarters** (35). Average circulated. Some with barely discernible dates. In seven Whitman blue books. **143** pieces.
- 3465 **Liberty Walking Half Dollars, 1923'S'-1947'D'**, missing only the 1937'D' and 1938'D' to be complete. About Good to Very Fine; A smattering of earlier Walkers includes a **1921'S'** in Very Good, others and duplicates Fair to About Very Fine. 68 Walkers in all; **Kennedy Half Dollars**, Average Circulated to **Brilliant Uncirculated**. 90% Silver (5), 40% Silver (15), Clad (6). In seven Whitman blue books. Lot also includes a 1970 Handbook of United States Coins ("Blue Book"). **94** pieces.
- 3466 **Morgan Silver Dollars, 1884-1921'D'**. The group averages Fine to Very Fine, some lower. No key or semi-key coins. Some duplicates. Housed in four Whitman blue books. **25** pieces.

U. S. PROOF SETS

- 3467 **1954 Proof Set. Very Choice Brilliant Proof**, essentially gem. Blazing red cent, silver coins show only a wisp of peripheral toning. **5** pieces.
- 3468 **1954 Proof Set**. Light graphite gray toning on the half and quarter; **1955 Proof Sets** (2). In original mint boxes of issue which have never been opened. **3** sets.
- 3469 **Proof Sets: 1968** (2), **1969** (2), **1971** (5), **1972** (2), **1973** (5), **1974** (4), **1975** (4), **1976** (5), **1976 Silver three piece** (2). **Eisenhower Silver Dollars, 1971'S'** (2) in brown mint issued boxes. **33** sets/units.

U. S. YEAR SETS

- 3470 **1946'P,D,S'** **Very Choice Brilliant Uncirculated**. Splendidly preserved Philadelphia, Denver and San Francisco coins with only the lightest toning. In Seitz lucite holder. **15** pieces.
- 3471 **1946'P,D,S'** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, some with splashes of attractive light toning. **15** pieces.

- 3472 **1946'P,D,S'** A third. **Brilliant Uncirculated**, with deeper toning than last and subdued lustre. **15** pieces.
- 3473 **1947'P,D,S'** **Very Choice Brilliant Uncirculated**. Handsome and virtually toning-free coins include the last date Walking Liberty Half Dollars. In Seitz lucite holder. **14** pieces.
- 3474 **1947'P,D,S'** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated**, some with subtle touches of appealing toning. Generous amounts of lustre. **14** pieces.
- 3475 **1947'P,D,S'** A third. **Brilliant Uncirculated**. Deeper toning with more russet than last. Subdued lustre. **14** pieces.
- 3476 **1950'P,D,S'; 1960 'P,D' Small Date. Brilliant Uncirculated to Choice Brilliant Uncirculated**. Frosty lustre, largely untuned. These sets were put together years ago and placed in hermetically sealed holders, like a mint set, by Dan Brown's Coin Shop, Denver, Colorado, and thus their condition is impeccable. **23** pieces.
- 3477 **Collection of U. S. Mint Sets, Proof Sets, and Special Mint Sets. Mint Sets: 1951 in book page, 1961** (2), **1962** (10), **1964** (5), **1971** (5), **1975** (4), **1976 Silver Mint Sets** (2). **Special Mint Sets: 1966** (2), **1967** (2). **Proof Sets: 1956, 1957, 1958** the three sets in a book page, **1962** in mint packing. **37** sets.
- 3478 **1953'P,D,S'** **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Abundant mint lustre and color with a suggestion of peripheral russet on the silver coins. **15** pieces.
- 3479 **1954'P,D,S'** **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Rich mint lustre, some with lovely iridescent highlights. **15** pieces.
- 3480 **1954'P,D,S'** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. A lovely complete year set with original lustrous surfaces and a blush or two of light toning. **15** pieces.
- 3481 **1955, 1956, 1957, 1959** (2) **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Abundant mint lustre and very little toning characterize these groups. All dates and mints are represented here. **50** pieces.
- 3482 **1955, 1956, 1957, 1959** (2) Another group. **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Lustre as last. **50** pieces.
- 3483 **1958'P,D'** (2). **Choice to Very Choice Brilliant Uncirculated**. Full red Cents, deeply lustrous, lightly gold toned Silver coins comprise these attractive sets. **20** pieces.
- 3484 **American Arts Gold Medallion. 1980 Grant Wood 1 Ounce, 1980 Grant Wood One-Half Troy Ounce, 1981 Willa Cather Half Ounce** (2), **1981 Mark Twain One Ounce** (2). 4 ½ troy ounces of gold are in this lot. **6** pieces.

U. S. MEDALS & TOKENS

EARLY AMERICAN AND BETTS MEDALS

RARE 1687 SANTO DOMINGO MEDAL



Lot No. 3485

- 3485 **1687 Santo Domingo Treasure Recovery Medal.** Betts 67. **Silver.** Choice Very Fine, small rim dents. Busts right of James II and Queen Mary. Rev. Salvage vessel in the background, longboat and divers in the water in the foreground. Struck to commemorate the recovery of 300,000 Pounds Sterling of treasure from a Spanish wreck off Santo Domingo. (1,500-2,000)

RARE GEORGE I INDIAN PEACE MEDAL



Lot No. 3486

- 3486 **Undated George I Indian Peace Medal.** Betts 165, similar; die pair 2-C (see Taylor sale, lot 1133). Very Good. Dark copper or brass, with a faint greenish tinge to the color. The edge appears clipped at 2:45 and bevelled at twelve o'clock. Inscription partially legible, few fine details remain, surfaces quite granular. No trace of loop visible. Rare nonetheless. (2,500-3,000)

INTERESTING GEORGE II INDIAN PEACE MEDAL



Lot No. 3487

- 3487 **Undated George II Indian Peace Medal.** B.167. Fine. Bronze. Some rim flaws, as expected, but sharply struck on the reverse. Bust left of George II. Rev. An Indian on the right shooting an arrow at a deer beneath a tree. (1,500-2,000)

- 3488 **1739 British Glory Revived Medal.** Betts 197, var., MG-73. 37.5mm Brass. Fine-Very Fine. Half length figure l., finger to RI, no inner line. Rv. THE TOOK PORTO BELLO WITH SIX SHIPS ONLY, crude port view, normal N's. Bright golden brass. (100-125)

- 3489 **1739 British Glory Revived Medal.** B.222. 40.3mm Brass. Choice Very Fine. Full length figure l., baton in left hand, right hand on hip. Line under legend which shows retrograde N's. Rv. Six ships in Art Naif port, HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Brown toning. (100-125)

- 3490 **1741 Vernon Preserver of His Country Medal.** B.332. 38.5mm Copper. Very Fine. Standing Admiral, THE PRESERVER OF HIS COUNTRY, ship and fort at either side. TOOK CARTAGENA over view of inner and outer harbors, six ships. Smooth even copper-red, cleaned at some time. (100-150)

- *3491 **1759 Guadalupe Surrenders Medal.** B.417. Bronze. 40.3mm. **Uncirculated**, feather mark in left obverse field. From dies by Pingo, struck on commission of the Society for the Promotion of Arts and Commerce. Ex Brand Collection. (750-950)

- *3492 **1776 American Beaver Medal.** Betts 546. Bronze. **Brilliant Uncirculated**, nice reddish color. Bust of Franklin/American beaver gnawing at the British oak. (875-975)

- *3493 **1776 Captain James Cook Medal.** B.553. Bronze. 43.3mm. **Very Choice Uncirculated.** Single witness line on edge, light die rust spots in left obverse field. A lovely example, toned a rich golden brown. This medal was struck from dies cut by Lewis Pingo to the order of the Royal Society. Ex Brand Collection. (650-750)

- 3494 **1777 Franco-American Jeton.** B.558. **Silver.** Choice About Uncirculated, gray and blue. Bust right of Louis XVI. Rev. Mars at right, Peace at left. Issued by the French War Department in 1777. (450-500)

- 3495 **1777 Benjamin Franklin Terracotta Plaque.** Bust right in fur cap, by Jean Baptiste Nini. 11.2Cm overall. Fine buff clay color. These plaques were particularly prized by contemporaries, partly because Franklin considered them to be a very exact likeness. Nearly as made. (3,500-4,000)

- 3496 **1777 Benjamin Franklin Terracotta Plaque.** Bust right in fur cap, by Jean Baptiste Nini. A second. 11.5Cm overall. A small number of these plaques were made and shipped to America. They are quite rare, today. Nearly as made. (3,750-4,000)

- 3497 **1777 Benjamin Franklin Terracotta Plaque.** Bust right in fur cap in large size, rarer than the preceding, also by Nini. 11.9Cm overall, 11.5Cm inner frame. Almost all Nini plaques are in the usually seen small size, as the preceding two. Larger module pieces, as (this one), are extremely rare. Nearly as made. (4,750-5,000)

- 3498 **1782 Treaty of Commerce between Holland and the United States.** B.604. **Silver. Brilliant Uncirculated**, prooflike, beautifully toned in rich gray and pale iridescent blue on both sides. Obverse: Fame trumpeting the news of the treaty to the world; reverse: Mercury crowning Amsterdam's arms, symbols of commerce below. (850-950)

- 3499 **1784 Benjamin Franklin Medal.** B.619. Bronze. 46.2mm. **Uncirculated.** A muling of the Franklin obverse in a rusted state with Dupre's 1784 dated reverse, struck later (Pointing Hand and CUIVRE on edge). (375-450)



Lot No. 3500

- 3500 **1792 Liberté Francoise Medal.** **Brilliant Uncirculated.** Struck in Bell metal. This creation by Galle inspired the design for the first U.S. Half Cent types. (925-1,250)

- 3501 **1792 Liberté Francois Medal.** About Uncirculated, dark olive. A second. The obverse head of Liberty is very much like the head type found on the 1793 Half Cent. (850-950)

- 3502 **1814 Treaty of Ghent Medal.** Medina 187, but here in white metal and unlisted. **Brilliant Uncirculated**, some minor tin pest. Peace standing above the waves. Rev. Concord Between Great Britain and America. Struck on the occasion of the signing of the Treaty of Ghent, which ended the War of 1812 between Great Britain and the United States. (350-400)

UNITED STATES MINT MEDALS

- *3503 **1809 U.S. Indian Peace Medal. James Madison.** Julian IP-5. Copper, bronzed. **Brilliant Uncirculated.** Bust right of President John Quincy Adams, draped in an Indian trader's blanket. Rev. Crossed pipe and tomahawk above clasped hands, PEACE AND FRIENDSHIP above and below. (850-950)

- 3504 **1825 U.S. Indian Peace Medal. John Quincy Adams.** J.IP-11. Copper, bronzed. **Brilliant Uncirculated**, prooflike. Types as the preceding's. (650-700)

- 3505 **1829 U.S. Indian Peace Medal. Andrew Jackson.** J.IP-14. Copper, bronzed. **Brilliant Uncirculated**, rim dent. Types as the preceding's. (550-600)

- 3506 **1837 U.S. Indian Peace Medal. Martin Van Buren.** J.IP-17. 75.0mm. Copper, bronzed. About Uncirculated, deep orange tan surface finish. Types as the preceding's. (425-525)

RARE SILVER VAN BUREN PEACE MEDAL



Lot No. 3507

- 3507 **1837 U.S. Indian Peace Medal. Martin Van Buren.** J.IP-18, Prucha-44. **Silver.** 62.2mm. 1,395.0 gns. Overall, Very Good, holed for wearing, a well worn medal that was well taken care of by its recipient and his succeeding generations. Only 112 silver Van Buren medals of this size were struck 1837-38, all of which appear to have been distributed to Indians. Same types as the preceding. (6,250-7,250)

- 3508 **1841 John Tyler.** Julian IP-22. 62mm. Copper, bronzed. **Choice Brilliant Uncirculated.** Types as the preceding. (675-750)
- 3509 **1841 U.S. Indian Peace Medal. John Tyler.** J.IP-23. 62.4mm. Copper, bronzed. About Uncirculated. Types as the preceding. (775-875)
- 3510 **1850 Millard Fillmore.** Julian IP-30. 76mm. Copper, bronzed. Extremely Fine. Types as the preceding. (575-675)
- 3511 **1857 U.S. Indian Peace Medal. James Buchanan.** Julian IP-36. 76mm. Copper, bronzed. **Choice Brilliant Uncirculated.** Types as the preceding. (675-775)
- 3512 **1865 Andrew Johnson.** Julian IP-40. 76mm. Copper, bronzed. **Choice Brilliant Uncirculated.** Types as the preceding. (800-900)
- 3513 **1865 U.S. Indian Peace Medal. Andrew Johnson.** J.IP-40. 75.8mm. Copper, bronzed. About Uncirculated, light marks. A second. Types the preceding. (750-800)
- *3514 **1865 U.S. Indian Peace Medal. Andrew Johnson.** J.IP-41. 63.0mm. Brilliant Uncirculated, deep mahogany finish. New types: bust right of the president. Rev. Indian and Columbia shaking hands before a memorial to Washington. (725-800)
Ex Kessler-Spangenberg Sale (NASCA, April 28, 1981, lot 1634).
- 3515 **"1757" U.S. Indian Peace Medal. George II.** J.IP-49. 44mm. **Silver**, struck at the US Mint ca. 1875. **Brilliant Uncirculated**, toned. The dies used to strike this medal were copies of the originals, by Edward Duffield of Philadelphia. Demand by collectors for specimens of this early medal inspired the Mint to make new dies, since the old ones had worn out by 1875. (2,000-3,000)
- 3516 **1865 U.S. Presidential Medal. Abraham Lincoln.** J.PR-12. Copper, bronzed. 76mm. **Uncirculated.** A few haymarks and some cabinet friction. Light orange-brown surface finish. Struck after 1886, before 1917, Morgan's name does not appear on the obverse. (525-625)
- 3517 **1867 U.S. Presidential Medal. Andrew Johnson.** J.PR-13. **Copper, not bronzed.** 75.9mm. About Uncirculated, reddish copper color, some areas darker. A medal not too frequently encountered. (425-525)
- 3518 **1872 U.S. Presidential Medal. Ulysses S. Grant.** J.PR-14. Copper, bronzed. **Brilliant Uncirculated.** By William Barber. Bust right of Ulysses S. Grant. Rev. Inscription within a tablet reading, in part, Grant's famous words "Let Us Have Peace". (200-250)
- 3519 **1889 U.S. Presidential Medal. Benjamin Harrison.** J.PR-24. For the inauguration. Copper, bronzed. 77.0mm. **Brilliant Uncirculated**, mahogany finish. (275-350)
- 3521 **1776 U.S. Military Medal. Washington Before Boston.** J.MI-1. Bronze. 68.9mm. **Choice Uncirculated.** Struck after 1880 at the Paris Mint, using the original obverse die. Small reverse rim nick. (425-525)
- 3522 **1779 U.S. Military Medal. General Anthony Wayne.** J.MI-3. Copper, bronzed. 52.8mm. **Brilliant Uncirculated.** Struck from the 1887 U.S. Mint copy dies, modelled after Gatteaux' originals struck in Paris. (625-725)
- 3523 **1779 U.S. Military Medal. Major Henry Lee Medal.** J.MI-5. 53.0mm. Choice About Uncirculated. Struck in bronze from the original obverse die. (675-750)
- *3524 **Ca. 1790 U.S. Military Medal. General Daniel Morgan.** J.MI-7. Bronze. 56.2mm. Plain edge. An original, struck at the Paris Mint. **Choice About Uncirculated**, light surface marks. The reverse depiction of the climactic moment of the Battle of Cowpens (1781) has been described as one of the finest of any Revolutionary War medal. (350-450)
- 3525 **1886 U.S. Military Medal. General Nathaniel Green.** J.MI-10. Copper, bronzed. 56.5mm. From the 1886 reproduction dies, one of about 40 struck. (550-650)
- *3526 **1835 U.S. Military Medal. Colonel George Croghan.** J.MI-12. Copper, bronzed. 65.0mm. **Very Choice Uncirculated**, prooflike. Light orange-brown surface finish. Struck from dies engraved by Moritz Furst. (825-925)
- 3527 **Ca. 1824 U.S. Military Medal. Major General Edmund B. Gaines.** J.MI-13. Copper, bronzed, mahogany finish. **Brilliant Uncirculated**, some light stains. (350-450)
- 3528 **1824 U.S. Military Medal. Major General William Henry Harrison.** J.MI-14. Copper, bronzed. **Brilliant Uncirculated.** Only 127 are believed to have been struck in copper. Military bust right of Major General William H. Harrison. Rev. Columbia to the left crowning a trophy of arms. Struck to commemorate Harrison's victory at the Battle of the Thames, at which the great Indian leader Tecumseh was killed. (350-400)
- 3529 **1824 U.S. Military Medal. Major General Peter B. Porter.** J.MI-18. Copper, bronzed. **Brilliant Uncirculated.** Military bust right of Major General Peter Porter. Rev. Victory at left holding aloft a trophy of battle flags, dictating the victories to Clio, the Muse of History. In the exergue, the mensural date SEP.17 is punched over AUG.15. The former date is that on which General Porter led a sortie from Ft. Erie, destroying British batteries and relieving the siege. The latter date is that on which General Edmund Gaines repulsed the first major attack against Ft. Erie, with heavy loss to the British. (450-500)
- 3530 **1826 U.S. Military Medal. Brigadier General Eleazar W. Ripley.** J.MI-19. Copper, bronzed. Choice About Uncirculated. Struck to honor Brigadier General Ripley's role in the Battles of Chippewa, Niagara, and Erie. (350-400)
- 3531 **1826 U.S. Military Medal. Brigadier General Eleazar W. Ripley.** J.MI-19. Copper, bronzed. About Uncirculated. Types as the preceding. A second specimen of this historic medal. (300-350)

RARE WASHINGTON AND JACKSON GOLD MEDAL



Lot No. 3520

- 3520 **1862 U.S. Presidential Medal. Washington & Jackson.** Gold. J.PR-29. 5.6 gms. **Brilliant Proof**, a few coppery spots on the reverse rim. 5.62 gms. Bust right of George Washington. Rev. Bust left of Andrew Jackson. **Rare in gold.** (1,000-1,500)



3524
(Reduced)



3526
(Reduced)



3539
(Reduced)



3540
(Reduced)



3544
(Reduced)



3553
(Reduced)



3554
(Reduced)

- 3532 **1813 U.S. Military Medal. Governor Isaac Shelby.** J.MI-21. Copper, bronzed. 65.0mm. **Uncirculated**, prooflike. Light mahogany surface finish. Struck for Shelby's victory over British and Indian forces at the Battle of the Thames. (725-825)
- 3533 **1818 U.S. Military Medal. Governor Isaac Shelby.** J.MI-21. Copper, bronzed. 65.0mm. **Choice Uncirculated.** A second. Mahogany surface finish. (575-675)
- 3534 **1818 U.S. Military Medal. Governor Isaac Shelby.** J.MI-21. Copper, bronzed. 65.0mm. **Uncirculated**, obverse rim dent. A third. Mahogany surface finish. (425-525)
- 3535 **1847 U.S. Military Medal. Major General Zachary Taylor.** J.MI-23. Copper, bronzed. 64.6mm. Choice Extremely Fine, obverse rim nick and stray haymarks. Reddish light brown surface finish. (275-325)
- 3536 **1849 U.S. Military Medal. Major General Zachary Taylor.** J.MI-24. Copper, bronzed, deep mahogany finish. 89.5 mm. **Brilliant Uncirculated.** A massive medal struck for Taylor's Mexican war victory at Buena Vista, depicted on the reverse. (575-675)
- 3537 **1800 U.S. Naval Medal. Captain Thomas Truxton.** J.NA-2. Copper, bronzed. 57.0mm. **Uncirculated.** Struck from the second obverse, prepared ca. 1860-61. The reverse shows Truxton's command, *U.S.S. Constitution*, preparing to engage her foe, the French frigate *La Vengeance*. (500-600)
- 3538 **1804 U.S. Naval Medal. Commodore Edward Preble.** J.NA-3. Copper, bronzed. 64.8mm. Choice About Uncirculated, from the original dies. The reverse shows Preble's Mediterranean fleet bombarding the walls of Tripoli. (550-650)
- *3539 **Ca. 1817 U.S. Naval Medal. Captain William Bainbridge.** J.NA-4. Copper, bronzed. **Brilliant Uncirculated**, with a lovely red and orange surface finish. Moritz Furst finished the dies for Bainbridge's medal in November, 1817. Naval bust right of Captain Bainbridge. Rev. The British frigate *Java* lying dismasted and dead in the water, her colors struck, the *Constitution* watching her enemy. *Java* encountered *Constitution* off the coast of Brazil on December 29, 1812. The encounter between the two closely matched ships was a slug fest of shot and iron that lasted nearly 2 hours. *Java* was the faster ship and she inflicted losses on *Constitution* in the opening minutes of the fight. *Constitution's* guns were better served and more effective, and she soon returned damage and caused more. By the battle's end, *Constitution's* captain Bainbridge had been severely wounded but *Java's* captain Lambert had been killed. (325-425)
- *3540 **Ca. 1819-20 U.S. Naval Medal. Captain James Biddle.** J.NA-5. Copper, bronzed. **Brilliant Uncirculated**, with a lovely red and orange surface finish. Furst completed these dies in 1819 and Biddle's gold medal was struck the following year. Naval bust right of Captain Biddle. Rev. The American sloop *Hornet* crossing the bow of the British brig-sloop *Penguin*, firing as her guns bore. The action began at 1:40 pm on March 23, 1814. The two ships were about evenly matched in all respects, including tonnage, guns, ship's complement, and weight of metal they threw. They were both 10-gunner's, for example. *Hornet's* crew was the better, however, and her Marines were skilled marksmen. At the end of the fight, which lasted only 22 minutes, *Penguin* had been hull shot, her foremast was gone, and her main was shaky. *Hornet*, on the other hand, received no hits in her hull or masts. Her Marines accounted for a large number of *Penguin's* 42 killed and wounded. Even British commentators remarked that the fight was won by the effectiveness of *Hornet's* crew. (325-425)
- 3541 **1820 U.S. Naval Medal. Captain Johnston Blakeley Medal.** J.NA-6. Copper, bronzed. About Uncirculated. Naval bust right of Captain Johnston Blakeley. Rev. The American ship *Wasp* receiving the cannonades of the English brig *Reindeer*, June 28, 1814. The *Reindeer* had longer range cannon than did her American opponent and mercilessly shot holes into *Wasp*. Captain Blakeley closed the enemy and boarded her, realizing this was his only hope of victory. Fighting was hand to hand and extremely violent, the Americans losing more than half the ship's complement killed or wounded, the British losing every officer killed (the ship was surrendered by the captain's clerk). *Reindeer* was shot to pieces above the waterline. (650-700)
- 3542 **1818 U.S. Naval Medal. Lieutenant Stephen Cassin.** J.NA-8. Copper, bronzed. Choice About Uncirculated, prooflike, light mahogany-tan surface finish. Struck from the original reverse die. Naval bust right of Lieutenant Stephen Cassin. Rev. View of the Battle of Lake Champlain. (750-800)
- 3543 **1813 U.S. Naval Medal. Captain Stephen Decatur, Jr.** J.NA-9. Copper, bronzed, reddish-orange surface finish. **Brilliant Uncirculated.** Struck from the 1881 reproduction dies made at the Philadelphia Mint after the originals. (200-300)
- *3544 **1813 U.S. Naval Medal. Master Commandant Jesse Elliott.** J.NA-10. Copper, bronzed. **Uncirculated**, prooflike. One of only 56 struck. The reverse shows the British and American fleets engaged at the Battle of Lake Erie. (775-875)
- 3545 **1817 U.S. Naval Medal. Lieutenant Robert Henley.** J.NA-11. Copper, bronzed. About Uncirculated, light nicks. One of only 55 believed to have been struck in copper. Naval bust right of Lieutenant Robert Henley. Rev. View of the Battle of Lake Champlain. Henley commanded the brig *Eagle*, a 500 ton vessel carrying eight long 18-pounders and twelve 32-pound carronades. In the battle, Henley dismasted the English sloop *Chubb* (the captured American *Growler*) and engaged the brig *Linnet* (a vessel as large as Lieutenant Cassin's *Ticonderoga*) and the Constellation class frigate *Confiance*. (550-600)
- 3546 **Ca. 1816 U.S. Naval Medal. Captain Isaac Hull.** J.NA-12. Copper, bronzed, deep mahogany surface finish. About Uncirculated, reverse verdigris spots. Struck early in 1816, after the Mint recovered from the fire that broke out in January. Some 50 bronzed medals were struck in 1816. Naval bust left of Captain Hull. Rev. The famous battle between *Constitution* and *Guerriere*, the latter's main being dismasted. *Guerriere* was an older ship, a prize taken from the French, but she threw a heavy weight of metal and her captain claimed she could take a ship in half the time the heavier *Shannon* could. *Constitution* outgunned her opponent and, as it turned out, outsailed her, too. Her victory inspired American arms, especially as it was won by a new crew unused to naval warfare. (500-600)

VERY RARE CAPT. JACOB JONES NAVAL MEDAL

Struck in Silver



Lot No. 3547

- 3547 **1817 U.S. Naval Medal. Captain Jacob Jones. Silver.** J.NA-13. 65.0mm. Choice Extremely Fine. Naval bust right. Rev. *H.M.S. Frolic* and *U.S.S. Wasp* engaged in an action of boarding, the American sailors and Marines sabering their way across British vessel's foredeck. By the time Captain Jones let his men board, *Frolic* had been shot to pieces and her crew slaughtered by superior American gunnery. The vessels were nearly exactly matched, in terms of ships' complements and guns, as well as in weight of metal thrown in a broadside. *Wasp* actually was one gun shy of *Frolic's* 10. After the action, the British 74-gun second rate *Poictiers* hove into sight, made *Frolic* thus saving her crew, and soon overtook *Wasp*, whose sails had been riddled in the fight with *Frolic*. Jones and his crew were taken prisoner and carried to Bermuda. *One of only 50 struck in Silver.* (7,500-8,500)

- 3548 **1813 U.S. Naval Medal. Captain James Lawrence.** J.NA-14. Copper, bronzed. Choice Extremely Fine. Struck from the original obverse. Naval bust right of Captain James Lawrence. Rev. The engagement between the American brig *Hornet* and the British brig *Peacock*. After two broadsides, *Peacock* was reduced to a sinking condition. *Hornet's* officers attempted to save the vessel, but seeing the hope was lost, devoted themselves to removing the wounded. *Hornet's* casualties were just three killed or wounded, while *Peacock* lost 38. On their arrival in New York City, the British officers of the *Peacock* published a card of thanks stating "We ceased to consider ourselves prisoners; and everything that friendship could dictate was adopted by you and the officers of the *Hornet* to remedy the inconvenience. . . Owing to the sudden sinking of the *Peacock*." (600-650)
- 3549 **1813 U.S. Naval Medal. Captain James Lawrence.** J. NA-14. Copper, bronzed, lovely reddish orange surface finish. **Brilliant Uncirculated.** A second example also from the original obverse die. (325-425)
- 3550 **1813 U.S. Naval Medal. Captain James Lawrence.** J.NA-14. Copper, bronzed. About Uncirculated. Struck from the copy obverse, reproduced from the 1822 original in 1868 at the U.S. Mint due to the breaking of the original. (400-450)
- 3551 **1813 U.S. Naval Medal. Master Commandant Oliver Hazard Perry.** J.NA-21. Copper, bronzed. 58.8mm. Choice About Uncirculated. Struck from the 1880 reverse die. The reverse shows Perry under fire, transferring his command. (425-525)



Lot No. 3552

- 3552 **Ca. 1851 U.S. Naval Medal. The Loss of the Somers.** J.NA-24. **Silver,** one of about 100 struck from the corrected reverse die. **Choice Extremely Fine,** silver gray with some pale russet, a few light marks. While engaged in the first amphibious assault landing of an enemy occupied shore in American naval history, during the War with Mexico, the *U.S.S. Somers* capsized and sank with great loss. The obverse shows the foundering vessel. Rev. British, Spanish, and American rescue efforts. The first *U.S.S. Somers* was a hard luck ship from a hard luck class of brigs, described as fast but over-spurred. Her sister ship, the first *U.S.S. Bainbridge*, also foundered. (1,500-2,000)

- *3553 **Ca. 1851 U.S. Naval Medal. The Loss of the Somers Medal.** Julian NA-24. **Silver.** A second example of this rare medal. Extremely Fine, or a trifle nicer. (1,500-1,750)
- *3554 **Ca. 1851 U.S. Naval Medal. The Loss of the Somers.** J.NA-24. Copper, bronzed, deep mahogany surface finish. About Uncirculated, some light marks. Types as the preceding's. (250-350)
- 3555 **1873 U.S. Personal Medal. Louis Agassiz.** J.PE-1. Copper, bronzed. 46.2mm. **Uncirculated**, nearly choice. Chocolate brown surface finish. Agassiz' vital dates removed from the struck medal by the Mint, refer to the Julian plate for another. From dies by William Barber. (100-150)
- 3556 **1826 U.S. Personal Medal. Charles Carroll of Carrollton.** J.PE-6. Copper, bronzed, reddish mahogany surface finish. 51.0mm. **Brilliant Uncirculated**, a lovely specimen of this rare medal, struck from the original dies. (825-925)
- 3557 **Ca. 1852 U.S. Personal Medal. Henry Clay.** J.PE-8. Copper, bronzed, mahogany surface finish. 76.4mm. **Brilliant Uncirculated.** The depiction of Clay and his hand on the reverse are brutally realistic. (325-425)
- 3558 **1856 U.S. Personal Medal. Commodore Matthew C. Perry.** J.PE-26. Copper, bronzed, mahogany surface finish. 66.0mm. About Uncirculated, nearly Uncirculated, just light rub on the high points. (250-350)
- 3559 **Undated [1858] U.S. Personal Medal. Dr. Frederick Rose.** J.PE-29. Copper, bronzed. **Brilliant Uncirculated**, some verdigris spots. Bust right of President James Buchanan. Rev. The god of Health preserving the sick from death. Struck to commemorate the assistance of British Navy surgeon Rose in ministering to the sick of the steamship *Susquehanna*. (150-200)

EXTREMELY RARE WEBSTER MEDAL

- *3560 **1860 U.S. Personal Medal. Daniel Webster Medal.** Silvered copper. 76.9mm. **Choice Brilliant Uncirculated**, prooflike. By C.C. Wright. Similar to Julian PE-37, but the reverse die with different letter spacing in the inscription. With the original presentation case from the Cosmopolitan Art Association of Boston. The obverse shows Webster's bust facing to the right. It is an example of Wright's work at its best, an epitome of realism that owes much to Roman Republican sculptural style. The reverse shows the Webster monument, a globe atop a column. (8,500-9,500)
- 3561 **1783 U.S. Commemorative Medal. Benjamin Franklin.** J.CM-7. Choice About Uncirculated. Struck in copper and bronzed at the U.S. Mint early in the 19th century. (975-1,500)
- 3562 **1776 U.S. Commemorative Medal. The United States Diplomatic Medal.** J.CM-15. Copper, bronzed. 67.0mm. **Uncirculated.** One of 85 struck from the 1876 dies. (525-625)

- 3563 **1882 U.S. Commemorative Medal. The Great Seal Centennial.** J.CM-20. Copper, bronzed. 62.5mm. **Gem Uncirculated.** Light orange brown surface finish. From dies by Charles Barber, struck in 1882 to commemorate the centennial of the final design for the Great Seal. An example of this medal is known in gold. (425-525)
- 3564 **1882 U.S. Commemorative Medal. The Great Seal Centennial.** J.CM-20. Copper, bronzed. 62.9mm. A second. Types as the preceding's. About Uncirculated. (400-500)
- 3565 **1864 U.S. Commemorative Medal. Philadelphia Sanitary Fair or Great Central Fair.** J.CM-44. Copper, bronzed. Choice About Uncirculated. One of only 900 or so struck. Goddess of Health assisting a doctor attending a wounded soldier. Rev. Inscription in eight lines. (350-400)
- 3566 **1865 U.S. Commemorative Medal. North Western Sanitary Fair.** J.CM-45. Copper, bronzed. Extremely Fine. Bust right of Abraham Lincoln (King 501). Rev. Liberty bearing a flag-draped standard leading a supply train toward a military encampment. (350-400)
- 3567 **1853 U.S. School Medal. Boston Schools. Silver.** J.SC-11. Bust of Franklin. 33.0mm. Choice About Uncirculated, with original integral loop at the top. Awarded on the reverse to George A. Lovejoy, 1853. (400-500)
- 3568 **1855 U.S. School Medal. Boston Schools. Silver.** J.SC-12. City Medal. 34.0mm. **Choice Uncirculated**, with original integral loop at the top. Awarded on the reverse to Susan E. Lovejoy, 1855. This medal has a fine view of mid-19th Century Boston as seen from the harbor. (350-450)
- 3569 **1873 Jesse Ketchum Buffalo Schools Medal. Silver.** 35mm. J.SC-14. Choice About Uncirculated, prooflike. "152" engraved on reverse. (150-160)
- 3570 **1867 Jesse Ketchum Buffalo Schools Medal. Silver.** 49mm. Julian SC-15. Choice About Uncirculated, prooflike. "144" engraved on reverse. (150-200)
- 3571 **Undated U.S. School Medal. Buffalo Schools. Jesse Ketchum Medal. Silver.** J.SC-15. 49.0mm. Choice About Uncirculated, with original plush lined mahogany leather case. From dies by William and Charles Barber. Reverse numbered "1354". (575-675)
- 3572 **1879 U.S. Agricultural Medal. American Institute.** J.AM-3. Copper, bronzed. Prooflike **Brilliant Uncirculated**, awarded, case. (250-300)
- 3573 **1888 U.S. Agricultural Medal. Connecticut State Agricultural Society.** J.AM-13. Copper, bronzed. **Brilliant Uncirculated.** Awarded to James A. Bill, Lyme, Connecticut. With envelope style case. Connecticut Arms. Rev. Inscription within a wreath. (300-350)
- 3574 **1888 U.S. Agricultural Medal. Connecticut State Agricultural Society.** J.AM-13. Copper, bronzed. **Brilliant Uncirculated.** Awarded to James A. Bill, Lyme, Connecticut. With plush lined leather case. Types as the preceding's. (300-350)
- 3575 **1852 U.S. Agricultural Medal. Franklin Institute.** J.AM-17. **Silver.** Choice About Uncirculated, prooflike, awarded. Aged bust left of Benjamin Franklin. Rev. Inscription within a wreath. Struck from dies originally engraved by Christian Gobrecht. (575-600)

- 3576 **1847 U.S. Agricultural Medal. Franklin Institute.** J.AM-18. Copper, bronzed. **Brilliant Uncirculated.** Awarded to Wetherill & Brothers of Philadelphia, for chemicals. Bust left of Benjamin Franklin. Rev. Inscription around a blank field. (250-300)
- 3577 **1859 U.S. Agriculture Medal. Lancaster County Agricultural and Mechanical Society Award Medal.** J.AM-27. Copper. 45.3mm. **Uncirculated**, with considerable mint red remaining. Obverse bust of Washington by William Key, **Baker 339A.** Awarded on the reverse to A.G. Bowers for a hand cultivator, 1859. (400-450)
- 3578 **Undated U.S. Agriculture Medal. Lancaster County Agricultural and Mechanical Society Award Medal.** J.AM-27. Copper. 45.3mm. A second. **Choice Uncirculated**, prooflike, nearly full red. Unawarded. (375-475)
- 3579 **1860 U.S. Agricultural Medal. Maryland Institute.** J.AM-31. **Silver. Brilliant Uncirculated**, toned prooflike. Awarded to I.S. Topham, for luggage. Justice standing amidst the benefits of trade and civilization. Rev. Inscription within a wreath. Struck from dies engraved by Edward Stabler. (400-450)
- 3580 **1869 U.S. Agricultural Medal. Maryland Institute.** J.AM-31. **Silver.** About Uncirculated, steel gray with a touch of sea-green toning. Awarded to Maryland Collar & Saddle Co., for rubber lined collars, saddles & parts. A second example of this Maryland type. (450-500)
- 3581 **Undated U.S. Agriculture Medal. Massachusetts Charitable Mechanic Association.** J.AM-35. Copper, bronzed. 50.8mm. **Very Choice Uncirculated.** Mahogany surface finish, showing the original obverse brush marks. Struck at the U.S. Mint, the obverse die produced privately, the reverse at the Mint. Accompanied by its original plush lined black leather sleeve type case of issue. (275-375)
- 3582 **1884 U.S. Agricultural Medal. Massachusetts Charitable Mechanics Exhibition.** J.AM-40. Silver. Prooflike About Uncirculated, short toning streak. Columbia seated amidst the tools of science and industry. Rev. Inscription within a wreath. (350-400)
- 3583 **Undated U.S. Agriculture Medal. National Fair Association, Washington, D.C. Award Medal.** J.AM-51. Copper. 56.3mm. **Choice Uncirculated**, red and brown, some light spotting. From dies executed and signed by mint engraver Charles E. Barber. Unawarded on the reverse. (425-525)
- *3584 **1880 U.S. Agriculture Medal. Vermont State Agricultural Society Award Medal. Silver.** J.AM-79. 44.7mm. **Proof.** Awarded on the reverse to O.C. Wait for "Best Ten Varieties of Apples for VT. 1880." Extremely rare in silver. (575-675)
- *3585 **1859 U.S. Life Saving Medal. State Department Medal.** J.LS-1. Copper, bronzed, rich and deep mahogany surface finish. 67.0mm. **Brilliant Uncirculated** and a lovely specimen, some minor flecks but a reflective surface and a pleasing appearance. Unawarded. With an old cardboard case bearing pencil notations. The dies were made in 1859, the medal first struck in bronze in 1860, first sold to the public in bronze in 1861. (750-850)
- 3586 **1868 U.S. Life Saving Medal. Captains Creighton, Low and Stouffer.** J.LS-11. Copper, bronzed. **Choice About Uncirculated**, glossy tan-mahogany finish. Shipwreck survivors on a raft awaiting rescue from a vessel in the distance. Rev. Columbia crowning the rescuer with an olive wreath. Struck following a joint resolution of Congress in gratitude for the rescue of passengers and crew from the ill-fated steamer *San Francisco*. The *San Francisco* carried 750 passengers and crew, including a complement of eight companies of U.S. Artillery men. Encountering a gale on December 23, she was dismasted and her engines disabled. Rescue could not be effected for nearly two weeks, during which fever and looting broke out aboard ship. 300 lives were lost. (700-750)
- 3587 **1877 U.S. Life Saving Medal. Massachusetts Humane Society.** J.LS-17. **Silver.** Lovely, toned **Brilliant Uncirculated.** Awarded to Thomas Nolan. Struck at the U.S. Mint from dies engraved by B. Wyon of England. (1,000-1,500)
- 3588 **Undated U.S. Lifesaving Medal. Massachusetts Humane Society Award Medal.** J.LS-17. Copper, bronzed. 57.2mm. **Choice Uncirculated.** Light orange brown surface finish. From dies engraved by B. Wyon, struck at the U.S. Mint. Awarded on the reverse "To Alexander W. Cormack for his indefatigable service and invaluable assistance in saving life at different periods." (825-925)
- 3589 **Undated U.S. Lifesaving Medal. Massachusetts Humane Society Award Medal.** J.LS-17. Copper, bronzed. 57.1mm. A second in copper. **Choice Uncirculated**, a mint-made flaw at the base of the reverse. Light brown surface finish. Unawarded on the reverse. (275-350)
- 3590 **1869 U.S. Fraternal Medal. Saint John's Commandery 4 Knights Templar Medals.** J.RF-20. White metal and copper, **Brilliant Uncirculated.** 2 pieces. (100-150)



Lot No. 3591

- 3591 **1836 U.S. Mint Medal. First Steam Coinage.** Julian MT-21a. **Silver. Brilliant Proof**, with lovely silver gray toning over fully reflective fields. **Extremely rare.** From dies by Christian Gobrecht and struck dated March 23, 1836, when the first U.S. Coins ever struck on a steam drive coining press were made. The Mint was very proud of its technological progress and struck a tiny handful of medals in silver to commemorate the event. (3,500-4,000)
- 3592 **Undated U.S. "Unlisted" Medal. Henry Meiggs Medal. Uniface: Viaducto de Varrugas design (i.e., the reverse) only struck, the back impressed in a rectangular logotype "Tiffany & Co."** J.UN-17. Copper. 57.9mm. **Choice About Uncirculated.** Although the dies were by J. And A. Wyon, the medals were struck in New York by Tiffany. Undoubtedly, very rare, this is the first we have handled. (675-775)

COLUMBIANA

- 3593 **World's Columbian Exposition Medal. Silver.** Eight-unlisted 40.0mm. Choice About Uncirculated. Designed by the Austrian medalist Kissing. Obverse: the western hemisphere. Reverse: Columbus takes possession of the New World. (575-675)
- 3594 **1892 Columbus Medal. E.101. Gem Brilliant Uncirculated,** prooflike, with holder. (125-175)
- 3595 **1892 Columbus Medal. E.101. Another. Gem Brilliant Uncirculated,** prooflike, with holder. (125-175)
- 3596 **1892 Columbus Medal. E.106. The Italian Columbian medallion,** considered by some to be a masterpiece of medallistic art. Bronze. 102mm. **Choice Brilliant Uncirculated.** Designed by Lodovico Pogliaghi, struck by Stefano Johnson of Milan. Three-quarter facing left bust of Columbus. Rev. The apotheosis of civilization, Indian warriors below. (1,500-2,000)
- *3597 **1892 Columbus Medal. Silver. E.107. Choice Brilliant Uncirculated,** beautifully toned. The Italian design. (2,500-3,000)
- 3598 **1893 World Columbian Exposition Award Medal in Bronze,** the obverse designed by Augustus Saint Gaudens, the reverse by Charles E. Barber. 76.1mm. **Uncirculated.** Accompanied by its plush lined aluminum case. The obverse shows Columbus setting foot on the New World. Awarded on the reverse to W.O. Bishop. (325-400)
- 3599 **1893 World Columbian Exposition Award Medal in Bronze,** the obverse designed by Augustus Saint Gaudens, the reverse by Charles E. Barber. A second. 76.1mm. **Uncirculated.** Awarded on the reverse to H.J. Neitert. (275-350)
- 3600 **1893 World Columbian Exposition Award Medal in Bronze,** the obverse designed by Augustus Saint Gaudens, the reverse by Charles E. Barber. A third. 76.1mm. **Uncirculated.** Awarded on the reverse to C.A. Arocena. (275-350)
- 3601 **Undated Boston School Medal. Silver. 34.5mm.** Very Fine, holed for wearing, reverse discoloration spot. Obverse: THE GIFT OF FRANKLIN above crossed quills and a book; Reverse: ADJUDGED BY THE SCHOOL COMMITTEE AS A REWARD OF MERIT TO "Wm. L. Sargent". (250-300)
- *3602 **1851 American Institute Gold Award Medal. 10.5 gms. 28.1mm.** Extremely Fine/About Uncirculated. Dies by Lovett. Awarded on the reverse to F.J. Austin. (750-850)
- 3603 **Undated (ca. 1857) New York Historical Society Medal. Copper, bronzed. 64.1mm.** Choice About Uncirculated, some light rim marks. Obverse: John Pintard facing right; Reverse: The Society's building as it was in 1857. Struck by Smith and Hartmann of New York. (275-350)

UNIQUE GOLD TIFFANY PRESENTATION MEDAL

For the First Transatlantic Telegraph Cable



Lot No. 3604

- 3604 **Magnificent Solid Gold Medal by Tiffany of New York, struck in 1858.** 94.93 grams weight. 58.9mm diameter. **Commemorating the laying of the first underwater telegraph cable between Europe and America.** Commissioned by the New York City Chamber of Commerce. Obverse: An American and a British cable-laying vessel on the high seas paying out their lines. Engraved at the top is "Lieut. Bancroft Gherardi, U.S.N." and inscribed below is "From the Chamber of Commerce and Citizens of New York, Commemorative of the Part Taken by Him, in Laying the First Telegraphic Cable between Europe and America, in August, A.D. 1858." Reverse: A sailor and the genius of industry stretching a line between the two hemispheres, the god of commerce below flanked by the great seals of the United States and Great Britain. With its original presentation case, somewhat disjoint. (10,000-15,000)

Bancroft Gherardi (1832-1903) was commissioned a Midshipman in the United States Navy on June 26, 1846. He was raised to the rank of Lieutenant in 1855. During the Battle of Mobile Bay, in 1864, Gherardi commanded the 6-gun double-ended gunboat "Port Royal." She was designed for shallow river fighting, and with rudders at either end, could reverse direction without turning. Her main armament was two 10" guns fore and aft. During the battle, Gherardi aided in engaging Fort Morgan with gunfire, luckily escaped the attention of the Confederate ram "Tennessee," and at the end of the battle engaged in the pursuit of the rebel gunboat. Admiral Farragut commended Gherardi for his conduct during the battle. Gherardi rose to the rank of Commodore in 1881 and Rear Admiral three years later, in which rank he held command of the North Atlantic Squadron 1889-1892. He retired in 1894. His son and namesake became Vice President of AT&T in 1920, a fitting reward for his father's role in laying the first transatlantic telegraph cable.



3560
(Reduced)



3593
(Reduced)



3584
(Reduced)



3585
(Reduced)



3588
(Reduced)



3597
(Reduced)



3602
(Reduced)



3607
(Reduced)



3614
(Reduced)



3609
(Reduced)



- 3605 **Merrimac and Monitor Medal, 1862.** 31mm Brass. By George Hampden Lovett. About Uncirculated. Sea fight between two early ironclads at Hampton Roads. Rv. 11-line inscription claiming Union victory. Fascinating work of famed New York die sinker. (75-125)
- 3606 **1860 Ohio State Board of Agriculture Medal. Silver.** 51mm. Extremely Fine. Awarded to A. Rickart, for a turning lathe. (100-150)
- *3607 **Undated (ca. 1870's) State Agricultural Society of South Carolina Award Medal.** Copper. 37.2mm. **Choice Uncirculated**, red and brown. From unsigned dies, both rims crumbling and showing cuds. Date removed in the die. Rare. (575-675)
- 3608 **Undated (ca. 1870's) North Georgia Stock and Fair Association, Atlanta Award Medal. Silver.** From dies by Henry Mitchell. 50.7mm. About Uncirculated. The obverse shows the goddess of industry in the foreground, with a finely detailed steam engine and carriages in the distance. The reverse is unawarded. (350-450)
- *3609 **1872 American Society of Civil Engineers Gold Medal.** The Norman Award, from dies by Henry Mitchell. Given to Theodore Ellis for the best essay on engineering. **Brilliant Proof**, light hairlines. (3,000-4,000)
- 3610 **1874 Cincinnati Industrial Exposition Award Medal. Silver.** 44.3mm. About Uncirculated, darkly toned. Obverse: Industry and Commerce seated, by mint engraver Anthony Paquet; Reverse: Awarded to Patton & Brown for aluminum plating. (300-400)
- 3611 **1876 Rochester, New York State Fair Award Medal. Silver.** 51.0mm. Choice Extremely Fine. Obverse: agricultural and mechanical implements. Reverse: Awarded to E.S. Phelps for firearms. (625-725)
- 3612 **1877 Illinois State Board of Agriculture Award Medal. Silver.** 49.6mm. About Uncirculated. Obverse: seated farmer. Reverse: Awarded to Henry Funk for best bottles of wine. (575-675)
- 3613 **1880 Cincinnati Industrial Exposition Medal. Silver.** Choice About Uncirculated, toned. Awarded to the Chase Piano Company. With leather case. (225-275)
- *3614 **1883 Chicago National Exposition of Railway Appliances Sterling Silver Award Medal.** 58.1mm. About Uncirculated. Awarded to Hoopes & Townsend for "Best Cold Pressed Nuts". Designed by mint engravers Charles Barber and George Morgan, the obverse shows a steam locomotive of the period in the center, with a representation of the 1829 steam locomotive "Rocket" below. (825-950)
- 3615 **1897 Harvard University Hasty Pudding Club Medal. Silver.** Essentially, as made, toned. Awarded to P. B. Thompson. (325-425)

RARE 1901 CANADIAN INDIAN PEACE MEDAL

- *3616 **1901 Duke and Duchess of Cornwall and York Canadian Indian Peace Medal. Silver.** Jameison 39. 64.5mm. **Choice Extremely Fine**, no suspension loop. The obverse shows the Duke and Duchess' busts left. The reverse notes that these medals were presented to the Head Chiefs of the Canadian Indian nations at Calgary on September 28, 1901, where more than 2,000 indigenous peoples had congregated for the occasion. The medals were made for the Canadian government by the Toronto firm of Ellis & Company. (2,000-2,500)
- 3617 **1901 Yale University Bicentennial Medal. Silver.** 69.3mm. **Choice Uncirculated**, light reverse scratch. Designed by Bela Lyon Pratt, noted sculptor and coin designer. Struck in New York by Tiffany & Co. With its original plush lined brown leather case, hinge disjoint. (775-850)
- *3618 **[1908] Thomas L. Elder Portrait Medal. Silver.** DeLorey 1. 50.5mm. **Deeply toned Proof and extremely rare.** Elder was a noted New York City coin dealer and auctioneer. (950-1,150)
- 3619 **1905 Harvard University Institute of 1776 Medal. Silver.** Essentially, as made, toned, with original loop. Awarded to T. Callaway. (375-475)
- 3620 **1909 Abraham Lincoln Medal by Victor David Brenner,** designer of the Lincoln Cent. Bronze. 62.4mm. Choice About Uncirculated, cleaned. Obverse: Lincoln's bust facing right, the design essentially identical to that appearing on the Cent, signed by Brenner on the edge; Reverse: Eagle on a cliff about to take flight above raging seas. (475-550)
- 3621 **1909 Hudson/Fulton Medal. Silver.** 62mm. By Emil Fuchs. Often listed among A.N.S. Issues. Published by Whitehead & Hoag. **Brilliant Uncirculated.** (100-150)
- 3622 **1909 Hudson/Fulton Medal.** Yellow bronze. 62mm. By Fuchs. About Uncirculated. (50-100)
- 3623 **1909 Lincoln Medal.** Unlisted in King. White metal. 50mm. Extremely Fine. Bust of Lincoln, Preserver. Rev. Bust of an Indian, Predecessor. (50-75)
- *3624 **1917 Completion of the Catskill Aqueduct Medal.** Yellow Bronze. 76.1mm. **Gem Uncirculated.** Obverse: Female head facing right, the die signed DCF; Reverse: The spirit of the waters against inscription and mountains. Struck by Medallic Art Company of New York, a rarely encountered medallic masterpiece. (1,250-1,500)
- *3625 **1917 A.N.S. Declaration of War Medal. Silver.** 88mm. Uniface. **Brilliant Uncirculated**, toned in subtle rose and gold over steel gray. Designed by Eli Harvey. Edge serial numbered "38". The engraved side shows the American eagle rising to the challenge of war. (800-900)
- 3626 **1917 A.N.S. Declaration of War Medal.** Yellow Bronze. 88mm. Uniface. **Choice Uncirculated.** Edge serial numbered "12". (500-600)
- *3627 **1917 Carnegie Hero Fund Medal.** Bronze. 76mm. **Brilliant Uncirculated.** Awarded to John M. Gillot for an attempted rescue from drowning. With leather book-type case, green plush lined, gilt front stamping. Accompanied by contemporary documentation detailing the attempted rescue. (1,000-1,500)



3616
(Reduced)



3618
(Reduced)



3624
(Reduced)



3625
(Reduced)



3627
(Reduced)



- 3628 "1792" Dickeson Trial Cent. Judd Appendix A, Breen 1378 Copper. Very Fine, reverse rim flaw and dent. Rare (350-450)

- 3629 Undated (late 19th century) approx. 2.25" brass seal for the Boston Lying In Hospital incorporated 1832, showing a stork on her nest. With integral shank, an interesting piece of New England Americana. (525-625)

CIVIL WAR STORE CARDS

- 3630 Connecticut. Bridgeport. Atwood (2); New York Store; Wallace; Norwich. Weller. Average Uncirculated, the fourth cleaned. 5 pieces.
- 3631 — An identical lot. Average Uncirculated, the last Very Fine. 5 pieces.
- 3632 — Atwood; New York Store; Wallace (2). Average Uncirculated, the first prooflike. 4 pieces.
- 3633 — Atwood. New York Store; Wallace. Average Uncirculated. 3 pieces.
- 3634 — Atwood (2); New York Store; Wallace (2). Average Uncirculated. 5 pieces.

BRYAN MONEY

- 3635 1896 Bryan Dollar. Zerbe 3. About Uncirculated, with a matte-like appearance. Struck by the New York jewellers Tiffany and Company. Inscriptions on both sides, the reverse with a graphic representation of the comparative sizes of a Morgan Dollar and a gold equivalent Silver Dollar. (300-350)
- 3636 1896 Bryan Dollar. Z.5. Brilliant Uncirculated, light toning. Inscription and maker's name Gorham Manufacturing Company. Rev. Cartwheel design the size of a Morgan Dollar at the bottom margin. (300-350)
- 3637 1896 Bryan Dollar. Z.5. Choice About Uncirculated, lightly toned, a second example. (250-275)
- 3638 1896 Bryan Dollar. Z.6. Brilliant Uncirculated, nicely toned in gray and gold shades. Same inscription as appearing on Zerbe 5, by Gorham Manufacturing Company. Rev. Blank. (300-350)
- 3639 1896 Bryan Dollar. Z.15. Extremely Fine, toned. Inscription and maker's name, Spaulding & Company. Rev. Blank. Scarce. (325-375)
- 3640 1896 Bryan Piece. United Snakes of America. Z.53. White metal. Choice Extremely Fine, prooflike. One of the most popular of all the Bryan money pieces. Donkey-headed goose (satirical symbol of the Populist Party). Rev. Inscription and date around ONE DAM. (150-200)

NUMISMATIC AND RELATED EXONUMIA

A SET OF JOSEPH RICHARDSON, SR. MONEY SCALES

Mentioned in the Standard Richardson Reference

- 3641 Undated [ca. 1774-84] Boxed Set of Money Scales Sold by Joseph Richardson, Sr., (1711-1784) Philadelphia Goldsmith. White oak. 7" long, 3" wide, 1" high. Hook and eye latch for fastening. Inside lined with green shagreen on the bottom, small square compartment for weights (originals missing), larger one for the scales. Brass pan scales suspended from a beam 5.75" long. Inside top lid with Joseph Richardson's printed label 4" x 2", giving weights and values of various gold and silver coins. Top of box inscribed in ink "T PARRY". This box is specifically mentioned on p. 209 of Martha Gandy Fales' standard reference on Joseph Richardson, Sr, *Joseph Richardson and Family, Philadelphia Silversmiths* (1974), where we read "Another labelled box, owned by the Arch Street Historical Society, and now on loan to the Atwater Kent Museum in Philadelphia, is interesting because the name of its original owner, Miers Fisher, is branded on the front side of the box. The name 'T.Parry' appears on another box of scales labeled by Richardson in a private collection. A similarly labeled box is at Old Deerfield, Massachusetts...". (1,500-1,700)

We date this box 1774-84 on the following bases. The values of the coins listed in this box are, in every case, higher than those listed on the labels in the first boxes Richardson sold, in September, 1770. Further, the label in this box includes the Ducat denomination, which was not included in the 1770 labels but does appear on the labels in the two boxes at Winterthur, both of which are dated 1774. Richardson died in 1784, leaving in his estate some 133 boxed scales unsold.

T. Parry's identity remains a mystery. He does not appear in the standard biographical dictionaries and is not listed in Groce & Wallace, Fielding, Stauffer, or Korvel.

- 3642 Undated Indian Trade Silver Large Pierced Brooch. 13 cm. Diameter unsigned silver roundel cut and hammered from sheet, concave, decorated on the convex side by roulette wheel tools and diamond punches. Central hole crossed by a hinged pin fastener moved from its original position. Uncertain date and origin, but similar to the ones in Hamilton's *Silver in the Fur Trade, 1680-1820*, particularly p. 121. Stray scratches on the concave side, remnants of a name now illegible. (1,500-2,000)
- 3643 Undated [ca. 1800] Silver "Montreal Cross". 5.8 cm. Long cast silver cross, decorations by roulette wheel, three holes, bilobate ends, unsigned. Similar to thos on p. 107 of Hamilton. (450-650)
- 3644 1815 One Penny Token. Copper. Engrailed Edge. Choice Fine. Obverse: Ship sailing right, flying British flag; Reverse: ONE PENNY within an olive wreath. Probably Canadian, although not in Breton. Ex Brand Collection.
- 3645 Merchant's Token. Olcott & Bro., Rochester, NY. Miller NY-1019. Brass. About Uncirculated, spotty. (50-75)
- 3646 1837 Maverick Coach. East Boston, MA. Low-116. German Silver. Very Fine, cleaned, surface pitting. (650-750)
- 3647 1837 Feuchtwanger's One Cent Token. Low-120. Choice Very Fine, gray. (50-100)
- 3648 "1784" New Hampshire Excise Tax Tag. Uniface brass. 61 x 54mm. Not holed. Essentially as made. Arms of the state of New Hampshire. Rev. Blank. Presumably very rare. (250-300)

*Consignment Rangoon***RARE WHITE METAL LINDENMULLER TOKEN***Lot No. 3649*

- 3649 **1863 Gustavus Lindenmuller Token.** Fuld 630 AQ 3e (R-9). White Metal, PE, triple thick. **Brilliant Uncirculated** and essentially choice. Bearded head l. Rv. Beer stein. Here is a rare off-metal of one of the Civil War's most famous issues, normally seen in Copper. Saloon-keeper Lindenmuller's refusal to redeem thousands of his tokens held by the Third Avenue Railway helped propel Federal laws against further issues.

- 3650 **Wreck of the S.S. San Francisco Medal, 1868.** 80.3mm Copper bronzed. By Anthony C. Paquet. Julian LS-11. Choice About Uncirculated. Man and woman on raft watch rescuing steamer. Rv. Columbia crowns rescuer of passengers and crew of *S.S. San Francisco*, July 26, 1866. Light tan-mahogany surfaces.
- 3651 **Connecticut State Poultry Association Medal, 1874.** 46mm Silver. Choice Extremely Fine. By Rudolph Laubenheimer. Maid feeding doves and poultry. Rv. Award for Best Exhibition Coop.
- 3652 **Presbyterian American Independence Centennial Medal, 1876.** 51mm White Metal. By Anthony C. Paquet. Choice About Uncirculated. John Witherspoon, Presbyterian divine, signer Declaration of Independence. Rv. Open Bible. Glorious rose, old-gold and russet peripheral toning.
- 3653 **Lawrenceville School Oratory Medal, 1891.** 40.5mm Silver. About Uncirculated. Ionic column affixed at center, engraved oak, lamp. Rv. Ornate award inscription.
- 3654 **Bryan Comparative Dollar, 1896.** 52mm Silver uni-face. Zerbe 6, HK 781. Extremely Fine. Inscription compares weights of Gold and Morgan Dollars to proposed Free Silver coinage. Struck by Gorham, New York.

- 3655 **New York Archdiocese Foundation Centennial Medal, 1908.** 76.4mm Bronze. By Jules Edouard Roiné. Uncirculated. Busts of Archbishop John M. Farley, six predecessors. Rv. St. Patrick's Cathedral. Splendid olive-brown. Struck by J.K. Davison, Philadelphia.
- 3656 **(American Numismatic Society) Marshal Foch U.S. Visit Medal, 1921.** 64.5mm Bronze. By Robert Aitken. Choice About Uncirculated. Facing bust of former Supreme Allied Commander. Rv. Winged Victory with French, U.S. Shields. Pleasing medium brown.
- 3657 **(Fraternal) Knights of Pythias Shield of Honor, Ca. 1890.** 128mm nickelplate. Choice Extremely Fine. Ornate pendant with bow & arrow, crossed gavels and clasped hands hangs from pinback shield bearing cornucopia. Elaborate jewel of office of this Fraternal organization.

WASHINGTONIANA

- 3658 **New York Evacuation Centennial Medal, 1883.** 45mm White Metal. After Charles Cushing Wright. Baker 459B. **Brilliant Uncirculated.** High-relief Washington bust by Houdon, deeply prooflike concave field. Rv. Evacuation inscription in laurel.
- 3659 **Inauguration Centennial-Brooklyn Bridge Medal, 1889.** 52mm White Metal. By George Hampden Lovett. Douglas 7. **Brilliant Uncirculated.** Bust r. In gothic frame. Rv. Bridge, blazing sun hides Lovett's accidental injury to his die. Prooflike at centers, peripheries frosted, few marks.
- 3660 **Inaugural Oath Centennial Medal, 1889.** 50mm White Metal. By William H. Key. Douglas 48. **Brilliant Uncirculated.** Facing Washington by Sigmund K. Harzfeld. Rv. Oath taking scene. Prooflike surfaces, minute ties.
- 3661 **Inaugural Centennial-Thirteen Links Medal, 1889.** 54mm White Metal. By Charles Cushing Wright. Houdon bust l. In convex prooflike field. Rv. 13 links of Continental Dollar, sun at center. Struck by S. Hudson and Henry Chapman with Wright's portrait punch. The bust and its reflection in the field create a three dimensional portrait!

SPEED YOUR BID SHEET TO***COIN GALLERIES BY FAX******FAX #(212) 582-1946******or #(212) 245-5018******NOTICE TO FAX BIDDERS******On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).***

U. S. ENCASED POSTAGE STAMPS

The following lots offer one of the largest collections of Encased Postage Stamps to come on the market in recent years. As such, collectors can take advantage of this offering to fill in some of the gaps in their own collections. Encased Postage Stamps were only made for a few short years during the height of the Civil War, at a time when small change was very scarce. Large numbers of many issues were made by John Gault, the inventor of the idea, and specimens can today be found in almost all states of preservation.

- 3662 **Ayer's Cathartic Pills. One Cent. EP-2, HB-3, S-2.** Very Fine, mica clear, case with some silvering remaining.



Lot No. 3663

- 3663 — **Three Cents. Long Arrows. EP-32a, HB-6, S-3.** About Uncirculated, mica clear, stamp typically faded, case sound, with some silvering.

- 3664 **Another.** About Uncirculated, mica clear, stamp brighter than usual, case moderately toned.

- 3665 **A third.** Choice Very Fine, mica clear, stamp a trifle wrinkled, case sound, with some silvering.

- 3666 **Take Ayer's Pills. One Cent. EP-3, HB-17, S-8.** From our Metropolitan New York Numismatic Convention sale, April 2, 1976, lot 879, described as "Extremely Fine. The frame lightly dented but the reverse is splendid, nearly full original silver."

- 3667 **Another.** Choice Extremely Fine, mica lightly laminated at top, stamp bright, case with nearly full silvering.

- 3668 — **Three Cents. EP-33, HB-18, S-9.** About Uncirculated, mica nearly fully clear, stamp average, case sound, with considerable silvering remaining.

- 3669 **Another.** About Uncirculated, mica a trifle crazed, stamp average, case with considerable silvering remaining.

- 3670 **A third.** Choice Extremely Fine, mica nearly fully clear, stamp bright but a trifle off center, case sound, unsilvered.

- 3671 **Ayer's Sarsaparilla. Three Cents. Medium AYER'S. Plain Frame. EP-34A, HB-30, S-15a.** Choice Extremely Fine, mica clear, stamp average, case sound, with considerable original silvering.

- 3672 **A second.** Very Fine, mica slightly crazed, stamp faded, case sound, with medium toning.



Lot No. 3673

- 3673 — **Large AYER'S. Plain Frame. EP-34B, HB-32, S-15b.** Choice Extremely Fine, mica clear, stamp average, case sound, with medium toning.

- 3674 **A second.** Extremely Fine, mica slightly crazed, stamp better than average and nearly perfectly centered, a trifle wrinkled, case sound, unsilvered.

- 3675 **A third.** Choice Very Fine, mica clear, stamp dark, case unsilvered and moderately darkly toned.

Ex Stack's Metropolitan New York Numismatic Convention sale, April 2, 1976, lot 897; earlier, ex Stack's sale of the Nate Smith Collection, March 2, 1973, lot 470.



Lot No. 3676

- 3676 **Joseph L. Bates. One Cent. FANCYGOODS. EP-6a, HB-49, S-26.** Extremely Fine, mica lightly laminated, stamp bright, case unsilvered, some spots on tabs and rim.

- 3677 **Burnett's Cocoa Kalliston. Three Cents. EP-39, HB-74, S-45.** Choice Extremely Fine, mica clear, stamp slightly off center but bright, case sound, traces of silvering remain.



Lot No. 3678

- 3678 — **Ten Cents. EP-105, HB-76, S-47.** About Uncirculated, mica clear, stamp a trifle dirty, case sound, with about half the original silvering remaining.

- 3679 **Burnett's Standard Cooking Extracts. Three Cents. EP-40, HB-82, S-53.** Extremely Fine, mica lightly crazed, stamp average, case dark in places, but with about half the silvering remaining.

- 3680 — **Ten Cents. Plain Frame. EP-106, HB-84, S-55.** Extremely Fine, mica clear, stamp better than average, case sound, dark spots on reverse.

- 3681 **Another.** About Uncirculated, small crack in mica, stamp bright, case once cleaned.

- 3682 **A third.** Choice Extremely Fine, mica clear, stamp bright, case cleaned.



Lot No. 3683

- 3683 **Drake's Plantation Bitters. One Cent. EP-13, HB-100, S-70.** Choice Extremely Fine, mica clear, stamp bright, case dark but sound. A handsome piece.

- 3684 **John Gault. Five Cents. Plain Frame. EP-78, HB-131, S-96.** Choice Extremely Fine, mica lightly crazed, stamp bright, case sound, medium toning.

Ex Stack's Metropolitan New York Numismatic Convention sale, April 2, 1976, lot 887; earlier, ex Stack's sale of the Nate Smith Collection, March 2, 1973, lot 460.

- 3685 **A second.** Extremely Fine, mica slightly laminated, stamp average, case dark.

- 3686 **A third.** Extremely Fine, mica lightly laminated, stamp bright, case sound, unsilvered.

- 3687 **A fourth.** Extremely Fine, mica slightly laminated, stamp faded, case mottled.



Lot No. 3688

- 3688 — **Ribbed Frame. EP-79, HB-132, S-96a.** About Uncirculated, mica just lightly laminated, stamp clear and bright, case sound, medium toning.

Ex Arnold & Romisa Collections sale, Bowers & Merena, September 17, 1984, lot 3271.

- 3689 **A second.** Choice Very Fine, mica lightly laminated, stamp faded, case dark.



Lot No. 3690

- 3690 — **Ten Cents. Plain Frame. EP-116, HB-133, S-97.** About Uncirculated, mica clear, stamp bright, case sound, unsilvered.

- 3691 **A second.** About Uncirculated, mica lightly laminated, stamp clear, slightly off center, case sound, unsilvered.

- 3692 **A third.** About Uncirculated, mica clear, stamp average, case sound, a trifle dark.

- 3693 **A fourth.** Choice Extremely Fine, mica nearly clear, stamp average, case sound, unsilvered.

- 3694 **A fifth.** Choice Extremely Fine, mica laminated, stamp dirty, off center, case sound, trace of silvering remaining.

- 3695 **A sixth.** Extremely Fine, mica clear, stamp average, case lightly pitted on the reverse.

- 3696 **A final Ten Cents. EP-116.** Extremely Fine, mica crazed in places, stamp bright, case sound.



Lot No. 3697

- 3697 — **Twelve Cents. Plain Frame. EP-148, HB-135, S-98.** Extremely Fine, mica mostly clear, stamp average, case sound, medium toning, no silvering remaining.

- 3698 **A second.** Choice Very Fine, mica lightly laminated, stamp slightly off center, case dark, stained on reverse.

- 3699 **A third.** Choice Very Fine, mica lightly laminated, stamp faded, small case dent on back, some spots.



Lot No. 3700

- 3700 **Kirkpatrick & Gault. Five Cents. EP-83, HB-162, S-115.** Choice Extremely Fine, mica mostly clear, stamp average, case darkly toned on the reverse, but not unattractive.



Lot No. 3701

- 3701 **Mendum's Family Wine Emporium. One Cent. EP-21, HB-176, S-129.** Choice Very Fine, mica mostly clear, stamp typical, case sound, darkly toned. A representative example of this scarce issuer.

U. S. COLONIAL PAPER CURRENCY

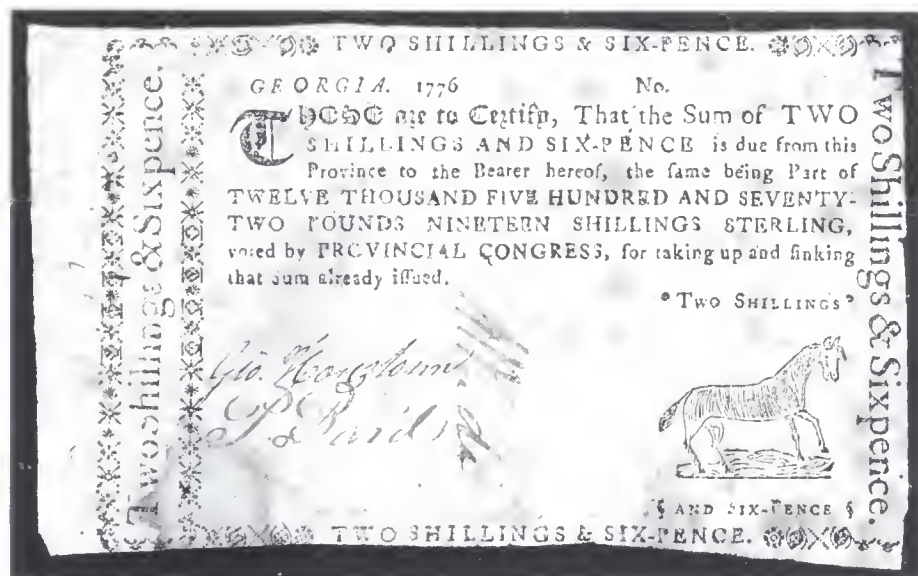
Connecticut

- 3702 May 10, 1770. 5s, 20s; October 10, 1771. 5s; June 1, 1773. 5s; January 2, 1775. 2s6d, 10s; June 1, 1775. 6s. Very Good to Fine, all cut and tape repaired. 7 pieces.
- 3703 June 1, 1775. 20s, 40s. Very Fine, each cut cancelled, the first edge torn, the second with tape remnants. 2 pieces.
- 3704 October 11, 1777. 5d. Extremely Fine.

Delaware

- 3705 June 1, 1759. 20s. Printed by Benjamin Franklin. Very Good, split and paper repaired on back. Good printing, signature, number, and denomination legible, good B. FRANKLIN on back.
- 3706 January 1, 1776. 5s, 6s, 10s, 20s. A good half set of the issue, grading Very Fine to Extremely Fine, the better notes quite nice for the grade. 4 pieces.

Georgia



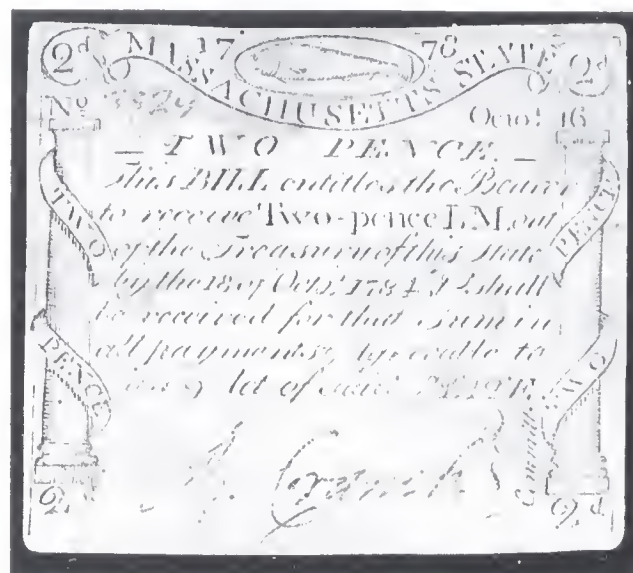
Lot No. 3707

- 3707 1776 Sterling Issue. 2s6d. Serial number faded. Signed Wade, Bard, Houstoun. Denomination on both sides. Very Fine for the issue, some foxing and two vertical folds but no splits or holes, minor thins, four pinholes, good horse vignette.

Maryland

- 3708 April 10, 1774. \$1/3, \$6, \$8. Grading average Very Fine, with clear printing, strong color, full serials and signatures. 3 pieces.

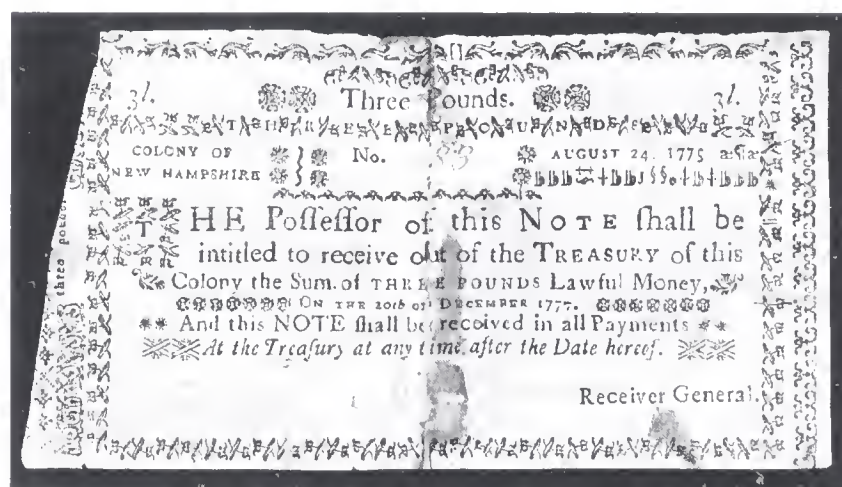
Massachusetts



Lot No. 3709

- 3709 October 16, 1778. Codfish Issue. Printed by Paul Revere (fronts, backs by Fleet). 2d. Fine, everything legible, serial faded.
- 3710 1779. Rising Sun Issue. Printed by Paul Revere (fronts, backs by Fleet). 4s. Fine, or nearly so, heavy horizontal fold but printing clear, glue remnants on back.
- 3711 May 5, 1780. \$2, \$4, \$5, \$8, \$20. Average Very Fine or slightly finer, the first, second, and fourth hole cancelled, all with interest paid stamp on face. 5 pieces.

New Hampshire



Lot No. 3712

- 3712 August 24, 1775. 3 Pounds. Very Good, left margin trimmed, right margin paper backed, vertical cuts paper repaired, other margin splits. Printing clear, serial number and signatures legible, a rare note. Due date December 20, 1777.

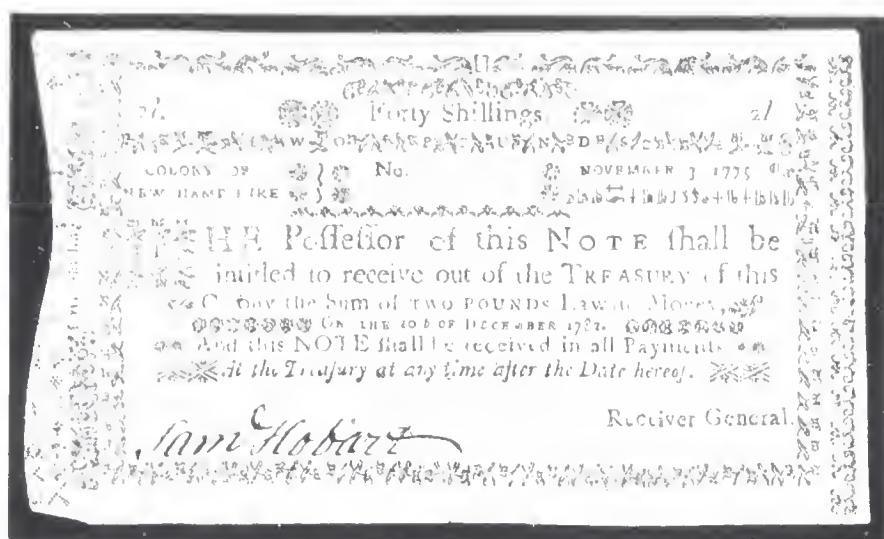
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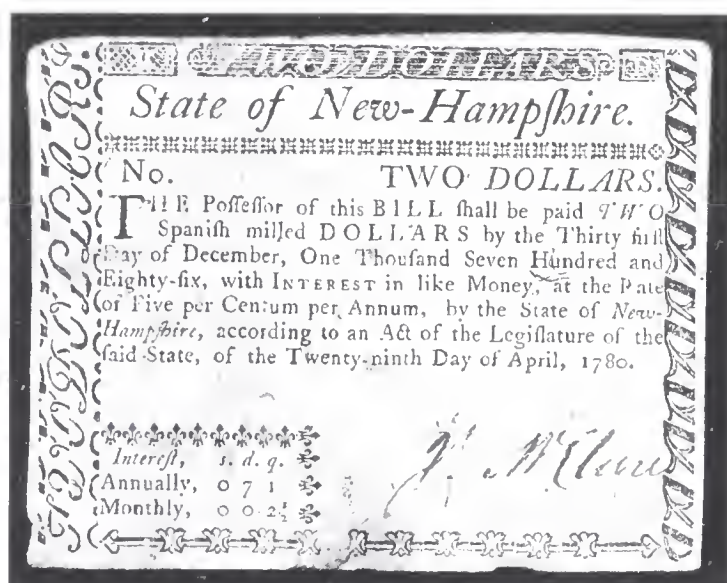
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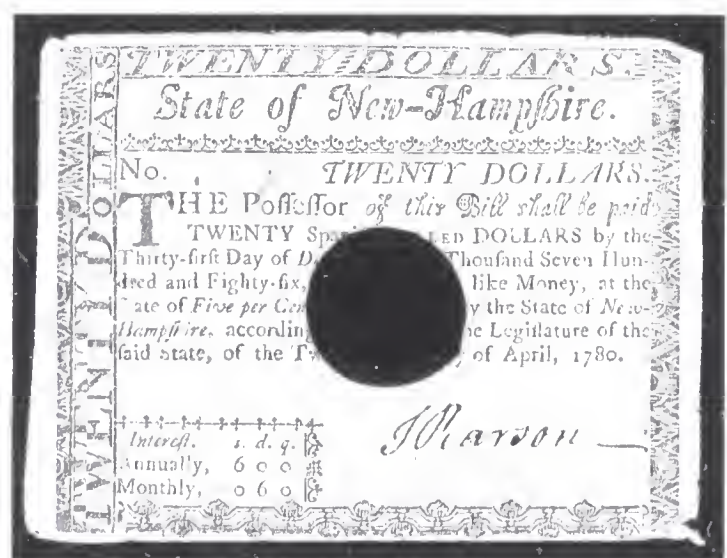
Lot No. 3713

- 3713 **November 3, 1775.** 40s. No. 522. Very Fine, single vertical fold. A much better than average note. Due date December 20, 1782. One of the printers of the originals of this issue, Robert Fowle, counterfeited them for the British. New Hampshire recalled all the 1775 notes because the fakes could not easily be distinguished from the real ones!
- 3714 — 40s. No. 465. Good Fine, two edge splits. Due date December 20, 1782.
- 3715 — 40s. No. 2157. Fine, cut and repaired. Due date December 20, 1780.



Lot No. 3716

- 3716 **April 29, 1780.** \$2. About Fine.



Lot No. 3717

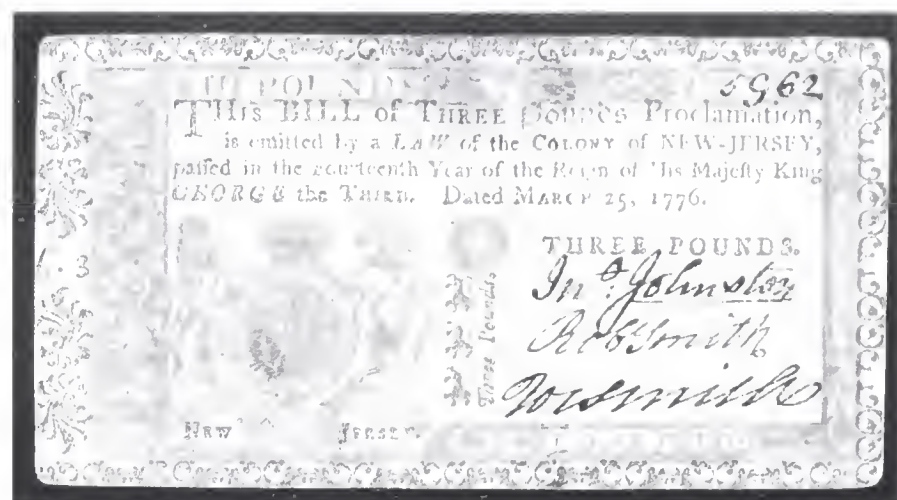
- 3717 — \$20. About Very Fine, hole cancelled.

New Jersey

- 3718 **March 25, 1776.** 18d, 3s, 12s, 3 Pounds. Partial denomination set grading average Very Fine, some nicer. 4 pieces.
- 3719 — 18d, 3s(2). Average Very Fine. 3 pieces.

- 3720 — 6s. Fine, a trifle dark but with jumbo margins on two sides, some edge splits.

- 3721 — 15s. Nearly New and a pretty note.



Lot No. 3722

- 3722 — 3 Pounds. Nearly New, full margins, a very pretty note.

North Carolina

- 3723 **April 4, 1748. Fortification Issue.** 3 Pounds. No. 2695. Good, or slightly better, split and paper tape repaired, numerous pinholes, other repairs, bottom margin and corners torn, vignette of Fort Johnson complete, many reverse notations of the period. A rare note, only 2,000 issued.
- 3724 **May 10, 1780.** \$25. Vim Vi Repellamus. Nearly Very Fine, minor edge splits, folds.

Pennsylvania

- 3725 **April 3, 1772.** 2s; **October 25, 1775.** 1s; **April 10, 1777.** 3d, 4 Pounds. Average Very Fine. 4 pieces.
- 3726 **March 20, 1773.** 14s. About Very Fine.
- 3727 **October 1, 1773.** 5s, 10s, 15s, 20s. Partial denomination set. Average Very Fine or a trifle finer. 4 pieces.
- 3728 — 5s, 10s, 15s. Average Very Fine. 3 pieces.

Rhode Island

COMPLETE 1780 RHODE ISLAND CURRENCY SHEET

- 3729 **Rhode Island. July 2, 1780. Complete signed and numbered sheet,** \$1 through \$20, eight notes total on one sheet. Each with hand written serial no. 1261 and signed A[dam]. Comstock and Caleb. Harris. **Extremely Fine**, printed slightly off centered but all parts of the notes are present. Old tape remnants along part of one reverse edge.
- 3730 — **July 2, 1780. Complete signed and numbered sheet,** \$1 through \$20, eight notes total on one sheet. Each with hand written serial no. 1290 and signed A[dam]. Comstock and C[aleb]. Harris. **Extremely Fine**, printed slightly off centered but all parts of the notes are present. Tape remnants along part of one obverse margin, running along the edge of the \$4 note.
- 3731 — **July 2, 1780. Complete signed and numbered sheet,** \$1 through \$20, eight notes total on one sheet. Each with hand written serial no. 1378 and signed A[dam]. Comstock and C[aleb]. Harris. **About Uncirculated**, pretty well centered on both sides with decent margins, the paper still with some firm body to it. A third complete sheet of this issue.

- 3732 — July 2, 1780. Complete signed and numbered sheet, \$1 through \$20, eight notes total on one sheet. Each with hand written serial no. 1417 and signed A[dam] Comstock and C[aleb]. Harris. **About Uncirculated**, also pretty well centered with decent margins, the paper fairly firm. Some minor smudging along one edge, \$20 note slightly stained at lower left. A fourth.

NUMBERING ERROR SHEET

- *3733 — July 2, 1780. Complete signed and numbered sheet, \$1 through \$20, eight notes total on one sheet. Each with hand written serial number and signed A[dam] Comstock and C[aleb]. Harris. The \$5 through \$20 notes are serial numbered 1418, while the \$1 note was numbered 1417 by mistake (presumably, Comstock numbered the sheet in the previous lot, had the number 1417 in his mind, and carried over that number to the first note he signed on the next sheet, the \$1). **About Uncirculated**, or at least very nearly so, one small pinhole in the upper part of the \$20 and another in the margin beside the \$1.

- 3734 **May, 1786.** 1s (3). Choice Very Fine. 3 pieces.
3735 — 20s. Choice Very Fine, unusual with jumbo margins.
3736 — 3 Pounds. Extremely Fine, full margins, clear signatures.

South Carolina

- 3737 **February 14, 1777.** \$20. Very Good to Fine, tape repairs, margins ragged but clear and bold vignette of bird escaping its cage.



Lot No. 3738

- 3738 **February 8, 1779.** \$70. No. 9243. Nearly Extremely Fine, a lovely note with a sharp reverse vignette of Prometheus and the vulture. Old inked notation on back, thin on Atkins' signature.

Ex Altman-Haffner Sale (Pine Tree, April 29, 1975, lot 550).

Virginia

- 3739 **October 7, 1776.** \$15; **October 20, 1777.** \$8. Average Choice Very Fine. 2 pieces.
3740 **October 20, 1777.** \$8. Choice Very Fine.
3741 **October 16, 1780.** \$400. HUNDRED. Very Fine.

Various Colonies

- 3742 **CT.** 5/10/70. 5s(2); 10/10/71. 5s(2); 6/1/73. 5s; **MD.** 4/10/74. \$1, \$3, \$6, \$8; **MA.** 5/5/80. \$4, \$8 (hole cancelled); **NH.** 4/29/80. \$2; **NJ.** 3/25/76. 6 Pounds; **PA.** 10/1/73. 15s (3); **RI.** 5/86. 10s. 16 pieces.
3743 **Colonial Era State Lottery Tickets:** **New Jersey.** Perth Amboy Church Lottery. Unused; **Rhode Island.** Gloucester Road(3) Circa 1775. Very Fine; **Greene Academy**(3). Two dated 1812. Very Fine; **Buckhill Road Lottery.** 1823. Extremely Fine, some light foxing. The last ticket is of unknown date and origin but was certainly from the Colonial Era. 9 pieces.

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

- 3744 **\$1.00. Fr.37.** 1917. Fine with nice margins; **Fr.39.** Fine. Some light reverse staining. 2 pieces.
3745 **\$1.00. Fr.39.** 1917. Very Fine; **\$1.00. Fr.236.** 1899. Very Good. 2 pieces.
3746 **\$2.00. Fr.41.** 1862. No.17082, Series 122. Very Good, perhaps a bit better but has numerous pinholes and a few edge splits, including a one inch tear at the bottom. Hamilton's name printed next to his portrait in pencil.
3747 **\$2.00. Fr.60.** 1917. No.E25144948A. Choice About Uncirculated. Some teller handling. The signature of the Register has a large ink smear done at the mint. Nice embossing and overall freshness for a note of this grade.

SILVER CERTIFICATES

- 3748 **\$1.00. Fr.215.** 1886. No.B6677300. A strong Very Good. The paper a bit aged for a higher designation. No edge splits or internal problems makes this a decent type note.
3749 **\$1.00. Fr.224.** 1896. No.12008903. About Uncirculated with a single center fold. Nearly perfect centering but has a series of rust spots down the center of the obverse.
3750 **\$1.00. Fr.233.** 1899. No.T27103415T. A solid Fine; **Fr.235.** 1899. No.E96141971A. Very Good to Fine. 2 pieces.
3751 **\$1.00. Fr.237.** 1923. Four consecutive. No.X64484852B to X64484855B. Extremely Fine, each with three staple holes. 4 pieces.
3752 **\$1.00. Fr.238 Star.** 1923. No.*21214914D. Very Good. The central areas of the stars have been filled in with blue ink. A date of 5/29/32 is written in pen on the upper left reverse margin.
3753 **\$2.00. Fr.245.** 1891. No.E677271. Very Good with no major problems, the reverse a bit dirty. Well centered. A nice Windom not.

TREASURY / COIN NOTES

- 3754 **\$1.00. Fr.351.** 1891. No.B21009704. Very Good with some black ink stains that bled through onto the obverse.

FEDERAL RESERVE NOTES.

- 3755 **\$50.00. Fr.1050.** 1914. No.G2436750A. Good. The note exhibits some light edge problems and is a bit dirty with a six digit number stamped on the reverse.

GOLD CERTIFICATES



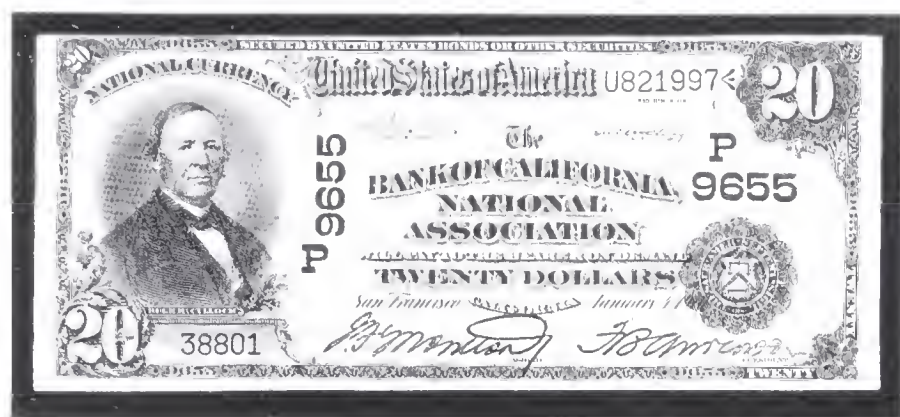
Lot No. 3756

- 3756 **\$10.00. Fr.1173 Star.** 1922. No.*1100780D. A solid Very Good bordering on Fine. A pleasing example, *not listed* in Murray's definitive book on the subject.

U. S. NATIONAL BANK NOTES

- 3757 \$20.00. Fr.1187. 1922. No.K70194970. Fine to Very Fine.

U. S. NATIONAL BANK NOTES



Lot No. 3758

- 3758 CALIFORNIA. BANK OF CALIFORNIA NATIONAL ASSOCIATION. Ch.9655. \$20.00. Fr.645. 1902 DB. About Uncirculated, with a pressed-out corner fold or two. Tight at the top, but with bold signatures.
- 3759 INDIANA. OLD STATE NB OF EVANSVILLE. Ch.7478. \$20.00. Fr.639. 1902 RS. Very Good. Well worn, with a bit of the lower left margin tight and rough. An old cleaning has left the Cashier's signature gone and the President's signature nearly gone. *Only six large size notes reported from this bank.*
- 3760 IDAHO. PACIFIC NB OF BOISE. Ch.10083. \$10.00. Fr.628. 1902 PB. Fine, but lightly washed, the signatures now very faint.
- 3761 IOWA. CITIZENS NB OF BOONE. Ch. 13817. \$20.00. Fr.1802-2. 1929 T2. About Fine, the paper aged. A bank that is reported to be common but has only one auction appearance in nearly 50 years.
- 3762 KANSAS. GYPSUM VALLEY NB OF GYPSUM. Ch.9695. \$10.00. Fr.619. 1902 DB. Very Fine. A nice problem-free note with good margins and signatures.
- 3763 KENTUCKY. FARMERS NB OF MAYFIELD. Ch.6834. \$10.00. Fr.616. 1902 DB. Very Good, trimmed slightly in across the top. Obviously washed, though the signatures are still fairly decent. *Only two large size notes reported in Kelly's new book.*



Lot No. 3764

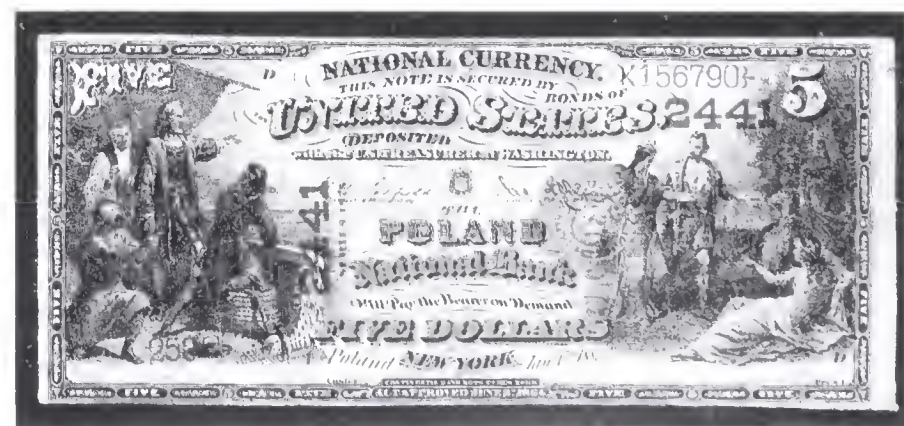
- 3764 — BANK OF MAYSVILLE NATIONAL BANKING ASSOCIATION. Ch.9561. \$5.00. Fr.600. 1902 PB. Very Fine. Tight at the top, but clean and crisp, with bold signatures. A very scarce bank, with very few public appearances.



Lot No. 3765

- 3765 LOUISIANA. FIRST NB OF DE RIDDER. Ch.9237. \$10.00. Fr.626. 1902 PB. Very Fine, and a nice problem-free example from this Beauregard county bank of which *only six large size notes have been reported.*
- 3766 MONTANA. FIRST NB OF HOBSON. Ch.10715. \$5.00. Fr.605. 1902 PB. Very Fine in terms of wear, but tight at the top and bottom, and washed, the signatures nearly gone. A small tape pull has left a half inch bald spot above the cashier title.
- 3767 — CONRAD NB OF KALISPELL. Ch.4803. \$10.00. Fr.1801-1. 1929 T1. Fine, with soiling typical of the grade, but no damage.
- 3768 — WESTERN MONTANA NB OF MISSOULA. Ch.3995. \$20.00. Fr.1802-1. 1929 T1. Very Fine to Extremely Fine, trimmed slightly in at the top right.
- 3769 NEW JERSEY. FIRST NB AND TRUST COMPANY OF MONTCLAIR. Ch.9339. \$5.00 Fr.600. 1902 PB. Very Good with bold signatures.
- 3770 NEW YORK. FORT GREENE NB IN NEW YORK. Ch.13336. \$5.00. 1800-1. 1929 T1. Fine or so, with soiling typical of the grade. Slight rust traces at the top left, and one pinhole at the top. A scarce Brooklyn bank.
- 3771 — NATIONAL CITY BANK OF NEW YORK. Ch.1461. \$5.00. Fr.588. 1902 RS. Fine, but trimmed slightly in at the bottom left. Bold signatures.

RARE POLAND, NEW YORK NATIONAL

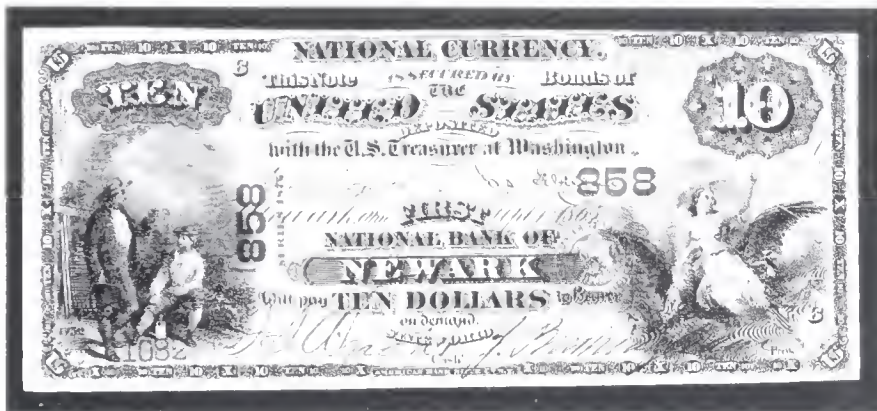


Lot No. 3772

- 3772 — POLAND NB. Ch.2441. \$5.00. Fr.404. 1875. Fine, with a few pinholes. Evenly worn, with very faint signatures. **Very rare, with only two notes known** from this bank (which issued only 1875 series notes) and **only \$550.00 outstanding** upon its liquidation.

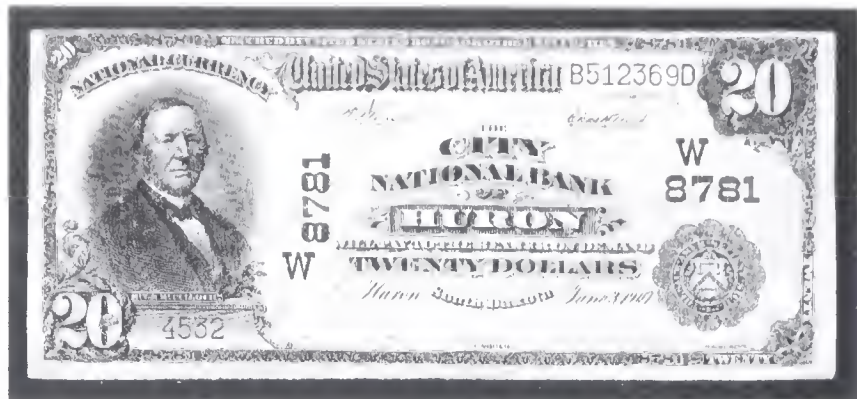
- 3773 **NORTH CAROLINA. COMMERCIAL NB OF CHARLOTTE.** Ch.2135. \$10.00. Fr.631. 1902 PB. Extremely Fine, and an attractive problem-free example.
- 3774 — **THE FIRST NB. OF GASTONIA.** Ch.4377. \$10.00 Fr.484. 1882 BB. Good overall with some edge splits and a few pinholes and internal tears. Tape remnant at left margin. Still has a respectable appearance. A scarce issue with probably less than thirty Brown Backs probably known for the entire state.
- 3775 — **SECURITY NB OF GREENSBORO.** Ch.13761. \$20.00. Fr.1802-2. 1929 T2. Very Fine, or a bit better. Clean and attractive, with good margins.
- 3776 **NORTH DAKOTA. FIRST NB OF GRAND FORKS.** Ch.2570. \$10.00. Fr.1801-1. 1929 T1. Fine to Very Fine, problem-free.

CHOICE FIRST CHARTER \$10.00



Lot No. 3777

- 3777 **OHIO. FIRST NB OF NEWARK.** Ch.858. \$10.00. Fr.419. 1875. **Choice Uncirculated**, very tightly trimmed at the top right. Bright paper, bold color and dark signatures, as with most notes from this famous hoard. A lovely note suitable for the type collector.
- 3778 **OREGON. FIRST NB OF BURNS.** Ch.6295. \$5.00. Fr.598. 1902 PB. Fine, trimmed slightly in at the top left, with one large central pinhole. Considerable soiling on the back, and the signatures are nearly gone.
- 3779 **PENNSYLVANIA. HOMESTEAD NB.** Ch.5365. \$5.00. Fr.537. 1882 DB. Very Good to Fine. Centered a bit low, with a few small pinholes. Good signatures and a nice overall appearance. *Only three large size notes reported.*
- 3780 **RHODE ISLAND. FIRST NB OF NEWPORT.** Ch.1021. \$5.00. Fr.467. 1882 BB. Very Good, trimmed slightly in at the bottom. Evenly worn, with a small brown spot at the bottom, but good signatures for the grade.
- 3781 — **NB OF COMMERCE OF PROVIDENCE.** Ch.1366. \$5.00. Fr.598. 1902 PB. Choice Extremely Fine, with decent margins. A crisp, pleasing example, with teal/turquoise signatures.
- 3782 **SOUTH CAROLINA. ATLANTIC NB OF CHARLESTON.** Ch.10708. \$20.00. Fr.658. 1902 PB. Fine, trimmed slightly in at the top. Washed long ago, the signatures faint.
- 3783 **SOUTH DAKOTA. FIRST NB OF DELL RAPIDS.** Ch.3508. \$20.00. Fr.651. 1902 PB. Fine to Very Fine, trimmed slightly in across the bottom. Good signatures, with no problems.



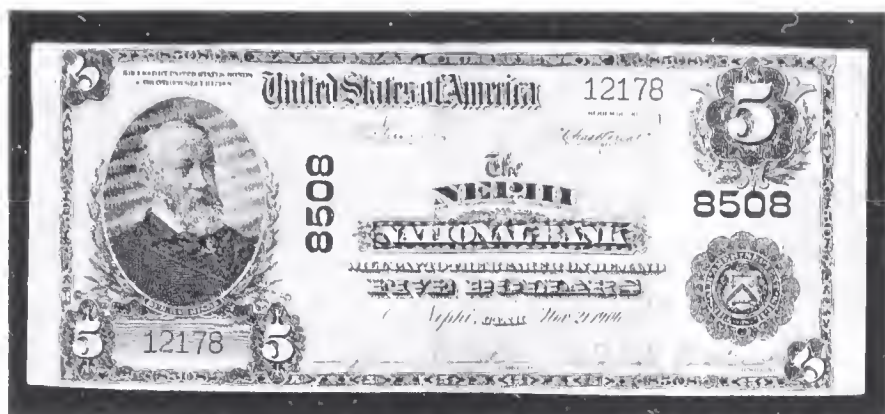
Lot No. 3784

- 3784 — **CITY NB OF HURON.** Ch.8781. \$20.00. Fr.652. 1902 PB. Very Good, with typical pinholes and soiling, and light signatures. Tight at the top left. **Very rare**, with no public offerings other than three scattered fixed price lists from 1988 to last year.
- 3785 — **MITCHELL NB.** Ch.3578. \$10.00. Fr.618. 1902 DB. Fine or a bit better, with a few pinholes. Good margins and signatures.
- 3786 — **AMERICAN NB OF REDFIELD.** Ch.8125. \$10.00. Fr.1801-1. 1929 T1. Very Good, with soiling typical of the grade, but good margins and no defects. *One of only four small size notes reported from this bank.*
- 3787 — **COMMERCIAL NB OF STURGIS.** Ch.6990. \$10.00. Fr.1801-1. 1929 T1. Fine to Very Fine, irregular and tight at the top. A scarce bank, with just four public appearances in as many decades.
- 3788 **TEXAS. FIRST NB OF ALBANY.** Ch.3248. \$20.00. Fr.1802-1. 1929 T1. Extremely Fine or so, but irregularly trimmed at the top and bottom. Rarity 6 in large size, R-5 in small size.
- 3789 — **FIRST NB OF BEEVILLE.** Ch.4238. \$20.00. Fr.1802-1. 1929 T1. Fine to Very Fine, with a few tiny pinholes and a couple of small spots on the back. Tight at the left and bottom. Our records show notes of this bank appearing only once every ten years or so. Rarity 6 in large size, 5 in small size.



Lot No. 3790

- 3790 — **FIRST NB OF HONDO.** Ch.5765. \$20.00. Fr.659. 1902 PB. Choice Extremely Fine. Clean, bright and crisp, with good signatures, but trimmed slightly in at the bottom right. The only bank in this rare southwest Texas town, with few public sales. Rarity 6 in small size, 5 in large size.



Lot No. 3791

- 3791 **UTAH. NEPHI NB.** Ch.8508. \$5.00. Fr.600. 1902 PB. Very Fine, but one quarter of the face is a little dirtier due to the way it was folded and carried. Decent margins and signatures.

- 3792 **WISCONSIN. FNB OF JANESVILLE.** Ch.2748 \$10.00. Fr. 1801 Type I. Very Good, washed with a tape remnant on the reverse.

NARAMOOR PLATES

- 3793 **Group of 13 Naramoor Plates.** Miniature sepia photographic reproductions made from Treasury Proofs by Naramoor in the late 1860's as samples of the designs then in circulation. Those offered here were cut from the large sheet meant for hanging rather than from the boxed presentation sets, and thus do not have the Naramoor information on the back. Includes the \$1, 2, 20, 50, 100, 500 and \$1000 Legal Tender reproductions and the \$1, 2, 5, 50, and \$1000 National Bank Note reproductions. An interesting and scarce group. **13 pieces.**

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

- 3794 **5c. Fr.1228.** Choice Extremely Fine, with closed pinholes; **5c. Fr.1229.** About Uncirculated, full perforations all around. Very scarce. **2 pieces.**
- 3795 **5c. Fr.1230. Gem Uncirculated.**
- 3796 **5c. Fr.1230.** Choice About Uncirculated; **5c. Fr.1231.** Choice Extremely Fine. **2 pieces.**
- 3797 **5c. Fr.1231.** Choice Uncirculated but for a single center fold. Bright and crisp. Very scarce.
- 3798 **10c. Fr.1240. Gem Uncirculated,** with extra paper beyond the perforations at the right.



Lot No. 3799

- 3799 **10c. Fr.1240. Choice Uncirculated,** with a tiny glue spot at the top center.
- 3800 **10c. Fr.1242. Choice Uncirculated,** but tight at the right.
- 3801 **10c. Fr.1242.** Uncirculated, but irregularly trimmed.
- 3802 **25c. Fr.1279.** Choice Uncirculated but for a tiny (3mm) burn mark.
- 3803 **25c. Fr.1280.** Choice Extremely Fine; **Fr.1281.** Choice Extremely Fine. **2 pieces.**
- 3804 **25c. Fr.1281. Choice Uncirculated,** but tight at the left.



Lot No. 3805

- 3805 **50c. Fr.1310. Choice Uncirculated,** but perforated slightly into the design at the left.
- 3806 **50c. Fr.1312. Choice Uncirculated,** gem but for the centering.
- 3807 **50c. Fr.1312. Choice Uncirculated,** close to gem.

SECOND ISSUE

- 3808 **5c. Fr.1232. Gem Uncirculated.** A simply superb example for the finest type set.
- 3809 **5c. Fr.1232. Choice Uncirculated,** very close to gem.
- 3810 **5c. Fr.1233. 18-63. Choice Uncirculated.**
- 3811 **5c. Fr.1233. 18-63.** Uncirculated, but the surcharges have oxidized dark green; **10c. Fr.1245. 18-63.** About Uncirculated, off center. **2 pieces.**
- 3812 **10c. Fr.1245. 18-63. Choice Uncirculated.**
- 3813 **10c. Fr.1244.** Extremely Fine to About Uncirculated, the back somewhat off center; **10c. Fr.1246. 18-63.** Extremely Fine or better, but somewhat toned. **2 pieces.**
- 3814 **10c. Fr.1245. 18-63.** Choice About Uncirculated; **25c. Fr.1283.** Choice About Uncirculated, nearly Mint State. **2 pieces.**
- 3815 **25c. Fr.1283.** Uncirculated, but tightly trimmed on two sides.
- 3816 **25c. Fr.1284. 18-63.** Tightly trimmed at the top, but otherwise a lovely **Choice Uncirculated.**

- 3817 **25c. Fr.1285.** A-18-63. Choice Extremely Fine. Tight at the top, but with a nice clear A; **25c. Fr.1286.** \$-18-63. Very Fine. 2 pieces.
- 3818 **25c. Fr.1286.** \$-18-63. Choice Uncirculated but for a faint corner fold.
- 3819 **50c. Fr.1317.** A-18-63. Choice Uncirculated. A particularly nice example, with a clear A in the surcharge, seldom seen on 50c notes.
- 3820 **50c. Fr.1317.** A-18-63. Uncirculated, but tightly trimmed on three sides.

LOVELY 50c SECOND ISSUE



Lot No. 3821

- 3821 **50c. Fr.1318.** 1-18-63. **Gem Uncirculated.** A lovely, bright type note.

- 3822 **50c. Fr.1322.** T-1-18-63. Choice Extremely Fine, with a single horizontal fold. Bright, clean and crisp.

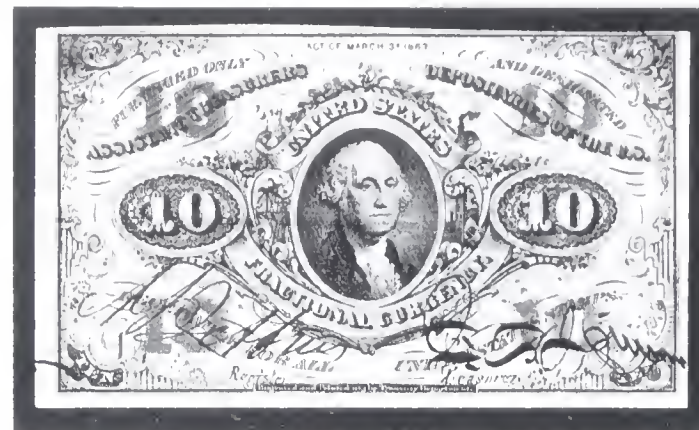
THIRD ISSUE

- 3823 **3c. Fr.1226.** Choice Uncirculated.
- 3824 **3c. Fr.1226.** Uncirculated, close at the right.
- 3825 **3c. Fr.1227.** Dark Curtain. Uncirculated, but trimmed in at the top, with "bumped" corners.

GEM RED BACK FIVE CENT

- 3826 **5c. Fr.1236.** Red Back. **Gem Uncirculated.** An exceptional example for a top-notch type set.

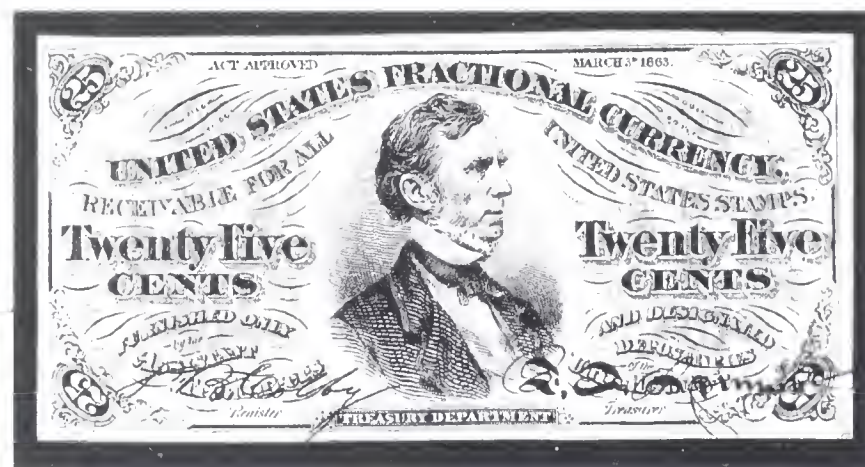
- 3827 **5c. Fr.1236.** Another. **Gem Uncirculated.** As nice as the last except for a tiny (1mm) black spot on the back.
- 3828 **5c. Fr.1238.** Green Back. **Gem Uncirculated.**
- 3829 **5c. Fr.1238.** Another. **Choice Uncirculated.**
- 3830 **10c. Fr.1251.** Red back. **Choice Uncirculated.**
- 3831 **10c. Fr.1252.** **Choice Uncirculated,** tight at the top.
- 3832 **10c. Fr.1253.** Autographed signatures of Colby and Spinner. **Choice About Uncirculated.** Tight at the top and left, with a faint corner fold.



Lot No. 3833

- 3833 **10c. Fr.1254.** Autographed signatures of Jeffries and Spinner. **Choice Uncirculated.** Trimmed slightly in at the top right, but otherwise gem. A scarce signature combination, found on regular issue notes only on the Ten Cent denomination.
- 3834 **10c. Fr.1255.** Green back. **Gem Uncirculated.**
- 3835 **10c. Fr.1255.** **Gem Uncirculated.**
- 3836 **10c. Fr.1256.** **Choice Uncirculated,** virtually gem.
- 3837 **10c. Fr.1256.** **Choice Uncirculated,** tight at the top.
- 3838 **25c. Fr.1291.** Red back. **Gem Uncirculated.**
- 3839 **25c. Fr.1291.** **Choice Uncirculated,** with red plate number 1 on the back.

SUPERB RED BACK FESSENDEN



Lot No. 3840

- 3840 **25c. Fr.1292.** **Gem Uncirculated.** Far scarcer than Fr.1291, and hard to find this nice.

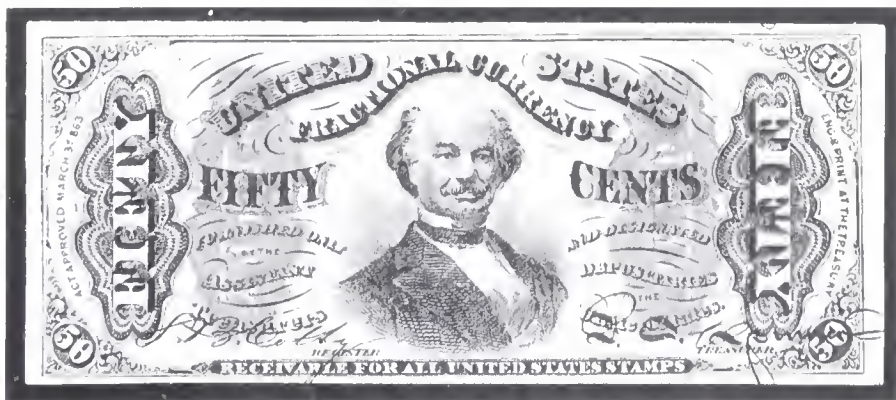
- 3841 **25c. Fr.1292.** **Choice About Uncirculated.**
- 3842 **25c. Fr.1294.** Green back. **Choice Uncirculated,** virtually gem.
- 3843 **25c. Fr.1294.** **Choice Uncirculated,** virtually gem.
- 3844 **25c. Fr.1295.** **Choice Uncirculated.** Close at the bottom, but the other margins are broad.
- 3845 **25c. Fr.1295.** **Choice Uncirculated** but for a small light brown spot at the top.
- 3846 **25c. Fr.1295 (2).** **Choice About Uncirculated** and **Choice Extremely Fine.** 2 pieces.



Lot No. 3847

- 3847 **25c. Fr.1297.** Fibre paper. **Choice Uncirculated**, very close to gem. Not perfectly centered, but fully bright, clean and crisp. These thick, fragile fibre paper notes have become all but impossible to find in top condition.
- 3848 **50c. Fr.1324.** Spinner. Red back. **Extremely Fine** to **About Uncirculated**. A lovely note, with a single center fold.
- 3849 **50c. Fr.1326.** **Choice Uncirculated**. Bright, clean and crisp. Centered to the right, but gem otherwise.
- 3850 **50c. Fr.1328.** Autographed signatures of Colby and Spinner. **Choice Uncirculated**, but with a small ink erosion hole in Spinner's signature, as so often seen on these.
- 3851 **50c. Fr.1328.** Autographed signatures of Colby and Spinner. **Choice Uncirculated**. Not quite as bright as the last, but without the ink erosion hole.
- 3852 **50c. Fr.1331.** Green back. **Choice Extremely Fine**. Trimmed slightly in at the top, with a single center fold.
- 3853 **50c. Fr.1333.** **Choice Uncirculated**. Trimmed very slightly in at the top.
- 3854 **50c. Fr.1333.** **Extremely Fine**, with small mounting remnants on the back; **50c. Fr.1339.** **Choice Extremely Fine**, the face surcharges slightly darkened. **2 pieces**.
- 3855 **50c. Fr.1334.** **Choice Uncirculated**, very nearly gem.
- 3856 **50c. Fr.1334.** **Choice Uncirculated**, gem but for a couple of small black ink spots on the face.
- 3857 **50c. Fr.1340.** **About Uncirculated**, with a couple of very short edge splits (not touching the design), and dark surcharges. **Very scarce** in any grade.

GEM SPINNER NOTE



Lot No. 3858

- 3858 **50c. Fr.1341.** **Gem Uncirculated**. Not perfectly centered, but the paper and surcharges are extraordinarily bright, and the embossing is deep and original.

- 3859 **50c. Fr.1342.** **Choice Extremely Fine**, tight at the left.
- 3860 **50c. Fr.1358.** Green back. **Extremely Fine**, Aged, with two bad margins and mounting remnants on the back. **2 pieces**.
- 3861 **50c. Fr.1355.** Autographed signatures of Colby and Spinner. **About Uncirculated**. Pressed, with mounting remnants on the back.
- 3862 **50c. Fr.1356.** Autographed signatures of Colby and Spinner. **Choice Extremely Fine**.
- 3863 **50c. Fr.1360.** **Choice Uncirculated**. Very tight at the bottom, but otherwise quite nice.



Lot No. 3864

- 3864 **50c. Fr.1361.** **Choice Uncirculated**. Trimmed slightly in at the left, but a full gem in all other respects.



Lot No. 3865

- 3865 **50c. Fr.1368.** **Choice Uncirculated**, very close to gem. Beautifully bright and crisp.

FOURTH ISSUE

- 3866 **10c. Fr.1257.** **Choice Uncirculated**.
- 3867 **10c. Fr.1257.** **Extremely Fine**; **15c. Fr.1267.** **Extremely Fine**. **2 pieces**.
- 3868 **10c. Fr.1258.** **Gem Uncirculated**.
- 3869 **10c. Fr.1258.** **Choice Uncirculated**, close to gem.



Lot No. 3870

- 3870 **10c. "Fr.1260,"** listed in older references as a "brown seal" variety. This is one of the darkest we have ever seen, and has a nicely contrasting blue end. **Gem Uncirculated**.

- 3871 **10c. Fr.1261. Gem Uncirculated.**
- 3872 **10c. Fr.1261. Choice Uncirculated.**
- 3873 **15c. Fr.1267. Choice Uncirculated.** A bit close at the bottom, but the top and left are much broader than usual.
- 3874 **15c. Fr.1267.** About Uncirculated; **15c. Fr.1271.** Extremely Fine. **2 pieces.**
- 3875 **15c. Fr.1269.** About Uncirculated, with a corner pin-hole and a trace of a stamp hinge on the back.
- 3876 **15c. Fr.1269.** Extremely Fine; **25c. Fr.1302.** Choice Extremely Fine. **2 pieces.**
- 3877 **15c. Fr.1271. Choice Uncirculated,** but tight at the top and left.
- 3878 **25c. Fr.1301. Choice Uncirculated.**
- 3879 **25c. Fr.1301.** Choice About Uncirculated, tight at the bottom.
- 3880 **25c. Fr.1307.** Uncirculated, tight at the top and left.
- 3881 **25c. Fr.1307.** Uncirculated. Tight at the top, and a bit toned.
- 3882 **25c. Fr.1307.** About Uncirculated, tight at the top; **25c. Fr.1307.** Extremely Fine. **2 pieces.**
- 3883 **50c. Fr.1374.** Lincoln. Choice Extremely Fine, tight at the top. Look Uncirculated at first glance.
- 3884 **50c. Fr.1376.** Stanton. Uncirculated, but tight on two sides, with mounting remnants on the back.
- 3885 **50c. Fr.1376.** Stanton. About Uncirculated; **50c. Fr.1379.** Dexter. Choice About Uncirculated. **2 pieces.**
- 3886 **50c. Fr.1379.** Dexter. **Choice Uncirculated.**

FIFTH ISSUE

- 3887 **10c. Fr.1264.** Green Seal. **Choice Uncirculated,** nearly gem.
- 3888 **10c. Fr.1264.** Green Seal. **Choice Uncirculated,** nearly gem.
- 3889 **10c. Fr.1265. Choice Uncirculated.**
- 3890 **10c. Fr.1265. Choice Uncirculated,** close at the bottom; **25c. Fr.1309. Choice Uncirculated,** close at the bottom; **50c. Fr.1381.** Extremely Fine. **3 pieces.**
- 3891 **10c. Fr.1266. Gem Uncirculated.**
- 3892 **10c. Fr.1266, 25c. Fr.1308. Choice Uncirculated,** both close to gem. **2 pieces.**
- 3893 **25c. Fr.1308. Gem Uncirculated.**
- 3894 **25c. Fr.1309. Gem Uncirculated.**
- 3895 **25c. Fr.1309. Choice Uncirculated,** close to gem.
- 3896 **25c. Fr.1309, 50c. Fr.1381. Choice Uncirculated,** the second close to gem. **2 pieces.**
- 3897 **50c. Fr.1381. Choice Uncirculated,** nearly gem.

PROOFS AND SPECIMENS

- 3898 **Set of First Issue Paste-Up Specimen Pairs.** Fr.1231-SP, 1243-SP, 1282-SP and 1313-SP Faces pasted to Backs, all with margins of about 5mm. All are bright and crisp, with light handling, technically About Uncirculated. **4 pieces.**
- 3899 **Trio of Second Issue Paste-Up Specimen Pairs.** Fr.1232-SP, 1283-SP and 1314-SP Faces pasted to Backs, all with margins of about 5mm. All are fully bright and crisp, and Choice Uncirculated. A very attractive set. **3 pieces.**
- 3900 **Group of Third Issue Paste-Up Specimen Pairs.** Fr.1227-SP, 1236-SP, 1253-SP and 1291-SP Faces pasted to a Green Back (the 3c) and Red Backs, all with margins of about 5mm. All are fully bright and crisp, and About Uncirculated or better. Another very attractive group. **4 pieces.**

GRANT AND SHERMAN SPECIMEN NOTES

- 3901 **15c. Fr.1274-SP.** Wide margin face, red back and green back. All are **Choice to Gem Uncirculated,** and a very nicely matched set. **3 pieces.**
- 3902 **15c. Fr.1274-SP.** Wide margin face pasted to a green back. About Uncirculated, clean and bright.



Lot No. 3903

- 3903 **15c. Fr.1275-SP.** Narrow margin face. **Choice Uncirculated,** nearly gem. Trimmed from a wide margin note, not a typical piece from a shield.
- 3904 **25c. Fr.1291-SP.** Narrow margin face and red back; **5c. Fr.1236-SP** Narrow margin red back only; **50c. Fr.1314-SP.** Narrow margin face and back. About Uncirculated. From a shield, all but the last much nicer than normal. **5 pieces.**
- 3905 **50c. Fr.1324-SP.** Narrow margin face and red back. **Choice Uncirculated** and About Uncirculated respectively, both much nicer than normal. **2 pieces.**
- 3906 **50c. Fr.1314-SP.** Wide margin face and back. Extremely Fine and Uncirculated respectively, the second with a small stain on the blank side. **2 pieces.**

FRACTIONAL CURRENCY BY ISSUE

- 3907 **FIRST ISSUE.** Fr.1228, 1230, 1242, 1279(damaged), 1281(2), and 1312. Very Good, some better. **7 pieces.**
- 3908 **SECOND ISSUE.** Fr.1233, 1245, 1286, and 1317. All but the last are Very Fine, the 50c piece has obverse corner scrapes. **4 pieces.**



3733
(Reduced)



3915
(Reduced)



3921
(Reduced)



3922
(Reduced)

- 3909 **THIRD ISSUE.** Fr.1126(2), 1227, 1238, 1252, 1254, 1255, 1294, 1329(aged), 1331, 1335, 1339, 1355 and 1358. Average grade Very Fine with some very close to Uncirculated. A nice type group. **14 pieces.**
- 3910 **FOURTH ISSUE.** Fr.1257, 1258, 1259, 1267, 1269, 1301, 1303, 1374, 1376(2) and a damaged (pieces missing) 10c. The average grade, not counting the damaged piece, is a strong Very Fine with some very close to Uncirculated. A very useful type lot. **11 pieces.**
- 3911 **FIFTH ISSUE.** Fr.1264, 1265, 1266(2 pieces, one damaged), 1308(2), 1309, 1379(damaged), and 1381. Average grade without the two damaged pieces is a nice Very Fine. **9 pieces.**

CONFEDERATE CURRENCY

- 3912 **Interesting Confederate Type Collection:** Criswell Types 20, 65, 66, 68, 69. Fine to About Uncirculated, the best being the \$100. Of greater interest than the notes themselves is an accompanying letter from Treasury Department Secretary Franklin MacVeagh, dated October 15, 1912, and addressed to McDaniels Post No. 115, G.A.R., Gage, Okla. In it MacVeagh sends the Confederate notes to the fort as historic relics, noting that they "came into the possession of the Union Army about the close of the Civil War, and were turned over by the War Department to the Treasury of the United States in the year 1867." A fascinating bit of historical Americana to say the least! **5 pieces.**
- 3913 **Potpourri of Confederate Currency and Related items:** Criswell Types 20, 37, 39, 58, 59, 66, 67, 68. Very Good or a bit better, some aged, a few repaired on the reverse and one cut out cancelled. Also included are *Contemporary Counterfeits* of Types 13, 22 and a Corporation of Richmond **\$2.00**. April 1861. Good, all with pieces missing. Also included in this lot is a group of severely damaged Southern States Currency: Alabama(4), North Carolina and Tennessee. The final item is a **\$1000.00** Confederate Bond Criswell 138 issued in 1863. This item is suitable for framing since all the coupons are intact. The bottom of the note has the line "Captured" in Richmond, Virginia, April 1865 by C.C.C. And presented to Lindsay A. Deaton, January, 1894. A few small edge tears. **18 pieces. SOLD AS IS. NO RETURNS.**

OBSOLETE CURRENCY

- 3914 **Connecticut. Mechanics' Bank.** New Haven. **Uncut sheet of four, \$1, 2, 5, 10, 18-.** X-6. Printed black on white. **Uncirculated**, wide borders, minor foxing. Payable at the Phenix Bank in New York City.

UNLISTED NEW ENGLAND CARPET CO. SHEET

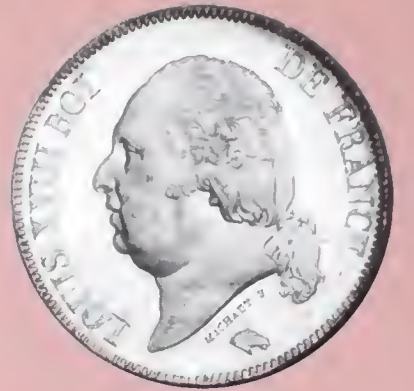
- 3915 **Connecticut. New England Carpet Co.** Tarriffville. **Unlisted, uncut and undated sheet of four, 10 Cents through 50 Cents, 18-.** Printed in black on white unwatermarked paper, a vignette of a four-story building in the center, denomination on each short edge. Unnumbered, unsigned. **Extremely Fine**, somewhat limp paper, minor central foxing on each note, hinge remnants at back of each corner, top margin ragged but border line still complete.
- 3916 **Connecticut. Norfolk Bank.** Norfolk. Uncut sheet of four, \$1, 1, 2, 3. X-1. Undated (i.e., 1856-1870), unnumbered, unsigned. About Uncirculated, hinge remnant on back, minor staining. The bank closed in 1870.

- 3917 **Connecticut. Norfolk Bank.** Norfolk. Uncut sheet of two, \$20, 50. X-2. Undated (i.e., 1856-1870), unnumbered, unsigned. **Uncirculated**, minor foxing, some marginal smudges. The bank closed in 1870.
- 3918 **Connecticut. Stonington Bank.** Stonington. Uncut sheet of four, \$3, 3, 4, 50. X-3. Undated (i.e., 1822-1867), unsigned, unnumbered. About Uncirculated, minor staining on back and upper left corner. The bank closed in 1867.
- 3919 **Connecticut. Stonington Bank.** Stonington. A second uncut sheet of four, \$3, 3, 4, 50. X-3. Undated (i.e., 1822-1867), unsigned, unnumbered. About Uncirculated, minor staining on back and upper left corner.
- 3920 **District of Columbia. Bank of Anacastia.** \$2.00. Fine; **Pennsylvania. Manual Labor Bank.** \$10.00 Very Fine and quite nice; **New York. State of New York Bank.** 25c. Very Good. Issued by the Board of Directors of the Village of Kingston; **Farmers and Manufacturers Bank, Poughkeepsie.** 5c. A small size note that is the identical size of Fractional Currency and has an attractive horse vignette. **4 pieces.**

POSSIBLY UNRECORDED FARMER'S BANK \$20 SHEET

- *3921 **Kentucky. Farmers Bank of Kentucky.** Frankfort. **Possibly unrecorded, uncut remaindered sheet of four, \$20, 18-.** G.18a, listed "Senc" (i.e., "Surviving Example Not Confirmed"). **Choice About Uncirculated.** Unnumbered, unsigned, wide margins, printer's register and customer's name at top. Minor folds through each but the paper still has some crispness and the printing and colors are bold.
- *3922 **Massachusetts. Phoenix Bank.** Nantucket. Uncut sheet of four, \$1, 1, 2, 3. X-1. Undated (i.e., 1812-1830's), unnumbered, and unsigned. About Uncirculated, nice wide border, **pre-printing fold error**, minor folds. A nice early note.
- 3923 **New Jersey. Egg Harbor Bank.** \$1.00 Very Good with some pinholes; **Citybank of Perth Amboy.** \$5.00 with Green overprint. Fine; \$20.00 with reverse red tint. Good with some margins tears. A scarce group. **3 pieces.**
- 3924 **New York. The Nassau Bank.** City of New York. \$1.00, 2.00, 3.00, 5.00, and 10.00. Overall Very Fine with strong signatures. Quite scarce as Haxby never could confirm their existence. **5 pieces.**
- 3925 **Vermont. The West River Bank.** Jamaica. Uncut sheet of four, \$1, 2, 3, 5. Unnumbered, undated (i.e., 1853-1865), unsigned. X-1. **Uncirculated**, one vertical, three horizontal folds, some pinholes. This bank later became the West River National Bank.
- 3926 **Vermont. Windham County Bank.** Brattleboro. Uncut sheet of four, \$1, 3, 5, 10. Serial No. 13575. Undated (i.e., 1857-1864) and unsigned. X-1. **Uncirculated**, nice printing, good color. This bank later became the First National Bank of Brattleboro.

END OF SALE
THANK YOU



OVER 62 YEARS OF
RARE COIN AUCTIONS

